

## **CHAPTER IV**

### **RESEARCH FINDING AND DISCUSSION**

#### **A. Research Finding**

In this sub chapter, researcher presented the research finding to answer the research question in the first chapter. The researcher presented the data which had been collected from the observation and the interview with the students of MEC English Syariah Banjarmasin.

The researcher conducted five observations, so the data will be presented from first meeting until five meeting. Beside observation the researcher also did interview with twenty students of MEC English Syariah Banjarmasin, so the researcher will present the data from interview by making the transcript of interview with twenty students.

From five times observation, researcher found there were six (6) types communication strategies used by students of MEC English Syariah Banjarmasin from 194 utterances and 8 actions, those are 128 times code switching type used by 15 students, 50 times use of filler type used by 9 students, 13 times appeal for help type used by 5 students, 8 times use of non-linguistic means used by 7 students, 2 times approximation type used by one students, and once message abandonment used by one student. So from five times observation, the researcher found that the dominant type of communication strategies used by the students is code switching type which is used by 15 students from 20 the students who had been the subject of this research.

From interview, the researcher found there were 7 (seven) types of communication strategies used by the students of MEC English, those are code switching used by 17 students, use of filler used by 12 students, appeal for help used by 11 students, circumlocution used by 8 students, use of non-linguistic means used by 4 students, topic avoidance used by 2 students, and foreignizing used by a student.

On the other hand, from interview the researcher also asked about the types which always used by the students then there were five types communication strategies which the students always use those are: code switching dominantly used by 8 students, appeal for help dominantly used by 6 students, use of filler dominantly used by 4 students, circumlocution dominantly used by one student, and use of non-linguistic means dominantly used by one student. From data of interview, researcher conclude the dominant type of communication strategies used by the students is code switching. The transcript of interview had been written by researcher in the appendixes.

The table of finding data of five time observations was as follow:

Table 2			
Percentage of observations			
No.	Type of communication strategies	Frequency	Percentage
1.	Code Switching	128	63.3%
2.	Use of Filler	50	24.7%
3.	Appeal for help	13	6.4%
4.	Use of Non Linguistic Means	8	3.9%
5.	Approximation	2	0.99%
6.	Message Abandonment	1	0.49%
Total		202	100%

Here the description of five times observation:

#### 1. First observation

The first observation was conducted by the researcher on Saturday, March 30<sup>th</sup>, 2019. In that time there was just a student come to the class because of heavy rain and actually it was not like the researcher's wish, the researcher conducted the research in the rain season which always rained in afternoon and evening. Based on the first observation, the researcher found 6 types of communication strategies used by the

student from 54 utterances and 1 action, those are: 1.) code switching, 2) use of fillers, 3) appeal for help, 4) approximation, 5) use of non-linguistic means, and 6) message abandonment. The finding of type of communication strategies in the first observation was got by the researcher from an intensive dialogue between a student and her teacher. The researcher presented the finding of first observation as bellow:

Day	: Saturday
Time	: 19:30-20:30
Place	: MEC English Syariah Banjarmasin
Class	: Gold
Material	: Relative clauses
Topic	: Geography and Climate
Teacher	: Adelia Refayanty
Student	: Afni

### **The illustration and transcript of dialogue**

(The words or the sentences which are in bold print mean contain type of communication strategies used by the student)

Miss Adel : Assalaamu'alaikum wr, wb.\

Afni : Wa'aalaikumsalaam wr, wb.

Miss Adel : Actually I don't know why there is only you coming, maybe because of heavy rain and some of you will face examination

tomorrow and preparing for it. So today is the 21<sup>st</sup> meeting, so we just have two meetings left. Actually at the previous meeting there were three students, they are Namira, Meity, and Desvi. Okay before we start the class, let's pray first. (Miss Adel & Afni were Praying together)

Miss Adel : Hello, Afni welcome to our class again. It's been a week you didn't come. How was your tour in Malang? How many places that you've visited?

Afni : Four. Lumpur Lapindo, **Pantai** Batu Melekung, **Gunung** Meratus **sama** Bromo.

Miss Adel : So, are you happy?

Afni : Yes and tired.

Miss Adel : Tired but you're happy. (And then she was informing and explaining about the rule of final project that should be present by students in the 24<sup>th</sup> meeting. The Final project is speech, she asked Afni to bring the script of her speech in the next meeting). So, what is the last common expression that you still remember?

Afni : **Eeeeeee** wait I first check it cause I always **capture** the **ini** (**pointed the writing in whiteboard**) **apa nih?**

Miss Adel : The common expression.

- Afni : Yeah... wait miss oh my God so many pictures (She was looking for the picture of the last common expression in her phone and she found it) "In the nick of time" (she read one of the last common expression, as information every week the teacher gives them two common expression or idiom to discuss).
- Miss Adel : In the nick of time... what is that?
- Afni : **Mmmmmmm.... Tepat waktu? Salah** miss?
- Miss Adel : Late.. late... coming late.
- Afni : Oh.. Late.
- Miss Adel : And another common expression?
- Afni : The writing's on the wall.
- Miss Adel : Yes like Sam Smith's song the writing's on the wall.
- Afni : I forget **the... gak jadi** miss.
- Miss Adel : The writing's on the wall means destiny, it's already writing. And for today there are two common expressions. The first is there are other fish in the sea, can you guess it?
- Afni : **Mmmm....** It's like **mmm... jangan miss gak tau.**
- Miss Adel : It's another chance, you have another chance. (She explain the first common expression more) and second common expression is foaming at the mouth. Your parents are foaming at the mouth if

you're coming late to your house (she gave the clue to Afni of the meaning of the second common expression).

Afni : Maybe **eee..** angry.

Miss Adel : Yes... very angry... actually Afni at the previous meeting that you didn't come, we talked about movie and you have to tell about the movie... the synopsis and the conclusion of your favorite movie or the last movie that you've watched. Do you still remember the last movie that you've watched?

Afni : **Eeee..** the last movie that I've watched is "to all the boys I've loved before, it's my favorite movie.

Miss Adel : What is the genre.

Afni : **Eee...** romance and comedy.

Miss Adel : And for today we will play tongue twister first before we talk about the topic. Do you know tongue twister?

Afni : **Eee... itu apa kaya lidah gitu kan miss.. kaya apa sih? Mainkan lidah gitu.**

Miss Adel : Do you know like in Banjarese we have sentence like "Ular melancar di pinggir sumur". Same like that but the word should be in English. I have already prepared the sentences here, just repeat after me and then you have to remember the sentences, just

practice! Listen carefully.. it will be fun.. just repeat after me okay..

“We surely shall see the sun shine soon”.

Afni : (She repeated after her teacher, sometimes she was wrong in saying some words but the teacher help her until she finally could say it correctly).

Miss Adel : Let’s move to another sentence. Okay listen “I saw Susi sitting in the shoeshine shop”.

Afni : (She repeated after her teacher again, sometimes she was also wrong in saying some words but the teacher help her again until she finally could say it correctly).

Miss Adel : Okay.. let’s move “If a dog chews shoes, whose shoes does he chose?”

Afni : Sorry miss I can’t say “S” like you.

Miss Adel : It’s okay just practice it.

Afni : “I see a dog”.

Miss Adel : “If a dog” (Miss Adel & Afni were laughing together).

Afni : **Aduh** miss **masih awang awang banget lagi....** Sorry miss can you repeat again?

Miss Adel : “If a dog chews shoes, whose shoes does he chose?”



- Afni : (Repeated after the sentence for many times and the teacher helped her).
- Miss Adel : (She was writing all the tongue twister sentences in the white board and explained that the sentence contain relative clauses, then she explained about relative clauses for about 10 minutes and the student was silent and gave attention to the teacher's explanation).
- Afni : (She was asking the teacher about relative clauses) **Jadi objek duluan kan** miss?
- Miss Adel : Yes... Okay next we move to the picture I already sent to you in the group (she meant whatsapp group) have you checked it?
- Afni : **Belum masuk** miss.
- Miss Adel : This one (Showing the picture that she had sent in whatsapp group from her phone).
- Afni : Oh **belum masuk**.
- Miss Adel : Okay just read the article first (she meant article from the picture).
- Afni : Still loading.
- Miss Adel : Do you want to use my phone? (Lending her phone to Afni) Do you find the relative clauses in that article?
- Afni : Yes I found so many miss **gak mau** miss **disini sinyalnya** (holding her phone).

Miss Adel : Yes. You cannot use the Wifi if you are in second floor.

Afni : This miss thank you (Giving back her teacher's phone).

Miss Adel : You're done. Okay climate changes in Indonesia. Today actually we talk about geography and also climate. Because you are from geography (Afni's major in her university) I believe you can understand about this article. What do you get from the article that you've read?

Afni : So the climate in Indonesia changes it's because from nature or human and the rainfall is **apa naik?**

Miss Adel : Increase.

Afni : **Iya curah hujannya naik katanya, nah terus eeee....**  
Indonesian's Government must be **apa mengingatkan apa** miss?

Miss Adel : Must to remain.

Afni : Remain eeee.... The people in Indonesia eeee... to **apa siaga gitu, siaga apa** miss?

Miss Adel : Prepared.

Afni : Prepared cause eee... the climate is **apa ya kaya berdampak banget gitu lo** miss is so dangerous eee.... especially for fisherman.

Miss Adel : Fisherman and also farmer.

Afni : **Iya**

Miss Adel : What is the effect for farmer and also for the fisherman?

Afni : **Mmmm... apa sih kaya terjadi kan kaya naik, air laut itu naik nah terus itu kan bisa** it's dangerous for fisherman when they go to **apa?**

Miss Adel : The sea.

Afni : **Iya**

Miss Adel : How about the farmer?

Afni : The farmer is **apa karena** because the **apa naik gitu kan** miss **jadi agak susah gitu kalau apa kalau banjir?**

Miss Adel : Flood.

Afni : **Iya** flood, it's **apa susah.. susah apa sih miss?**

Miss Adel : It's Difficult.

Afni : It's Difficult to plan the plan in there.

Miss : Right.. they cannot plan rice, vegetable, the fruit and etc. So what is the climate in Indonesia?

