

Appendix 1

List of participants

No	Name	Testee code	No	Name	Testee code
1	Raisa	T01	13	Rifan	T13
2	Subhan	T02	14	S. Rahmah	T14
3	Khairunisa	T03	15	Rusliana	T15
4	Della	T04	16	Fauzi	T16
5	Rima	T05	17	Mariana	T17
6	Risky	T06	18	Rahman	T18
7	Khairul	T07	19	Indriani	T19
8	Alfi	T08	20	Serly	T20
9	Zidan	T09	21	Bayu	T21
10	Rina	T10	22	Amin	T22
11	Padli	T11	23	Abdi	T23
12	Manisa	T12			

Appendix 2

In this study, researcher uses English text as instrument.

My Hobby in Collecting Stamps

Hobby is different from work because it is done to get rid of the boredom and to refresh one's mind after exhausting physical or mental work. There are many kinds of hobby but my hobby is stamps collecting

I started collecting stamp in my childhood and gradually I developed my hobby. Now I exchange stamps with my friends and make purchases even in the market. I have also joined a number of philatelic societies.

Thus I have collected about three thousands stamps of different countries and various denominations. Most of these stamps are a rare variety and I have arranged them in a number of albums in a systematic manner.

I have stamps which delineate great men of history, a country's historical events, flora and fauna, achievement in different fields, etc. Some stamps depict great festivals or International days and events.

I spend my leisure time among my lovely stamps and forget all worries of the world for a moment.

Appendix 3

List of Words

My: maɪ	refresh: rɪ'frɛʃ	exchange: ɪks'tʃeɪndʒ
Hobby: 'hɒbɪ	one's: wʌn	with: wɪθ
in: ɪn	mind: maɪnd	friends: frɛndz
Collecting: kə'lɛktɪŋ	after: 'ɑ:ftə	make: meɪk
Stamps: stæmp	exhausting: ɪg'zɔ:stɪŋ	purchases: 'pɜ:tʃɪsɪs
is: ɪz	physical: 'fɪzɪkəl	even: 'i:vən
different: 'dɪfərənt	or : ɔ:	market: 'mɑ:kɪt
from: frɒm	mental: 'mentəl	have: həv
work:wɜ:k	There:	also : 'ɔ:lsəʊ
because:bi'kɒz	are : ɑ:	joined :dʒɔɪnd
it : ɪt	many: 'meni	number : 'nʌmbə
done: dʌn	kinds: kaɪnd	philatelic :filə'telɪk
to: tu:	but :bʌt	societies.:sə'saɪətɪ
	I	Thus: ðʌs
get: get	Started: stɑ:tɪd	collected :kə'lɛktɪd
rid : rɪd	stamp: stæmp	about: ə'baʊt
of: əv	childhood: 'tʃaɪldhʊd	three: θri:
the:	gradually: 'grædʒʊəli	thousand: 'θaʊzənd
boredom: 'bɔ:dəm	developed: dɪ'veləpt	countries: 'kʌntrɪz
and: ænd	Now: naʊ	various: 'veəriəs

