

APPENDICES

APPENDIX 1: Meaning of Koran chapter 49: *Al-Hujurat* verse 13

"O mankind! Indeed, We created you from a male and a female and We made you nations and tribes that you may know one another. Indeed, (the) most noble of you near Allah (is the) most righteous of you. Indeed, Allah (is) All-Knower, All-Aware"

APPENDIX 2: Meaning of Koran chapter 53: *An-Najm* verse 43

"That it is He Who granteth Laughter and Tears."

APPENDIX 3: Transcription Convention

TABLE 2: Transcription Convention Symbols

SYMBOLS	EXAMPLE	MEANING
.	She's out.	Falling intonation, suggesting finality
,	Now,	Micro pause with continuing intonation, suggesting non-finality
?	Oh, yeah?	Rising intonation
!	You can't!	Indicating emphasis, when it is more than one, it indicates a stronger degree of emphasis

<i>Italic writing</i>	<i>What's he's like</i>	Uncertain hearing
underline	<u>Very</u> emotional	Stress
HH	HH	Exhale much sound of breath
Hh	I-hh	Exhale a little sound of breath
CAPITAL	I DON'T CARE	Indicating that speech is loud in volume
◦ ◦	◦dearest◦	Utterances spoken more softly than the surrounding discourse
^ ^	^Fat people^	Rising volume with heavy stress
“ ”	She says “Hi”	Double quotes mark speech set off by shift in the speaker's voice
:	Ha:rd, my:	The colon indicates the stretching sound, when it is more than one, it indicates longer stretching sound
-	I-I know	A single dash indicates a cut-off (often with a glottal stop)

<>	<in the world>	Angle brackets pointing outward denote words or phrases that are spoken more slowly than surrounding discourse.
><	>if I were to<	Angle brackets pointing inward indicate words or phrases spoken more quickly than surrounding discourse or compressed speech
Audience woofing	Wooooo	Audiences' response to the comic especially after the joke triggers big laugh from the audiences
laughing	Hahahaha/ laughing	Audiences' response to the comic's joke indicating funniness
()	(laughter) (But-but)	Overlapping talk
()	(clapping)	Comments or explanation of the utterances in case in cannot transcribed into utterances.

APPENDIX 4: Transcription of the Stand-up Comedy Show by Trevor Noah

1. Audiences : (Applause)
2. Noah : Good evening

3. Noah : More knots.
4. Audiences : (Laughing)
5. Noah : Sorry, I-I got nervous when I start the comedy set.
6. Noah : I-h, HHH I find-I find comedy is very similar to sex for me.
7. Noah : Umm... what exa^ctly like sex, when you think about it, you know, me, as comedian play role as the man, and you the audience, the role the woman.
8. Noah : Because it-it's my job to satisfy you.
9. Audiences : (laughter)
10. Noah : (and)and you just have to sit there
11. Audiences : (laughter)
12. Noah : and then just like sex my successful failure is somehow determined by <how much noise you make> (. . .during)my performance
13. Audiences : (laughter) woooo
(clapping)
14. Noah : and you're just faking it now thank you
15. Audiences : (laughter)
16. Noah : So one-sided affair, so hope you on the quiet type, "huhuhuhu,"
17. Audiences : (laughter)
18. Noah : "no: no: you are gre:at really."
19. Audiences : (laughter)
20. One of Audiences : HAHAHAHA
21. Audiences : (laughing and clapping)

22. Noah : makes it worse when I got laughed >when I'm middle of it<
23. Audiences : (laughter)
24. Noah : It's not meant to be funny.
25. Audiences : Woooo (small laughter)
26. Noah : This is aa... This is my first time in Australia and <I must say>
I'm enjoying it, <after> two days of travelling to get here,
27. Noah : I-I finally arrived and it-it's quite a quaint place.
28. Audiences : (laughter)
29. Noah : Umm, It wasn't supposed to take me that long ago delayed.
30. Noah : First delay was-was... I got to the airport in Johannesburg
Quantise flight.
31. Noah : And they said "sorry sir >there is a bit of delay<"
32. Noah : I said "how long?"
33. Noah : They said "twenty-four hours"
34. Audiences : (laughter)
35. Noah : so that's not delayed, that's cancelation.
36. Audiences : (laughter)
37. Noah : It's another day, so I came back tomorrow, I came back the next
day we tried and again >and this time we were on the plane< and I was on
another delay about four to five ho:urs.
38. Noah : We were stuck on the ta:rmac and the plane couldn't take o:ff
because the airplane wasn't balanced.
39. Noah : <I've never heard that in my life>.