Afni : **Tropics.**

Miss Adel : Yes... Tropical climate. If it's tropical so we only have two season what are those?

Afni : Dry and rain.

Miss Adel : Yes but now we cannot predict the season like now we are in dry season but always rain every day... it's hot in the morning but will rain in afternoon or evening. Oh ya do you know equinox?

Afni : I don't remember miss. **Kalau eee...** I study it when I first semester, it's so long time.

Miss Adel : I actually ever read the article the title is equinox. Equinox is when the earth has the highest level of the temperature. It's really hot at the time and it's happen on March 23<sup>rd</sup> until 28<sup>th</sup>. This month the earth is really hot at afternoon but suddenly raining in the evening, but in the morning until afternoon is really hot. You can maybe check your phone there is temperature... By the way how about in Malang?

Afni : Same like Banjarmasin when **eee...they apa itu** it's really hot **eee...** until 24°.

Miss Adel : 24°.

Afni : Yes and at 03 pm **eee... itu turun jadi sekitar 21° langsung drop gitu lo miss, langsung hujan deras selama 4 hari gitu.**

Miss Adel : So it's same like that in Banjarmasin also happens. I thought that in Malang it's really cool when I was touring also like in the morning when I wanted to take a bath and it's like an ice cube

you know it's really cool but that time I have to take a bath and I just go to the bathroom and then oh my God I have to finish it for fine minutes bla bla bla bla finally oh my God yes I can do that. I also ever went to the area of the mountain in Makasar, it's like Malang also like in the top of mountain lake that if it is in Bali the name is Badugul, if in Makasar it's really cool, cooler than in Malang because in Makasar I live in the small cottage and the floor is cool when we walk on the floor it's really like the ice so for information I didn't take a bath.

(Miss Adel & Afni were laughing together)

Miss Adel : It's really cooler than in Malang.

Afni : **Berapa derajat itu** miss?

Miss Adel : I didn't know I didn't check, so I always wear my jacket. Even when we talk it like...

Afni : **Beruap.**

Miss Adel : Yes, that's my experience. When we are in Banjarmasin it's really hot and then we move to the place like that, it's really shocking me. Kaget gitu tubuhnya, kita di banjar keringat-keringat panas gitu kan lepek berminyak.

Afni : **Sampai mengelupas gitu lo** miss oh my God.

Miss Adel : Yes when we are in cool place so we are very shock because we are usually in the hot temperature.

Afni : **Iya malah dingin, hampir udah apa** in one day I go to the toilet until **apa sampai lima kali. 5 sampai 10 kali ada saking dinginnya.**

Miss Adel : Yes.. okay let's back to the article again, it's not just happen in Indonesia, but it's also happen to around the world because of the global warming that's why the climate changes. Then let's discuss about weather, season, and climate! We've talked about the climate like tropical and how about the season? In Indonesia we only have dry and also rain. How about in Korea? How many seasons there?

Afni : Four seasons

Miss Adel : Yes.. what are they?

Afni : Spring, winter, autumn, and summer.

Miss Adel : Yes. Some of countries like Japan, Korea but most of Asian countries they only have two seasons. And how about weather? What is weather?

Afni : Weather is cuaca.

Miss Adel : Yes cuaca like I said before it can be cold, hot, windy, thunder, and storm. That's weather. Weather usually easy to change. (She explained for 5 minutes). And after this Afni I want to you to

present one country that you like up to you, then you make the report about the climate, season, weather and also the location of the country. You just tell about that.

Afni : Miss **ini boleh dicatat kan dulu?**

Miss Adel : Okay

(Afni was looking for the information in Google about her task from miss Adel and then writing it for about 5 minutes)

Afni : I am done

Miss Adel : What is the country that you choose?

Afni : I choose Japan (And then she read from her notebook to present the task about season, weather, and location in Japan) **eee... in apa ini waktu baca baca di artikel** in Tokyo sometimes **eee..** in hot season sometimes is rain like in Indonesia but in this month, they spring season.

Miss Adel : Yes, it's spring. So if it is dry season they also have rain?

Afni : Yes

Miss Adel : Mmm so it's same like in Indonesia. Okay Afni I think that's all for today.

Afni : Thank you miss.

Miss Adel : Yes, I also appreciate you come because I think you're still tired after the tour. See you next time. Wassalaamu'alaikum wr.wb.

Afni : Wa'alaikumsalaam wr.wb.

**(Type of communication strategies used by the student in the first observation)**

Table 3		
Analysis of data in the first observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
1.	<b>Lumpur</b> Lapindo, <b>Pantai</b> Batu Melekung, <b>Gunung</b> Meratus <b>sama</b> Bromo.	Code Switching
2.	<b>Eeeeeee</b> wait I first check it	Use of Fillers
3.	cause I always <b>capture</b>	Approximation (Capture: take a picture)
4.	the <b>ini... apa nih?</b>	Code Switching Appeal for help
5.	<b>(pointed the writing in whiteboard).</b>	Use of Non-linguistic means (gesture)
6.	<b>Mmmmmmm....</b> Tepat waktu?	Use of Fillers
7.	<b>Tepat waktu? Salah</b> miss?	Code Switching
8.	I forget <b>the...</b>	Message Abandonment
9.	<b>gak jadi</b> miss	Code Switching



Table 3		
Analysis of data in the first observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
10.	<b>Mmmm...</b> It's like	Use of Fillers
11.	It's like <b>mmm...</b>	Use of Fillers
12.	<b>jangan</b> miss <b>gak tau.</b>	Code Switching
13.	Maybe <b>eee..</b> angry.	Use of Fillers
14.	<b>Eeee..</b> the last movie that I've watched is "to all the boys I've loved before, it's my favorite movie.	Use of Fillers
15.	<b>Eeee...</b> romance and comedy	Use of Fillers
16.	<b>Eeee...</b> itu apa kaya lidah gitu kan miss.. kaya apa sih? Mainkan lidah gitu.	Use of Fillers
17.	<b>itu apa kaya lidah gitu kan miss.. kaya apa sih? Mainkan lidah gitu.</b>	Code Switching
18.	<b>Aduh miss masih awang awang banget lagi....</b> Sorry miss can you repeat again?	Code Switching
19.	<b>Jadi objek duluan kan</b> miss?	Code Switching
20.	<b>Belum masuk</b> miss.	Code Switching
21.	Oh <b>belum masuk.</b>	Code Switching
22.	Yes I found so many miss <b>gak mau</b> miss <b>disini sinyalnya.</b>	Code Switching

Table 3		
Analysis of data in the first observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
23.	So the climate in Indonesia changes it's because from nature or human and the rainfall is <b>apa naik?</b>	Code Switching Appeal for help
24.	<b>Iya curah hujannya naik katanya, nah terus</b>	Code switching
25.	eeee.... Indonesian's Government must be apa mengingatkan apa miss?	Use of Fillers
26.	Indonesian's Government must be <b>apa mengingatkan apa miss?</b>	Code Switching Appeal for help
27.	Remain eeee....	Use of Fillers
28.	The people in Indonesia eeee...	Use of Fillers
29.	<b>apa siaga gitu, siaga apa</b> miss?	Code Switching Appeal for help
30.	Prepared cause eee...	Use of Fillers
31.	the climate is <b>apa ya kaya berdampak banget gitu lo</b> miss is so dangerous	Code Switching
32.	eee.... especially for fisherman.	Use of Fillers
33.	<b>Iya</b>	Code Switching
34.	<b>Mmmm...</b> apa sih kaya terjadi kan kaya naik	Use of Fillers
35.	Mmmm... <b>apa sih kaya terjadi kan kaya naik</b>	Code Switching

Table 3		
Analysis of data in the first observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
36.	it's dangerous for fisherman when they go to <b>apa?</b>	Code Switching Appeal for help
37.	<b>Iya</b>	Code Switching
38.	The farmer is <b>apa karena</b> because the <b>apa naik</b> <b>gitu kan miss jadi agak susah gitu kalau apa</b> <b>kalau banjir?</b>	Code Switching Appeal for help
39.	<b>Iya</b> flood, it's <b>apa susah.. susah apa sih</b> miss?	Code Switching Appeal for help
40.	<b>Tropics.</b>	Approximation (Tropic: Tropical)
41.	I don't remember miss. <b>Kalau</b>	Code Switching
42.	<b>eee...</b> I study it when I first semester, it's so long time.	Use of Fillers
43.	Same like Banjarmasin when <b>eee...</b> they	Use of Fillers
44.	they <b>apa itu</b> it's really hot	Code Switching
45.	<b>eee...</b> until 24 <sup>o</sup>	Use of Fillers
46.	Yes and at 03 pm <b>eee...</b>	Use of Fillers
47.	<b>itu turun jadi sekitar 21o langsung gitu lo</b> miss, <b>langsung hujan deras selama 4 hari gitu.</b>	Code Switching

Table 3		
Analysis of data in the first observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
48.	<b>Berapa derajat itu</b> miss?	Code Switching
49.	<b>Beruap</b>	Code Switching
50.	<b>sampai mengelupas gitu lo</b> miss oh my God	Code Switching
51.	<b>Iya malah dingin, hampir udah apa</b> in one day I go to the toilet until <b>apa sampai lima kali. 5 sampai 10 kali ada saking dinginnya.</b>	Code Switching
52.	Miss <b>ini boleh dicatat kan dulu?</b>	Code Switching
53.	I choose Japan (And then she read from her notebook to present the task about season, weather, and location in Japan) <b>eee...</b> in	Use of Fillers
54.	<b>apa ini waktu baca baca di artikel</b> in Tokyo	Code Switching
55.	sometimes <b>eee..</b> in hot season sometimes is rain like in Indonesia but in this month, they spring season.	Use of Fillers

In the first observation the researcher found 6 types of communication strategies used by a student whose name is Afni from 54 utterances and 1 action, those are 31 times code switching that is 7 utterances of them are appeal for help (because the student used appeal

for help using Indonesian language so it also can categorize as code switching type), 20 times use of fillers, 2 times approximation, once use of non-linguistic mean, and once message abandonment.

