

CHAPTER III

FINDING AND DISCUSSIONS

Adam Makkai (1972:121) defines the (lexemic) idiom as a "polylexonic lexeme which is made up of more than one minimal free form or (morphological) word, each lexon of which can occur in other environments as the realization of a monolexonic lexeme." Thus, *kick the bucket* and *bite the dust* are idioms: '*kick the bucket* has nothing to do with the physical act of kicking; no actual bucket is involved; and therefore, there can be no deixis involved, which is what *the* normally signals.' Conversely, *kith and kin* 'acquaintances and relatives' is a pseudo-idiom, because *kirh* occurs nowhere else and with no other meaning in English. The lexemic idiom provides the central datum for consideration herein.

After the writer analyzed the movie script to find the lexemic idioms and their types the writer began to classify them into their types and put them in tables. Here are some tables from each lexemic idiom kinds that have found in the *Madagascar 2 – Escape 2 Africa* script movie and have concluded as the result of this research:

A. Verb Idioms

A verbal idiom is a group of words, containing a verb that has a different meaning of any word within it. Verbal idiom contains two or three

words that combined in one sentence and generate another meaning.

(rina.wordpress.com)

Table 3.1

No	Idioms	Frecu ences	Minutes	Sentence	Meaning
1.	Back in	1	00:48:44,121 →00:48:47,2 15	"... <i>Just like back in New York.</i> "	To reserve a vehicle into a space
2.	Backed up	1	00:12:50,102 →00:12:52,0 93	" <i>Sorry. Been a little backed up.</i> "	To move backwards, To undo one's action
3.	Buckle up	1	00:13:35,548 →00:13:37,1 40	" <i>Buckle u, boys...</i> "	Fusten one's seat belt, Safety belt
4.	Break a leg	1 2	00:27:52,203 →00:27:54,4 67 00:43:26,570 →00:43:30,2 33	" <i>Where I'm from, we say 'Break a leg.'</i> " " <i>...Break a leg! Sweet kid.</i> "	To perform well in theatrical production or comparable endeavor
5.	Bring in	1 2	00:36:14,305 →00:36:18,2 98 01:13:21,897 →01:13:25,7 99	" <i>We'll bring them in for court martial...</i> " " <i>...Come about! Bring her in low!</i> "	Attract somebody or something to a place or business
6.	Bring on	1 2 3 4	00:12:44,930 →00:12:47,6 26 01:13:01,377 →01:13:03,8 68 01:13:01,377 →01:13:03,8 68 01:14:07,509 →01:14:08,6 01	" <i>Bring my nuts on a silver platter.</i> " " <i>Bring it on!</i> " <i>Bring it on!</i> " " <i>Bring it on!</i> " <i>Bring it on!</i> " " <i>Bring it on!</i> "	To make something appear
7.	Bring the house down	1	00:32:52,503 →00:32:54,9 37	" <i>I will bring the house down for you.</i> "	To garner enthusiastic or with applause
8.	Brought	1	01:19:02,738	" <i>...You brought it</i>	to fetch something,

	back		→01:19:06,1 39	<i>back around on me.</i>	To cause someone to remember something from the past, To reenact an old rule or law, To revive
9.	Build up	1	00:44:46,984 →00:44:51,4 44	<i>"...until you build up our lip muscles to the point where you can..."</i>	To pile up to strengthen
10.	Bust up	1	01:09:09,645 →01:09:12,5 80	<i>"There's nothing I can do until we bust up this union."</i>	To physically damage or ruin
11.	Came from	1	00:21:46,171 →00:21:48,5 03	<i>"So skedaddle back to where you came from."</i>	To have as one's birthplace or nationality, To be derived from
12.	Cast out	1	00:41:00,090 →00:41:03,9 24	<i>"Sadly, the alpha lion must cast out all failures."</i>	To drive out, To expel
13.	Checking on	1	00:12:47,700 →00:12:49,8 27	<i>"We are checking on our drink order."</i>	To check, Examine, Inspect
14.	Checked out	1	00:22:14,199 →00:22:17,1 91	<i>"...The vet checked it out."</i>	To confirm and pay for goods and services at a facility, To leave, To withdraw (an item), look at closely
15.	Come back	1 2 3 4 5	00:29:41,646 →00:29:42,4 09 01:00:42,105 →01:00:44,7 67 01:03:38,281 →01:03:43,1 50 01:04:30,499 →01:04:33,4 00 01:13:10,219 →01:13:12,5 51	<i>"Come back!"</i> <i>"You're crazy! Come back!"</i> <i>"Our son come back to us. How come that is not good enough for you?"</i> <i>"You stay here, in case he comes back!"</i> <i>"Come back! That's my dinner!"</i>	To return to a place

