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## *Appendix 1*

### APPENDIX

#### TRANSLITERY

| No. | Chapter | Page | Surah/Verse | Translation                        |
|-----|---------|------|-------------|------------------------------------|
| 1   | 1       | 2    | 'Abasa : 1  | 1. He frowned and turned away      |
|     |         |      | 'Abasa : 2  | 2. Because the blind man came      |
|     |         |      | 'Abasa : 3  | unto him                           |
|     |         |      |             | 3. What could inform thee but that |
|     |         |      |             | he might grow (in grace)           |
|     |         |      | 'Abasa : 4  | 4. Or take heed and so the         |
|     |         |      |             | reminder might avail him?          |
|     |         |      | 'Abasa : 5  | 5. As for him who thinketh himself |
|     |         |      |             | independent,                       |

## Observation Sheet

| No       | Method                             | Check |
|----------|------------------------------------|-------|
| <b>1</b> | <b>Grammar Translation Method</b>  |       |
|          | a. Translation of literary passage |       |
|          | b. Reading comprehension questions |       |
|          | c. Antonyms/synonyms               |       |
|          | d. Fill in the blanks              |       |
|          | e. Memorization                    |       |
|          |                                    |       |
| <b>2</b> | <b>Direct Method</b>               |       |
|          | a. Reading aloud                   |       |
|          | b. Question and answer exercise    |       |
|          | c. conversation practice           |       |
|          | d. Dictation                       |       |
|          | e. Paragraph writing               |       |
|          |                                    |       |
| <b>3</b> | <b>Audio Lingual Method</b>        |       |
|          | a. Dialog memorization             |       |
|          | b. repetition drill                |       |
|          | c. Use of minimal pairs            |       |
|          | d. Complete the dialogue           |       |

|          |  |  |
|----------|--|--|
|          | e. Grammar game                        |  |
| <b>4</b> | <b>Silent Way</b>                      |  |
|          | a. Sound-color chart                   |  |
|          | b. Teacher's silence                   |  |
|          | c. Peer correction                     |  |
|          | d. Word chart                          |  |
|          | e. Fidel Charts                        |  |
|          |  |  |
|          |  |  |
| <b>5</b> | <b>Suggestopedia</b>                   |  |
|          | a. Classroom set up                    |  |
|          | b. Positive suggestion                 |  |
|          | c. Choose a new identity               |  |
|          | d. Role Play                           |  |
|          | e. Creative adaptation                 |  |
|          |  |  |
|          |  |  |
| <b>6</b> | <b>Community Language Teaching</b>     |  |
|          | a. Tape recording student conversation |  |
|          | b. Transcription                       |  |
|          | c. Reflection of experience            |  |
|          | d. Human computer                      |  |
|          |  |  |
| <b>7</b> | <b>Total Physical Response</b>         |  |
|          | a. Using commands to direct behavior   |  |

|          |  |  |
|----------|--|--|
|          | b. Role reversal                       |  |
|          | c. Action sequence                     |  |
| <b>8</b> | <b>Communicative Language Teaching</b> |  |
|          | a. Authentic Materials                 |  |
|          | b. Scrambled sentences                 |  |
|          | c. Language Games                      |  |
|          | d. Picture strip story                 |  |
|          | e. Role play                           |  |

**FIELD NOTE**

**Sekolah** :

**Pertemuan** :

**Hari/Tanggal** :

**Kelas** :

**Sumber Belajar** :

**Waktu** :

**Topic** :

| <b>Waktu</b> | <b>Kegiatan guru</b> | <b>Respond siswa</b> | <b>Keterangan</b> |
|--------------|----------------------|----------------------|-------------------|
|              |                      |                      |                   |



### **Interview sheet for Teacher**

Name :

From :

Date/Time :

1. Tehnik apakah yang anda gunakan saat mengajarkan bahasa inggris untuk anak tuna rungu?
2. Bagaimana bentuk aplikasi tehnik tersebut?
3. Apakah anda menggunakan media saat mengajarkan bahasa inggris kepada murid-murid?
4. Apakah ada kesulitan saat mengajarkan bahasa inggris kepada anak?
5. Menurut anda apa saja hambatan pada saat mengajarkan bahasa inggris kepada anak?
6. Bagaimana anda mengatasi hambatan dalam mengajar?
7. Media apa saja yang digunakan untuk mengajarkan bahasa inggris kepada anak?
8. Diantara semua teknik, teknik apa saja yang paling sering anda gunakan?
9. Apakah ada kesulitan dalam mengaplikasikan teknik tersebut?