## 2. Second observation

The second observation was conducted by the researcher on Monday, April 01<sup>st</sup>, 2019. In that time there were four students came, they are: Azizah, Tanti, Rania, and Verrisya. Based on the second observation, the researcher found 4 types of communication strategies used by the student from 26 utterances and 2 actions, those are: 1.) code switching, 2) use of fillers, 3) appeal for help, 4) use of non-linguistic means. The finding of type of communication strategies in the second observation was got by the researcher from the dialogue between the students and between the teacher and her students. The researcher presented the finding of second observation as bellow:

Day	: Monday
Time	: 17:00-18:00
Place	: MEC English Syariah Banjarmasin
Class	: Gold
Material	: Present perfect and simple past tense
Topic	: Diet & healthy
Teacher	: Adelia Refayanty
Students	: Azizah, Tanti, Rania and Verrisya

### The illustration and transcript of dialogue

(The words or the sentences which are in bold print mean contain type of communication strategies used by the student)

Miss Adel : Assalaamu'alaikum wr, wb.

The students : Wa'alaikumussalaam wr, wb.

Miss Adel : How are you guys?

The students : I'm fine thanks and you?

Miss Adel : I'm fine too, thanks. Alright, there are six members don't come today because it's always rain, isn't it? And we just only have one meeting more and then we will have final project after it dan semakin kesini semakin sedikit ya.. yang hadir, oh ya Azizah How was your examination?

Azizah : **(She gave thumbs up).**

Miss Adel : Is it easy?

Azizah : **Lumayan** miss

Miss Adel : (Explaining about final project rules) Have you already made the script of speech?

Tanti : I am done miss

Miss Adel : What is the title Tanti?

Tanti : Saving the animals

Miss Adel : wow sounds interesting and how about the others?

Rania : Not yet

Azizah : still haven't

Verrisya : **(Shaking her head)**

Miss Adel : (She was asking her students to massage each other for relaxing for a moment, and then she was explaining present perfect and simple past tense). Okay students, is it clear? Do you have questions about it?

The students : yes clear miss

Miss Adel : Alright, now please everyone make the example of simple past tense and present perfect in the sentence! At least two examples for simple past tense and two for present perfect.

The students : Okay miss.

(After few minutes the students had finished their task, and then Miss Adel asked them to read one by one, no students were wrong in make the example)

Miss Adel : Okay students our topic today is diet and healthy. Do you know what does diet mean?

The students : I don't know miss

Miss Adel : (Explaining about the definition diet and healthy and also giving some examples, and then she also explained about junk food and fast food)

The students : (Listening to the teacher's explanation)

Miss Adel : Okay guys, I will give you a paper and in every paper there is a questions about food so we will answer together, this take it (Giving the papers to the students). Let's open... okay First I will read the question from my paper. Mention the meal for breakfast in our culture especially banjarese! (Reading the paper)

Tanti : **Nasi**

Rania : Rice

Azizah : Lontong

Miss Adel : Okey Zizah what is that, what do you usually eat in the morning?

Rania : Rice

Miss Adel : Rice with?

Rania : Omelet

Miss Adel : Okey, rice with omelet. How about you Zizah? Lontong?

Azizah : Lontong **sayur**

Miss Adel : And what else?

Azizah : **Eee.. nasi goreng**



Miss Adel : Fried rice. Tanti?

Tanti : **Apa itu bubur?**

Azizah : I forget.

Tanti : **Bubur apa miss?**

Miss Adel : Porridge

Azizah : **Iya** porridge

Miss Adel : Okay, actually we have so many kind of food in the morning especially banjarese. We have porridge, we have nasi kuning, we have lontong sayur, we have mi yamin, and we have rice with omelet. What else? Oh there is also in banjarese we call it buras. And?

Azizah : Nasi pundut, lapat

Miss Adel : yes lapat and then gorengan

Azizah : Ketupat kandangan.

Miss Adel : Ya.. and my favorite is nasi kuning, porridge and rice with omelet. Okay the second question, Tanti read your question!

Tanti : Who is usually cooking in your family? (She was reading the question from the paper)

Miss Adel : Hmmm my mom, ok risya

Verrisya : My mom

- Miss Adel : Your mom, everyday? She cooks every day?
- Verrisya : Yes
- Miss Adel : Ooh who else can cook in your house except your mom?
- Verrisya : Everyone
- Miss Adel : Everyone can cook?
- Verrisya : Yes
- Miss Adel : Zizah?
- Azizah : Absolutely my mom, **yang bisa masak bapa bisa**
- Miss Adel : Your dad and your mom?
- Azizah : Yes
- Miss Adel : But your mom cooks every day?
- Azizah : Yes
- Miss Adel : ok, what is your favorite food from your mom's cooking?
- Azizah : Everything miss
- Miss Adel : The most you like?
- Azizah : I don't know miss I like all
- Miss Adel : Rania?
- Rania : **Opor ayam**

Miss Adel : It's chicken curry. How about you Tanti?

Tanti : Steamed fish

Miss Adel : Oh that is cooked from your mom ya..?

Tanti : Yes

Miss Adel : Yes I also like all food that my mom cook and one of my favorite is chicken soup, bisteak, and also capcay. Actually now I'm so hungry guys, by the way have you had a plan for your dinner?

Azizah & Rania: No

Tanti : With verrisya buy **nasi goreng**

Miss Adel : Oh both you will buy fried rice?

Tanti : Yes

Miss Adel : Or you want to buy kebab usually Verrisya?

Verrisya : Maybe

Miss Adel : And then who's next?

Verrisya : Me

Miss Verrisya : Okay Verrisya read your question!

Verrisiya : What is the last menu that you cook? (She was reading the question from the paper).

Miss Adel : Do you cook guys?

The students : Yes

Miss Adel : So, What is the last menu that you cook?

Verrisya : Fried rice.

Miss Adel : So fried rice made by Risyah, what is the ingredient you use for your fried rice?

Verrisya : **Eee...** Sajiko miss.

Miss Adel : Is it a seasoning?

Verrisya : Yes.

Miss Adel : Just only that or you put like sausage or nugget maybe.

Verrisya : Egg

Miss Adel : Alright, Tanti can you cook?

Tanti : Of course.

Miss Adel : What is the menu the last you cook?

Tanti : Fish

Miss Adel : Fish, what kind of fish?

Tanti : I don't know what kind of fish.

Miss Adel : Is it small or big?

Tanti : Big, but I don't know how to call it?

Azizah : **Mantap**

Miss Adel : Patin?

Tanti : No.

Verrisya : Haruan?

Miss Adel : Tongkol? tongkol is big.

Tanti : Maybe

Miss Adel : Yang dagingnya tuh padat

Tanti : Yes

Miss Adel : Okay, and you fried tongkol? Or

Tanti : **Oseng**

(They were all laughing, the teacher and all students)

Miss Adel : Okay, so you oseng tongkol? Is it dioseng? (Laughing)

Tanti : **Apa sih bahasa kalau banjarnya**

Azizah : **Digoreng?**

Miss Adel : Is it steamed?

Tanti : **Di rebus tapi wajan.**

Miss Adel : Airnya sedikit kan

Tanti : Yes

Miss Adel : Ih berarti itu di steam. Airnya sedit kan ditaruh di wajan, semacam kaya di pais tapi gak pakai daun.

Tanti : Yes

Miss Adel : So the process of the cook is steamed.

Tanti : Oh yes miss

Miss Adel : And then Azizah

Azizah : I cooked **tadi pagi eee...** this morning **apa aja bahannya ada yaudah masak aja.**

Miss Adel : So what did you cook this morning?

Azizah : **Pagi tadi ada saus spageti jadi buat spageti sama ada mihun jadi dicampur.**

Miss Adel : So mihun with spaghetti sauce?

Azizah : Yes

Miss Adel : There is no spaghetti so you use with mihun?

Azizah : **Ada, cuma sausnya tuh kebuka jadi daripada kena basi atau apa jadi pakai aja buat mihun.**

Miss Adel : Then you eat it?

Azizah : Yes, of course

Rania : How is it? The taste?

Azizah : Oh jangan ditanya

Miss Adel : Is it delicious?

Azizah : Yes, **dinikmati miss**

Miss Adel : Okay, who's next? Read the question!

Azizah : How often do you eat in the restaurant? (She was reading the question from the paper).

Miss Adel : Just imagine in a month. How often do you eat in the restaurant in a month? Tanti?

Tanti : Just once or two times.

Miss Adel : Rania?

Rania : Maybe two or three times in a month.

Miss Adel : Verrisya?

Verrisy : three until five times in a week

Miss Adel : Alright, you always go to KFC

Verrisya : yes I'm alone

Miss Adel : you can eat alone in KFC, if me I just feel not comfortable eat alone so I always ask my sister to accompany me. Okay next the last question from Rania.

Rania : What do people usually eat on special holiday? Like a new year.  
(She was reading the question from the paper).

Miss Adel : yes like idul adha or idul fitri your mom usually cook, what?

Azizah : Tumpeng

Miss Adel : Tumpeng, is it for your birthday?

Azizah : **Selametan** miss

Miss Adel : Tanti?

Tanti : Lontong

Miss Adel : Verrisya?

Verrisya : Soto miss

Miss Adel : In banjarese culture we always can find soto. Okay that's all for sharing about food. I have some vocabularies about name of foods.  
(She was explanation about the vocabularies)

The students : (They were listening and giving attention to her teacher's explanation).

Miss Adel : (After explaining the vocabularies of foods, she was explaining the students how make the outline of the speech for the final project and asking them to make it for helping the students to make the text of speech easier).



Rania : Miss **ulun belum menentukan temanya belum membuat teksnya.**

Miss Adel : It's okay you still have time and just make like I have explained to you so you easy to make the text.

Tanti : Outline **nih jadi intinya aja** miss?

Miss Adel : yes just the point. Okay students that's all for today, next week you will just present your final project, just prepare it. Okay wassalaamu'alaikum wr, wb.

The students : Wa'alaikumusslaam wr, wb.

