

APPENDICES

APPENDIX 1 Tables

<i>Intimate Style of Speech style's Identification of Episode 1 – 10 Table</i>		
No	Episode/Phrase No	Phrases/Dialogue(s)
1.	E4P1	<p>Bell : It's, um... It's very beautiful. So what's the occasion?</p> <p>Mr. Gold : <u>The occasion is us. We haven't really gotten</u> <u>Out much since Storybrooke awakened,</u> <u>so I</u> <u>thought we should see it together.</u></p> <p>Mr. Gold : Wow.</p> <p>Bell : Thank You.</p>
2.	E4P4	<p>Bell : Stop! Stop! This isn't you anymore!</p> <p>Mr. Gold : <u>Oh, it's me, dearie. Always has been,</u> <u>always will be.</u></p>
3.	E4P7	<p>Rumple : Oh, how sweet. It appears there's more to</p>

		<p>this tale than I know. Tell it to me,</p> <p>Milah.</p> <p>Milah : Please don't hurt him. I can explain.</p> <p>Rumple : <u>Tick-tock, dearie. Tick-tock.</u></p>
4.	E4P13	<p>Rumple : <u>Well, well, seems like you finally found the family you could never have with me.</u></p> <p>(Talking to Milah)</p>
5.	E4P14	<p>Rumple : <u>Do you mean, do I forgive you? Can I move on? Perhaps, perhaps. I can see you are.. truly in love.</u></p> <p>Milah : Thank you.</p>
6.	E8P2	<p>Mr. Gold : I have a complicated relationship with her,</p> <p>as I do with most people.</p> <p>Bell : Well, it, uh, it did take me a little time to get to know you. They will.</p> <p>Mr. Gold : <u>You know, you should try it with ketchup.</u></p> <p><u>Condiments are this world's most powerful</u></p>

		<u>magic.</u>
7.	E8P4	<p>Mr. Gold : Yeah, for now. Belle, you remember the woman who locked you up for 28 years.</p> <p>Belle : Uh, I should probably just get...</p> <p>Mr. Gold : <u>No. No. Please stay where you are. Whatever she has to say won't be a secret</u></p> <p><u>from you. Whatever she wants, she won't</u></p> <p><u>get.</u></p>
8.	E8P6	<p>Belle : I'm... I'm sorry. Who... who is this woman?</p> <p>Mr. Gold : <u>Someone you'll never meet.</u></p>
9.	E10P1	<p>Mr. Gold : <u>Oh, well, that looks delicious. Thank you</u></p> <p><u>very much, Belle.</u></p> <p>Belle : (Smiling)</p>
10.	E10P8	<p>Mr. Gold : Hey, boy. Good boy. Good boy. Good boy.</p> <p>Belle : I, uh, I didn't know you were such a dog person.</p> <p>Mr. Gold : <u>Well, a long time ago, in another life, I</u></p> <p><u>got</u></p>

		<u>to know a sheepdog or two.</u>
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Casual or Informal Style of Speech style's Identification of Episode 1 – 10 Table

No	Episode/Phrase No	Phrases/Dialogue(s)
1.	E1P2	<p>Mr. Gold : Oh. Really, dearie? Allow me to answer your questions with some of my own.</p> <p>All right? Did your dear boy Henry survive?</p> <p>Emma : Yeah.</p> <p>Mr. Gold : <u>is the curse broken? And let's see, uh, Ms.</u></p> <p><u>Swan, how long have you been searching</u></p> <p><u>for your parents? Looks like you're reunited. Seems like rather a punch in the</u></p> <p><u>face, I deserve a thank-you.</u></p> <p>Emma : Twist my words all you want. What was the purple haze that you brought?</p>