		6	01:18:24,099 →01:18:25,2 93	<i>"Come back soon!"</i>	
16.	Come in	1	00:07:47,200 →00:07:50,2 94	<i>"If you ever come look us up in Manhattan..."</i>	To become available, To enter
		2	00:18:48,994 →00:18:50,6 55	<i>"Come in, Tokyo!"</i>	
17.	Come on	1	00:01:32,425 →00:01:34,6 89	<i>"Now, come on, let's try it again."</i>	An expression of encouragement
		2	00:06:04,697 →00:06:06,6 88	<i>"Come on, where would go on vacation?"</i>	
		3	00:29:02,273 →00:29:03,6 04	<i>"Come on, take the bait."</i>	
		4	00:38:35,179 →00:38:38,5 12	<i>"Come on, baby! Make mama proud..."</i>	
		5	00:39:26,330 →00:39:30,8 24	<i>"Come on, little teetsi fly..."</i>	
		6	00:47:41,825 →00:47:44,5 89	<i>"No. I mean, yes... Guys, come on."</i>	
		7	00:47:55,906 →00:47:58,9 66	<i>"...I mean, come on, Marty."</i>	
		8	01:05:26,222 →01:05:28,7 13	<i>"This is the clog! Come on!"</i>	
		9	01:08:52,862 →01:08:55,0 92	<i>"...Perfect! Come on!"</i>	
		10	01:19:13,749 →01:19:16,1 83	<i>"...Come on!"</i>	
18.	Come to	1	01:02:48,231 →01:02:51,8 94	<i>"...Come to our senses!"</i>	To recover consciousness after fainting, etc
19.	Come with	1	00:36:05,696 →00:36:10,6 33	<i>"...Private! You're coming with me."</i>	To join and come along
		2	00:36:05,696	<i>"...Rico! You're</i>	

			→00:36:10,6 33	<i>coming with me.</i> ”	
20.	Covered in	1	00:43:10,788 →00:43:15,3 16	“...As you can see, I’m covered in brown spots.”	To distinguish, To select
		2	01:07:10,824 →01:07:10,5 47	“So di I. Then I realized. I’m covered in brown spots.”	
21.	Dried up	1	01:04:07,643 →01:04:09,0 9,372	“The watering hole is dried up.”	Dry, having run out of water
		2	01:04:109,44 5→01:04:12, 380	“Dried up? That’s imposible!”	
22.	Eat up	1	01:01:35,324 →01:01:39,3 17	“The friendly gods eat up my sacrifice.”	To consume completely
23.	Fill in	1	00:49:30,434 →00:49:34,2 68	“Please fill in all these holes and relocate the riff-raff.”	To substitute for somebody or something
24.	Find out	1	00:25:05,470 →00:25:08,5 98	“...I just found out that my son...”	To discover
		2	01:08:24,633 →01:08:29,3 97	“..to find out the perfect for me.”	
		3	01:15:03,999 →01:15:02,4 88	“Let’s find out.”	
25.	Freak out	1	00:12:54,874 →00:12:59,3 11	“You’re freaking me out!...”	To react with extreme anger or fear something to the extent that one loses one’s composure or behaves irritationally originally, To scare someone
		2	01:04:48,184 →01:04:51,3 47	“Is this place starting to freak you out?”	
26.	Fought off	1	00:32:15,033 →00:32:19,3 67	“But my son fought them off...”	To succeed in defeating a challenge or an attack, To resist
27.	Gear down	1	00:15:15,180 →00:15:16,1 69	“Gear down.”	To arrange a system of gear wheels or pulleys

