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### APPENDICES

No	Chapter	Page	Surah/Verse	Translation
1	1	2	Al-Qalam:1	Nun. By the pen and what they
				inscribe.
2	1	5	Ali-Imran: 159	So by mercy from Allah, [O
				Muhammad], you were lenient
				with them. And if you had been
				rude [in speech] and harsh in
				heart, they would have
				disbanded from about you. So
				pardon them and ask forgiveness
				for them and consult them in the
				matter. And when you have
				decided, then rely upon Allah.
				Indeed, Allah loves those who
				rely [upon Him].

# Appendix 1. Translitery

#### **Appendix 2. Research Location**

#### Brief History of English Education Department IAIN Antasari Banjarmasin

English Department or called Jurusan *Tadris bahasa Inggris* of Antasari state Institute for Islamic Studies Banjarmasin was opened in 1983. The first person who lead this major was Drs. H. Kadir Munsyi, Dipl ,Ad ,Ed and Drs. H. Ahdi Makmur,M.Ag as the secretary. The next leadership was continued by Drs. H. Syaifuddin Syukur, MA and the secretary was Drs. H. Ahdi makmur,M.Ag. However, in academic year 1988/1989 Jurusan Tadris Bahasa Inggris was closed because it was waiting for operational permission from the Department of Religious Affairs (DEPAG).

After academic year 1997/1998 Tadris Bahasa Inggris was opened the second time and named Tadris Bahasa Inggris. It was led by Drs. H. Ahdi Makmur, M.Ag and Drs. Saadillah as the secretary. Because Drs. Saadillah was continuing his S2 study in 1997 and the secreatry position was substituted by Drs. Husnul Yaqin, M.Ed. Since 2003, secretary position was substituted by Dra. Wardah Hayati with Drs. Ahdi Makmur,M.Ag as the head of English Department. Then in september 2005 until 2006, the head of English Department was Drs. Isa Anshari, MZ and Dra. Hj. Nida Mufidah,M.Pd as the secretary. After Drs.Isa Anshari, MZ passed away, the head of English Department was led by Dr. Saifuddin Ahmad Husin, M. A since January 2007 and Drs. Hj. Nida Mufidah, M.Pd as the secretary . In August 2007 Dr. Syaifuddin Ahmad Husin,MA resignned from his position.

Since January 2008 until December 2012 English Department has been led by Dra. Hj. Nida Mufidah,M.Pd and Nur Laila Kadariyah,S.Ag as the secretary. From January still June 2010, Ridha Fadhillah, M.Ed as a secretary, because Ridha Fadillah, M.Ed was continuing his S3 in 2010, the secretary position was substituted by Nani Hizriani, MA since July until now. In January 2013 until now, the head of English Department is Drs. Saadillah, M.Pd and Nani Hizriani, MA as the secretary.

The main purpose of English Department are producing qualified English Department scholar than cen exist in Development English ability, Linguistic and Literature, able to be the professional English teaching, in Elementary and middle degre, and makes English Department as the centre of occupation and Development of English teacher staff.

The curriculum that is used in English department consist of 160 SKS. It includes institute subjects, faculty and English Department subjects. The students need at least 4 years to finish their study in English department. English Department has 15 permanent lectures (Civil Cervants) from different educational background.

The English Department used to work together with RELO (Regional English Langiage Office) to invite English teacher who are native speaker of English. This cooperation aims to encourage Indonesia's students qualify in English Competency. It also aims to improve teachers' competency of teaching and learning methods, approaches, techniques and material, especially English Department.

This cooperation began since academic year 2007/2008. Thare were three native speaking fellows, who were ready assigned to teach in English Department, including : Suzannah Mary Schofff, MA (20072008) Andrea taylor, MA (2008/2009), Ashleigh Sayer,MA (2009/2010), and Spencer Edward Lemaich (2016-now).