2.	E1P3	<p>Emma : Twist my words all you want. What was the purple haze that you brought?</p> <p>Mr. Gold : <u>You know... magic.</u></p> <p>Prc. Snow : Why?</p> <p>Mr. Gold : <u>Not telling.</u></p>
3.	E4P3	<p>Mr. Gold : How.. dare you?!!</p> <p>Mr. Fat : Aah!</p> <p>Mr. Gold : You want your ax? (Angry) Fine!</p> <p>Mr. Fat : Uhh!</p> <p>Bell : Rumpletitskin! (Trying to stop)</p> <p>Mr. Gold : <u>You can have it... Buried in your chest!</u></p>
4.	E4P5	<p>Rumple : <u>Pick it up, dearie, and let's begin.</u></p> <p>Hook : There's no need.</p>
5.	E4P10	<p>Mr. Gold : <u>What, you can smell her?</u></p> <p>Ruby : I guess it's 'cause of the wolf thing.</p>
6.	E4P11	<p>Bell Father : You again. Out. This is a private establishment. You're not welcome.</p> <p>Mr. Gold : <u>Where's Belle?</u></p>
7.	E4P16	<p>Hook : You'll have to kill me first.</p> <p>Rumple : <u>Ah-ah! I'm afraid that's not in the cards for you, Sonny boy.</u></p>

8.	E4P17	<p>Rumple : <u>Killing me is gonna take a lot more than that, dearie.</u></p> <p>Hook : Even demons can be killed. I will find a way.</p> <p>Rumple : <u>Well, good luck living long enough.</u></p>
9.	E5P2	<p>Hat Man : I thought nothing was beyond your reach.</p> <p>Rumple : Ah.</p> <p>Hat Man : Busy. Should I...</p> <p>Rumple : No. No. Nothing important going on here.</p>
10.	E5P7	<p>Doctor : And are you satisfied with the results?</p> <p>Rumple : <u>She did seem rather... heartbroken.</u></p> <p>Doctor : She is. She bought my failure.</p>
11	E5P10	<p>Rumple : Care to wager? I suspect someday you'll see it my way.</p> <p>Doctor : I doubt it. Now may we go?</p> <p>Rumple : <u>Careful, dearie. Just remember, whatever it is you traffic in, it comes with a price.</u></p>
12	E7P1	<p>Mr. Gold : Oh, yes. You were quite right to call me.</p>

		Henry : So y... you can help? It was just a dream. Mr. Gold : Well, what you're describing's certainly not a dream.
13	E7P4	Regina : Everything comes at a price with you. What do you want for this? Mr. Gold : <u>For a house call? You couldn't afford it. But this is for Henry. This one's on me.</u>
14	E8P1	Granny : They are delicious. Didn't take any dark magic either. (Menyinggung Gold) Oh, and, uh, I charge extra for the pickles. Mr. Gold : <u>Mm-hmm.</u>
15	E8P3	Regina : Gold... we need to talk. Mr. Gold : <u>Do we?</u>
16	E8P5	Regina : I'm actually coming about the one thing that might unite us. Mr. Gold : <u>And what on earth can that be?</u> Regina : Cora. She's coming from our land. I need your help to stop her. Mr. Gold : But she was dead. You told me you saw the

		body.
17	E8P7	Mr. Gold : <u>So you say she's coming. Where is she now?</u> Regina : With <i>them</i> .
18	E8P8	Henry : So Cora... she's pretty powerful? Mr. Gold : <u>Yes, but, uh, not as powerful as I am.</u>
19	E8P9	Regina : Ahh, debatable. Mr. Gold : <u>Actually, no, it's not.</u>
20	E8P10	Mr. Gold : <u>Allright, Henry. Just relax. And soon, you're gonna drift off.</u> Henry : What do I tell them? Mr. Gold : Just listen to my bedtime story, and all will be clear. Once upon a time, Snow White and Prince Charming needed to stun a very powerful magician long enough to lock him up in a dark dungeon.
21	E8P12	Charming : We're lucky it wasn't worse. Mr. Gold : <u>He's gonna need some time to recover before he can be sent back.</u>

22	E8P13	<p>Charming : I faced you. How bad could it be?</p> <p>Mr. Gold : <u>It's not as simple as that. You can't get there. You haven't been under a sleeping curse.</u></p> <p>Charming : Well, then put me under one.</p> <p>Mr. Gold : <u>If we do that, there's a chance you might never waken up.</u></p>
23	E9P1	<p>Ruby : You're gonna kill them.</p> <p>Mr. Gold : <u>Sorry, dearie.</u></p> <p>Ruby : Aah!</p>
24	E9P2	<p>Mr. Gold : <u>Henry, your mother's right. It's gonna be Cora.</u></p> <p>Henry : No. It won't. Good <i>always</i> defeats evil. You should know that more than anyone.</p>
25	E10P2	<p>Emma, Snow & P. Charming Come</p> <p>Mr. Gold : <u>Ahh, nothing warms the heart more than a family reunited. You have your mother's chin, Ms. Swan.</u></p>