					etc such that the drien part rotates or moes slower than driving part
28.	Get away	1	01:11:59,481 →01:12:01,3 12	<i>"You'd let your dinner get away?"</i>	To move away from, To escape from
29.	Get in	1	00:09:24,764 →00:09:24,5 53	<i>"Everybody in! Quickly, get in, get in! Get in quick!"</i>	To get into or inside
		2	00:09:24,764 →00:09:24,5 53	<i>"Everybody in! Quickly, get in, get in! Get in quick!"</i>	
		3	00:09:24,764 →00:09:24,5 53	<i>"Everybody in! Quickly, get in, get in! Get in quick!"</i>	
		4	01:12:33,282 →01:12:34,8 40	<i>"Alex! Get in!"</i>	
30.	Get out	1	00:42:08,726 →00:42:11,6 61	<i>"Shoo, shoo! Get out of here!"</i>	To leave or escape or exit a place
		2	00:51:52,309 →00:51:55,3 01	<i>"Get out of the hole!"</i>	
		3	01:04:02,138 →01:04:03,7 99	<i>"Zuba! Get out of here!"</i>	
		4	01:12:35,084 →01:12:38,6 79	<i>"She's got a gun! Get out while we can!"</i>	
		5	01:12:40,689 →01:12:43,0 21	<i>"Get out while we can!..."</i>	
31.	Get up	1	00:47:18,635 →00:47:22,2 30	<i>"Don't get up on my account."</i>	To rise from one's bed, to move from a sitting or lying position to a standing position
32.	Giddy up	1	00:23:35,514 →00:23:37,1 06	<i>"Giddy up, Feathered horse!"</i>	A command by a rider to a horse, exhorting the animal to start running in fast gallop
		2	00:49:21,591 →00:49:21,9 59	<i>"Giddy up! Giddy up!"</i>	
		3	00:49:21,591	<i>"Giddy up! Giddy</i>	

		4	→00:49:21,9 59 00:49:21,591 →00:49:23,2 56	<i>up!</i> “Giddy up! Giddy up!”	
		5	00:49:21,591 →00:49:23,2 56	“Giddy up! Giddy up!”	
33.	Give up	1	01:01:05,061 →01:01:06,4 60	“Don’t give up hope.”	To surrender
34.	Go back	1	00:12:32,215 →00:12:34,7 42	“Do you mind going back?...”	Return
		2	00:12:52,438 →00:12:54,7 36	“I guess I’ll go back...”	
35.	Go on	1	00:24:52,791 →00:24:56,5 22	“...You all got it going on.”	To continue, Proceed
36.	Go out	1	00:13:06,619 →00:13:09,9 52	“We’ll go out for pineapple,...”	To leave one’s abode to go to public places
		2	00:43:24,068 →00:43:26,5 02	“...Go out and grab it b the horns.”	
		3	01:16:32,354 →01:16:37,5 19	“...This will go ery nicely for me when I go out hiking.”	
37.	Go over	1	00:12:54,874 →00:12:59,3 11	“...Can you please go over there, please?”	To look at carefully, To analyze, To scrutinize, To create a response or impression
		2	00:24:34,573 →00:24:37,6 67	“We go over to the dying holes and we die.”	
38.	Go up	1	00:52:02,752 →00:52:05,0 84	“Go up to her face!”	To rise
39.	Go wrong	1	00:37:19,370 →00:37:21,8 61	“Straight from the heart, you’ll never go wrong.”	To fail, Turn out badly
40.	Go with	1	00:30:40,393 →00:30:44,4 66	“I’m going with her...”	To match, To keep company with
		2	00:34:02,407 →00:34:07,0	“No, but I’m going with a skip...”	

			71		
41.	Grow up	1	00:00:51,384 →00:00:54,114	<i>"Now, son, if you're gonna grow up..."</i>	To mature and become an adult
		2	00:01:39,265 →00:01:42,701	<i>"It's disappointing when they don't grow up the way you want."</i>	
42.	Hang out	1	01:18:55,230 →01:18:57,892	<i>"I just thought we could hang out a bit and..."</i>	To spend time doing nothing in particular
43.	Hold on	1	00:03:37,584 →00:03:40,610	<i>"Daddy's got you! Hold on!"</i>	To keep, To store something, wait a short while
		2	00:17:00,386 →00:17:03,514	<i>"Hold on. Who made you king of the plane wreck?"</i>	
		3	00:22:01,420 →00:22:04,082	<i>"Yeah, yeah, Zuba. Hold on."</i>	
		4	01:13:31,240 →01:13:34,403	<i>"Hold on tight, baby! Here we go!"</i>	
44.	Holding up	1	00:12:10,396 →00:12:13,888	<i>"What is holding up that beverage service?!"</i>	To delay
45.	Hurry up	1	01:02:48,231 →01:02:51,894	<i>"Hurry up! Before we all come to our senses!"</i>	To do something more quickly
46.	Keep in	1	00:32:19,637 →00:32:25,570	<i>"...Keep your chin in."</i>	To be aware or to look closely or carefully
47.	Kept going	1	01:03:13,089 →01:03:15,250	<i>"That's what kept me going."</i>	Came back
48.	Kicked out	1	01:16:16,405 →01:16:18,236	<i>"And were kicked out."</i>	To eject, Throw out, Forcefully remove someone or something
49.	Let on	1	00:09:12,485 →00:09:14,453	<i>"Don't let him on..."</i>	To reveal, Disclose
50.	Listen up	1	00:56:26,015 →00:56:31,009	<i>"Listen up! I'm afraid there is only one solution to this horrible crisis..."</i>	To listen closely, To pay attention