No	Name	Position	Period
1	Drs. H. Abdul Kadir Munsyi, Dipl. Ad.	Head	1984 - 1987
	Ed		
2	Drs. H. Ahdi Makmur, M.Ag.,Ph.D	Secretary	1984 - 1987
3	Drs. H. Syaifuddinn Syukur, MA	Head	1987 – 1988
4	Drs. H. Ahdi Makmur, M.Ag., Ph.D	Secretary	1987 – 1988
5	Drs. H. Ahdi Makmur, M.Ag.,Ph.D	Head	1997 – 1998
6	Drs. Saadillah	Secretary	1997 – 1998
7	Drs. H. Husnul Yaqin, M.Ed	Secretary	1998 - 2002
8	Dra.Hj.Wardah Hayati,MA	Secretary	2003
9	Drs.Isa Anshari, M	Head	2005 - 2006
10	Dra.Hj.Nida Mufidah,M.Pd	Secretary	2005 - 2006
11	Dr. Saifuddin Ahmad Husin, MA	Head	2007
12	Dra.Hj.Nida Mufidah,M.Pd	Secretary	2007
13	Dra.Hj.Nida Mufidah,M.Pd	Head	2008 - 2012
14	Nur Laila Kadariyah,S.Ag.,M.pd	Secretary	2008 - 2009
15	Dr.Ridha Fadillah,S.Pd.,M.Ed	Secretary	2010
16	Nani Hizriani, MA	Secretary	2010-2012
17	Drs.Saadillah,M.Pd	Head	2013 – now
18	Nani Hizriani, MA	Secretary	2013 – now

# Head and Secretary of English Education Department

# The Number of English Language Fellows of English Department IAIN

# Antasari Banjarmasin

No	English Fellows	Period	From	Educational
				Background
1	Suzannah Mary Schofff, MA	September 2007 until June 30th 2008	California, United States of America	<ol> <li>B.A. at University of San Fransisco, California</li> <li>MA TESOL at intrax English Institute, Chicago IL</li> </ol>
2	Andrea taylor, MA	August 30 th 2008 until June 30th 2009	California, United States of America	<ol> <li>B.A. Drama and Art at San Fransisco State University in California</li> <li>MA TESOL Diploma at San Fransisco State University</li> </ol>
3	Asleigh Sayer,MA	September 2nd 2009 until June 30th	New Hampshire, United States of America	<ol> <li>B.A Biology and Music at kenyon College, Ohio</li> <li>M.A Literacy of Bilingual, ESL and Multicultural Educational at University of Massachusset s, Amherst</li> </ol>
4	Spencer Edward Lemaich	September 2 <sup>nd</sup> 2016-now	United State of America	1. Master of Art in TESOL- Bioal University.

		2. Bachelor of
		Theological
		Studies
		(Summa Cum
		Laude)- The
		King's
		University.

# The Number of Lecturers of English Department IAIN Antasari

No	Name		Last Graduation		Subject
1	Drs. H. Ahdi	1.	S1 Bahasa Inggris IKIP	1.	Writing
	Makmur,		Jogjakarta	2.	Academic
	M.Ag.,Ph.D	2.	S2 Islamic Studies		Writing
			Canada and UN Jakarta	3.	Research in
		3.	S3 Keddah University		ELT
			Malaysia		
2	Dr. H. Husnul Yaqin,	1.	S1 Islamic Religious	1.	Dasar-dasar
	M.Ed		Education Tarbiyah		Administrasi
			Faculty IAIN Antasari		pendidikan
			Banjarmasin	2.	Manajemen
		2.	S2 Education		Pendidikan
			Administration Curtin		
			University of		
			Technology,Perth,		
			Australia		
		3.			
			UIN Jakarta		
3	Dr. Saifuddin Ahmad	1.	e		Phonology
	Husin, MA		IAIN Antasari	2.	1
		_	Banjarmasin		Syntax
		2.	S2 Linguistic at		
			University of Colorado		
		_	United State of America		
		3.	U		
	<b>D</b>		Jogjakarta	_	
4	Drs. Saadillah,M.Pd	1.	e	1.	2
			IAIN Antasari	2.	
			Banjarmasin	3.	U
		2.	S2 Educational		Islamic
			Management of UNLAM		Studies
	D. II' N' I	1	Banjarmasin	1	T
5	Dr. Hj.Nida	1.	S1 English Education of	1.	Language
	Mufidah,M.Pd		UNLAM		Learning
		2.	S2 Indonesian Education	_	Assessments
			Literature and region of	2.	Language
		2	UNLAM		teaching Madia
		3.	S3 Indonesian Literature	2	Media
			Education and region of	3.	Seminar
			UM Malang		(Linguistic/L
					T)