### **Interview Sheet for Headmaster**

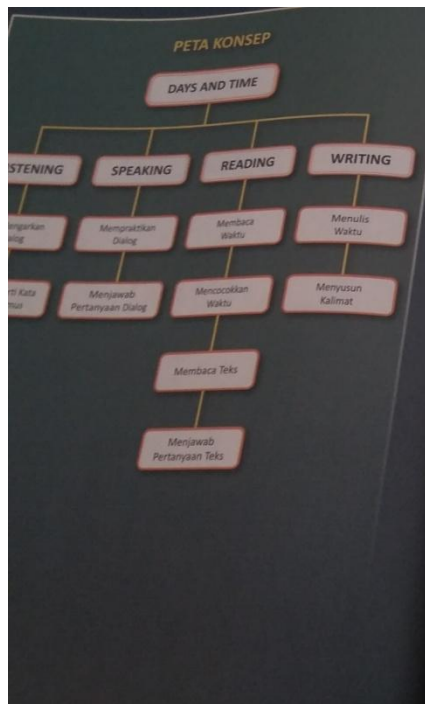
1. Berapa jumlah pengajar yang ada di sekolah ini?
2. Berapa jumlah murid yang ada di sekolah ini?
3. Berapa jumlah ruangan yang ada di sekolah ini?
4. Apakah ada fasilitas khusus untuk pengajaran bahasa inggris?
5. Terkait dengan pengajaran bahasa inggris di sekolah ini, menurut anda apakah pengajaran bahasa inggris penting untuk diajarkan kepada anak?
6. Apakah sekolah ini sudah menyediakan fasilitas khusus untuk pengajaran bahasa inggris?
7. Bagaimana harapan Bapak ke depannya untuk menjadikan sekolah ini lebih baik?

## Speaking Notes

'Is, am, are' disebut **to be** yang dipakai dalam kalimat bentuk **simple present tense** (kalimat yang menerangkan bahwa suatu kegiatan terjadi saat sekarang), 'Is, am, are, akan berubah menjadi 'was atau were' apabila dipakai dalam kalimat bentuk simple **Past Tense** (kalimat yang menerangkan bahwa suatu kegiatan terjadi pada waktu yang telah lewat atau lampau)

**Contoh** : Today is Monday, yesterday was Sunday  
Hari ini hari Senin, Kemarin hari Minggu

| Subject | To be           | To Be        |
|---------|-----------------|--------------|
|         | (Present Tense) | (Past Tense) |
| I       | am              | was          |
| You     | are             | were         |
| We      |                 |              |
| They    |                 |              |
| He      | is              | was          |
| She     |                 |              |
| It      |                 |              |



## Days and Time



Today is Saturday, I usually have lunch at 2.00 p.m

### Listening

#### Task 1

Listen to your teacher and study these dialogues!  
 (Dengarkan gurumu dan pelajarilah dialog-dialog berikut ini!)

Father : What day is it today, son?  
 Bayu : It is Sunday  
 Father : What day was yesterday?  
 Bayu : Yesterday was Saturday

Sarah : What day is it tomorrow?  
 Indah : Tomorrow is Tuesday  
 Sarah : What is the day of pramuka in your school?  
 Indah : it is every Saturday

**THIS IS NAME OF DAYS**

|           |   |        |
|-----------|---|--------|
| Sunday    | = | Minggu |
| Monday    | = | Senin  |
| Tuesday   | = | Selasa |
| Wednesday | = | Rabu   |
| Thursday  | = | Kamis  |
| Friday    | = | Jumat  |
| Saturday  | = | Sabtu  |

**Task 2**

Complete these dialogues using 'is' or 'was', then write down the name of day!

(Lengkapilah dialog-dialog berikut menggunakan 'is' atau 'was' kemudian tulis nama hari yang dimaksud!)

**Example:**

A : "Today is Friday. What day was yesterday?"  
B : "Yesterday was Thursday."

1. A : "Today is Monday. What day was yesterday?"  
B : .....
2. A : "Today is Wednesday. What day is tomorrow?"  
B : .....
3. A : "Tomorrow is Friday. What day is it today?"  
B : .....
4. A : "Yesterday was Thursday. What day is it today?"  
B : .....
5. A : "Tomorrow is Tuesday. What day was yesterday?"  
B : .....