		2	01:01:06,529 →01:01:09,4 30	<i>"Listen up! I will help you!"</i>	
51.	Live with	1	00:16:24,616 →00:16:27,3 46	<i>"That's a number I can live with..."</i>	To regard as adequate, To accept
52.	Look at	1	00:00:47,714 →00:00:50,5 07	<i>"...look at the lion and get the lion."</i>	Watch something
		2	00:16:30,422 →00:16:35,0 86	<i>"...is there some reason to celebrate? Look at the plane!"</i>	
		3	00:21:38,430 →00:21:42,6 97	<i>"What are you looking at?"</i>	
		4	00:29:03,675 →00:29:06,3 03	<i>"...Oh, look at the poor little guy."</i>	
		5	00:31:15,506 →00:31:18,9 64	<i>"...Look at you..."</i>	
		6	00:31:15,506 →00:31:18,9 64	<i>"...Look at him."</i>	
		7	00:33:44,989 →00:33:47,3 21	<i>"Look at foofie! My foofie!"</i>	
		8	01:05:40,069 →01:05:42,5 60	<i>"Stay down. Look at that."</i>	
53.	Look for	1	00:56:53,076 →00:56:57,0 35	<i>"If you thirsty, you'll have to look for water off the reserve."</i>	Hope for something
54.	Look in	1	00:51,15,205 →00:51:18,5 38	<i>"Look her right in the eyes. Leaan forward."</i>	Make a short visit
55.	Look on the bright sight	1	00:01:46,237 →00:01:54,6 42	<i>"Look on the bright side. After I defeat you and become the alpha lion...."</i>	To examine a situation, Usually bad, From a positive perspective
		2	00:59:23,192 →00:59:26,6 84	<i>"You've helped me so often to see the bright side of my problems."</i>	
56.	Look out	1	00:25:22,153	<i>"Look out. The King"</i>	Be vigilant and

		2 3	→00:25:26,2 14 00:26:03,862 →00:26:07,9 92 01:12:28,,510 →01:12:29,7 38	<i>is mad...</i> " <i>Look out! I think Moto Moto likes you.</i> " " <i>Dad, look out!</i> "	aware
57.	Look over	1	00:44:14,118 →00:44:17,4 51	" <i>Have a lion look you over. They'd be happy to.</i> "	To examine
58.	Looks like	1 2 3 4	00:00:23,757 →00:00:28,5 24 00:13:13,392 →00:13:17,5 56 00:55:31,261 →00:55:33,7 29 01:18:47,322 →01:18:49,6 54	" <i>Looks like ice-cold sushi for breakfast...</i> " " <i>Looks like a small bulb used to indicate something unusual,...</i> " " <i>And making me look like a fool!</i> " " <i>Looks like you're stuck with us for a while.</i> "	To be similar in appearance to, Resemble
59.	Looks up	1	00:07:47,200 →00:07:50,2 94	" <i>If you ever come look us up in Manhattan....</i> "	To search for a word, a price, etc
60.	Make way	1	00:23:37,182 →00:23:40,0 49	" <i>Make way!...</i> "	To give place, Step aside
61.	Move out of the way	1	00:23:37,182 →00:23:40,0 49	" <i>... Move out of the way! Stand aside!</i> "	To vacate one's place of residence
62.	Moving on	1 2	00:17:58,210 →00:18:00,8 04 00:19:07,846 →00:19:09,1 77	" <i>...There is much to see. Moving on...</i> " " <i>Moving on!</i> "	To start dealing with something else, To leave somewhere for another place
63.	Pass on	1 2	01:12:40,689 →01:12:43,0 21 01:13:38,480 →01:13:48,9 18	" <i>...Pass it on!</i> " " <i>They say no pull up. Kill us...</i> "	To convey, To skip