Continuing of table The Number of Lecturers of English Department IAIN Antasari

	D II'W 11	4		1	י ד
6	Dra.Hj.Wardah	1.	e		Reading
	Hayati,MA	2	UNLAM	2.	Pendidikan
		2.	S2 Women Studies		gender
			Flinders University		
	NT T '1	1	Australia	1	D 1
7	Nur Laila	1.		1.	Bahasa
	Kadariyah,S.Ag.,M.P		IAIN Antasari		Indonesia
	d	2	Banjarmasin	2.	Grammar
		2.			
			Literature and Region of		
	NT '	1	UNLAM	1	meri
8	Nani	1.	U		TEFL
	Hizriani,S.Pd.,MA		Muhammadiyah		Reading
		2	University malang	3.	Grammar
		2.	S2 TESOL & Foreign		
			Language teaching		
			University of Canberra		
	Deres d'ODIT MD1	1	Australia	1	TEEL
9	Rusnadi,S.Pd.I.,M.Pd	1.	U		TEFL
	.I.,MA		of IAIN Antasari	2.	Speaking
		2	Banjarmasin S2 Islamic Education		
		2.			
			management of IAIN		
		2	Antasari Banjarmasin		
		3.	-		
10	Dr.Ridha	1	University USA S1 English Education of	1	Extensive
10	Fadillah,S.Pd.,M.Ed	1.	Islamic University	1.	Reading
			malang		Reauling
		2.	0		
		۷.	Kedah Malaysia		
		3.	S3 English Education of		
		5.	state University		
			Semarang		
11	Rahmila	1.	S1 English Literature of	1.	Introduction
11	Murtiana,S.S.,MA	1.	Diponegoro University	1.	to Literature
	1,141 (14114,5.0.,1417)		Semarang		
		2.	S2 TESOL Flinders		
		2.	University Australia		
			Oniversity Australia		

Continuing of table The Number of Lecturers of English Department IAIN Antasari

10	D 11	1		
12	Raida	1.	U	1. Grammar
	Asfihana,S.Pd.,M.Pd		UNLAM	2. Curriculum
		2.	0	material
			State University Malang	development
				3. English for
				Specific
				purposes
13	Puji Sri Rahayu,MA	1.	S1 English Education of	1. Introduction
			muhammadiyah	to linguistic
			university Malang	2. Pronunciatio
		2.	S2 in applied Linguistics,	n practice
			the University of	-
			Queensland Australia	
14	Hj.Noor	1.	S1 English language and	1. Basic writing
	Maulidiyah,MA		Literature International	skill
			Islamic University	2. Academic
			malaysia	writing
		2.	S2 in TESOL at	3. Advanced
			International islamic	listening
			University Malaysia	-
15	Nur Alfa	1.	· · ·	1. Psycholingui
	Rahmah,M.Pd		Malang	stics
		2.	S2 State University	2. Sociolinguisti
			Malang	cs
16	Afifah Linda	1.	State Islamic University	1. Intensive
	Sari,S.S.,M.Pd		Malang	Reading I
		2.	Sebelas Maret University	2. Prose and
			Solo	Poetry
				3. Kewarganega
				raan
				10011