**(Type of communication strategies used by the students in the second observation)**

Table 4		
Analysis of data in the second observation		
No	Student's Acts and Utterances	Type of Communication Strategies
1.	<b>(She gave thumbs up).</b>	Use of Non-linguistic means (gesture)
2.	<b>Lumayan</b> miss	Code Switching
3.	<b>(Shaking her head)</b>	Use of Non-linguistic means (gesture)
4.	<b>Nasi</b>	Code Switching
5.	Lontong <b>sayur</b>	Code Switching
6.	<b>eee..</b> nasi goring	Use of Fillers

Table 4		
Analysis of data in the second observation		
No	Student's Acts and Utterances	Type of Communication Strategies
7.	<b>nasi goreng</b>	Code Switching
8.	<b>apa itu bubur?</b>	Code Switching Appeal for help
9.	<b>Bubur apa miss?</b>	Code Switching Appeal for help
10.	<b>iya porridge</b>	Code Switching
11.	<b>Nasi pundut, lapat</b>	Code Switching
12.	Absolutely my mom, <b>yang bisa masak bapa bisa</b>	Code Switching
13.	<b>Opor ayam</b>	Code Switching
14.	with verrisya buy <b>nasi goring</b>	Code Switching
15.	eee... Sajiko miss	Use of Fillers
16.	<b>Mantap</b>	Code Switching
17.	<b>Oseng</b>	Code Switching
18.	<b>Apa sih bahasa kalau banjarnya</b>	Code Switching
19.	<b>Digoreng?</b>	Code Switching
20.	I cooked <b>tadi pagi</b>	Code Switching
21.	eee... this morning	Use of Fillers
22.	<b>apa aja bahannya ada</b>	Code Switching

Table 4		
Analysis of data in the second observation		
No	Student's Acts and Utterances	Type of Communication Strategies
23.	<b>Pagi tadi ada saus spageti jadi buat spageti sama ada mihun jadi dicampur</b>	Code Switching
24.	<b>Ada, cuma sausnya tuh kebuka jadi daripada kena basi atau apa jadi pakai aja buat mihun.</b>	Code Switching
25.	<b>Ya dinikmati</b> miss	Code Switching
26.	<b>Selametan</b> miss	Code Switching
27.	Miss <b>ulun belum menentukan temanya belum membuat teksnya</b>	Code Switching
28.	outline <b>nih jadi intinya aja</b> miss?	Code Switching

In the second observation the researcher found 4 types of communication strategies used by the students from 26 utterances and 2 actions, those are 23 times code switching that is 2 utterances of them are appeal for help (because the students used appeal for help using Indonesian language so it also can categorize as code switching type), 3 times use of fillers, and 2 times use of non-linguistic means. From second observation, researcher concluded that code switching

type used by 3 students, appeal for help type used by one students, use of fillers type used by one students, and use of non-linguistic means type used by 2 students.

### 3. Third observation

The third observation was conducted by the researcher on Tuesday, April 02<sup>nd</sup>, 2019. In that time there were two students came, those are: Apriani and Mahrini. Based on the third observation, the researcher found 2 types of communication strategies used by the student from 22 utterances a, they are: 1.) code switching and 2) use of fillers. The finding of type of communication strategies in the third observation was got by the researcher from the dialogue between the students and between the teacher and her students. The researcher presented the finding of third observation as bellow:

Day	: Tuesday
Time	: 19:30-20:30
Place	: MEC English Syariah Banjarmasin
Class	: Silver
Material	: Relative clauses
Topic	: Preparing for final project storytelling
Teacher	: Adelia Refayanty
Students	: Apriani and Mahrini

### **The illustration and transcript of dialogue**

(The words or the sentences which are in bold print mean contain type  
of communication strategies used by the student)

Miss Adel : Assalaamu'alaikum wr.wb.

The students : Wa'alaikumussalaam wr, wb.

Miss Adel : How's life?

Apriani : I am fine miss and how about you?

Miss Adel : I am fine too thanks. (Then she was explaining about final project of storytelling), do you plan to bring something for presenting your story telling?

Apriani : I think no.

Miss Adel : You don't want to bring like picture maybe?

Apriani : **Mmm.... Still bingung**

Miss Adel : Is there any question Apri that you want to ask about the script? (She meant the Apri's script of storytelling). Maybe there some of words that you still cannot pronounce.

Apriani : With **mmm...**

Miss Adel : In the script.

Apriani : (Checking the script).

Mahrini : Assalaamu'alaikum.

Miss Adel & Apri: Wa'alaikumsalaam.

Mahrini : I am sorry miss I'm late because of rain.

Miss Adel : It's okay, have a seat! Do you bring raincoat?

Mahrini : Yes.

Miss Adel : Okay Apri apa lagi yang ingin ditanya, yang masih sulit.

Apriani : With **aaa...** imitate the sounds

Miss Adel : Imitate the sounds oh... because the lion and the mouse so you have to make the different sounds of the lion and also the mouse.

Mahrini : **Mendingan itu pri punya aku banyak banget kartunnya, anak bebek aja lima.**

Miss Adel : The lion and the mouse. Oh maybe the lion it's like a big sound hohoho something like that and because the mouse is small you can make small sound. Okay please read the conversation between the mouse & the lion!

Apriani : (Reading the conversation between the lion & the mouse from her script of storytelling)

Mahrini : **Pakai ekspresi juga ya?**

Miss Adel : Yes, but if you want to use like doll or picture, you can use it.

Mahrini : Oh my God

Apriani : Whuua ho ho (Imitating lion's sound)

Mahrini : **Apa sih?** (Looking at Apriani's script) Whuo ho ho ho **ini?**

(Miss Adel & the students were laughing together)

Mahrini : Hahaha **ikam kaya kesurupan kayaitu suaranya.**

Apriani : How there (read the conversation from script)

Mahrini : **Itu kaya gini nih suaranya** "How there disturb my sleep"

(reading Apriani's script and making her sound big).

Miss Adel : Yes like that, once again Apri!

Apriani : (Reading the conversation again)

Mahrini : **Ini bukan hari ini kan** miss?

Miss Adel : Enggak hari ini cuma latihan

Mahrini : **Kalu finalnya nanti dimana? Disini?**

Miss Adel : Yes you will do one by one in front of the class

Mahrini : Yes miss.

Apriani : (She was done reading her script).

Mahrini : **Suaramu gak gede.**

Apriani : **Rini lagi** miss

Miss Adel : Okay how about Rini, can you please read your script! And we will listen to you, we will know how the time that you spend for the story (Turning on the stopwatch in her phone).

Mahrini : **Sampai habis?**

Miss Adel : Iya sampai habis kita mau cek waktunya, okay

Mahrini : (Reading her script of storytelling until finish, sometimes she was wring in pronouncing the words then miss Adel always corrected it directly).

Mahrini : Spring ..**kayanya salah ketik deh.**

Miss Adel : Where is the word (looking at the script) yes itu spring the season.

Mahrini : (Continuing read her script and finishing it) The End.

Miss Adel : Yeay it's six minutes, good. Okay if you want to ask me something, you can ask about your script.

Mahrini : **Kok lupa ya.**

Miss Adel : How many animals in your story? Five?

Mahrini : **Ih banyak** miss.

Miss Adel : Duck, cat, dog and then?

Mahrini : (Counting from her script) Ten miss.

Miss Adel : Oh yes.. May I see your script? It's enough before ten minutes.

Mahrini : (Giving her script to Miss Adel) **Kayanya ada yang typo deh kan aku lihat video miss lalu aku ketik.**



Miss Adel : Hmmm.. The ugly duckling. Okay listen to me I will read it (Then she was reading Mahrini's script of story until finish after that she was giving back Mahrini's script) Jadi cowok ya ugly ducknya?

Mahrini : **Iya dia cowok**

Miss Adel : Okay let's move, I've actually already prepared the stories here, I will share you the story in our group (She meant whatsapp group) it's a funny story or eee.... I forget you can choose the story that you like one. I have three stories, you can choose one. I've already shared it in group, you can choose your favorite one and after that read the story. The golden egg and two funny stories.

Apriani : Miss I cannot charge my phone here (trying charge her phone in the electric socket but she could not because the electric socket is high and her charger is short).

Mahrini : Poor you are...

Miss Adel : You can use this one (she wanted to lend her power bank to Apriani) tapi kayanya habis deh. Oh you can charge there (Suggesting Apriani to charge her phone to another electric socket that near to the chair), using that chair and I will lend you my phone. Okay Apri do you want to read the golden egg or the funny stories.

Apriani : The golden egg

Mahriani : Wuuu.. **selamat ya panjang banget.**

Miss Adel : That's Okay. It's a good story.

Mahriani : (Reading the story and sometimes she was wrong in pronounce some words, but Miss Adel helped to correct it).

Miss Adel : Rini, now your turn to read the story, which one do you choose.

Mahriani : I choose the funny story "Two cats and the Monkey".

Miss Adel : Okay please read it

Mahriani : (Reading the story and sometimes she was also wrong in pronounce some words, but Miss Adel helped to correct it).

Miss Adel : Okay today we will study about relative clause (She was explaining the relative clauses and the students were giving attention to her) okay any questions?

Mahrini : No, miss

Miss Adel : Is it clear

Mahrini & Apri: Yes miss

Miss Adel : Okay can you find the relative clauses in your story that you have already read before. Like who, which, where, when and etc.

(Apriani & Mahrini were looking for the relative clauses from the story that they had chosen)

Miss Adel : Okay.. How many relative clauses that you find in your story?

Mahrini : One

Miss Adel : Only one?

Mahrini : Two

Miss Adel : What are they Rini?

Mahrini : Which

Miss Adel : Which? Can you please read the sentence!

Mahrini : (Reading the sentence)

Miss Adel : Only one? What others?

Mahrini : When miss (then she was reading the sentence that contain relative clause “when” from the story that she had chosen)

Miss Adel : Okay, How about you Apri?

Apriani : Who, which, where and that

Miss Adel : Okay please read the sentences!

Apriani : (Reading the sentences that contain relative clauses from the story that she had chosen).

Miss Adel : Okay, can you retell the story, make the summery of the story!

(Apriani & Mahrini were making the summary of their story)

Miss Adel : Rini please read it!

Mahrini : (Reading the summary of her story)

Miss Adel : Apri, read the summary of your story, the golden egg!