26	E10P3	Emma : We know that you killed him. Mr. Gold : <u>And your father's tact.</u>
27	E10P4	Mr. Gold : <u>Why on earth would you think I had anything to do with that?</u> Emma : Because all the evidence points to Regina.
28	E10P5	Snow : It wouldn't be the first time you used someone to try to hurt her. Mr. Gold : <u>Nice to see your memory's still intact, dearie, but this time, I'm afraid I'm gonna have to disappoint you. It wasn't me.</u>
29	E10P6	Charming : Why should we believe you? Mr. Gold : <u>Because I can prove it. Ask the witness.</u>
30	E10P7	Emma : No one was there. Mr. Gold : <u>Well, that's not strictly true, now is it?</u>

Consultative Style of Speech style's Identification of Episode 1 – 10 Table

No	Episode/Phrase No	Phrases/Dialogue(s)
1.	E1P1	<p>Mr. Gold : <u>What can I do for you?</u></p> <p>Emma : What you can do is tell us what you did.</p>
2.	E4P2	<p>Mr. Fat : Okay, 'Stiltskin, I want my Ax.</p> <p>Mr. Gold : <u>I'm sorry, but we're closed.</u></p> <p>Mr. Fat : It's mine. Give it to me.</p> <p>Mr. Gold : And yet, still closed.</p>
3.	E4P6	<p>Rumple : No.. Do you know what it's like to have your wife stolen from you? To feel powerless to stop it? It feels like having your heart ripped from your chest.</p> <p>Actually, let me show you.</p>
4.	E4P9	<p>Milah : You know who I took it from. I may not know what The Dark One wants with a magic bean, but i have it.</p> <p>Rumple : Oh, I feel a proposal coming on.</p>

		<p>Milah : The magic bean in exchange for our lives.</p> <p>Deal?</p> <p>Rumple : <u>I wanna see it first.</u></p>
5.	E4P15	<p>Hook : You may be more powerful now, demon,</p> <p>but you're no less a coward.</p> <p>Rumple : <u>I'll have what I came for now.</u></p>
6.	E4P16	<p>Hook : You'll have to kill me first.</p> <p>Rumple : Ah-ah! I'm afraid that's not in the cards for</p> <p>you, Sonny boy.</p>
7.	E5P1	<p>Regina : Are you ready to begin?</p> <p>Rumple : <u>Oh I've been ready. The question is, are you?</u></p> <p>Regina : Yes, I am.</p> <p>Rumple : Tell me why you're really here.</p> <p>Regina : For power..</p>
8.	E5P3	<p>Hat Man : I got what you wanted.</p> <p>Rumple : <u>What about the slippers?</u></p> <p>Hat Man : Oh. Couldn't find 'em. Heard talk they've</p> <p>already been moved to another land.</p>

		Rumple : <i>That's</i> what I needed to get to that other land.
9.	E5P4	Hat Man : You want the ball or not? Rumple : <u>Mm.. yes. Help yourself as much gold as you deem appropriate.</u>
10.	E5P5	Rumple : Oh, and, you. You can let yourself out. Our work is done. Regina : Wait. So that's it? You're not going to teach me anymore? Rumple : <u>So long as you harbor foolish notions of bringing back the dead, so long as you live in the past, you'll never find your future.</u> <u>Teaching you is a waste of time.</u>
11.	E5P6	Rumple : <u>Now, now. Patience, please. Our transaction is, uh, nearly complete.</u> Doctor : And are you satisfied with the results?
12.	E5P8	Doctor : You'll excuse me if I check. It's been a pleasure doing business with you.

