

CHAPTER I

INTRODUCTION

A. Background of Study

There are many languages which people use in the world. Each country has different languages with other countries. Languages have more function for us, not only to communicate verbally, but also to express our thoughts or feelings, through for example writing. Sometimes people express their feeling and ideas about spirit and give a predetermined form to all its symbolic expression.

Literature as one form of artistic creations using language as media presentation. However, different form of the language used in daily life, language in literature has its own uniqueness. Languages in literature are the result of processing and the expression of individual authors.

Literature can be included into two different groups. In one group it can place those writings that mainly present information. In the other, it can place those that mainly entertain. Literature springs from our inborn love of telling story, of arranging words in pleasing patterns, of expressing in words some special aspect of our human experience.

There are a number of different branches of literary works such as drama, novel, short story, and poetry. All these are works of the imagination or the capacity for invention.

Poetry is a special type of English which is written in different ways. It deserves study as much as they do, perhaps more, since poetry is the type of English which touches our personal feelings most closely

As the interpretive dramatization of experience in metrical language, poetry is an imaginative statement of feeling that feeling is created or imagined. This can stimulate readers to express thoughts that raise feelings which stimulate the imagination of the five senses in the context of rhythmic.

Most people find difficulties when studying or reading poetry. Any difficult vocabulary in the poems is either explained or given special attention. Poetry is full of meaning and symbol. It is very important to understand about poetry when someone reads poetry. When readers read poetry, they will find message and theme of poetry. To read a poetry, it is important to know and find the figurative language used in the poetry. Figurative language is not to make poetry confusing, but to make it clear. Allah said in Qur'an sura Ali-Imran verse 24:

ذَلِكَ بِأَنَّهُمْ قَالُوا لَنْ نَمَسَّنَا النَّارُ إِلَّا أَيَّامًا مَعْدُودَاتٍ وَّعَرَّهُمْ فِي دِينِهِمْ مَا كَانُوا يَفْتَرُونَ

“That is because they say, “Never will the Fire touch us except for [a few] numbered days,” and [because] they were deluded in thir religion by what they were inventing.

Figurative language is a description of a mean ing by using a abstract. As Sweeney (ehow.com) state that, the term “figurative language” refers to by passing the literal meaning to deepen, broken, or bring about new ideas or insight into a word or phrase. In many ways, figurative language is a description, in which abstract terms are used inplace of concrete description. This type of language appeals to one’s imagination and creates visual images to display the impact of what is being written. Figurative language can include many words and phrases, and there are several type of figurative language.

Many of these figurative language are often associated with literature and with poetry in particular. Then, figurative language has unusual meaning. Not as language that commonly used in daily conversation in the formal atmosphere. Figurative language is the opposite of literal language.

According to Pradopo (2000,p.61), figurative language is a language to describe the comparison, equation, and imagery. Figurative language is crucial to get the poetic meaning of poem. There are figuratives language make poem more interesting, more beautiful, more life, and make clear of imagine. There are various kinds of figurative language, but although they are diverse they have something (characteristic) common, namely figurative language that

connects things by plugging in something else. The types of figurative language are simile, metaphor, personification, allegory, metonymy, etc

To provide the originality of this research the writer wants to present the previous studies that deal with, especially, figurative language in general. The previous research is done by Eni Anawati (2010) in "*An Analysis on Figurative Language Used in Selected Poem of Emily Dickinson*". Her study focuses on figure of speech used in that poem. Besides, her study also focuses on the meaning and the message of figurative language used in those poems. And by Mufidah (2012) in "*An Analysis on Figurative Language Used in Robert Frost Poems*". On her study is to reveal the dominant figurative language used in Robert Frost's poems.

The previous studies above only focused on figurative, meaning, and message of the poems. Actually, poetry has several aspects that can be analyzed. In analyzing poetry, we can not only find the meaning and message used in the poem but also we can to know the theme used in the poem. So the writer will know clearly the purpose of the poem. On the basis of the previous studies, in this study, the writer intends to analyze the poems by focusing on existence of figurative language, meaning, message, and theme of the poems. Meanwhile, the objects of the poems to be studied are different, those of the previous studies.

Related to the description above, the writer studies figurative language used in selected poems of Wheeler Wilcox , Thomas Hardy and John Donne .

The writer intends to find some kinds of figurative language used. She also studies the meaning and message of figurative language used in selected poems of Wheeler Wolcox, Thomas Hardy and John Donne and the theme of selected poems.

B. Statement of Problem

Concerning the title, the problems that comes up with can be formulated as following:

1. What kinds of figurative language and meaning are used in the selected poems of Wheeler Wilcox, Thomas Hardy and John Donne's poem?
2. What is the theme carried by the poem of Wheeler Wilcox, Thomas Hardy and John Donne's selected poems?
3. What messages are found in the poems through understanding figurative language used in the selected poems of Wheeler Wilcox , Thomas Hardy and John Donne's poem?

