

**AN ANALYSIS OF THEMATIC PROGRESSION ON ACADEMIC ESSAY
WRITING BY THE FIFTH SEMESTER STUDENTS OF UIN ANTASARI
BANJARMASIN**

**By
AKMAD JOLIANTO**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**AN ANALYSIS OF THEMATIC PROGRESSION ON ACADEMIC ESSAY
WRITING BY THE FIFTH SEMESTER STUDENTS OF UIN ANTASARI
BANJARMASIN**

AN UNDERGRADUATE THESIS

**Presented to
Faculty of Tarbiyah and Teacher Training
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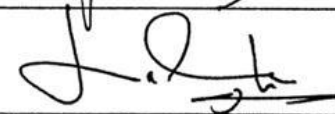
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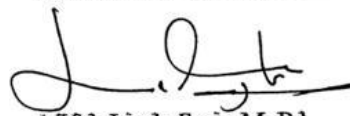
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STATEMENT OF AUTHENTICITY

I, the undersigned, Akmad Jolianto, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 17 February 2020

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Akmad Jolianto

.....

ABSTRACT

Akmad Jolianto. 2020. *An Analysis of Thematic Progression on Academic Essays Writing by the Fifth Semester Students of UIN Antasari Banjarmasin* Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Drs. Saadillah, M.Pd, (II) Afifah Linda Sari, M.Pd

Keywords: Theme-rheme, thematic development pattern, academic essay.

This study aimed to identified of thematic progression pattern that used on students' academic essay seen from three levels of achievement: low, middle, and high. Descriptive qualitative method was used as the method of this study. The data of the study were twelve students' academic essays from low, middle, and high level of achievement. The steps in analyzing the data are first: taking texts written by the students, second: reading the texts and segmenting each text into clauses, third: identifying theme and rheme of each clause of the students' texts, fourth: identifying thematic development pattern of the students' texts by using thematic progression pattern proposed by Eggins (2004), fifth: consulting the identified thematic progression pattern to the experts, and sixth: calculating the amount of the occurrence of each thematic progression pattern. The result shows that Simple Linear Progression (SLP) became the most applied pattern on high achievers' text with the total number of occurrence 10 times. Simple Linear Progression (SLP) also became the most applied pattern on low achievers' text with the total number of occurrence 12 times, while on middle achievers' text, Constant Theme Progression became the most applied pattern with the total number of occurrence 6 times.

ABSTRAK

Akmad Jolianto. 2020. *Analisis Pola Perkembangan Tematik dalam Tulisan Esai Akademik Oleh Mahasiswa Semester Lima UIN Antasari Banjarmasin*. Skripsi Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari Banjarmasin. Dosen Pembimbing : (I) Drs. Saadillah, M.Pd, (II) Afifah Linda Sari, M.Pd

Kata kunci: Tema-Rima, pola pengembangan tematik, esai akademik.

Penelitian ini bertujuan untuk mengidentifikasi pola perkembangan tematik yang digunakan pada esai akademik mahasiswa dilihat dari tiga tingkat pencapaian: rendah, sedang, dan tinggi. Metode deskriptif kualitatif digunakan sebagai metode penelitian ini. Data penelitian ini adalah dua belas esai akademik mahasiswa dari tingkat pencapaian rendah, menengah, dan tinggi. Langkah-langkah dalam menganalisis data adalah pertama: mengambil teks yang ditulis oleh mahasiswa, kedua: membaca teks dan mengelompokkan setiap teks ke dalam klausa, ketiga: mengidentifikasi tema dan rima dari setiap klausa teks mahasiswa, keempat: mengidentifikasi pola pengembangan tematik dari teks mahasiswa dengan menggunakan pola perkembangan tematik yang diusulkan oleh Eggins (2004), kelima: berkonsultasi dengan pola perkembangan tematik yang diidentifikasi kepada para ahli, dan keenam: menghitung jumlah kemunculan setiap pola perkembangan tematik. Hasilnya menunjukkan bahwa Simple Linear Progression (SLP) menjadi pola yang paling banyak diterapkan pada teks yang berprestasi tinggi dengan jumlah total kemunculan 10 kali. Simple Linear Progression (SLP) juga menjadi pola yang paling banyak diterapkan pada teks berprestasi rendah dengan jumlah total kemunculan 12 kali, sedangkan pada teks berprestasi menengah, Constant Theme Progression (CTP) menjadi pola yang paling banyak diterapkan dengan jumlah total kemunculan 6 kali.

MOTTO

*“Education is the most powerful weapon to change the world.”
(Nelson Mandela)*

“Action and Prayer are the ways to realize your dreams”

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Basrin and Mislawati who always give me endless love, always pray for me to be facilitated in making this thesis.
2. My big family in Central Borneo, especially my grandfathers and grandmothers, Masrani (alm) and Armah (alm), Zarman (alm) and Darma (alm)
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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, 17 February 2020

Writer

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