### The Administration Staff of English Education Department IAIN Antasari

No	Name	Graduated	Year
1	Saidil Imani,S.Pd.I	S1 IAIN Antasari Banjarmasin	2007
2	Hidayah Nor, S. Pd	S1 IAIN Antasari Banjarmasin	2010
2	Nor Izzatil Hasanah,M.Pd	S1 IAIN Antasari Banjarmasin	2011
3	Herlena, S.Pd	S1 IAIN Antasari Banjarmasin	2012
4	Hidayah Nor,M.Pd	S2 Universitas Malang	2013

### Banjarmasin in Academic Year 2015/2016

### **Students Condition of English Education Department IAIN Antasari**

No	Generation	Male	Female	Total
1	2007/2008	1	3	4
2	2008/2009	2	2	4
3	2009/2010	4	3	7
4	2010/2011	23	37	60
5	2011/2012	29	75	104
6	2012/2013	38	81	119
7	2013/2014	50	119	169
8	2014/2015	46	92	138
9	2015/2016	44	125	169
Total		237	537	774

# Appendix. 3 The Profiles of Teachers' Academic Writing at English Department of IAIN Antasari Banjarmasin

# Teacher A

Name of Teacher	: Drs. H. Ahdi Makmur, M.Ag., Ph.D
Graduation	: S1 Bahasa Inggris IKIP Jogjakarta
	S2 Islamic Studies Canada and UN Jakarta
	S3 Keddah University Malaysia
Area of Teaching English	: He teaches Writing, Academic Writing and
	Research in ELT at English Department of IAIN
	Antasari Banjarmasin

### **Teacher B**

Name of Teacher	: Ninuk Krismanti, S. Pd., M. Hum
Graduation	: S1 Bahasa Inggris Unlam
	S2 Applied Linguistic University Diponegoro Semarang
Area of Teaching English	: a. She teaches CCU, Academic Writing and Intensive Reading at English Department of IAIN Antasari Banjarmasin
	b. She teaches General Linguistic, Academic Writing, Reading V (TOEFL Reading) and
	Writing III at STKIP Banjarmasin.

### **Teacher C**

Name of Teacher	: Hidayah Nor, S. Pd., M. Pd
Graduation	: S1 Bahasa Inggris IAIN Antasari Banjarmasin
	S2 Bahasa Inggris Universitas Malang
Area of Teaching English	: He teaches Basic Listening, Listening II,
	Academic Writing and Short Essay Writing at
	English Department of IAIN Antasari
	Banjarmasin.

### **Appendix 4. Questionnaire**

Initial name

Class

Initial teacher's writing

No	Questions	Yes	No
1	Did you get feedback on your writing during academic		
	writing class?		
2	Is the feedback given in written form?		
3	Is the feedback also in verbal form?		

:

:

:

4. During the academic writing class, what does your teacher comment the most about ?

Organization	
Content/idea	
Language (e.g., grammar, vocabulary, sentence pattern)	
Mechanics (punctuation and spelling)	
All of them	
Others (please specify)	

In the next few composition, which of the following do you prefer to get from 5. the teacher?

Only grade/mark		
Only error feedback		
Only written comments		
Mark/grade + error feedback		
Mark/grade + written comment		
Error feedback + written comment		
Mark/grade + error feedback + written comments		
Others (please specify)		

Which of the following the type of feedback would you like your teacher to 6. give more in the future?

Written comments (praise, criticism and suggestion)	
Error feedback	
Both of them	
None of the above	
Others (please specify)	

7. In the future compositions, which of the following would you be most interested in finding out?

The mark/grade	
Teachers' comments in my writing	
The errors I have made	
Teachers' comment + error feedback	
Mark/grade+ teachers' comments + error feedback	
Others (please specify)	

8. Which of the following area would you like your teacher emphasized more in the future?

Content/idea	
Organization (e.g., paragraphing, links between ideas)	
Language (e.g., grammar, vocabulary, sentence pattern)	
Mechanics (punctuation and spelling)	
All of them	
None of the above	
Others (please specify)	

