

**A STYLE-SHIFTING ANALYSIS OF RUMPLETILTSKIN SPEECH IN
'ONCE UPON A TIME' DRAMA SERIES**

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2021**

**A STYLE-SHIFTING ANALYSIS OF RUMPLETILTSKIN SPEECH IN
'ONCE UPON A TIME' DRAMA SERIES**

AN UNDERGRADUATE THESIS

**Presented to
Faculty of Tarbiyah and Teacher Training
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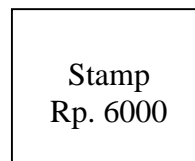
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STATEMENT OF AUTHENTICITY

I, the undersigned, Mustika Murni, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, January 19th, 2021

The writer,



Signature

Mustika Murni

.....

ABSTRACT

Mustika Murni. 2021. A Style-Shifting Analysis of Rumpletiltskin Speech In 'Once Upon A Time' Drama Series. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Puji Sri Rahayu, MA., (II) Fajrianor, S.Pd, M.Pd.

Keywords: style-shifting, Rumpletiltskin, drama series, speech style

This research aimed to identify and describe the style-shifting used by Rumpletiltskin in the drama series and the frequency he used in the drama. Benefit of this research is to give deeper knowledge for students or theater members in making a theater dialogue or deepening roles when playing a drama character in the Play performance course of English Department UIN Antasari Banjarmasin.

Researcher used a descriptive technique and qualitative research type for the method of this research. Researcher used document and record analysis techniques to collect the data.

The result of this research showed that there were 8 types of style-shifting used by Rumpletiltskin in his dialogue, totaling 22 style-shifting items from 59 items of Rumpletiltskin's speech style in his dialogue. The 8 types of style-shifting are: (1) Casual or Informal to Formal totaling 1 item; (2) Formal to Consultative amounting to 1 item; (3) Casual or Informal to Intimate, amounting to 4 items; (4) Casual or Informal to Consultative, amounting to 3 items; (5) Intimate to Formal amounting to 1 item; (6) Intimate to Casual or Informal, amounting to 4 items; (7) Intimate to Consultative amounting to 1 item; and (8) Consultative to Casual or Informal totaling 7 items.

ABSTRAK

Mustika Murni. 2021. *A Style-Shifting Analysis of Rumpletitskin Speech In 'Once Upon A Time' Drama Series.* Skripsi. Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Puji Sri Rahayu, MA., (II) Fajrianor, S.Pd, M.Pd.

Kata kunci: style-shifting, Rumpletitskin, drama, gaya bicara

Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan style-shifting yang digunakan Rumpletitskin dalam drama *'Once Upon A Time'* dan frekuensi style-shifting yang ia gunakan dalam drama tersebut. Manfaat dari penelitian ini adalah untuk memberikan pengetahuan yang lebih dalam kepada mahasiswa atau anggota teater dalam membuat dialog teater atau memperdalam peran saat memerankan tokoh drama pada mata kuliah *Play Performance* di Jurusan Bahasa Inggris UIN Antasari Banjarmasin.

Peneliti menggunakan teknik deskriptif dan jenis penelitian kualitatif untuk metode penelitian ini. Peneliti menggunakan teknik analisis dokumen dan catatan untuk mengumpulkan data.

Hasil penelitian ini menunjukkan bahwa ada 8 jenis style-shifting yang digunakan Rumpletitskin dalam dialognya, ada sebanyak 22 item style-shifting dari 59 item gaya bicara Rumpletitskin dalam dialognya. 8 jenis pengalihan gaya tersebut adalah: (1) Casual or Informal to Formal yang berjumlah 1 item; (2) Formal to Consultative sebanyak 1 item; (3) Casual or Informal to Intimate yang berjumlah 4 item; (4) Casual or Informal to Consultative yang berjumlah 3 item; (5) Intimate to Formal sebanyak 1 item; (6) Intimate to Casual or Informal sebanyak 4 item; (7) Intimate to Consultative sebanyak 1 item; dan (8) Consultative to Casual or Informal berjumlah 7 item.

MOTTO

“We may have been born to lose, but we are never born to give up”
(SuckSeed)

*“I have goals and agendas in my beautiful life. Wherever I’ll be tomorrow,
that’s where I’ll be and I just live everyday to the fullest”*

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Sahrani and Siti Alpisah who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My lovely little brother, Ahmad Tarmidzi, your sister has been always blessed for the laughs and happiness. He is such life amusements for me.
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ومولانا محمد وعلى آله وصحبه أجمعين. اما بعد.

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6. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Jumadil Akhir, 5th 1442 A.H
January 19th, 2021 A.D

Writer

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