40. Audiences : (laughter)
41. Noah : That what the pilot said
42. Noah : and like because he's a pilot said <we believe him>,
43. Audiences : (Laughter)
44. Noah : (he just)—he just said that,
45. Noah : and it cause the pilot sounds serious when he was saying it,
46. Noah : he came on to “>ladies and gentleman<, >we've got a little
problem of the plane<
47. Audiences : (Laughter)
48. Noah : (uhh... here) >what's goin' on< seems err like err >it's not
balanced<
49. Audiences : (Laughter)
50. Noah : (but we willll err...) >have to check on what's goin' on<, and err...
>we'll get back to you sooner<.”
51. Audiences : (Laughter)
52. Noah : (*I will*)
53. Audiences : (Woooo (clapping))
54. Noah : As soon as he said that I looked at the fat people
55. Audiences : (laughter)
56. Noah : (>But not<-No^t in a bad way, not in a bad way,) just in objective
manner, °like° “<Hey you guys. You can't sit together!>”

57. Audiences : (laughter)
58. Noah : “sit... one ... (the comic made separating motion by his hand)
yeah the plane, probably you, it’s probably you”
59. Audiences : (laughter)
60. Noah : Spe^aking of fat people is biggest loser, the biggest show °in-I
say-in° Australia that what I’ve seen in TV.
61. Audiences : Ah, Yeah
62. Noah : It’s the biggest loser. I love the show. Fantastic, it’s always on
TV. What a fantastic show. If you those don’t know the biggest loser show:
whether, they-they’re tryin’ to help fat people lose weight
63. Noah : but through torture (. . basically.)
64. Audiences : (laughter)
65. Noah : Yes, both emotional and physical.
66. Audiences : (laughter)
67. Noah : Yeah, they do horrible things like leaving food in the house they
living in, then ask them why they eating it
68. Audiences : (laughter)
69. Noah : “WHY DID YOU EAT THE FOOD KEVIN?”
70. Audiences : (laughter)
71. Noah : “WHY DID YOU EAT THE FOOD?”
72. Noah : ^Because it was the:re! and he’s fat! that what he does!
73. Audiences : (laughter)
74. Noah : ^That’s he’s special to you knew this before he came^,

75. Audiences : (laughter)
76. Noah : (^why you're now acting shocked?!^)
77. Audiences : (laughter)
78. Noah : That you should do a show about the people that make the show
and calling the biggest assholes. (That's what they should say)
79. Audiences : (laughter and clapping)
80. Audiences : (Wooooo)
81. Noah : (It wasn't helping anybody.)
82. Noah : I love it.
83. Audiences : (Laughter)
84. Noah : It's an amazing show.
85. Audiences : (laughter)
86. Noah : But, yeah, so we're flying, so we flew arr, so we flew from
Johannesburg to Sidney.
87. Noah : Sidney you come in and you have to leave the airport and go back
in the airport to fly.
88. Noah : You go through border control-very frie^ndly,
89. Noah : I must say Australia, I'm very impressed, very friendly, border
control guys very chilled out,
90. Noah : really cool like visa not-not really like needed
91. Audiences : (laughter)
92. Noah : so... >sort of it is but not like this<
93. Noah : "Get it visa? Not hoh hih huh hih huh.."

94. Audiences : (laughter)
95. Noah : (you know,)
96. Noah : I *know* the secret to getting through from a few Chinese men that were ahead of me, it's that you just have to irritate the border police and >they just let you in<.
97. Audiences : (laughter)
98. Noah : And that guy head of me >and the officer ask him< "Excuse me sir, why are you gonna be staying in Australia- no- why you staying?"
99. Noah : "Kangaroo, kang-kangaroo-kang"
100. Audiences : (Laughter)
101. Noah : ("No sir,) why you staying?"
102. Noah : "Kangaroo, kangaroo"
103. Noah : "No sir, you can't-no-it's not, why you gonna be staying?"
104. Noah : "Kangaroo, kangaroo"
105. Noah : "No, you're right, just go in, just go in!"
106. Audiences : (laughter)
107. Noah : (*What he's like,*) it's fantastic, it's fantastic, and >he had this look when he got to that side< like "Works every time"
108. Audiences : (laughter)
109. Noah : (There's no you look about him,)