9. Which the above type of feedback would you like your teacher to give less in the future?

Written comments (praise, criticism and suggestion)	
Error feedback	
Both of them	
None of the above	
Others (please specify)	

10. Which of the following area would you like your teacher emphasized less in the future?

Content/idea	
Organization (e.g., paragraphing, links between ideas)	
Language (e.g., grammar, vocabulary, sentence pattern)	
Mechanics (punctuation and spelling)	
None of the above	
Others (please specify)	

11. Which of the following techniques would you like your teacher's writing use more in future when responding to error?

a. Underline/circle my errors			
b. Underline/circle my errors and provide correction for me.			
e.g., has <u>went</u> (gone)			
c. Underline/circle my errors and categorize them. e.g., has			
went (verb form)			
d. Underline/circle my errors, categorized them and pr	ovide		
correction for me. e.g., has went (gone) (verb form)			
e. Give me a hint about my errors- e.g., by putting a ma	ark in		
the margin to indicate an error on a specific line.			
"Yesterday I witness a robbery on my way home	*		
from school. It is about 5 pm. I was walking along			
Chater Road when a car stopped right in front of me			
" …			
f. Give me a hint about my errors and categorize the error			
me- e.g., by writing "T" in the margin to indicated a "T	ense"		
error on a specific line.			
"Yesterday I witness a robbery on my way home	Т		
from school. It is about 5 pm. I was walking along	Т		
Chater Road when a car stopped right in front of me			
" …			

Adapted by Lee, 2008:161

### **Appendix 5. Interview Guideline**

#### a. Interview guideline for Student

- 1. Which one do you prefer? Written, verbal or oral?
- 2. Do you think verbal and written feedback are important?
- 3. In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- 4. How did you feel when you received the feedback?
- 5. What is your expectation for future teacher's writing, especially in providing feedback?

#### b. Interview guideline for teacher (adapted from Lee, 2008:164)

- 1. Feedback practice—would you like to describe your feedback practice?
- Focus of feedback—would you like to tell me what areas do you focus on? Why?
- 3. Error feedback—would you like to explain what strategies do you use in providing error feedback?
- 4. Written comments—would you like to tell me, do you write comments on student writing? Why? How do you see the functions of your written comments?
- 5. Would you like to tell me, which one the most types of feedbacks that you used on students' writing (praise, criticism, suggestion or corrective feedback)? Why?

### **Appendix 6. Script of the Interviews**

#### **Script of Interview with Teacher**

A. Teacher A (15<sup>th</sup> June, 2016)

Interviewer	:	Salam sir, how are you?
Teacher A	:	Salam, I am fine, and you?
Interviewer	:	I am very well, thank you. Could I start this interview sir?
Teacher	:	Yes, I'm ready. What're your questions for me?
Interviewer	:	Would you like to describe your feedback practice?
Teacher A	:	this academic writing course requires students to more
		exercise so that every exercise I write my correction on
		their writing. It is very helpful for students to see their
		error.
Interviewer	:	In oral or written feedback, what areas do you focus on?
		Why?

- Teacher A : I more focus on grammar, coherence and unity because the good sentence, coherence and unity can make a good content of writing.
- Interviewer : I thinks so sir. Would you like to explain what strategies do you use in providing error feedback?
- Teacher A : for providing error feedback, I use red ink, circle, underline, questions mark, and so on.
- Interviewer : Next, would you like to tell me, do you write comments on students' writing?

Teacher A : Yes, I do.

- Interviewer : Why? What the functions of your written comment?
- Teacher A : It is important to write our feedback because it can be seen by students.
- Interviewer : Ok, the last sir, we know that there are praise, criticism, suggestion and corrective feedback. Which one the most types of feedbacks that you used on students' writing? Why?
- Teacher A : I use more suggestion and corrective feedback because by using suggestion and corrective, students can know what their errors and how to fix them.
- Interviewer : Ok, thank you so much for you information and your time to answer this interviewer sir?
- Teacher A : You're welcome. Good luck!!! Bye
- Interviewer : Bye sir.
- B. Teacher B (10<sup>th</sup> June, 2016)

Interviewer	:	Salam miss, how are you?
Teacher B	:	Salam, I am fine, and you?
Interviewer	:	I am very well, thank you. Could I start this interview
		miss?
Teacher B	:	Yes, I'm ready. What're your questions for me?
Interviewer	:	Would you like to describe your feedback practice?