Apriani : (Reading the summary of her story)

Miss Adel : (Then she was explaining the moral value of the golden egg story and finally closing the class) Okay students the time is over, that's all for today and prepare your storytelling! Wassalaamu'alaikum wr, wb.

Apri & Mahrini: Wa'alaikumssalaam wr, wb.

Miss Adel : You know there is block of the way when we want to go Adiyarsa, you will get the traffic jam if you go there.. oh Apri You live in Handil Bakti, right? So how can you... or you have some houses in Banjarmasin?

Mahrini : **Banyak** (Laughing at Apri)

Apriani : (Laughing and beating Rini's shoulder)

Miss Adel : Okay.. so how about this afternoon?

Apriani : Taluk Dalam

Miss Adel : Which house?

Apriani : My brother have office

Miss Adel : Oh... you stay there. Okay see you guys. Good luck for your performance.

Mahrini : Thank you miss.. see you

Apriani : See you miss.

**(Type of communication strategies used by the students in the third observation)**

Table 5		
Analysis of data in the third observation		
No	Student's Acts and Utterances	Type of Communication Strategies
1.	<b>mmm....</b> Still bingung	Use of Fillers
2.	Still <b>bingung</b>	Code Switching
3.	With <b>mmm...</b>	Use of Fillers
4.	With <b>aaa...</b> imitate the sounds	Use of Fillers
5.	<b>Mendingan itu pri punya aku</b>	Code Switching
6.	<b>Pakai ekspresi juga ya?</b>	Code Switching
7.	<b>Apa sih?</b>	Code Switching
8.	Whuo ho ho ho <b>ini?</b> .	Code Switching
9.	Hahaha <b>ikam kaya kesurupan kayaitu suaranya.</b>	Code Switching
10.	<b>Itu kaya gini nih suaranya</b>	Code Switching
11.	<b>Ini bukan hari ini kan miss?</b>	Code Switching
12.	<b>Kalu finalnya nanti dimana? Disini?</b>	Code Switching
13.	<b>Suaramu gak gede</b>	Code Switching

Table 5		
Analysis of data in the third observation		
No	Student's Acts and Utterances	Type of Communication Strategies
14.	<b>Rini lagi</b> miss	Code Switching
15.	<b>Sampai habis?</b>	Code Switching
16.	Spring .. <b>kayanya salah</b> ketik deh	Code Switching
17.	<b>Kok lupa ya</b>	Code Switching
18.	<b>ih banyak</b> miss	Code Switching
19.	<b>Kayanya ada yang typo deh kan aku lihat video</b> miss <b>lalu aku ketik.</b>	Code Switching
20.	<b>Iya dia cowok</b>	Code Switching
21.	Wuuu.. <b>selamat ya panjang banget.</b>	Code Switching
22.	<b>Banyak</b>	Code Switching

In the third observation the researcher found 2 types of communication strategies used by the students from 22 utterances, those are 19 times code switching and 3 times use of fillers. From third observation the researcher concluded that code switching type used by 2 students and use of fillers type used by one student.

#### 4. Fourth observation

The Fourth observation was conducted by the researcher on Thursday, April 04<sup>th</sup>, 2019. In that time there were three students

came, those are: Azizah, Annida, and Fathya. Based on the fourth observation, the researcher found 4 types of communication strategies used by the student from 43 utterances and 3 actions a, they are: 1.) code switching, 2) use of non-linguistic means, 3) appeal for help, and 4) use of fillers. The finding of type of communication strategies in the fourth observation was got by the researcher from the dialogue between the students and between the teacher and her students. The researcher presented the finding of fourth observation as bellow:

Day : Thursday  
 Time : 17:00-18:00  
 Place : MEC English Syariah Banjarmasin  
 Class : Gold  
 Material : Interviewing  
 Topic : Job vacancy  
 Teacher : Adelia Refayanty  
 Students : Azizah, Annida, and Fathya

### **The illustration and transcript of dialogue**

(The words or the sentences which are in bold print mean contain type of communication strategies used by the student)

Miss Adel : Assalaamu'alaikum wr,wb

The students : Wa'alaikumsalaam wr, wb

Miss Adel : How are you doing, guys?

The students : Fine, how about you?

Miss Adel : I am fine too, thanks. Okay before we study, let's pray first

(They were praying together)

Miss Adel : (Explaining how to make the outline of the speech and after that she was reviewing the lesson last meeting)

Miss Adel : Today we will talk about interviewing, have you ever had interview?

Annida : **mmm...** informal

Miss Adel : Informal?

Annida : **(Nodding her head)**

Miss Adel : Oh yes interviewing test when you wanted to be a member of MEC.

Annida : **(Nodding her head)**

Miss Adel : Or have you ever applied a job?

Annida : No

Miss Adel : No, never?

The students : Never



Miss Adel : Maybe someday ya, okay today we will talk about how to do interview and also how to face interview section. Okay before you get the interview, you want to apply a job, right?

The students : **(Nodding their heads)**

Miss Adel : Before you apply the job, of course you get the information about the job first, it calls job vacancy. I will send the example of job vacancy in our group, okay have you got it.

Fathya : Not yet

Miss Adel : Still loading

Fathya : Done miss

Annida : Yes miss

Miss Adel : Okay, Zizah please read it.

Azizah : (Reading the job vacancy) I think **banyak penyebutannya yang salah.**

Miss Adel : (Helping Azizah to correct her pronunciation

Azizah : (Continuing to read).

Miss Adel : Okay it's the example of a job vacancy (then she was showing the example of a job vacancy in her laptop and explaining about what should prepare for interview).

The Students : (Giving attention to the teacher and writing what the teacher wrote in the white board).

Miss Adel : Then interviewer, what is interviewer?

Azizah : **Yang menanyakan.**

Miss Adel : Yes, right. And interviewee is?

Azizah : **Yang ditanya**

Miss Adel : Yes, someone who answer a question for a job. Employee?

Annida : **Karyawan**

Miss Adel : Yes, how about unemployment? What is that?

Annida : **Karyawati?**

Miss Adel : No

Azizah : **Bukan karyawan?**

Miss Adel : No, it means jobless

The students : Oh... jobless

Miss Adel : Job seeker, what is that?

Annida : **pencari kerja**

Miss Adel : yes it someone who look for a job

Miss Adel : (And then she was explaining again about some words of job vacancy) okay, let's move to the dialogue that I've already shared

in our group, there are two dialogues about job interview, can you please Azizah and Fathya to read the dialogue one. Zizah as A and Fathya as B. Okay 3 2 1 go!

(Azizah and Fathya were reading the first dialogue)

Miss Adel : So from this conversation we know that Zizah as the interviewee because Zizah applied the job to Mrs. Gocha, Mrs Gocha is the CEO maybe, the owner of the company.

Azizah : **Inggih**

(Then Miss Adel was explaining about the conclusion of the dialogue)

Miss Adel : Okay let's move to the second dialogue, I will read with Annida, I will be A and Nida will be B.

(Miss Adel and Annida were reading the second dialogue)

Miss Adel : So we can get the information from here the reason why the interviewee applied the job because.

Annida : Switching the job

Miss Adel : Yes, because she likes to switch some of works. What is the strength of the employee?

Azizah : Pulling together team of people to complete a task

Miss Adel : Maybe she is good as being a leader. And then how about the weakness?

Annida : Impatient

Miss Adel : Yes sometimes she also temper on herself. Okay I want you guys to perform like interviewee and also interviewer from the job vacancy here in CIB Hotel. Okay, because there are three of you so there is someone with me, to make conversation with me directly. And I am as the interviewee and you are as the interviewer. And for the one who get conversation with me is Zizah, Zizah will be the interviewer and I am the interviewee. And then Nida you are the interviewee and Fathya is the interviewer. So, let's start from me and Zizah.

(Miss Adel did not give a chance or opportunity to the students to make their dialogues and they should act and speak directly so for the researcher, it is natural conversation and researcher will take types of communication strategies used by the students from this conversation)

Miss Adel : knock knock (acting like she was knocking the door).

Azizah : Come in...

Miss Adel : Hello

Azizah : Hello

Mis Adel : Hello Madam, excuse me actually I have already sent application letter in your email and today I get job interview.

Azizah : Yes, **eee...** I have accepted and can we begin the interview. Take a seat, please!

Miss Adel : Thank you, Madam.

Azizah : Can you explain yourself?

Miss Adel : Okay, madam actually I am Putri Dewi and I have graduated from Lambung Mangkurat University from Economic and Business Faculty and I am from management majors. I have graduated this year, three months ago.

Azizah : Good. Let me introduce myself, my name is Zizah, I am a manager at this company and **eee...** it's nice to hear your explanation and **apa lagi ya**

Miss Adel : You can see my CV

Azizah : **Eee...** and then why you are interested this position?

Miss Adel : Okay.. actually because I am from management majors and I really interested in accounting and also managing. That's why I applied the job in this position and the position is for sales marketing, right?

Azizah : Yes

Miss Adel : So, I think it's really good for me to get experience in your company.

Azizah : And what is your consider strength?

Miss Adel : Oh my strength, actually I am honest, I am diligent and I am organized person and then yes I can work with the team and also individually

Azizah : And your big weaknesses?

Miss Adel : Sometimes, it's hard for me to communicate with strange or to new people, I have to adapt for long time

Azizah : **Eee...** can you **pekerjaan tuh apa** miss? **Maksudnya** control the arbitration?

Miss Adel : Oh yes because I know it is because we have the target that's why we are in under pressure to push us to do work.

Azizah : Okay **eee...** I have heard about you, thank you for coming and just wait for my **apa itu namanya?**

Miss Adel : Oh you will contact me later.

Azizah : Yes I will contact you later. Thank you, nice to meet you.

Miss Adel : Nice to meet you too and I wish I will accept in your company. Okay and then it's time for you Fathya and Nida to have the conversation!

Annida : Knock knock Assalaamu'alaikum.

Fathya : Wa'alaikumussalaam come in, have a seat.