64.	Pick out	1	00:43:19,330 →00:43:21,4 57	<i>"So I don't have to pick out a ding hole?"</i>	To choose, Select
65.	Pull up	1	00:15:11,510 →00:15:12,5 68	<i>"Pull up...."</i>	Drive closely towards something, Retrieve
		2	01:13:35,577 →01:13:38,2 39	<i>"Tell them no! Pull up! They'll kill us!"</i>	
		3			
66.	Rise up	1	00:51:44,301 →00:51:49,9 63	<i>"You got to rise up. You hearing me?"</i>	To rebel, To rise to the surface
		2	00:51:49,306 →00:51:51,7 40	<i>"You got to rise up."</i>	
		3	00:51:49,306 →00:51:51,7 40	<i>"Rising up!"</i>	
67.	Runs out	1	01:18:22,030 →01:18:23,8 61	<i>"...or whenever the gold runs out."</i>	To consume all of something
68.	Run away	1	00:48:41,218 →00:48:43,8 80	<i>"Yeah, fine. Run away, Marty!Run away!"</i>	To leave home, or other place of residence, usually unannounced
		2	00:48:41,218 →00:48:43,8 80	<i>"Yeah, fine. Run away, Marty!Run away!"</i>	
69.	See in	1	00:59:56,059 →00:59:58,6 53	<i>"I see you in there! Yeah, ou."</i>	To invite or introduce someone in, To welcome
70.	Set back	1	00:16:47,804 →00:16:50,5 36	<i>"Kowalski, I say we use this setback to our advantage.."</i>	To cost money, To delay, To remove from or allow distance
71.	Settle down	1	00:07:55,308 →00:07:58,0 72	<i>"Settle down, everybody. Be quiet!"</i>	Get into a comfortable position
		2	00:11:50,376 →00:11:52,8 10	<i>"Settle down, have a relationship."</i>	
72.	Set up	1	00:42:29,713 →00:42:33,7 74	<i>"...Your pal, Makunga, set me up back there!"</i>	Build something or put something somewhere
		2	00:55:22,786 →00:55:27,1	<i>"...How about this? This is for setting me</i>	

			20	<i>up!</i>	
73.	Show off	1 2 3	00:05:29,395 →00:05:31,590	<i>"He's kind of show off."</i>	To attract attention to for the purpose of bragging or personal exhibition
74.	Sign up	1	00:11:41,534 →00:11:45,971	<i>"When we get back, I might sign up for the breeding program."</i>	Sign an agreement to work for somebody
75.	Slip in	1	01:04:51,420 →01:04:555,948	<i>"we'll slip in, find the problem..."</i>	To include, To enter discreetly
76.	Slept on	1 2	00:31:27,585 →00:31:31,316 00:31:27,585 →00:31:31,316	<i>"You never slept on the right end..."</i> <i>"...You always slept on the bottom end."</i>	To consider after a period of sleep, Implying a decision will be made the next day
77.	Stand aside	1	00:23:37,182 →00:23:40,049	<i>"....Stand aside!"</i>	To step sideways to make a space for someone else, To leave a job or position
78.	Stay out	1	00:17:14,566 →00:17:17,228	<i>"You and your hippie friends stay out of our hair."</i>	To be out of the home
79.	Take care of	1 2	00:18:59.104 →00:19:01,766 00:21:58,016 →00:21:01,347	<i>"You think an old lady can't take care of herself"</i> <i>"I'm trying to take care of business..."</i>	To watch, Give attention to
80.	Take on	1	00:38:38,512 →00:38:38,582→00:38:39,776	<i>"Woman, I'm trying to take...on it, Mom!"</i>	To begin, To attempt to fight or compete
81.	Take out	1 2	01:12:46,695 →01:12:51,189 01:12:51,433 →01:12:54,527	<i>"he said let's have some fun and take out the dam..."</i> <i>"Skipper! Alex wants to take out the dam."</i>	To remove, To destroy
82.	Take to	1	00:04:39,679	<i>"Take me to a place</i>	To go into or move