C. Objective of Study

In relation to the formulation of the problems state above, the purposes of the study are:

1. To identify the figurative language and meaning used in the selected poem of Wheeler Wilcox , Thomas Hardy and John Donne's poem

2. To know the theme carried by the poems of Wheeler Wilcox, Thomas Hardy and John Donne's poems
3. To understand the message of the poems through understanding figurative language used in the selected poems of Wheeler Wilcox , Thomas Hardy and John Donne's poems

D. Significance of Research

The result of this study is expected to have advantage, such as :

1. For English teacher, the result of the research hopefully able to be used as references in teaching and learning English.
2. For English learner, the research finding are expected to enrich their knowledge about figurative language used in poems.
3. For future researcher, the research findings are expected can be used as references in conducting further studies about figurative language used in different poems by different poets .

E. Definition of Key Term

The term applied by this study explain as follows:

1. Analysis means the detailed study or examination of something in order to understand more about it; the result of the study; or; a casreful examination of a substance in order to find out what it consist of.
2. According to Fictionwrting.com , Figurative language is a word or phrase that departs from everyday literal language for the sake of

comparison, emphasis, clarity, or freshness. Metaphor and simile are the two most commonly used figures of speech, but things like hyperbole, synecdoche, puns, and personification are also figures of speech.

3. According to Brainy Quote Online: 2008 theme is a subject or topic on which a person writes or speaks; a proposition for discussion or argument; a text.
4. According to Dictionary Online: 2011, message is a communication containing information, news, advice, request from written or spoken communication.

F. Research Design

The data was collected through a library research, which means that the data source was read repeatedly to identify figurative language and determine their types. Because of the technique of collecting data was library then the method applied in this study was qualitative method. It means, the data of this study are in form word and sentences, and the result of this study will be in form description. The data of this study are to analyze of Wheeler Wilcox, Thomas Hardy and John Donne's selected poems. This study attempts to provide answer of the research problems of the study in analyzing the figurative language of the poems, the theme of the poems, and the message used in the poems in some of poem by Wheeler Wilcox entitles "*Solitude*", "*I Love You*", "*As You Go Through Life*", "*Life's Scars*", "*The Fish*".

Poems by Thomas Hardy entitles “*Ah, Are You Digging On My Grave*”, “*The Man He Killed*”, “*I Look Into My Glass*”, “*The Workbox*”, “*The Voice*”.

Poems by John Donne entitles “*The Sun Rising*”, “*The Flea*”, “*Death, be Not Proud*”, “*The Canonization*”, “*The Bait*”.

G. Subject and Object of the Research

1. Subject

The subject of this research is poems by Wheeler Wilcox, Thomas Hardy and John Donne’s poems

2. Object

The object of this research is figurative language, theme and what the message from the poems

H. Data and Source Data

The data in this research is the figurative language found in the poem. The writer used Wheeler Wilcox, Thomas Hardy and John Donne’s poems since the writer of the thesis has read some of his literary works.

Wheeler Wilcox poems entitles “*Solitude*”, “*I Love You*”, “*As You Go Through Life*”, “*Life’s Scars*”, “*The Fish*”. Thomas Hardy poems entitles “*Ah, Are You Digging On My Grave*”, “*The Man He Killed*”, “*I Look Into My Glass*”, “*The Workbox*”, “*The Voice*”. John Donne poems entitles “*The Sun Rising*”, “*The Flea*”, “*Death, be Not Proud*”, “*The Canonization*”, “*The Bait*”

This poems is taken from poemhunter.com . The writer also collects the data from internet to complete the data related to the problems. Internet is one source of information that is not limited.

I. Data Collection

Activity of data collection is a very important part in any form of research. In this study, the writer uses documentation. The method of documentation is to find data about the things or variables in the form of notes, transcripts, books, newspapers, magazines, inscriptions, minutes of meetings, agendas, and so forth. The instrument of this study is the writer. The writer is as the key or main instrument that spent a deal great or time reading and understanding the selected poems of Wheeler Wolcox, Thomas Hardy and John Donne.

The writer uses documentary technique in collecting the data. This method is attempted to trace the source of information in the form of document which are relevant to the object of the research.

The data of this study are taken from the five poems written by Wheeler Wilcox, Thomas Hardy and John Donne . In collecting data, the writer took the following steps:

- a. Reading and understanding the selected poems by Wheeler Wilcox, Thomas Hardy and John Donne.

- b. Identifying the expressions containing of figurative language.
- c. Understanding every stanza to each of poem dealing with the general meaning and detail meaning.

J. Data Analysis

To answer the research problem, after the data have been collected, the writer analyzed them systematically. The writer conducted the analysis through some steps as follow:

1. Reading the whole poems to find some figurative language

After identifying the figurative language used in the poem, then the writer categorizes them into some kinds of figurative language used in the poem.

2. Finding the theme of the poems

To find the theme of the poems, first of all, the writer finds the general meaning and the detail meaning of poems. After that the writer starts finding thoughts being expressed in the poems to describe the theme of the poems.

3. Finding the message of the poems through understanding the figurative language used in the poems

In identifying the message of the poems, the writer reads each poem stanzas that contain figurative language. After that the writer determines the message of the poem.