- Annida : Yes, thank you. So, I come here because I want to have interview  
eee... I have already sent to your email of the application letter. Do  
you accept the email from me?
- Fathya : Of course eee... **apalah?** I am a CEO of this company **gitu miss?**
- Miss Adel : CEO biasanya jarang kalau dia mau interview langsung, biasanya  
itu ya HRD, salah satu anggota di HRD nya, gak mungkin CEO  
langsung interview. Dia tau beres aja, pasti dia nyuruh  
bawahannya.
- Fathya : **Eee...** can you introduce yourself?
- Annida : **Eee...** my name is Annida Husna, **mmm...** I was graduated from  
Lambung Mangkurat University and I am from English Department  
majors.
- Miss Adel : Berarti ini interview pengen jadi guru ya.. gak papa. It's not  
company, it is school berarti. And then.
- Annida : I have graduated maybe 5 months ago and I am 20 years old.
- Fathya : Oh so you are from English Department and then you want to be  
eee... English teacher?
- Annida : Yes, of course
- Fathya : **Mmmm.. nanya apa lagi** miss
- Miss Adel : What is your experience?

Fathya : You have experience in teaching when you were **eee...** in campus?

Annida : Campus?

Fathya : **Biasanya ada lo miss latihan ngajar, itu termasuk pengalaman mengajar kan.**

Miss Adel : Yes

Annida : Of course I have experience in teaching because in semester maybe 5 or 6 I have teaching in SMA N 2 Banjarmasin for 3 months

Fathya : **apa lagi** miss?

Miss Adel : You can also ask why you want to be teacher here in this school?

Fathya : Why do you want to teach here?

Annida : Because it is my dream job

Miss Adel : Why you don't choose other schools?

Annida : Because I think this school is very very amazing. **Eee...** the school interesting to me, this school.

Fathya : **Apa lagi** miss?

Miss Adel : The strength, the weakness

Fathya : Strength **tuh apa?**

Miss Adel : Kelebihan



- Fathya : **Eee..** What is your biggest strength?
- Annida : **Eee..** my biggest strength is I easily understand something **cepat apa?**
- Miss Adel : Quick
- Annida : Quickly, and I like to teach something new.
- Fathya : Your weakness?
- Annida : And my weakness is I am too shy when I meet new people, but just ok I can resolve my weakness **apa dalam jangka waktu?**
- Miss Adel : Time by time
- Annida : Time by time I can resolve it.
- Fathya : So I am appreciated very much about you
- Azizah : How about salary? **Upah sejenis upah gitu tanya**
- Annida : ya
- Fathya : So, **ikam atau aku yang batakun**
- Annida : **Ikam yang nanya**
- Azizah : **Ikam interviewer lo**
- Fathya : **Eee...** so how much you want to have your salary?
- Annida : I think **sesuai**

- Miss Adel : Mention it.. it's not national school.. ini bukan sekolah negeri, jadi ini sekolah swasta jadi kamu bisa sebut gaji yang di dapat.  
Mention the salary!
- Annida : Rp. 2500 000
- Miss Adel : Okay and then Fathya
- Fathya : I will contact you later. Thanks for coming
- Miss Adel : Okay, that's all for today guys. See you next time, prepare your final project! Wassalaamu'alaikum wr, wb.
- The Students : Wa'alaikumsalaam wr, wb thank you miss.

**(Type of communication strategies used by the students in the fourth observation)**

Table 6		
Analysis of data in the fourth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
1.	mmmm... informal	Use of Fillers
2.	(Nodding her head)	Use of Non-linguistic means (gesture)
3.	(Nodding her head)	Use of Non-linguistic means (gesture)
4.	(Nodding their heads)	Use of Non-linguistic means (gesture)
5.	Azizah : (Reading the job vacancy) I think banyak penyebutannya	Code Switching

Table 6		
Analysis of data in the fourth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
6.	<b>Yang menanyakan.</b>	Code Switching
7.	<b>Yang ditanya</b>	Code Switching
8.	<b>Karyawan</b>	Code Switching
9.	<b>Karyawati?</b>	Code Switching
10.	<b>Bukan karyawan?</b>	Code Switching
11.	<b>pencari kerja</b>	Code Switching
12.	<b>Inggih</b>	Code Switching
13.	Yes, eee... I have accepted and can we begin the interview. Take a seat, please!	Use of Fillers
14.	Good. Let me introduce myself, my name is Zizah, I am a manager at this company and eee... it's nice to hear	Use of Fillers
15.	it's nice to hear your explanation and <b>apa lagi ya</b>	Code Switching
16.	eee... and then why you are interested this position?	Use of Fillers
17.	eee... can you	Use of Fillers
18.	can you <b>pekerjaan tuh apa</b> miss? <b>Maksudnya</b> control the arbitration?	Code Switching

Table 6		
Analysis of data in the fourth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
19.	Okay <b>eee...</b> I have heard about you	Use of Fillers
20.	thank you for coming and just wait for my <b>apa itu namanya?</b>	Code Switching
21.	Yes, thank you. So, I come here because I want to have interview <b>eee...</b> I have already sent to your email of the application letter.	Use of Fillers
22.	Of course <b>eee...</b> <b>apalah?</b> I am a CEO of this company	Use of Fillers
23.	Of course <b>eee...</b> <b>apalah?</b> I am a CEO of this company	Code Switching
24.	I am a CEO of this company <b>gitu miss?</b>	Code Switching
25.	<b>eee...</b> can you introduce yourself?	Use of Fillers
26.	<b>eee...</b> my name is Annida Husna,	Use of Fillers
27.	<b>mmm...</b> I was graduated from Lambung Mangkurat University and I am from English Department majors.	Use of Fillers
28.	then you want to be <b>eee...</b> English teacher?	Use of Fillers

Table 6		
Analysis of data in the fourth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
29.	<b>mmmm..</b> nanya apa lagi miss	Use of Fillers
30.	<b>nanya apa lagi</b> miss	Code Switching
31.	You have experience in teaching when you were <b>eee...</b> in campus?	Use of Fillers
32.	<b>Biasanya ada lo</b> miss <b>latihan ngajar</b>	Code Switching
33.	<b>apa lagi</b> miss?	Code Switching
34.	<b>Eee...</b> the school interesting to me, this school.	Use of Fillers
35.	<b>Apa lagi</b> miss?	Code Switching
36.	Strength <b>tuh apa?</b>	Code Switching Appeal for help
37.	<b>eee..</b> What is your biggest strength?	Use of Fillers
38.	<b>eee..</b> my biggest strength	Use of Fillers
39.	my biggest strength is I easily understand something <b>cepat apa?</b>	Code Switching Appeal for help
40.	And my weakness is I am too shy when I meet new people, but just ok I can resolve my weakness <b>apa dalam jangka waktu?</b>	Code Switching Appeal for help

Table 6		
Analysis of data in the fourth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
41.	How about salary? <b>Upah sejenis upah gitu tanya</b>	Code Switching
42.	So, <b>ikam</b> atau aku yang batakun	Code Switching
43.	<b>kam</b> yang nanya	Code Switching
44.	<b>Ikam</b> interviewer <b>lo</b>	Code Switching
45.	<b>Eee...</b> so how much you want to have your salary?	Use of Fillers
46.	I think <b>sesuai</b>	Code Switching

In the fourth observation the researcher found 4 types of communication strategies used by the students from 43 utterances and 3 actions, those are 25 times code switching that is 3 utterances of them are appeal for help (because the students used appeal for help using Indonesian language so it also can categorize as code switching type), 18 times use of fillers, and 3 times use of non-linguistic means. From fourth observation, the researcher concluded that code switching used by all students who came in this meeting (three students), appeal for help type used by 2 students, use of fillers type used by 3 students, and use of non-linguistic means type used by 3 students.

## 5. Fifth observation

The Fifth observation was conducted by the researcher on Friday, April 05<sup>th</sup>, 2019. In that time there were ten students came, those are: Nazwa, Rusydiati, Olivia, Syahla, Apriani, Jerina, Mahrini, Afifah, Alexandra, and Amalia. Based on the fifth observation, the researcher found 4 types of communication strategies used by the student from 36 utterances and 2 actions, they are: 1.) code switching, 2) use of non-linguistic means, 3) appeal for help, and 4) use of fillers. The finding of type of communication strategies in the fifth observation was got by the researcher from the dialogue between the students and between the teacher and her students. The researcher presented the finding of fifth observation as bellow:

Day	: Friday
Time	: 19:30-20:30
Place	: MEC English Syariah Banjarmasin
Class	: Silver
Material	: Direct and indirect speech
Topic	: Reviewing books which have been read by students
Teacher	: Adelia Refayanty
Students	: Nazwa, Rusydiati, Olivia, Syahla, Apriani, Jerina, Mahrini, Afifah, Alexandra, and Amalia.

### The illustration and transcript of dialogue

(The words or the sentences which are in bold print mean contain type of communication strategies used by the student)

Miss Adel : Assalaamu'alaikum wr, wb. Hello guys, how are you today?

The students : I'm fine thank you and you?

Miss Adel : I am good, thanks. So, today are you excited come to class? It's only two meeting left that's why you have to come. And do you still remember the common expressions in the previous meeting? Do you capture it? Please read it!

Apriani : Race against o'clock

Miss Adel : What is the meaning race against o'clock?

Alexandra : urgent

Miss Adel : Yes it is urgent situation, and the second one?

All students : Lend me your ears

Miss Adel : Lend me your ears means listen to me. And for today we have two common expressions the first one is Alexa please read it!

Alexandra : Burning the midnight oil.

Miss Adel : Can you guess the meaning?

Jerina : **Membakar ikan asin tengah malam**

(All students were laughing)



Miss Adel : Burning the midnight oil. It means that when you have assessment or homework, you still do your homework until one until two o'clock.

Nazwa : **Oh lembur**

Syahla : **Begadang**

Miss Adel : Yes, it's like work until midnight, work or do something until midnight. And then "Jumping on the bandwagon" for example there are concert in Banjarmasin and you are really excited to join the concert because you jumping on the bandwagon. There are so many people in the concert and you are jumping on the bandwagon. What is it?

Jerina : **Rame keramaian**

Miss Adel : Yes following the crowd

Amalia : (Knocking the door)

Alexandra : **Amel datang**

Miss Adel : Come in! Have a seat!