110. Noah : so we come in, and it seems too easy because the border control very chilled but then you get like to the customs which is the most ^hard-core place in the <world>
111. Audiences : (laughter)
112. Noah` : I don't know what the hell happened in Australia but you guys need to chill out when it comes to fruit.
113. Audiences : (laughter)
114. Noah : (People are standing there being stripped)
115. Noah : "WHERE DID YOU GET THE APPLE?"
116. Audiences : (laughter)
117. Noah : (I DON'T CARE IF YOU) CAN'T SPEAK ENGLISH,
118. Noah : YOU GONNA SPEND A WEEK IN QUARANTINE
MIKE, WHERE DID YOU GET THE APPLE,
119. Audiences : (laughter)
120. Noah : (I DON'T CARE I DON'T CARE WHERE'S THE APPLE FROM?)
121. Audiences : (laughter)
122. Noah : (You see people ,) it's like the guy was stuck for weeks *ow*.
123. Noah : "That marijuana oh don't do it again, BUT YOU THE APPLE,
124. Audiences : (Laughter)
125. Noah : BACK TO WHERE YOU CAME FROM!"

126. Audiences : (laughter and clapping)
127. Audiences : clapping
128. Audiences : Wooooo
129. Noah : What-what did the fruit do to your country?
130. Audiences : (laughter)
131. Noah : It's a >weird place getting< to Australia, you could finally come in, and then you can't understand anybody, you really really can't, because you guys say you speaking English but it's not,
132. Audiences : laughter
133. Noah : like you-like you try, but then I couldn't tell, sometimes, it actually sounds like Chinese, >I see here people making joke actually like Chinese but you don't come me not like Australian, or Chinese or not Chinese<,
134. Audiences : (laughter)
135. Noah : >like, it seems sound to me< it's very like a deep Australian accent, like people say "<Uh, ye, haw you go, uh ye, oho,
136. Audiences : Laughter
137. Noah : hiho zii, noho nihow,
138. Audiences : laughter
139. Noah : hohiha,,> } oh ye, shishini ni ha"
140. Audiences : } Woooooo
141. Noah : I don't know what's goin' on here man, this is-this very-

142. Noah : and then the phrases that I do understand don't make sense like-like positive replies like apparently -apparently shall be right
143. Noah : I don't know who she is
144. Audiences : (laughter)
145. Noah : (and she replies to me) but it is really important to say in Australia,
146. Noah : you also feel it very important to tell everybody that you have no worries,
147. Audiences : (laughter)
148. Noah : yeah, This is, I don't ask you about your life's philosophy,
149. Audiences : (laughter)
150. Noah : (I just ask you) how you were in a day.
151. Noah : And "No-no worries, no worries" "Really, not even one? Not even one-worry?"
152. Audiences : (laughter)
153. Noah : "really, Australia I think that is good here" "No-not even one? Not even prostate cancer?"
154. Audiences : (laughter)
155. Noah : (not even one?) not even north Korea? 'cause it's rather close,
156. Audiences : (laughter)
157. Noah : (I'm just saying,) not even-not even one worry?"
158. Audiences : (laughter)

159. Noah : The strangest one, >this is something I've learnt, which is I teach you before you come is< the correct answer to the phrase <'how are you going' is not 'by airplane>'
160. Audiences : (laughter)
161. Noah : >I feel it stressed to ask people this when traveling, I was flying to Sidney, and I going to Melbourne, and I got to the counter,< "Hi, I'm going to Melbourne please", and she said "Oh, ye, how are you goin'?" and I said "By airplane,"
162. Audiences : (laughter)
163. Noah : "this is wh^y I've chosen these buildings he^re to be traveling in"
164. Audiences : (laughter)
165. Noah : "No, no, I'm greeting you", "Oh, no worries"
166. Audiences : (laughter)
167. Noah : This is really great thank 's for having me. Have good night.
168. Audiences : (Applaud, woofing)



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Banjarmasin, 21 April 2016

Nomor: In. 04/II.2.3/PP.00.9/138/2016

Lamp. : -

Hal : **Persetujuan Judul Skripsi**

Kepada Yth.
Sdr (i) Abu Yazid Busthami
NIM. 1201240783
Mahasiswa Jurusan TBI
Fakultas Tarbiyah dan Keguruan
IAIN Antasari Banjarmasin
di -

Banjarmasin

Assalamu'alaikum. Wr. Wb.