denominations:
dɪˌnɒmɪˈneɪʃən

Most: məʊst

these

rare: rɛr

variety: vəˈraɪtɪ

arranged: əˈreɪndʒd

them: ðeɪm

albums: ˈælbəm

systematic: ˌsɪstɪˈmætɪk

manner: ˈmænə

which: ˈwɪtʃ

delineate: dɪˈlɪnɪ,eɪt

great: greɪt

men: men

history: ˈhɪstəri

country's: ˈkʌntrɪz

historical: hɪˈstɔːrɪkəl

events: ɪˈvɛnt

flora: ˈflɔːrə

fauna: ˈfəʊnə

achievement :əˈtʃiːvmənt

fields: fiːldz

Some: sʌm

depict: dɪˈpɪkt

festival: ˈfɛstɪvəl

International : ˌɪntəˈnæʃənəl

days: deɪz

spend: spɛnd

leisure : ˈleɪzə

time: taɪm

among: əˈmʌŋ

lovely: ˈlʌvli

forget: fəˈɡet

all: ɔːl

worries: ˈwʌrɪs

world: wɜːld

for: fɔː

moment: ˈməʊmənt

Appendix 4

Test Result

Consonant Error Number in initial

	T 01	T 02	T 03	T 04	T 05	T 06	T 07	T 08	T 09	T 10	T 11	T 12	T 13	T 14	T 15	T 16	T 17	T 18	T 19	T 20	T 21	T 22	T 23	Total consonant	avarage	%	
[p]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0%
[b]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0%
[m]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0%
[w]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0%
[f]	5	3	6	5	5	6	3	4	7	6	4	7	3	5	6	6	7	5	4	6	3	4	4	4	9	5,0	55%
[v]	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	1	1	1	1	0	1	1	1	1	0,9	90%
[θ]	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2,0	100%
[ð]	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4,0	100%
[d]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0%
[t]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0%
[z]	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	1	0,9	90%
[s]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0%
[n]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0%
[l]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0%
[j]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0%
[ʃ]	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1,0	100%
[ʒ]	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1,0	100%

																												%
[dʒ]	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1,0	100%
[g]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0%
[k]	1	0	0	1	0	0	0	1	1	0	0	2	0	0	0	0	1	0	0	2	0	0	0	0	0	4	0,4	10%
[ŋ]	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
[r]	1	1	1	1	1	1	1	2	1	2	1	2	1	1	2	1	1	1	1	1	1	1	1	1	1	3	1,2	40%
[ʃ]	1	1	1	1	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1	1	1	0,9	90%
[h]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0%

Appendix 6
Interview Notes

Name:

Consonant	Initial	Error	Final	Error
[p]	purchases: 'pɜ:tʃɪsɪs		stamp: stæmp	
[b]	boredom: 'bɔ:dəm		club: klʌb	
[m]	my: maɪ		from: frɒm	
	mind: maɪnd		them: ðeɪm	
	mental: 'mentəl		some: sʌm	
	make: meɪk		albums: 'ælbəm	
	many: 'meni		time: taɪm	
	market: 'mɑ:kɪt			
	manner: 'mænə			
	most: mɔ:st			
moment: 'məʊmənt				
[w]	one's: wʌn			
	work: wɜ:k			
	with: wɪθ			
	which: 'wɪtʃ			
	worries: 'wʌrɪs			
	world: wɜ:ld			
[f]	from: frɒm		calf: kæf	
	friends: frɛndz			
	physical: 'fɪzɪkəl			
	fields: fi:ldz			
	philatelic :filə'telɪk			
	festival: 'fɛstɪvəl			
	for: fɔ:			
	flora: 'flɔ:rə			
fauna: 'fɔ:nə				
[v]	various: 'vɛəriəs		have: həv	
[θ]	three: θri:		with: wɪθ	
	thousand: 'θaʊzənd			
[ð]	them: ðeɪm		smooth: smuð	
	these: ðeɪ			
	the: ðə			
	these: ðeɪ			
[d]	developed: dɪ'veləpt		started: stɑ:tɪd	

	different: 'dɪfərənt		and: ænd	
	done: dʌn		childhood: 'tʃaɪldhʊd	
	depict: dɪ'pɪkt		mind: maɪnd	
	delineate: dɪ'laɪnɪ,et		joined :dʒɔɪnd	
	days: deɪz		rid : rɪd	
			arranged: ə'reɪndʒd	
			collected :kə'lektɪd	
			thousand: 'θaʊzənd	
			world: wɜ:ld	
			spend: spend	
			arranged: ə'reɪndʒd	
	time: taɪm		different: 'dɪfərənt	
	to: tu:		it : ɪt	
			developed: dɪ'veləpt	
			get: get	
			but :bʌt	
			market: 'mɑ:kɪt	
			achievement :ə'tʃi:vmənt	
			about: ə'baʊt	
			most: məʊst	
			different: 'dɪfərənt	
			moment: 'mɒmənt	
			forget: fə'get	
	zebra: 'zɪbrə		is: ɪz	
			kinds: kændz	
			fields: fi:ldz	
			countries: 'kʌntrɪz	
			days: deɪz	
			friends: frɛndz	
	societies: sə'saɪətɪ		various: 'vɛəriəs	
	started: stɑ:tɪd		purchases: 'pɜ:tʃɪsɪs	
	stamp: stæmp		thus: ðʌs	
	some: sʌm			
	spend: spend			
	systematic: sɪstɪ'mætɪk			
	societies: sə'saɪətɪ			
	started: stɑ:tɪd			
	now: naʊ		in: ɪn	
	number : 'nʌmbə		done: dʌn	
			even: 'i:vən	
			men: men	
	leisure : 'leɪʒə		physical: 'fɪzɪkəl	
	lovely: 'lʌvli		mental: 'mentəl	
			all: ɔ:l	

