THE TRANSLATION TECHNIQUE OF DEWA PUTU SAHADEWA’S TRANSLATED POEM BY NARUDIN IN MANTRA BOOK

AN UNDERGRADUATE THESIS

Presented to
Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements
For the degree of Sarjana Pendidikan in English Language Education

by
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BANJARMASIN
2020 A.D/1441H
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Abstrak

Banjarmasin, January 20, 2019

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ABSTRACT


Keywords: Poem, Translation, Literature

This research describes about the translation technique that has been used in Dewa Putu Sahadewa’s book with title “Mantra” this research aims to discover the which technique that Narudin used in translate each poem.

This subject of this research is poems book with title “Mantra”, This book written in bilingual, Bahasa and English. The original version of poem written by Dewa in bahasa and translated into English by Narudin. It was published by Dedary foundation and HW Production in 01 Agustus 2016. It contained 30 bilingual poems in 64 pages.

To collect data, the researcher used technique of translation that published by Lucia Molina & Amparo Hurtado Albir (2002) propose 18 techniques (strategy that has been applied in the translation product) which usually used by the translators.

The research discovers that Mantra Book used techniques Borrowing 1 Stanza, Particularization 1 stanza, Adaptation 2 stanza, Transposision 3 stanza, Establish Equivalence 3 stanza, Amplification 6 stanza, Literal 54 stanza.
ABSTRAK


Kata Kunci: Poem, Translation, Literature

Penelitian ini menggambarkan trentang tehnik yang digunakan dalam menerjemahkan buku puisi Dewa Putu Sahadewadengan judul “Mantra” penelitian ini bertujuan untuk mengetahui tehnik apa yang digunakan Narudin (Penerjemah) dalam menerjemahkan puisinya.
Untuk mengumpulkan data peneliti memakai teori terjemahan yang diperkenalkan oleh Lucia Molina dan Amparo Hurtado Albir (2002), ada 18 tehnik yang diperkenalkan,yang biasa dipakai oleh banyak penerjemah. 18 tehnik.
Penelitian ini menemukan bahwa buku ini menggunakan tehnik Borrowing 1 Stanza, Particularization 1 stanza, Adaptation 2 stanza, Tehnik Transposision 3 stanza, Establish Equivalence 3 stanza, Tehnik Amplification 6 stanza, Tehnik Literal 54 stanza.
Motto:

‘ Better Late Then Never ’
DEDICATION

I dedicate this thesis for:

1. My precious treasure Mr. Haderani & Mrs. Naziah, who have given me their whole life and always pray for my best and my success.
2. Classmate PBI D 2013, whose helps me to done my thesis.
3. My Friends in LPM SUKMA, the place that I invent a new knowledge and experience
4. My Friend in Sanggar Musik Antasari, the place that I could express my feeling.
5. Co worker in Biro Adpim Setda Prov kalsel
6. Co worker in wadah Photography
ACKNOWLEDGEMENT

Praise be to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled: “THE TRANSLATION TECHNIQUE OF DEWA PUTU SAHADEWA’S TRANSLATED POEM BY NARUDIN IN MANTRA BOOK”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah.

The writer would like to express appreciation and gratitude to:

1. Prof. Dr. H. Juairiah, M.Pd as the Dean of Tarbiyah and Teachers Training of Antasari State Islamic University Banjarmasin and all his staff for their help in the administrative matters.

2. Nani Hizriani, S.Pd, M.A, as the Head of English Language Education for the assistance and motivation.

3. My academic advisor, Rahmila Murtiana, MA. For the guidance and encouragement.

4. My advisors, Drs. Saadillah, M.Pd as my advisor content and research methods for the advice, helps, suggestion and correction

5. Nur Alfa Rahmah, M.Pd, as the advisors of language and writing techniques for the advice, helps, suggestion and correction.

6. All lecturers and assistants in Faculty of Tarbiyah and Teachers Training for the priceless knowled.

Finally, the researcher hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Muharram, 1441 A.H
February, 20th, 2020 A.D
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