- Teacher B : I give both oral and written feedback for my students' writing.
- Interviewer : In oral or written feedback, what areas do you focus on? Why?
- Teacher B : Ok, I focus on five areas. They are originality (how my students avoid plagiarism), organization (how my students arrange their composition), vocabularies, grammar and mechanic. Why I focus on the five areas because I believe those five components are the most essential elements of writing.
- Interviewer : I thinks so miss. Would you like to explain what strategies do you use in providing error feedback?
- Teacher B : I check if my students understand my feedback by asking them to retell me the feedback I gave them. I am open to any discussion regarding their writing.
- Interviewer : Next, would you like to tell me, do you write comments on students' writing?
- Teacher B : Yes, I do
- Interviewer : Why? What the functions of your written comment?
- Teacher B : I do write because every student has different areas to fix so that giving them personal written comments will work better than simply outline the errors in the class.

- Interviewer : Ok, the last miss, we know that there are praise, criticism, suggestion and corrective feedback. Which one the most types of feedbacks that you used on students' writing? Why?
- Teacher B : Ok, I give feedback based on the needs of students, so it's basically the combination of what you have mentioned in your question.
- Interviewer : Ok, thank you so much for you information and your time to answer this interview miss?
- Teacher B : You're welcome. Good luck!!! Bye
- Interviewer : Bye miss.
- C. Teacher C (6<sup>th</sup> June, 2016)

Interviewer	:	Salam sir, how are you?
Teacher C	:	Salam, I am fine, and you?
Interviewer	:	I am very well, thank you. Could I start this interview
		miss?

- Teacher C : Yes, I'm ready. What're your questions for me?
- Interviewer : Would you like to describe your feedback practice?
- Teacher C : Actually when I teach writing I did the feedback in form of self-feedback (doing by themselves), peer feedback (doing by their classmates) and teacher feedback (doing by lecturer) in writing feedback particularly because the subject is academic writing.

- Interviewer : In oral or written feedback, what areas do you focus on? Why?
- Teacher C : grammar because I think the students still have many mistakes on that aspect and it is really hard to repair.
- Interviewer : I thinks so miss. Would you like to explain what strategies do you use in providing error feedback?
- Teacher C : I use self-correction, peer correction, group correction and teacher's correction.
- Interviewer : Next, would you like to tell me, do you write comments on students' writing?
- Teacher C : yes, I wrote comments
- Interviewer : Why? What the functions of your written comment?
- Teacher C : I wrote my comment because I think it is really important for the students to make their writings better and they will know their mistakes in writing.
- Interviewer : Ok, the last miss, we know that there are praise, criticism, suggestion and corrective feedback. Which one the most types of feedbacks that you used on students' writing? Why?
- Teacher C : I used corrective feedback the most of the time because I think it is really important for the students in writing and their writings still have many errors and I should make them know and correct their errors by themselves.

- Interviewer : Ok, thank you so much for you information and your time to answer this interviewer miss?
- Teacher C : You're welcome. Good luck!!! Bye
- Interviewer : Bye miss.