			→00:04:42,6 71	<i>where they know my name...</i>	towards
83.	Talk no more	1	00:53:40,684 →00:53:42,5 15	<i>"We don't have to talk no more."</i>	Enough talk
84.	Tell the truth	1	00:52:02,752 →00:52:05,0 84	<i>"...Tell the truth!"</i>	Used to positive assert the frank honestly of an associated statement of a set of statements
85.	Think up	1	00:27:35,420 →00:27:38,5 48	<i>"...I think tha's up my alley."</i>	To create in one's mind, To invent
86.	Turn around	1 2 3	00:40:01,532 →00:40:03,0 22 00:40:03,267 →00:40:07,4 65 00:59:49,755 2→00:59:53, 044	<i>"Alakay, turn around!"</i> <i>"No, Pop, it's hop, shuffle, ball change, hip swish, turn around."</i> <i>"So could you turn around so I can tell you to your face?"</i>	To physically rotate horizontally 360 degrees
87.	Turned back	1	00:31:53,678 →00:31:57,2 05	<i>"...I turned back and..."</i>	To prevent or refuse, To reverse direction and retrace one's step
88.	Wait for	1	00:09:02,875 →00:09:09,1 43	<i>"King Julien, wait for me!"</i>	To wait until the specified event occurs
89.	Wait up	1 2	00:18:05,284 →00:18:07,1 15 00:30:40,393 →00:30:44,4 66	<i>"...Wait up!..."</i> <i>"...Old lady, wait up!"</i>	To wait until very late
90.	Wake up	1	00:39:07,978 →00:39:09,8 09	<i>"Somebody, wake him up!"</i>	Cause somebody to stop sleeping or realize something
91.	Wash out	1	00:17:29,915 →00:17:33,5 78	<i>"Phil! I should wash your hands out with soap."</i>	To wear away by the flow of water, To erode
92.	Watch out	1	00:32:21,372 →00:32:25,5 70	<i>"...Watch out before you break something."</i>	Be carefull

93.	Way off	1	00:21:12,638 →00:21:15,4 71	“ <i>Way off. From Central Park Zoo actually.</i> ”	Distant in space
-----	---------	---	-----------------------------------	---	------------------

B.Noun Idioms

Noun idiom is a phrase formed by a noun and all its modifiers and determiners; *broadly*: any syntactic element (as a clause, clitic, pronoun, or zero element) with a noun’s function (as the subject of a verb or the object of a verb or preposition. (www.merriam-webster.com)

Table 3.2

No	Idioms	Frecu ences	Minutes	Sentence	Meaning
1.	A few bucks	1	00:03:03,016 →00:03:04,5 74	“He’ll be worth a few bucks...”	Has a little price
2.	Great metal bird	1	00:20:41,273 →00:20:44,2 65	“... <i>fly in great metal bird.</i> ”	airplane
3.	Hands up	1	00:08:13,993 →00:08:17,8 95	“Which of you is attracted me? Hands up!”	Surrender
4.	Hot dog	1	00:34:49,187 →00:34:52,6 23	“When we need food, we hunt for a decent hot dog stand.”	Kind of food
5.	Kiss of life	1	00:29:18,723 →00:29:21,3 85	“I will give him the kiss of life.”	Mouth to mouth resuscitation
6.	On fire	1	00:13:33,145 →00:13:37,1 40	“...and engine two is no longer on fire.”	Achieving good results at rapid rate
7.	Out of my/your/ his/her mind	1 2	00:19:11,350 →00:19:15,6 84 00:19:15,921 →00:19:17,9 12	“Are you out of your mind?...” “Out of my mind?”	To distant past beyond anyone’s memory

		3	00:19:18,357 →00:19:20,8 48	“Who’s out of my mind now?”	
		4	00:19:23,362 →00:19:26,6 95	“Out of my mind. We’re going home.”	
		5	01:10:10,873 →01:10:13,0 34	“She’s out of her mind, people!”	
8.	Out of place	1	00:04:36,242 →00:04:39,6 09	“Feeling out of place...”	Not in the proper situation or arrangement
9.	Out of the box	1	00:45:12,509 →00:45:15,7 40	“How did you? You guys got it right out of the box!”	Immediately
10.	Shoulder to cry on	1	00:54:41,911 →00:54:45,2 44	“I’d be her shoulder to cry on and her best friend.”	Someone offering emotional support to another in distress
11.	What in the world	1	00:16:06,665 →00:16:08,8 26	“What in the world?...”	A generic exclamation indicating surprise

C. Adjective Idioms

Adjective idiom is a word group with an adjective as its head.