		<p>Rumple : <u>Oh, the pleasure was mine. Thanks to your efforts. I've made my monster. Now I do hope you'll be able to make yours.</u></p>
13.	E5P9	<p>Doctor : I'm not making a monster.</p> <p>Rumple : Sure, you're not. Good luck.</p> <p>Doctor : If these hearts are as strong as you say, I won't need luck.</p> <p>Rumple : Oh, Just magic.</p> <p>Doctor : No. What I'm going to accomplish goes far beyond magic.</p> <p>Rumple : And yet you need a magical heart to do it.</p> <p>Doctor : So small-minded. I need my power to transcend the limitations of your magic.</p> <p>Rumple : <u>This must be quite a land you hail from if you think your abilities are more powerful.</u></p>
14.	E7P2	<p>Mr. Gold : <u>A side effect. You know, its remarkable</u></p>

		<u>you'd cast a curse you know so little about.</u>
15.	E7P3	<p>Mr. Gold : Well, I'm affraid that's not possible. I can, however, provide you with something that will allow him to control his actions whilst in that world. And once one controls something, one no longer need fear it.</p> <p>Henry : A necklace?</p> <p>Mr. Gold : <u>You wear this while you're sleeping.</u></p> <p><u>Once you control the journey, the fear will stop.</u></p> <p><u>And then you can come and go as you please.</u></p>
16.	E8P11	<p>Mr. Gold : Here. Let me take care of this.</p> <p>Regina : What caused this?</p> <p>Mr. Gold : <u>When you venture deeper into the Netherworld instead of away, there are risks. Someone woke Aurora before her</u></p>

		<p><u>soul was ready to return. The violence</u></p> <p><u>of</u></p> <p><u>that act tore her away and injured</u></p> <p><u>Henry.</u></p>
17	E10P12	<p>Mr. Gold : Now... Do you know what this is?</p> <p>Emma : A dream catcher.</p> <p>Mr. Gold : Well... it's capable of catching so much more.</p> <p>Belle : What is that?</p> <p>Mr. Gold : <u>Memories. Now Ms. Swan... You show us</u></p> <p><u>how.</u></p>

<i>Formal Style of Speech style's Identification of Episode 1 – 10 Table</i>		
No	Episode/Phrase No	Phrases/Dialogue(s)
1.	E4P8	<p>Rumple : <u>And so here we are. You've come to</u></p> <p><u>save</u></p> <p><u>the life of your true love, the pirate. I</u></p> <p><u>didn't</u></p>

		<p><u>realize the power of true love before. It</u></p> <p><u>is</u></p> <p><u>impressive. I'd hate to break it up.</u></p> <p><u>Actually,</u></p> <p><u>no. I'd love to.</u></p>
2.	E4P12	<p>Bell Father : Don't be. She's safe. So you can stop looking.</p> <p>Mr. Gold : <u>Look, if I could just have the chance to talk</u></p> <p><u>to her.</u></p> <p>Bell Father : You will destroy Belle like you destroy everything else. Well, I won't let that happen.</p> <p>Mr. Gold : <u>What have you done with her?</u></p> <p>Bell Father : There's only one way to get her away from you.</p>

1) *Style-shifting Phrases from Episode 1 – 10 Table*

No	Episode/Phrase No	Phrases/Dialogue(s)
1.	E1P1-E1P2	<p>(Consultative Style)</p> <p>Mr. Gold : <u>What can I do for you?</u></p> <p>Emma : What you can do is tell us what you did.</p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Mr. Gold : Well, that is quite a litany of grievances, now isn't it?</p> <p>Emma : Maybe I don't need answers. Maybe I just need to punch you in the face.</p> <p>Mr. Gold : <u>Oh. Really, dearie? Allow me to answer your questions with some of my own. All right? Did your dear boy Henry survive?</u></p> <p>Emma : Yeah.</p>
2.	E4P2-E4P3	<p>(Consultative Style)</p> <p>Mr. Fat : Okay, 'Stiltskin, I want my Ax.</p>

		<p>Mr. Gold : <u>I'm sorry, but we're closed.</u></p> <p>Mr. Fat : It's mine. Give it to me.</p> <p>Mr. Gold : And yet, still closed.</p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Mr. Gold : How.. dare you?!!</p> <p>Mr. Fat : Aah!</p> <p>Mr. Gold : You want your ax? (Angry) Fine!</p> <p>Mr. Fat : Uhh!</p> <p>Bell : Rumpletiltskin! (Trying to stop)</p> <p>Mr. Gold : <u>You can have it... Buried in your chest!</u></p>
3.	E4P3-E4P4	<p>(Casual or Informal Style)</p> <p>Mr. Gold : How.. dare you?!!</p> <p>Mr. Fat : Aah!</p> <p>Mr. Gold : You want your ax? ---- (Angry) Fine!</p> <p>Mr. Fat : Uhh!</p> <p>Bell : Rumpletiltskin! (Trying to stop)</p> <p>Mr. Gold : <u>You can have it... Buried in your chest!</u></p> <p>-----</p> <p>(Intimate Style)</p> <p>Bell : Stop! Stop! This isn't you anymore!</p> <p>Mr. Gold : <u>Oh, it's me, dearie. Always has been, always will be.</u></p>