#### **Script of Interview with Students**

### Student A

- Interviewer : Hi... how are you?
- Student : Hello, I'm fine, and you?
- Interviewer : I'm good. Thank you for your time to do this interview with me. Are you ready?
- Student : Yes, I'm ready.
- Interviewer : You have been academic writing class, right? Which one do you prefer, written, verbal or oral feedback form?
- Student : Both of them.
- Interviewer : Both of them? Do you think written and verbal are important?
- Student : Yes, both written and verbal are important. Written feedback is important because I can know what part of my error and how far my ability in writing. I think verbal feedback is also important because I can know the point of teacher comment clearly.
- Interviewer : In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- Student : I like suggestion and corrective feedback because I can know where my error and what I should do to fix it.
- Interviewer : How did you feel when you received the feedback?
- Student : selama perkuliahan academic writing ini, kami diberikan beberapa latihan dengan topik yang berbeda. Setiap pertemuan kuliah, bapa memberi kami waktu batakun masalah atau kesulitan

dalam tugas writing kami. Bapa rancak datangi kami satu satu dan membantu kami. Tetapi setiap latihan yang kami kumpul itu kada pernah dikembalikan untuk direvisi. Jadi, kami kada tahu dimana salah kami dan sejauh mana kemampuan kami dalam writing.

- Interviewer : What is your expectation for future teacher's writing, especially in providing feedback?
- Student : harapan nya ka leh? Baharap ai kaya tu nah lebih banyak dapat feedback dilatihan kami tu. Yaa, guru lebih peduli lah dengan feedback yang tertulis di latihan kami.
- Interviewer : Finish, thank you for your time and information. Success for your study. Bye!
- Student : amiin... bye.

### Student B

Interviewer	:	Hi how are you?	
Student	:	Hello, I'm fine, and you?	
Interviewer	:	I'm good. Thank you for your time to do this interview with me.	
		Are you ready?	
Student	:	Yes, I'm ready.	
Interviewer	:	You have been academic writing class, right? Which one do you	
		prefer, written, verbal or oral feedback form?	
Student	:	written.	

- Interviewer : Why written feedback? Do you think written and verbal are important?
- Student : Yes, written feedback is important because with written comment, we will know what the mistakes. I don't think so about verbal feedback.
- Interviewer : In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- Student : Suggestion and corrective feedback because it is more useful for my writing.
- Interviewer : How did you feel when you received the feedback?
- Student : I'm very grateful because the feedback useful for my future or make thesis.
- Interviewer : What is your expectation for future teacher's writing, especially in providing feedback?
- Student : Actually my teacher never gives such a comment but I think it might become so because if the teacher gives comment it may be motivate me to be more better and success in academic writing.
   So, I hope for the next teacher to give more feedback on students' writing.
- Interviewer : Finish, thank you for your time and information. Success for your study. Bye!
- Student : Amiin... bye.

#### Student C

- Student : Hello, I'm fine, and you?
- Interviewer : I'm good. Thank you for your time to do this interview with me. Are you ready?
- Student : Yes, I'm ready.
- Interviewer : You have been academic writing class, right? Which one do you prefer, written, verbal or oral feedback form?
- Student : Written ka ai. kalo untuk writing ini, penting banget feedback guru itu ditulis karena kami itu bisa malihati lagi mun kada ingat apa yang dipadahakan ibu dilokal tadi. Banyak coretan makin baik, jadi kami tahu dimana salah kami.
- Interviewer : Do you think written and verbal are important?
- Student : Yes, I do. With the both written and verbal feedback, I know my errors.
- Interviewer : In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- Student : katuju semuanya ae tetapi dalam bentuk tertulis soalnya mudah dilihat apa yang harus diperbaiki.
- Interviewer : How did you feel when you received the feedback?
- Student : senang ka ai habis dapat feedback. Ibu tu pasti ada coretan atau feedback dilatihan kami. Kertas latihan kami itu banyak coretan dari sidin bagian mana kesalahan kami. Bisa juwa ibu menuliskan

apa kata atau grammar yang bujurnya. Dikelas itu ibu menjelaskan lagi coretan dikertas latihan itu misalnya ada tulisan yang kurang jelas. Jadi kami tahu dimana salahnya dan memperbaikinya sebelum dikumpul lagi ke ibu untuk diperiksa, apakah masih ada yang salah atau kurang".

- Interviewer : What is your expectation for future teacher's writing, especially in providing feedback?
- Student : I hope that teachers always to give feedback and continue the practice especially in teaching writing because it will be useful for students' development in writing.
- Interviewer : Finish, thank you for your time and information. Success for your study. Bye!
- Student : Amiin... bye.