Adjective idiom may be accompanied by modifiers, determiners, and/or qualifier. (grammar.about.com)

Table 3.3

No	Idioms	Frecue nces	Minutes	Sentence	Meaning
1.	A little weird	1	00:22:22,207 →00:22:24,8 69	“ <i>All right, this is a little weird.</i> ”	Strange
2.	Good looking	1	00:24:15,420 →00:24:19,2 20	“ <i>Yo’re a good-looking group!...</i> ”	Alternative spelling of <i>good-looking</i> , Beautiful
3.	Off the	1	00:21:10,202	“ <i>You came from off</i> ”	Volating rules,

	reserve	2 3 4 5	→00:21:12,3 63 00:21:30,155 →00:21:33,5 22 00:56:53,076 →00:56:57,0 35 00:56:57,380 →00:56:59,6 44 01:04:22,525 →01:04:24,1 17	<i>the reserve?"</i> <i>"That's impossible. Only people come from off the reserve."</i> <i>"If you thirsty, ou'll have to look for water off the reserve."</i> <i>"Off the reserve?"</i> <i>"Off the reserve?!"</i>	From out place
4.	Other than	1	00:53:22,999 →00:53:24,9 33	<i>"OK. Other than that."</i>	Except, besides
5.	Out of it	1	00:50:08,805 →00:50:10,7 96	<i>"...make my living out of it."</i>	Not participating in some trend or group, Not thinking clearly
6.	Out there/he re	1 2 3	00:37:55,473 →00:37:59,0 00 01:00:42,105 →01:00:44,7 67 01:10:29,158 →01:10:33,3 90	<i>"But if it was me out there..."</i> <i>"People are out there!..."</i> <i>"...You got no business being out here!"</i>	Crazy, Nutty, Loony, Somewhere
7.	Slow down	1	01:05:48,244 →01:05:50,1 78	<i>"Nana, slow down."</i>	Decelarate
8.	Well done	1	00:00:23,757 →00:00:28,5 24	<i>"Well done, boys..."</i>	An exclamation or endersement of an achievement

D. Adverb Idioms

Adverb idiom is a word belonging to one major form classes in any of numerous languages, typically serving as a modifier of a verb, and adjective,

another adverb, a preposition, a phrase, a clause, or a sentence, expressing some relation of manner or quality, place, time, degree, number, cause, opposition, affirmation, or denial, and in English also serving to connect and to express comment on clause content. (www.merriam-webster.com)

Table 3.4

No.	Idioms	Frecu nces	Minutes	Sentence	Meaning
1.	Anyway	1	00:51:03,193 →00:00:51:0 7,527	<i>“What are you afraid of? You are a dead man anyway.”</i>	Absolute, Anyhow
		2	01:02:55,238 →01:02:59,9 02	<i>“I’m dying anyway...”</i>	
		3	01:08:03,145 →01:08:06,2 73	<i>“Second, I’ve only got 18 hours to live, anyway.”</i>	
2.	As far as	1	01:05:15,111 →01:05:16,9 76	<i>“As far as my dad is concerned.”</i>	With respect to
		2	01:05:17,046 →01:05:19,6 40	<i>“As far as people are concerned.”</i>	
3.	As quick as	1	00:26:36,227 →00:26:38,2 18	<i>“You as quick as you are hefty.”</i>	Soon enough
4.	For crying out loud	1	00:35:02,467 →00:35:04,6 62	<i>“We’re New Yorkers, for crying out loud!”</i>	To express frustration or annoyance
5.	Kind of	1	00:22:17,536 →00:22:19,5 27	<i>“It’s kind of a beauty spot, really.”</i>	Slightly, Somewhat
		2	00:26:43,368 →00:26:45,0 29	<i>“I kind of like it, fatso.”</i>	
		3	00:54:12,582 →00:54:15,7 10	<i>“Good, we’re kind of busy here, man.”</i>	

Study about idiom is really important to enrich about English knowledge. Idiom has many kinds of it and one of them is lexemic idiom, and in the lexemic idiom has many types. To know about it can be learned from any kind of media, and one of them is the movie. So, the writer choose this movie as a media for doing this research.

After classified the lexemic idioms into their types, the writer found that from all four types of lexemic idioms that shown up in the “Madagascar 2 – Escape 2 Africa” movie they are have found all in this movie script. And from all types of lexemic idioms that shown up in “Madagascar 2 – Escape 2 Africa” can be concluded the most lexemic idiom type that shown up in this movie is verbal idiom.