4.	E4P7-E4P8	<p>(Intimate Style)</p> <p>Rumple : Oh, how sweet. It appears there's more to this tale than I know. Tell it to me, Milah.</p> <p>Milah : Please don't hurt him. I can explain.</p> <p>Rumple : <u>Tick-tock, dearie. Tick-tock.</u></p> <p>-----</p> <p>(Formal Style)</p> <p>Rumple : <u>And so here we are. You've come to save the life of your true love, the pirate. I didn't realize the power of true love before. It is impressive. I'd hate to break it up. Actually, no. I'd love to.</u></p>
5.	E4P8-E4P9	<p>(Formal Style)</p> <p>Rumple : <u>And so here we are. You've come to save the life of your true love, the pirate. I didn't realize the power of true love</u></p>

		<p><u>before. It is impressive. I'd hate to break it up. Actually,</u></p> <p><u>no. I'd love to.</u></p> <p>-----</p> <p>(Consultative Style)</p> <p>Milah : You know who I took it from. I may not know what The</p> <p>Dark One wants with a magic bean, but i have it.</p> <p>Rumple : Oh, I feel a proposal coming on.</p> <p>Milah : The magic bean in exchange for our lives. Deal?</p> <p>Rumple : <u>I wanna see it first.</u></p>
6.	E4P11-E4P12	<p>(Casual or Informal Style)</p> <p>Bell Father : You again. Out. This is a private establishment. You're</p> <p>not welcome.</p> <p>Mr. Gold : <u>Where's Belle?</u></p> <p>-----</p> <p>(Formal Style)</p> <p>Bell Father : Don't be. She's safe. So you can stop looking.</p>

		<p>Mr. Gold : <u>Look, if I could just have the chance to talk to her.</u></p> <p>Bell Father : You will destroy Belle like you destroy everything else.</p> <p style="padding-left: 40px;">Well, I won't let that happen.s</p> <p>Mr. Gold : <u>What have you done with her?</u></p> <p>Bell Father : There's only one way to get her away from you.</p>
7.	E4P14-E4P15	<p>(Intimate Style)</p> <p>Rumple : <u>Do you mean, do I forgive you? Can I move on? Perhaps,</u></p> <p style="padding-left: 40px;"><u>perhaps. I can see you are.. truly in love.</u></p> <p>Milah : Thank you.</p> <p>-----</p> <p>(Consultative Style)</p> <p>Hook : You may be more powerful now, demon, but you're no</p> <p style="padding-left: 40px;">less a coward.</p> <p>Rumple : <u>I'll have what I came for now.</u></p>
8.	E4P15-E4P16	<p>(Consultative Style)</p> <p>Hook : You may be more powerful now, demon, but you're no</p> <p style="padding-left: 40px;">less a coward.</p>

		<p>Rumple : <u>I'll have what I came for now.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Hook : You'll have to kill me first.</p> <p>Rumple : <u>Ah-ah! I'm afraid that's not in the cards for you, Sonny boy.</u></p>
9.	E5P2-E5P3	<p>(Casual or Informal Style)</p> <p>Hat Man : I thought nothing was beyond your reach.</p> <p>Rumple : Ah.</p> <p>Hat Man : Busy. Should I...</p> <p>Rumple : <u>No. No. Nothing important going on here.</u></p> <p>-----</p> <p>(Consultative Style)</p> <p>Hat Man : I got what you wanted.</p> <p>Rumple : <u>What about the slippers?</u></p> <p>Hat Man : Oh. Couldn't find 'em. Heard talk they've already been</p> <p style="padding-left: 100px;">moved to another land.</p> <p>Rumple : <i>That's</i> what I needed to get to that other land.</p>