Alexandra : **Baapa duduk sini** haha(laughing).

Amalia : **Nah lo inya nih.**

Alexandra : It's okay I'm kidding

Miss Adel : Okay so, jumping on the bandwagon means that you follow the crowd, if there is crowded situation there are so many people and you join them. Today, I just want to ask you guys about your storytelling. Do you bring your script?

The students : Yes

Amalia : Ah Forget

Miss Adel : For information Rini & Apri already practiced in the last meeting. For Apri chooses the lion and the mouse and Rini chooses the ugly duckling. What is ugly?

Nazwa : **Jelek**

Miss Adel : Okay so because I'm so really excited to listen Jeje's story the legend of Batu menangis so just read your story, I will count the time so we will know the time that you spend for your story. If you read the story, you just focus to the script, and if you tell the story, you can improve, you can do the gesture, do eye contact to the audience so it will be more confidence.

Jerina : Okay

Miss Adel : Please listen to Jeje!

Jerina : (Reading her script of storytelling and other students listen to her).

Miss Adel : Okay very nice Jeje.. and the last is I choose the story from Lexa.

Alexandra : Oh **Jangan.**

Miss Adel : Okay Lexa please tell your story “Peterpan”. Is it your book?

Alexandra : Yes

Miss Adel : Good

Alexandra : (Reading her story from her book with expressions).

Miss Adel : Great Alexa. Okay today I want you all to review the book that you already read, your favorite book. The thing that you have to do is to tell the title of the book, the author, the genre, the summary of the book or what is book about, and then please tell your favorite part in the book. Just remember the last book that you read!

Alexandra : **Aku lupa baca apa apa** (Speaking to her friends).

Miss Adel : and for your favorite part in the book. It can be the cover, the picture, some of topic in that book. if you already forget about the book, you can search in google. I can be recipe, if it is Indonesian book, but you have to report about the book in English. Buku pelajaran juga boleh.

Alexandra : **Ulu buku cerita.**

Miss Adel : Buku LKS, Detik detik

Jerina : yaah Are you sure?

Miss Adel : Yes it can

- Amalia : Miss **misalnya genre nya tiga**
- Miss Adel : It's okay
- Amalia : Miss **kalau belum selesai bacanya gimana** miss?
- Miss Adel : Apa yang sudah dibaca aja, part yang sudah dibaca. Rini what book have you read? About politic?
- Mahrini : No. **berat banget**
- Miss Adel : Okay we start from Rini to review the book that have you read.
- Mahrini : Wait miss.. I am still thinking
- Miss Adel : Okay from Apri. So, please listen to Apri!
- Apriani : The title of the book is "Mari belajar bahasa Korea". The author is Mr. Aang nyang Neong. **Eee...** This book about how to learn Korean language and my favorite part is igo mwoji.
- Miss Adel : What is that?
- Apriani : It means what is this?
- Miss Adel : Oh... So can you speak in Korean right now?
- Apriani : Little
- Miss Adel : So, Can you please introduce yourself in Korean?
- Apriani : (Speaking in Korean language to introduce herself).
- Miss Adel : Tell us the meaning

- Apriani : Halo nama saya Apri, saya adalah member di MEC English Syariah Banjarmasin. Senang bertemu dengan kalian.
- Miss Adel : Nice to meet you too. Okay thank you Apri and then Afif it's your time!
- Afifah : **Eh pamulaannya apa?**
- Mahrini : Assalaamu'alaikum wr, wb (Kidding to Afif)
- Afifah : The title is "50 wasiat nabi sehari-hari". **Authornya itu Ihsan Yudya, gendernya itu religious komedi.** This book discuss the testament of prophet Muhammad saw from hadits shohih, **boleh mix pakai bahasa Indonesia?**
- Miss Adel : Yes
- Afifah : **Jadi buku ini menceritakan pesan nabi tapi melalui komik, jadi satu lembar itu komik, disininya terjemahan hadits pendek (She was using her hand to give the gesture about page of the book).**
- Miss Adel : Oh...
- Afifah : **Jadi kalau misalnya disini (Using herhand) pesanan jangan marah, jadi gambar komiknya tuh orang marah marah jadi baru haditsnya, jadi singkat singkat aja.**
- Miss Adel : Okay

Afifah : In my opinion this book is very interesting and the message is easily understood.

Miss Adel : So the purpose of this book is making comic to make us easily understand about hadist. It's really good book I think yes because from the comic daripada mungkin ya mungkin baca panjang banget gitu gak paham intinya apa, so from comic you also get visualization from the picture. Okay thank you Afif 50 wasiat nabi sehari hari wow berarti terjemahnya per satu satu gitu ya?

Afifah : **Cuma hadits singkat aja sih, kaya anjuran bersiwak, disini komiknya, disini haditsnya pendek pendek.**

Miss Adel : Jadi itu komedi?

Afifah : **Lucu kaya gitu mukanya di komiknya**

Miss Adel : What is your favorite part in the comic story?

Afifah : **Adap menginap di rumah orang. Kan diceritakan di komic silahkan menginap di rumahku, pas isterinya tuan rumah nih jago masak lo jadi yang tamu nih lebih dari 3 hari, kata tamu izinkan aku bermalam lebih lama lagi agar aku bisa mencicipi masakan isterimu, kata tuan rumah tidak karena adab dalam islam itu menginap di tempat orang itu Cuma boleh 3 hari jadi sebelah sininya (using her hand) haditsnya.**

Miss Adel : Really, so gimana kalau kita menginap satu minggu, itu maksudnya ada syarat-syarat tertentu, tidak boleh lebih dari tiga hari itu apakah karena bukan keluar atau apa gitu?

Afifah : **Yang nginap itu kan laki-laki, yang temennya itu laki-laki punya isteri, sulit kan kalau tiga hari.**

Miss Adel : Oh... Kalau untuk orang lain, bukan keluarga ya

Afifah : **Ya bukan mahramnya**

Miss Adel : Okay thank you Afif and I want to listen from Oliv what is it about?

Olivia : **Eee..** the title is “The return of Sherlock Holmes”, the author is Sir Arthur Conan Doyle.

Miss Adel : I have heard about it, is it detective?

Olivia : Yes, the genre is fiction **eee...** this book about the story of detective Sherlock Holmes and his best friend dr. Watson in solving many criminal cases.

Miss Adel : So detective Sherlock Holmes and his friend try to solve some of complicated problems.

Olivia : **(Nodding her head).**

Miss Adel : Okay, and whose next mmm... Rini

Mahrini : Eee... the title is “Marissa Mayer, Keputusan-keputusan kontroversial dan misi menyelamatkan yahoo dari kebangkrutan”, genre the book I think informational and history.

Miss Adel : What is it about?

Mahrini : It’s about decision of Marissa Mayer to save yahoo from **bangkrut apa miss?**

Miss Adel : Bankrupt

Mahrini : Bankrupt

Miss Adel : It’s almost bankrupt because we prepare to use google.

Mahrini : And my favorite part is when google rejected by yahoo **jadi dulu itu kan duluan yahoo tuh yang booming daripada google, jadi google itu semacam projek mahasiswa, jadi sebelum sukses dia menawarkan diri untuk bergabung dengan yahoo dulu, yahoo gak langsung menolak tapi bilanginya bahwa pemimpinnya itu tidak ada di tempatnya setelah itu mulailah kepopolaritasan yahoo menurun akhirnya google lebih besar dan yahoo melobi lagi ke google ngajak kerjasama tapi kata google kalau mau kerjasama Cuma pada saat aku menawarkan yang kemarin itu, sekarang tidak ada kerjasama lagi.**

Miss Adel : So now yahoo is already bankrupt or?



Mahrini : **Kayanya belum deh hampir kayanya masih kerjasama facebook kalau gak salah.**

Miss Adel : Really.

Mahrini : Yes.

Miss Adel : But as we know if we ask someone email and we always find gmail not yahoo.com but I ever had yahoo, maybe I already forget the password and I didn't open it anymore. Thank you Rini and actually this one (Pointing the whiteboard and explaining "Direct and indirect speech").

(The students were been asked by Miss Adel to make the example of direct and indirect speech).

Miss Adel : Okay let's continue reviewing the book, and I really want to know about the book from Jeje.

Jerina : (She brought her book) This is my book, the title is "My life as Film Director", the author is Haqi Achmad, he is still young, the book talking about the four director : Joko Anwar, Hanung Bramantyo, Ifa Isfansyah, dan Sammaria. **Apa ya** how they can be director and their experience as director, and the book has tips for junior director.

Miss Adel : Oh How to be a good director?

Jerina : Yes and then the genre book is motivational and inspiration book because the story of how their life be director like Sammaria, before be director, she is architect and resign to be director and then Hamung Bramantyo before he being director, he was **eee..** actor in theater, he likes acting and the my favorite book is colorful but this is the old book 2012 and any chapter there are motivation quotes **gitu lo** every chapter. In my opinion this book must have for everyone who wants to be director.

Miss Adel : Is there anyone to be director here guys?

Jerina : **Aku aja kayanya.**

(Miss Adel and all student were laughing together)

Miss Adel : I wants listen book from Amel

Amalia : The title of my favorite book that I have read is “The maze runner”, the author is James Dashner, the genre is fiction, the book tells about the struggle of some teenagers to go out from the mysterious maze that there are many monster there.

Miss Adel : Thank you Amel and then Rusydi please!

Rusydiati : Title “My enemy is me”, the author Syafii Efendi, **genrenya motivasi**, the book about **cara mengatur waktu untuk sukses di usia muda.**

Miss Adel : Okay, Thank you Rusydi, then please listen to Syahla!

Syahla : The title is “a tale of two cities”, the author is Charles Dickens, the genre maybe legend and history, the book ~~eee...~~ tell about the story of France revolution.

Miss Adel : So, that's all from today guys see you next meeting wassalaamu'alaikum wr, wb.

All students : Wa'alaikumussalaam wr, wb.