			festival: 'fɛstɪvəl	
			historical: hɪ'stɔrɪkəl	
			international : ,ɪntə'næʃənəl	
[j]	year: jɪə			
[ʃ]	sheep: ʃi:p		refresh: rɪ'frɛʃ	
[ʒ]	genre: 'ʒɑ:nrə		beige: beɪʒ	
[dʒ]	joined :dʒɔɪnd		exchange: ɪks'tʃeɪndʒ	
[g]	great: greɪt		dog: dɒg	
	get: ɡet			
	gradually: 'ɡrædʒʊəli			
[k]	collecting: kə'lektɪŋ		make: meɪk	
	countries: 'kʌntrɪz		systematic: sɪstɪ'mætɪk	
	kinds: kaɪndz		philatelic :fɪlə'telɪk	
[ŋ]			work:wɜ:k	
			exhausting: ɪɡ'zɔ:stɪŋ	
[r]	rid : rɪd		collecting: kə'lektɪŋ	
	refresh: rɪ'frɛʃ		for: fɔr	
	rare: rɛr		rare: rɛr	
[h]	history: 'hɪstəri			
	have: həv			
	hobby: 'hɒbi			
[tʃ]	childhood: 'tʃaɪldhʊd		which: 'wɪtʃ	

Name:

Consonant	Initial	Error	Final	Error
[p]	purchases: 'pɜ:tʃɪsɪs		stamp: stæmp	
[b]	boredom: 'bɔ:dəm		club: klʌb	
[m]	my: maɪ		from: frɒm	
	mind: maɪnd		them: ðeɪm	
	mental: 'mentəl		some: sʌm	
	make: meɪk		albums: 'ælbəm	
	many: 'meni		time: taɪm	
	market: 'mɑ:kɪt			
	manner: 'mænə			
	most: məʊst			
moment: 'məʊmənt				
[w]	one's: wʌn			
	work: wɜ:k			
	with: wɪθ			
	which: 'wɪtʃ			
	worries: 'wʌrɪs			
	world: wɜ:ld			
[f]	from: frɒm		calf: kæf	
	friends: frɛndz			
	physical: 'fɪzɪkəl			
	fields: fi:ldz			
	philatelic :filə'telɪk			
	festival: 'fɛstɪvəl			
	for: fɔ:			
	flora: 'flɔ:rə			
fauna: 'fə:nə				
[v]	various: 'vɛəriəs		have: həv	
[θ]	three: θri:		with: wɪθ	
	thousand: 'θaʊzənd			
[ð]	them: ðeɪm		smooth: smuð	
	these: ðeɪ			
	the: ðə			
	these: ðeɪ			
[d]	developed: dɪ'veləpt		started: stɑ:tɪd	
	different: 'dɪfərənt		and: ænd	
	done: dʌn		childhood: 'tʃɪldhʊd	
	depict: dɪ'pɪkt		mind: maɪnd	
	delineate: dɪ'liːneɪt		joined :dʒɔɪnd	
	days: deɪz		rid : rɪd	

		arranged: ə'reɪndʒd	
		collected :kə'lektɪd	
		thousand: 'θaʊzənd	
		world: wɜ:lɪd	
		spend: spend	
		arranged: ə'reɪndʒd	
[t]	time: taɪm	different: 'dɪfərənt	
	to: tu:	it : ɪt	
		developed: dɪ'veləpt	
		get: get	
		but :bʌt	
		market: 'mɑ:kɪt	
		achievement :ə'tʃi:vmənt	
		about: ə'baʊt	
		most: məʊst	
		different: 'dɪfərənt	
		moment: 'məʊmənt	
		forget: fə'get	
[z]	zebra: 'zɪbrə	is: ɪz	
		kinds: kændz	
		fields: fi:ldz	
		countries: 'kʌntrɪz	
		days: deɪz	
		friends: frɛndz	
[s]	societies: :sə'saɪətɪ	various: 'vɛəriəs	
	started: stɑ:tɪd	purchases: 'pɜ:tʃɪsɪs	
	stamp: stæmp	thus: ðʌs	
	some: sʌm		
	spend: spend		
	systematic: ,sɪstɪ'mætɪk		
	societies: :sə'saɪətɪ		
started: stɑ:tɪd			
[n]	now: naʊ	in: ɪn	
	number : 'nʌmbə	done: dʌn	
		even: 'i:vən	
		men: men	
[l]	leisure : 'leɪʒə	physical: 'fɪzɪkəl	
	lovely: 'lʌvli	mental: 'mentəl	
		all: ɔ:l	
		festival: 'fɛstɪvəl	
		historical: hɪ'stɔ:rɪkəl	
	international : ,ɪntə'næʃənəl		
[j]	year: jɪə		