10.	E5P6-E5P7	<p>(Consultative Style)</p> <p>Rumple : <u>Now, now. Patience, please. Our transaction is, uh, nearly complete.</u></p> <p>Doctor : And are you satisfied with the results?</p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Doctor : And are you satisfied with the results?</p> <p>Rumple : <u>She did seem rather... heartbroken.</u></p> <p>Doctor : She is. She bought my failure.</p>
11.	E5P7-E5P8	<p>(Casual or Informal Style)</p> <p>Doctor : And are you satisfied with the results?</p> <p>Rumple : <u>She did seem rather... heartbroken.</u></p> <p>Doctor : She is. She bought my failure.</p> <p>-----</p> <p>(Consultative Style)</p> <p>Doctor : You'll excuse me if I check. It's been a pleasure doing business with you.</p> <p>Rumple : <u>Oh, the pleasure was mine. Thanks to your efforts. I've made my monster. Now I do hope you'll be able to make</u></p>

		<u>yours.</u>
12.	E5P9-E5P10	<p>(Consultative Style)</p> <p>Doctor : I'm not making a monster.</p> <p>Rumple : Sure, you're not. Good luck.</p> <p>Doctor : If these hearts are as strong as you say, I won't need luck.</p> <p>Rumple : Oh, Just magic.</p> <p>Doctor : No. What I'm going to accomplish goes far beyond magic.</p> <p>Rumple : And yet you need a magical heart to do it.</p> <p>Doctor : So small-minded. I need my power to transcend the limitations of your magic.</p> <p>Rumple : <u>This must be quite a land you hail from if you think your abilities are more powerful.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Rumple : Care to wager? I suspect someday you'll see it my way.</p> <p>Doctor : I doubt it. Now may we go?</p>

		<p>Rumple : <u>Careful, dearie. Just remember, whatever it is you traffic in, it comes with a price.</u></p>
13.	E7P1-E7P2	<p>(Casual or Informal Style)</p> <p>Mr. Gold : Oh, yes. You were quite right to call me.</p> <p>Henry : So y... you can help? It was just a dream.</p> <p>Mr. Gold : <u>Well, what you're describing's certainly not a dream.</u></p> <p>-----</p> <p>(Consultative Style)</p> <p>Mr. Gold : <u>A side effect. You know, its remarkable you'd cast a curse you know so little about.</u></p>
14.	E7P3-E7P4	<p>(Consultative Style)</p> <p>Mr. Gold : Well, I'm affraid that's not possible. I can, however,</p> <p style="padding-left: 40px;">provide you with something that will allow him to control his actions whilst in that world. And once one controls something, one no longer need fear it.</p> <p>Henry : A necklace?</p>

		<p>Mr. Gold : <u>You wear this while you're sleeping.</u></p> <p><u>Once you control the</u></p> <p><u>journey, the fear will stop. And then you</u></p> <p><u>can come and go</u></p> <p><u>as you please.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Regina : Everything comes at a price with you.</p> <p>What do you want</p> <p>for this?</p> <p>Mr. Gold : <u>For a house call? You couldn't afford it.</u></p> <p><u>But this is for</u></p> <p><u>henry. This one's on me.</u></p>
15.	E8P1-E8P2	<p>(Casual or Informal Style)</p> <p>Granny : They are delicious. Didn't take any dark</p> <p>magic</p> <p>either. (Menyinggung Gold) Oh, and,</p> <p>uh, I charge</p> <p>extra for the pickles.</p> <p>Mr. Gold : <u>Mm-hmm.</u></p> <p>-----</p> <p>(Intimate Style)</p>

		<p>Mr. Gold : I have a complicated relationship with her, as I do</p> <p style="padding-left: 40px;">with most people.</p> <p>Bell : Well, it, uh, it did take me a little time to get to</p> <p style="padding-left: 40px;">know you. They will.</p> <p>Mr. Gold : <u>You know, you should try it with ketchup.</u></p> <p style="padding-left: 40px;"><u>Condiments are this world's most powerful magic.</u></p>
16.	E8P2-E8P3	<p>(Intimate Style)</p> <p>Mr. Gold : I have a complicated relationship with her, as I do</p> <p style="padding-left: 40px;">with most people.</p> <p>Bell : Well, it, uh, it did take me a little time to get to</p> <p style="padding-left: 40px;">know you. They will.</p> <p>Mr. Gold : <u>You know, you should try it with ketchup.</u></p> <p style="padding-left: 40px;"><u>Condiments are this world's most powerful magic.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p>