#### Student D

Interviewer	:	Hi how are you?	
Student	:	Hello, I'm fine, and you?	
Interviewer	:	I'm good. Thank you for your time to do this interview with me.	
		Are you ready?	
Student	:	Yes, I'm ready.	
Interviewer	wer : You have been academic writing class, right? Whi		
		prefer, written, verbal or oral feedback form?	
Student	:	Written	

- Interviewer : Why written feedback? Do you think written and verbal are important?
- Student : Written and verbal feedback form are important to explain my error and I can revise my error. So, my writing will be better.
- Interviewer : In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- Student : I like suggestion and corrective feedback. I think, whatever the types of feedbacks, the teachers' feedbacks are important for my writing development.
- Interviewer : How did you feel when you received the feedback?
- Student : I'm grateful because the comment of teacher shows the wrong our written and build my written to be better in the future.
- Interviewer : What is your expectation for future teacher's writing, especially in providing feedback?
- Student : For the next teacher writing, I expect that they will give feedback not only on verbal form but also in written form on our writing.
- Interviewer : Finish, thank you for your time and information. Success for your study. Bye!
- Student : Amiin... bye.

### Student E

- Interviewer : Hi... how are you?
- Student : Hello, I'm fine, and you?

- Interviewer : I'm good. Thank you for your time to do this interview with me. Are you ready?
- Student : Yes, I'm ready.
- Interviewer : You have been academic writing class, right? Which one do you prefer, written, verbal or oral feedback form?
- Student : Written.
- Interviewer : Do you think written and verbal are important?
- Student : Yes, I think written and verbal are important because with this feedback we will know about the mistakes.
- Interviewer : In verbal or written, which one do you like? Praise, criticism, suggestion or corrective feedback?
- Student : I like suggestion and corrective feedback. The feedbacks are useful for my writing improvement.
- Interviewer : How did you feel when you received the feedback?
- Student : I feel enthusiastically if I receive the teacher feedback especially in my writing because I think it is very helpful for correct my mistake in writing subject. But in academic writing subject at this semester, I don't get comment or feedback.
- Interviewer : What is your expectation for future teacher's writing, especially in providing feedback?
- Student : For the next teacher, I hope that teachers' writing will give more feedback especially in written form. Give us more opportunities to revise our writing and don't many task.

Interviewer : Finish, thank you for your time and information. Success for your study. Bye!

Student : Amiin... bye.

# CURRICULUM VITAE

1.	Name	: Maslina
2.	Place and Date of Birth	: Sungai Tabukan, 3 <sup>rd</sup> July 1992
3.	Sex	: Female
4.	Religion	: Islam
5.	Nationality	: Indonesian
6.	Address	: Jl. Nelayan Rt. IV No. 19, desa Sungai Tabukan, kec.
		Sungai Tabukan, Kab. Hulu Sungai Utara
7.	Phone Number	: 085386822643
8.	Education	<ul> <li>: a. TK Al-Hidayah Sungai Tabukan graduated 2000</li> <li>b. MIS NU Al-Hidayah 2 Sungai Tabukan graduated 2006</li> <li>c. MTs NU Al-Hidayah Sungai Tabukan graduated 2009</li> <li>d. MA NU Asy-Syafi'iyah Alabio graduated 2012</li> </ul>
9.	Family:	
	a. Father	
	1) Name	: H. Husni
	2) Occupation	: Farmer
	b. Mother	
	1) Name	: Hj. Huria
	2) Occupation	: Housewife
	c. Siblings	: M. Rusdillah, M. Jurjani, M. Muslim, Maksumah, Nor Mahdi, Siti Rahmah, Nor Hafizah, Nor Hasanah, Husnul Khatimah and Uliana A'in.

Banjarmasin, <u>Dzulhijjah 1437H</u>

September <sup>th</sup> 2016 A.D

Maslina