

**THE ANALYSIS OF THE MORAL VALUES IN THE FIRST SERIES OF  
NARNIA MOVIE *THE LION, THE WITCH AND THE WADROBE***

**THESIS**



**By**

**SYARIF ANSHARI**

**ANTASARI STATE INSTITUTE FOR ISLAMIC STUDIES  
BANJARMASIN  
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NARNIA MOVIE *THE LION, THE WITCH AND THE WADROBE***

**THESIS**

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**By**

**Syarif Anshari**

**SRN. 1101240687**

**ANTASARI STATE INSTITUTE FOR ISLAMIC STUDIES BANJARMASIN  
FACULTY OF TARBIYAH AND TEACHERS TRAINING  
ENGLISH EDUCATION DEPARTMENT  
DECEMBER, 2015 A.D/1436 H.**

## STATEMENT OF AUTHENTICITY

By signing this form, I

Name : Syarif Anshari  
SRN : 1101240687  
Department : English Department  
Faculty : Tarbiyah

Certify that the work in this thesis is, to the best of my knowledge and belief, original, except as acknowledged in the text, and has not been submitted, either in whole or in part, for a degree at this university or any university. If somebody, it is proven as duplication, imitation, plagiarism or made by others partly or entirely, I understand that my thesis and academic title will be canceled due to the law.

Banjarmasin, December 23<sup>th</sup> 2015

The writer,

Syarif Anshari



## VALIDATION

This is to certify the *sarjana*'s thesis of Syarif Anshari with the title The Analysis of the Moral Value in the First Series of Narnia Movie The Lion, The Witch and The Wardrobe has been approved by the board of examiners as the requirements of the degree of *sarjana* in English Language Education.

Dra. Hj. Nida Mufidah, M. Pd, Chair

NIP. 19651214199203 2 002

Nani Hizriani, MA ,Member

NIP. 19771127200312 2 001

Rahmila Murtiana, MA ,Member

NIP. 197110730200501 2 004

Approved by

The Dean Faculty of Tarbiyah and Teachers Training

DR. Hidayat Ma'ruf, M.Pd

NIP. 19690730 199503 1 004

## ABSTRACT

**Syarif Anshari.** 2015. The Analysis of the Moral Values in the First Series of Narnia Movie *The Lion, The Witch and The Wardrobe*. Thesis, English Education Department, Faculty of Tarbiyah and Teachers Training. Advisor: Drs. H. Ahdi Makmur, M.Ag., Ph.D. and Rahmila Murtiana, MA.

**Keywords:** Moral, value, movie

This thesis analyzes the moral values in the first series of Narnia movie *The Lion, The Witch and The Wardrobe*. A movie taken from the novel *The Chronicles of Narnia* are a series of seven high fantasy novels written by C.S Lewis that completed by the end of March 1949 and published by Geoffrey Bles in the United Kingdom on 16 October 1950.

The problem formulation are: what are the moral values in *The Lion, the Witch and the Wardrobe* movie how are those moral values in *The Lion, the Witch and the Wardrobe* applied for moral education.

The objectives of this research are to find out the moral values found in *The Lion, the Witch and the Wardrobe* movie and to know how the moral values in *The Lion, the Witch and the Wardrobe* that applied for moral education.

The subject of this study is the script of *The Lion, the Witch and the Wardrobe* movie. The object of this study is the moral values of *The Lion, the Witch and the Wardrobe* movie.

To collect the data, writer uses technique by exploring some literatures which are related to the study documentary. The writer watches, read the script, transcribe and also analyze the moral value in *The Lion, the Witch and the Wardrobe* movie

The result of this research shows that there are a lot of moral values that appear on this movie, such as care and love, togetherness, curiosity, warm-hearted, friendship, honesty, do not be selfish, helping someone, share, consciousness, hope, courage, wisdom, forgiveness, sacrifice, believing, loyalty and brotherhood and also *The Lion, the Witch and the Wardrobe* movie has many moral values that applied in moral education, such as honesty, friendship, forgiveness, care and love and many more. This movie also taught how to be a good human, good creatures and also taught how attitude in daily life. On the other hand, this movie is really good for moral education.

## ABSTRAK

**Syarif Anshari**, 2015. Analisis Nilai Moral yang terkandung dalam series pertama film Narnia *The Lion, The Witch and The Wardrobe*. Skripsi, Jurusan Pendidikan Bahasa Inggris Fakultas Tarbiyah. Penasihat: Drs. H. Ahdi Makmur, M.Ag., Ph.D. and Rahmila Murtiana, MA.

Kata Kunci: Moral, nilai, film

Skripsi ini menganalisis tentang nilai moral pada series pertama film Narnia *The Lion, The Witch and The Wardrobe*. Film ini diambil dari novel fantasi *The Chronicles of Narnia* yang mempunyai tujuh series yang ditulis oleh C.S Lewis yang di selesaikan pada akhir maret 1049 dan dipublikasikan oleh Geoffrey Bles di Inggris pada 16 October 1950.

Rumusan masalah pada penelitian ini adalah: apa saja nilai moral yang terdapat pada film *The Lion, the Witch and the Wardrobe* dan bagaimana nilai moral tersebut diaplikasikan dalam pendidikan.

Tujuan dari penelitian ini adalah untuk mencari nilai moral apasaja yang muncul pada film *The Lion, the Witch and the Wardrobe* dan untuk mengetahui bagaimana nilai moral tersebut diaplikasikan dalam pendidikan.

Dalam mengumpulkan data, penulis menggunakan teknik dengan melihat beberapa literature yang berhubungan dengan penelitian ini. Penulis juga melihat, membaca dan juga menganalisis nilai moral yang ada pada film *The Lion, the Witch and the Wardrobe*.

Hasil penelitian ini menunjukkan bahwa banyak sekali nilai moral yang terkandung dalam film *The Lion, the Witch and the Wardrobe* ini, seperti perhatian dan cinta, kebersamaan, rasa penasaran, kebaikan hati, persahabatan, kejujuran, jangan mementingkan diri sendiri, membantu orang lain, berbagi, kesadaran, harapan, keberanian, kebijaksanaan, tindakan memaafkan, pengorbanan, kepercayaan, kesetiaan dan persaudaraan. Nilai moral dalam film *The Lion, the Witch and the Wardrobe* ini dapat diaplikasikan dalam dunia pendidikan seperti kejujuran, persahabatan, perhatian dan cita dan banyak lagi. Film ini juga mengajarkan bagaimana untuk menjadi manusia yang baik, bagaimana menjadi ciptaan yang baik dan juga mengajarkan bagaimana agar bias bersikap di kehidupan sehari-hari. Dengan kata lain, film ini sangat baik untuk pendidikan.



## **DEDICATION**

This Thesis is dedicated to:

Thanks to Allah SWT for everything and always keeps blessing me until now and forever.

This final project is proudly dedicated to:

My beloved parents Syamsul Mu'arif and Nur Jannah who always pray and give me the best thing in my life and bring happiness all the time and always wish for my success in all conditions and guide me from childhood up to this present time. Thank you very much.

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I love you all.

## **MOTTO**

“Life is full of choices, choose it wisely, then do it with will”

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حيم

الأنبياء والمرسلين سيد

لمين لله

اله وصحبه اجمعين .

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Finally, the writer hopes that this research paper or thesis will be useful for the next researchers. The writer believes that this research paper is far from adequate information. For the improvement of this research, the writer wishes the readers of this research give their criticisms and suggestions.

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Writer

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