		<p>Regina : Gold... we need to talk.</p> <p>Mr. Gold : <u>Do we?</u></p>
17.	E8P3-E8P4	<p>(Casual or Informal Style)</p> <p>Regina : Gold... we need to talk.</p> <p>Mr. Gold : <u>Do we?</u></p> <p>-----</p> <p>(Intimate Style)</p> <p>Mr. Gold : Yeah, for now. Belle, you remember the woman who locked you up for 28 years.</p> <p>Bell : Uh, I should probably just get...</p> <p>Mr. Gold : <u>No. No. Please stay where you are.</u></p> <p><u>Whatever she</u> <u>has to say won't be a secret from you.</u></p> <p><u>Whatever</u> <u>she wants, she won't get.</u></p>
18.	E8P4-E8P5	<p>(Intimate Style)</p> <p>Mr. Gold : Yeah, for now. Belle, you remember the woman who locked you up for 28 years.</p> <p>Bell : Uh, I should probably just get...</p> <p>Mr. Gold : <u>No. No. Please stay where you are.</u></p> <p><u>Whatever she</u></p>

		<p style="text-align: right;"><u>has to say won't be a secret from you.</u></p> <p><u>Whatever</u></p> <p style="text-align: right;"><u>she wants, she won't get.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Regina : I'm actually coming about the one thing that might unite us.</p> <p>Mr. Gold : <u>And what on earth can that be?</u></p> <p>Regina : Cora. She's coming from our land. I need your help to stop her.</p> <p>Mr. Gold : But she was dead. You told me you saw the body.</p>
19.	E8P5- E8P6	<p>(Casual or Informal Style)</p> <p>Regina : I'm actually coming about the one thing that might unite us.</p> <p>Mr. Gold : <u>And what on earth can that be?</u></p> <p>Regina : Cora. She's coming from our land. I need your help to stop her.</p>

		<p>Mr. Gold : But she was dead. You told me you saw the body.</p> <p>-----</p> <p>(Intimate Style)</p> <p>Bell : I'm... I'm sorry. Who... who is this woman?</p> <p>Mr. Gold : <u>Someone you'll never meet.</u></p>
20.	E8P6- E8P7	<p>(Intimate Style)</p> <p>Bell : I'm... I'm sorry. Who... who is this woman?</p> <p>Mr. Gold : <u>Someone you'll never meet.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Mr. Gold : <u>So you say she's coming. Where is she now?</u></p> <p>Regina : <i>With them.</i></p>
21.	E8P11-E8P12	<p>(Consultative Style)</p> <p>Mr. Gold : Here. Let me take care of this.</p> <p>Regina : What caused this?</p> <p>Mr. Gold : <u>When you venture deeper into the Netherworld</u></p> <p><u>instead of away, there are risks.</u></p> <p><u>Someone woke</u></p>

		<p><u>Aurora before her soul was ready to return. The violence of that act tore her away and injured Henry.</u></p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Charming : We're lucky it wasn't worse.</p> <p>Mr. Gold : <u>He's gonna need some time to recover before he can be sent back.</u></p>
22.	E10P1-E10P2	<p>(Intimate Style)</p> <p>Mr. Gold : <u>Oh, well, that looks delicious. Thank you very much, Belle.</u></p> <p>Belle : (Smiling)</p> <p>-----</p> <p>(Casual or Informal Style)</p> <p>Emma, Snow & P. Charming Come</p> <p>Mr. Gold : <u>Ahh, nothing warms the heart more than a family reunited. You have your mother's chin, Ms. Swan.</u></p>

APPENDIX 2 *Surat Selesai Bimbingan*

SURAT PERNYATAAN TELAH SELESAI MEMBIMBING SKRIPSI

Saya yang bertanda tangan di bawah ini:

Nama : Puji Sri Rahayu, MA

NIP : 197701182008012013

Pangkat/Gol : IIID/Lektor

Pembimbing Bidang : Konten dan Metode Penelitian

Menyatakan telah selesai membimbing skripsi mahasiswa/i:

Nama : Mustika Murni

NIM : 1401240756

Judul : A Style-Shifting Analysis of Rumpletiltskin Speech in
'Once

Upon A Time' Drama Series

Prodi : Pendidikan Bahasa Inggris

Untuk itu, mahasiswa dapat mendaftar ujian skripsi.