[ʃ]	sheep: ʃi:p		refresh: rɪ'frɛʃ	
[ʒ]	genre: 'ʒɑ:nrə		beige: beɪʒ	
[dʒ]	joined :dʒɔɪnd		exchange: ɪks'tʃeɪndʒ	
[g]	great: greɪt		dog: dɒg	
	get: get			
	gradually: 'grædʒʊəli			
[k]	collecting: kə'lektɪŋ		make: meɪk	
	countries: 'kʌntrɪz		systematic: sɪstɪ'mætɪk	
	kinds: kændz		philatelic :fɪlə'telɪk	
			work:wɜ:k	
[ŋ]			exhausting: ɪg'zɔ:stɪŋ	
			collecting: kə'lektɪŋ	
[r]	rid : rɪd		for: fɔr	
	refresh: rɪ'frɛʃ		rare: rɛr	
	rare: rɛr			
[h]	history: 'hɪstəri			
	have: həv			
	hobby: 'hɒbi			
[tʃ]	childhood: 'tʃaɪldhʊd		which: 'wɪtʃ	



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
BIRO SKRIPSI

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

CATATAN KONSULTASI BIMBINGAN SKRIPSI

1. Nama Mahasiswa : ZAIN SAFARINA
2. N I M : 1401240794
3. Program Studi : PENDIDIKAN BAHASA INGGRIS
4. Judul Skripsi : AN ANALYSIS OF STUDENTS' PRONUNCIATION PLACE OF ARTICULATION ERRORS IN READING ALOUD
5. Dosen Pembimbing :
 1. Dra. Hj. Wardah Hayati, M.A
 2. Saiea Rahmanich, M.Pd
6. Catatan Konsultasi :

NO	Pemb. Konten & Metodologi	No.	Pemb. Bahasa & Teknik Penulisan
	<p>1. Revise background - relate with English pronunciation - Describe / compare with - Indonesian consonant</p> <p>2. Revise theoretical Review - Outline → numbering - paraphrasing - source of quotations</p> <p>3. Give your comment / summary to end your discussion.</p> <p><i>[Signature]</i> 27/2/2019 Continue with chapter IV & V.</p>		<p>1. Specify the pronunciation you want. ✓</p> <p>2. Put the page of your references. ✓</p> <p>3. When you present a theory, mention the name of the expert.</p> <p>4. Not only mention the name when you make a reference, but also the year and the page. ✓</p> <p>5. Specify your findings. Make your findings be more detail. ✓</p> <p>6. Don't use the word 'below' to point at a table ✓</p>

Catatan :

1. Setiap konsultasi, lembaran catatan ini harus dibawa untuk diisi oleh Pembimbing
2. Konsultasi berikutnya harus membawa lembaran baru yang masih kosong

Bimbingan ke-	Tanggal	Catatan Pembimbing Konten dan Metode Penelitian	Tanda Tangan
3	15/3-19	<ul style="list-style-type: none"> - Revise as my note. - by discussion referring to the theory the consonants 2. Mention the consonants - bks initial + final position - Title of table → see guide line. - Revise conclusion 1 & 2. <div style="text-align: center; margin-top: 20px;">  </div>	



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

Nomor : B-~~600~~ /Un.14/III.1.t/10/2018 Banjarmasin, Oktober 2018
Sifat : Penting
Lampiran : I (satu) lembar
Hal : Riset Dalam Rangka Penyusunan Skripsi

K e p a d a,

Yth. **Kepala Dinas Pendidikan dan Kebudayaan**
Kota Banjarmasin
di – Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Dengan hormat, sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Zain Safarina

N I M : 1401240794

Jurusan : PBI

Fakultas : Tarbiyah dan Keguruan

Alamat : Jl Cendana 2, No.16, RT 16, RW 01. Kel. Sungai Miai, Kec. Banjarmasin Utara. Kalimantan Selatan.

