

**MUSICAL SYNTACTIC COMPETENCE AND LANGUAGE SYNTACTIC  
COMPETENCE**

**THESIS**



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BANJARMASIN  
2019 A.D/1439 H**



**UIN**

UNIVERSITAS ISLAM NEGERI

**ANTASARI**

BANJARMASIN

**MUSICAL SYNTACTIC COMPETENCE AND LANGUAGE SYNTACTIC  
COMPETENCE**

THESIS

Presented to  
Antasari State Islamic University Banjarmasin  
In partial fulfilment of the requirements  
For the degree of Sarjana in English Language Education

by  
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2019 A.D/1439 H**

## APPROVAL

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Banjarmasin, December 2018

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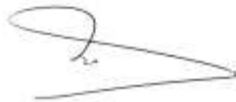
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Certify that the work in thesis is, to the best of my knowledge and belief, original, except as acknowledged in the text, and has not been submitted, either in whole or in part, for a degree at this university or any other university. If someday, it is proven as duplication, imitation, plagiarism or made by others partly or entirely, I understand that my thesis and academic title will be cancelled due to the law.

Banjarmasin, December 31<sup>st</sup> 2018



The Writer

## ABSTRACT

**Aving Graffiar Hydra.** 2018. Musical Syntactic Competence and Language Syntactic Competence. Thesis. English Education Department, Faculty of Tarbiyah and Teachers Training. UIN Antasari Banjarmasin. Advisors: (I) Dr. Saifuddin Ahmad Husin, MA. (II) Dr. Ridha Fadillah, M.Ed.

**Key words:** Music, Language, Syntax

This research aims to find about the correlation between Musical Syntactic Competence and Language Syntactic Competence. To find about this case is a investment in this new branch of linguistic area.

The design of this research is quantitative method using correlational study as its design. The population of this study is all English department students in higher education in Banjarmasin. The samples of this study are 20 students of English Department in Banjarmasin that has a competency in musical syntax. In data collection, the researcher used test as the instrument. Then, all of data that have been collected were analysed using Pearson product-moment formula.

The result of this research indicated that there is a fair or average correlation between Musical Syntactic Competence and Language Syntactic Competence.

## ***ABSTRAK***

**Aving Graffiar Hydra.** 2018. Kompetensi Sintaktik Musik dan Kompetensi Sintaktik Bahasa. Skripsi. Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan. UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Dr. Saifuddin Ahmad Husin, MA. (II) Dr. Ridha Fadillah, M.Ed.

**Kata kunci:** Musik, Bahasa, Sintak

Penelitian ini bertujuan untuk mengetahui akan korelasi antara Kompetensi Sintaktik Musik dan Kompetensi Sintaktik Bahasa. Untuk mengetahui akan hal ini adalah sebuah investasi dalam cabang linguistic yang baru ini.

Penelitian ini dilakukan dengan menggunakan metode kuantitatif dengan pendekatan korelasional. Populasi dari penelitian ini adalah semua mahasiswa bahas inggris di semua perguruan tinggi di Banjarmasin. Sampel dari penelitian ini adalah 20 orang mahasiswa Bahasa inggris di Banjarmasin yang memiliki kemampuan dalam sintak music. Data diperoleh dengan menggunakan tes sebagai instrument, dan dianalisa menggunakan rumus Pearson product-momen.

Hasil dari penelitian ini menunjukkan adanya korelasi yang tidak signifikan antara Kompetensi Sintaktik Musik dan Kompetensi Sintaktik Bahasa.



MOTTO

*“Cogito ergo sum”*

*(Rene Descartes)*

## **DEDICATION**

**I dedicate my thesis with sincerity to:**

**My beloved parents:**

**Ahmad Muzakki and Puji Puspita K.S.**

Who always give me spirit and strength, who always pray, who always give everything in this world.

I hope that I can make you happy in this world and hereafter

**My Aunt:**

**Puji Sri Rahayu, M.A**

Who always guides me in the academic world since my childhood

**All of my brothers and sisters:**

**Ival, Jido, Nabil, Raka, and Puput.**

Who always ask me when I will be home again

**And Ascelia**

Who supports me in a way that cannot be explained

**All of my beloved friends**

Who always accompany me in every single game we had, and for the tears, joy, and madness

**Someone**

Thanks for the days by days

## ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلاة والسلام على أشرف الاء نبياء والمرسلين سيدنا و مولنا  
محمد وعلى اله وصحبه اجمعين .اما بعد.

First of all, let us thank to Allah Almighty, the lord of the world, the master, and the creator of everything, who has been giving me guidance till finished this thesis entitled “Musical Syntactic Competence and Language Syntactic Competence ”. Peace and Salutation always be upon Prophet Muhammad and all his companions who struggle for Allah.

The writer would like to express appreciation and gratitude to:

1. Prof. Dr. H. Juairiah, M.Pd as the Dean of Tarbiyah and Techers Training Faculty of State Islamic University Antasari Banjarmasin and all her staff for their help in the administrative matters.
2. Nani Hizriani, MA. as the Head of English Education Department and my academic advisor for the motivation, guidance, and answers for all of my questions.
3. Dr. Saifuddin Ahmad Husin, M.A as the first advisor for the advices, helps, suggestions, and correction for my thesis.
4. Dr. Ridha Fadillah, M.Ed, as the second advisor for the advices, helps, suggestions, and correction for my thesis.
5. All lecturers and assistants in Tarbiyah and Teachers Training Faculty for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this thesis is not perfect yet. Therefore, the suggestion will be expected to make it better.

Banjarmasin, December 31<sup>st</sup> 2018

The researcher

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