Demikian surat pernyataan ini dibuat untuk dapat digunakan sebagaimana mestinya. Terimakasih.

Banjarmasin, 26 Januari 2021
Tertanda,



Puji Sri Rahayu, MA.
NIP. 197701182008012013

SURAT PERNYATAAN TELAH SELESAI MEMBIMBING SKRIPSI

Saya yang bertanda tangan di bawah ini:

Nama : Fajrianor, S.Pd, M.Pd.

NIP : 201704070

Pangkat/Gol : IIIb/AA

Pembimbing Bidang : Bahasa dan Teknik Penulisan

Menyatakan telah selesai membimbing skripsi mahasiswa/i:

Nama : Mustika Murni

NIM : 1401240756

Judul : A Style-Shifting Analysis of Rumpletitskin Speech In
'Once

Upon A Time' Drama Series

Prodi : Pendidikan Bahasa Inggris

Untuk itu, mahasiswa dapat mendaftarkan ujian skripsi.

Demikian surat pernyataan ini dibuat untuk dapat digunakan sebagaimana mestinya. Terimakasih.

Banjarmasin, 27 Januari 2021

Tertanda,



Fajrianor, S.Pd, M.Pd.
NIP.

201704070

APPENDIX 3 Surat Persetujuan dari Dosen Pembimbing

PERSETUJUAN

Skripsi yang berjudul : A Style-Shifting Analysis of Rumpletitskin
Speech In 'Once Upon A Time' Drama Series
Ditulis oleh : Mustika Murni
NIM : 1401240756
Jurusan/Prodi : Pendidikan Bahasa Inggris
Fakultas : Tarbiyah dan Keguruan

Setelah diteliti dan diadakan perbaikan seperlunya, kami dapat menyetujuinya
untuk dipertahankan di depan Sidang Tim Penguji Skripsi Fakultas Tarbiyah dan
Keguruan UIN Antasari Banjarmasin.

Banjarmasin, 26 Januari 2021

Pembimbing Bidang Konten
dan Metodologi

Pembimbing Bidang Bahasa dan
Teknik Penulisan



Puji Sri Rahayu, MA.
NIP. 197701182008012013



Fajrianor, S.Pd, M.Pd.
NIP. 201704070

Mengetahui:
Ketua Jurusan PGMI
Fakultas Tarbiyah dan Keguruan
UIN Antasari Banjarmasin

A handwritten signature in black ink, appearing to read 'Nani Hizriani', written in a cursive style.

Nani Hizriani, M.A
NIP. 19771127 200312 2 001

APPENDIX 4 *Surat Pernyataan Keaslian Berkas*

SURAT PERNYATAAN KEASLIAN DOKUMEN

Saya yang bertandatangan di bawah ini:

Nama : Mustika Murni
Tempat, Tanggal Lahir : Panyipatan, 3 November 1996
NIM : 1401240756
Jurusan : Pendidikan Bahasa Inggris
Nomor WA/Telp. : 0856-5495-1888

Dengan ini menyatakan kepada Fakultas Tarbiyah dan Keguruan, bahwa dokumen-dokumen kelengkapan persyaratan pendaftaran Sidang Skripsi yang saya kirim adalah **BENAR** dan sesuai dengan **ASLI**. Adapun apabila dikemudian hari ditemukan bahwa dokumen tersebut **PALSU**, maka **SAYA BERSEDIA MENANGGUNG SANKSI YANG AKAN DIBERIKAN ATAS TINDAKAN PEMALSUAN DOKUMEN SESUAI KETENTUAN HUKUM YANG BERLAKU**.

Demikian surat pernyataan ini saya tanda-tangani dalam keadaan sadar tanpa tekanan dari siapapun juga.

Banjarmasin, 26 Januari 2021

Yang menyatakan,



Mustika Murni

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Mustika Murni
NIM : 1401240756
Jurusan/Prodi : Pendidikan Bahasa Inggris
Fakultas : Tarbiyah dan Keguruan

Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai tulisan atau pikiran saya sendiri. Jika dikemudian hari terbukti ia merupakan duplikat, tiruan, plagiat atau dibuat oleh orang lain secara keseluruhan atau sebagian besar, maka skripsi dan gelar diperoleh karenanya batal demi hukum.

Banjarmasin, 26 Januari 2021

Yang Membuat Pernyataan,



Mustika Murni