**(Type of communication strategies used by the students in the fifth observation)**

Table 7		
Analysis of data in the fifth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
1.	<b>Membakar ikan asin tengah malam.</b>	Code Switching
2.	<b>Oh lembur</b>	Code Switching
3.	<b>Begadang</b>	Code Switching
4.	<b>Rame keramaian</b>	Code Switching
5.	<b>Amel datang</b>	Code Switching
6.	<b>Baapa duduk sini haha (laughing).</b>	Code Switching
7.	<b>Nah lo inya nih</b>	Code Switching
8.	<b>Jelek</b>	Code Switching
9.	<b>oh Jangan</b>	Code Switching
10.	<b>Aku lupa baca apa apa</b>	Code Switching

Table 7		
Analysis of data in the fifth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
11.	<b>Ulun buku cerita.</b>	Code Switching
12.	Miss <b>misalnya genre nya tiga.</b>	Code Switching
13.	Miss <b>kalau belum selesai bacanya gimana</b> miss?	Code Switching
14.	<b>No berat banget</b>	Code Switching
15.	The author is Mr. Aang nyang Neong. <b>Eee...</b>  This book about how to learn Korean language and my favorite part is igo mwoji.	Use of Fillers
16.	<b>eh pamulaannya apa?</b>	Code Switching
17.	The title is "50 wasiat nabi sehari hari".  <b>Authornya itu Ihsan Yudya, gendernya itu religious komedi.</b> This book discuss the testament of prophet Muhammad saw from hadits shohih, <b>boleh mix pakai bahasa Indonesia?</b>	Code Switching
18.	<b>Jadi buku ini menceritakan pesan nabi tapi melalui komik.</b>	Code Switching
19.	<b>adi kalau misalnya disini</b> (Using herhand)  <b>pesanan jangan marah.</b>	Code Switching

Table 7		
Analysis of data in the fifth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
20.	Jadi kalau misalnya disini <b>(Using herhand)</b> pesanan jangan marah, jadi gambar komiknya tuh orang marah marah jadi baru haditsnya, jadi singkat singkat aja.	Use of Non-linguistic means (gesture)
21.	<b>cuma hadits singkat aja sih, kaya anjuran bersiwak, disini komiknya, disini haditsnya pendek pendek.</b>	Code Switching
22.	<b>lucu kaya gitu mukanya di komiknya</b>	Code Switching
23.	<b>Adap menginap di rumah orang. Kan diceritakan di komic silahkan menginap di rumahku, pas isterinya tuan rumah nih jago masak lo jadi yang tamu nih lebih dari 3 hari.</b>	Code Switching
24.	<b>Yang nginap itu kan laki-laki, yang temennya itu laki-laki punya isteri, sulit kan kalau tiga hari.</b>	Code Switching
25.	<b>Ya bukan mahramnya</b>	Code Switching
26.	<b>Eee..</b> the title is "The return of Sherlock Holmes", the author is Sir Arthur Conan Doyle.	Use of Fillers
27.	Yes, the genre is fiction <b>eee...</b> this book	Use of Fillers

Table 7		
Analysis of data in the fifth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
28.	(Nodding her head).	Use of Non-linguistic means
29.	Eee... the title is "Marissa Mayer, Keputusan-keputusan konroversial dan misi menyelamatkan yahoo dari kebangkrutan", genre the book I think informational and history.	Use of Fillers
30.	It's about decision of Marissa Mayer to save yahoo from <b>bangkrut apa miss?</b>	Appeal for help Code Switching
31.	And my favorite part is when google rejected by yahoo <b>jadi dulu itu kan duluan yahoo tuh yang booming daripada google, jadi google itu semacam projek mahasiswa</b>	Code Switching
32.	<b>kayanya belum deh hampir kayanya masih kerjasama facebook kalau gak salah.</b>	Code Switching
33.	Joko Anwar, Hanung Bramantyo, Ifa Isfansyah, dan Sammaria <b>apa ya</b>	Code Switching
34.	he was <b>eee..</b> actor in theater,	Use of Fillers
35.	any chapter there are motivation quotes <b>gitu lo</b> every chapter. In my opinion this book must have for everyone who wants to be director.	Code Switching

Table 7		
Analysis of data in the fifth observation		
No.	Student's Acts and Utterances	Type of Communication Strategies
36.	<b>Aku aja kayanya</b>	Code Switching
37.	Title "My enemy is me", the author Syafii Efendi, <b>genrenya motivasi</b> , the book about <b>cara mengatur waktu untuk sukses di usia muda.</b>	Code Switching
38.	the author is Charles Dickens, the gendre maybe legend and history, the book <b>eee...</b> tell about the story of France revolution.	Use of Fillers

In the fifth observation the researcher found 4 types of communication strategies used by the students from 36 utterances and 2 actions, those are 30 times code switching that is 1 utterance of them is appeal for help (because the students used appeal for help using Indonesian language so it also can categorize as code switching type), 6 times use of fillers, and 2 times use of non-linguistic means.

From the fifth observation, the researcher concluded that code switching type used by 8 students, appeal for help type used by one student, use of fillers type used by 5 students, and use of non-linguistic means used by 2 students.

## B. Discussion

This sub chapter presented the discussion from the finding above. The researcher used type of Communication strategies by Dornyei's theory to describe the types of communication strategies. Based on the data from the finding, there were six types of communication strategies found from the students' utterances and actions. They were code switching, use of filler, appeal for help, use of non-linguistic means, approximation, and message abandonment.

The frequency of communication strategies were 194 utterances and 8 actions. Here the researcher found 128 times code switching, 50 times use of filler, 13 times appeal for help, 8 times use of non-linguistic means, 2 times approximation, and once message abandonment.

### 1. Code switching

Based on the finding, it could be seen that the most frequency of type communication strategies is code switching which is 128 times used by 15 students with the percentage 63.3%. According to Hymes (1975, p. 103) code switching is term to mention a changeover of using two languages or more, it is change from one language to one another language and from one language to many other languages. Here, the students switch from English to Indonesian and from English to Banjarese language, such as:

Tanti: with verrisya buy **nasi goreng** (English to Indonesian).

Fathya: So, **ikam atau aku yang batakun** (English to Banjarese).



This strategy used by students because it could be the students tended to avoid delivering difficult words or sentences in English which they were worry of making mistakes, thus they switched the English words or sentences into their native language, which is Indonesian or Banjares and since the listeners were all Indonesian or Banjarese.

In this case, the tudents used their first language (Indonesian/Banjarese) with their first language pronunciation and they used third/foreign language (English) with third language pronunciation, it is appropriate with Dornyei's definition of code switching, according to him code switching is when using a first language word with first language pronunciation or using a third language with third language pronunciation.

## 2. Use of fillers/hesitation device

Use of fillers was the second strategy mostly used by the students of MEC English Syariah Banjarmasin, with the percentage of 24.7% or with frequency 50 times. According to Dornyei use of filler is a strategy when a learner may use filling words to fill pause and to gain time to think. From those 50 times of cases, there were some kinds of fillers that appeared. Those are using like “*eee*, *aaaa*, and *mmm*”. For example :

Apriani : With **aaa...** imitate the sounds

Afni: **Eeeeeee** wait I first check it.

Annida : **mmmm...** informal.

From the utterance above shows us that the students did filler in order to gain time to think. Here, the students used filler like “*aaa*”, “*eee*” and “*Mmmm*” . The students gave themselves more time to think about something they wanted to say. The students tried to recall their memory by using this strategy without asking for help.

### 3. Appeal for help

This is a strategy where the students asked their teacher or their friends for help because they do not know or forget some words, structures, or idioms. In this research, the researcher found 13 times appeal for help with the percentage of 6.4%. According to Dornyei (1995: 58) appeal for help is the strategy where the students ask other students or teacher for help because they do not know or forget some words, structures, or idioms. In the all cases of this research, the researcher found that the students used Indonesian or Banjarese language when asking help to their teacher or their friends, so the utterances of students for asking help about their difficulties could be categorized as code switching strategy, for example:

Afni : Indonesian’s Government must be **apa mengingatkan apa** miss?

Tanti : **Bubur apa** miss?

Annida : my biggest strength is I easily understand something **cepat apa?**

From the utterances above, the researcher found that the students asked for help to their teacher. Here the students asked their teacher because they didn't know about the next word that they had to say. The student used this strategy mainly because they didn't know the word or vocabulary, so they asked to their teacher or their friends. In addition, possibly because the student forgot about the word, they might think that it would be better to ask their teacher or their friends than to produce the wrong words.

#### **4. Use of non-linguistic means**

In this research, the researcher found use of non-linguistic means 8 times from the students' action with percentage of 3.9%. According to Dornyei use of non-linguistic means is a strategy when a learner uses non-linguistic resources such as mime, gesture, facial expression, and sound imitation to help him/her in expressing the meaning (Dornyei, 1995, p. 58). In this case, the students of MEC English Syariah Banjarmasin used gesture to express what they mean such as:

Afni : **(pointed the writing in whiteboard)**

Verrisya : **(Shaking her head)**

Annida : **(Nodding her had)**

#### **5. Approximation**

The frequency of approximation used by only one student, it was 2 times or equal to 0.99%. Approximation is a strategy in which the students use an alternative term to express the target word and the

alternative term has a close meaning to the target word (Dornyei, 1995, p. 58).

For example: Afni: cause I always **capture**.

Afni : **Tropics**.

The example of approximation found in this research was the student used *capture* to refer **to take a picture** and *tropic* to refer to *tropical*. It could be interpreted that the students used this strategy because she does not have enough vocabulary so she just used words that had similar meaning to the target words. In those example, the student tried to overcome the difficulty of finding the phrase **take a picture** and **tropical climate** by using “an alternative term to express the meaning of the target lexical item as closely as possible” (Dornyei, 1995: 58).

## 6. Message abandonment

The frequency of message abandonment was once and used by one student with percentage 0.49%. According to Dornyei message abandonment is the strategy of leaving message unfinished because of language difficulties (Dornyei, 1995, p. 58). For example:

Afni : I forget **the..... (She didn't continue her utterance)**

From the example above, a student didn't finish her sentence, it might be she found difficulties in arranging the structure of her next utterance or was confused to continue due to she forgot the vocabulary because the student lacked of vocabulary.