Berdasarkan hasil sidang tanggal 15 Februari 2016 tentang persetujuan Judul Skripsi demikian pula setelah kami mengadakan penelitian dan peninjauan seperlunya terhadap Proposal Skripsi Sdr (i), dengan ini kami menyatakan dapat menerima/menyetujui judul skripsi Sdr (i) yang berbunyi:

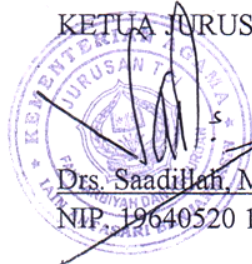
**ANALYSIS OF LAUGHTER-CAUSING UTTERANCES BY BRITISH STAND-UP
COMEDIAN**

Menunjuk/menetapkan Bapak/Ibu:

1. DR. Saifudin Ahmad Husin, M.A : Pembimbing I
2. Puji Sri Rahayu, M.A : Pembimbing II

Demikian agar sdr (i) segera menghubungi pembimbing untuk konsultasi selanjutnya.

KETUA JURUSAN TBI,



Drs. Saadillah, M.Pd

NIP. 19640520 199203 1 006

TEMBUSAN:

1. Pembimbing I
2. Pembimbing II
3. Pertinggal.



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SEMINAR DESAIN PROPOSAL SKRIPSI

Hari/Tanggal : Kamis, 12 Mei 2016
Waktu : 14.00 Wita
Tempat : di Lokal
Penyaji : Abu Yazid Busthami
NIM : 1201240783
Judul Proposal Skripsi : An Analysis of Laughter-Causing Utterances by British Stand-up Comedians
Dosen Pembimbing : Dr. Saifuddin Ahmad Husin, M.A

Banjarmasin, 12 Mei 2016
Pembimbing,

Dr. Saifuddin Ahmad Husin, M.A
NIP. 196405301990021001

Catatan :

1. Blanko ditandatangani oleh Pembimbing sewaktu kegiatan seminar dilaksanakan.
2. Blanko ini segera diserahkan ke Jurusan setelah kegiatan seminar dilaksanakan.



KEMENTERIAN AGAMA
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1. Nama Mahasiswa : Abu Yazid Busthami
2. N I M : 1201240783
3. Jurusan : Pendidikan Bahasa Inggris (PBI)
4. Judul Skripsi : Analysis of Laughter-Causing Utterances by Stand-up Comedian
5. Dosen Pembimbing I : DR. Saifudin Ahmad Husin, M.A.
Dosen Pembimbing II : Puji Sri Rahayu, M.A.
6. Catatan konsultasi

NO	CATATAN PEMBIMBING
	<p>→ link between finding & discussion → list of utterances</p> <p>O.K.</p>

Catatan :

1. Setiap konsultasi, lembaran catatan ini harus dibawa untuk diisi oleh pembimbing
2. Konsultasi berikutnya harus membawa lembaran baru yang masih kosong




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5. Dosen Pembimbing I : DR. Saifudin Ahmad Husin, M.A.
Dosen Pembimbing II : Puji Sri Rahayu, M.A.
6. Catatan konsultasi

NO	CATATAN PEMBIMBING
	<p>- See my notes inside - Ready to be examined</p> <p>16 Dec 2016</p> 

Catatan :

1. Setiap konsultasi, lembaran catatan ini harus dibawa untuk diisi oleh pembimbing
2. Konsultasi berikutnya harus membawa lembaran baru yang masih kosong



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13 Desember 2016

Nomor : 807/In.01/III.2.q/12/2016

Lamp : -

H a l : Perubahan Judul Skripsi

Kepada Yth.
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NIM. 1201240783
Mahasiswa Jurusan PBI
di Banjarmasin

Assalamu'alaikum. Wr. Wb.

Berdasarkan usulan dari Dosen Pembimbing Skripsi tentang perubahan Judul Skripsi, demikian pula setelah kami mengadakan penelitian dan peninjauan seperlunya terhadap Proposal Skripsi Sdr (i), dengan ini kami menyatakan dapat menyetujui judul skripsi Sdr (i) yang semula berbunyi:

**ANALYSIS OF LAUGHTER-CAUSING UTTERANCES BY BRITISH STAND-UP
COMEDIAN**

Berubah menjadi:

ANALYSIS OF LAUGHTER-CAUSING UTTERANCES BY STAND-UP COMEDIAN

Menunjuk :

1. Dr. Saifuddin Ahmad Husin, MA sebagai Dosen Pembimbing Bidang Konten dan Metodologi.
2. Puji Sri Rahayu, MA sebagai Dosen Pembimbing Bidang Bahasa dan Teknik Penulisan.

Demikian agar Sdr (i) segera menghubungi pembimbing untuk konsultasi selanjutnya.

Wassalamu'alaikum. Wr. Wb.



Wakil Dekan Bidang Akademik

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NIP. 196912011994032005

CURRICULUM VITAE

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 - b. Mother : Hj. Asmiah
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