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh

Wakil Dekan Bidang Akademik dan Kelembagaan,



Dr. Hairul Hudaya, M.Ag
NIP. 197510232006041003

Tembusan :

1. Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari;
2. Kepala SMP Nahdatul Ulama Banjarmasin



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

SURAT RISET

Nomor: B-6700/Un.14/III.1.t/10/2018

Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari, dengan ini menugaskan kepada :

Nama : Zain Safarina
Nomor Induk Mahasiswa : 1401240794
Semester : IX (Sembilan)
Alamat : Jl Cendana 2, No.16, RT 16, RW 01. Kel. Sungai
Miai, Kec. Banjarmasin Utara. Kalimantan Selatan.
Tugas : Melakukan Riset / Penelitian Ilmiah dalam rangka
pengumpulan data untuk penyusunan Skripsi
Sarjana dengan Judul :

**AN ANALYSIS OF STUDENTS' PRONUNCIATION PLACE OF ARTICULATION ERRORS
IN READING ALOUD**

Tempat yang dituju : SMP Nahdatul Ulama Banjarmasin
Barang yang dibawa : Seperangkat alat riset
Lamanya Riset : 2 (Dua) bulan
Dari tanggal : 01 November 2018
Sampai dengan tanggal : 02 Januari 2019

Demikian Surat Riset ini diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.

Wakil Dekan Bidang Akademik dan
Kelembagaan,



Dr. Hairul Hudaya, M.Ag
NIP. 197510232006041003

Mahasiswa yang bersangkutan,


Zain Safarina
NIM. 1401240794



YAYASAN PENDIDIKAN NAHDLATUL 'ULAMA BANJARMASIN
SMP NAHDLATUL 'ULAMA BANJARMASIN

Akreditasi : "A" (Amat Baik) BAP-S/M Nomor : 135/KEP/BAP-SM/X/KU/2015
Tanggal 31 Oktober 2015 - 31 Oktober 2020
NSS : 202056004041 NIS : 200370 NPSN : 30305036
Email : smpnubjm@gmail.com

Alamat : Jl. Rantauan Timur II RT 5 No. 56 Pekauman Banjarmasin Telp. 0511-3258212 Kode Pos 70243

SURAT KETERANGAN

Nomor : 424 / 025-SMP NU/Dipendik/2018

Yang bertanda tangan di bawah ini :

Nama : H. Hulwani, S.Pd. M. Pd
NIP : 19651120 198803 1 012
Pangkat / Gol : Pembina Tingkat I/IV.b
Jabatan : Kepala Sekolah
Unit Kerja : SMP NU Banjarmasin

Dengan ini menerangkan bahwa yang tersebut dibawah ini :

Nama : Zain Safarina
NIM : 1401240794
P Studi / Jurusan : Tarbiyah dan Keguruan / PBI
Judul Skripsi : AN ANALYSIS OF STUDENTS
PRONUNCIATION PLACE OF
ARTICULATION ERRORS IN READING ALOUD

Benar telah melaksanakan penelitian/riset dari tanggal 01 November sampai dengan tanggal 10 Desember 2018 di SMP Nahdlatul Ulama Banjarmasin.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagai mana mestinya

Banjarmasin, 11 Desember 2018
Kepala Sekolah,

H. Hulwani, S.Pd. M. Pd
NIP. 19651120 198803 1 012

CURRICULUM VITAE

1. Name : Zain Safarina
2. Place and Date OF Birth : Negara, 18 Jule , 1996
3. Gender : Female
4. Religion : Islam
5. Nationality : Indonesia
6. Marital Status : Single
7. Address : Jl. Cendana II. No.16, Rt.16, Rw.01, Kel. Sungai
Miai, Kec. Banjarmasin Utara. Kalimantan
Selatan.
8. Education : a. TK. Raudatul Athfal Negara 2002/2003
b. MI. Manarul Huda K.Kapuas 2008/2009
c. Mts. Manarul Huda K.Kapuas 2011/2012
d. MA. Manarul Huda K.Kapuas 2014/2015

e. S1 English Departement of Tarbiyah and
Teacher Training Faculty of Antasari State
Islamic University Banjarmasin Acaemic Year
2018/2019
9. Parents : a. Father's name : Rusdi
b. Mother's name : Mariani
10. Siblings : Nor Fadilla
Najib Ramadhan