

## CHAPTER V

### CLOSURE

#### A. Conclusion

After analyzing Episodes of Rumpletiltskin in Once Upon A Time Drama Series Season 2 in order to find out types of style-shifting that used by Rumpletiltskin and the frequency he shifts his speech style in his dialogues, the conclusions are drawn as the following:

1. almost all types of speech styles used by Rumpletiltskin such as intimate style, casual / informal style, consultative style and formal style in which the number of phrases of each type of speech style have been described in this table, arranged by episode. And only one type of speech style that was not found by researcher in rumpletiltskin dialogues, that is frozen style.

2. there are 8 types of style-shifting used by Rumpletiltskin in his dialogue, the 8 types of style-shifting are Casual or Informal to Formal totaling 1 time; Formal to Consultative amounting to 1 time; Casual or Informal to Intimate, amounting to 4 times; Casual or Informal to Consultative, amounting to 3 times; Intimate to Formal amounting to 1 time; Intimate to Casual or Informal, amounting to 4 times; Intimate to Consultative amounting to 1 time; and Consultative to Casual or Informal totaling 7 times
3. The type of style-shifting most used by Rumpletiltskin in his dialogues in the first 10 episodes of Once Upon A Time drama series season 2 is the Consultative to Casual or Informal style-shifting type, which consists of 7 items. And the type of style-shifting least used by Rumpletiltskin in his dialogue in the first 10 episodes of Once Upon A Time drama series season 2, there are 4 types, namely Casual or Informal to Formal, Formal to Consultative, Intimate to Formal and Intimate to Consultative respectively each amounting to 1 item.

## **B. Suggestions**

1. For the students or theater member

Researcher suggests for studying this thesis because the content of this study is very useful for students, especially theater members because in this study, it discusses the types of speech styles and style shifting that can be used in making theater dialogue or deepening roles when playing a drama character in the Play performance course.

#### 4. For the future researchers

The researcher suggests to the future researcher in conducting the next research that related to this research with other aspects other than drama series and perhaps can do this to drama theater dialogues, or so on. There are some interesting aspects that have not been discussed about style-shifting if you look further into it. In addition, some weaknesses of this research can be a reference for further research in the future in order to make a better style-shifting analysis for a research.