

**ANALYSIS OF LANGUAGE STYLE USED BY PETE
DUNHAM IN GREEN STREET HOOLIGANS FILM**

**By
IQBAL NOOR KHAIRI**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2021**

**ANALYSIS OF LANGUAGE STYLE USED BY PETE
DUNHAM IN GREEN STREET HOOLIGANS FILM**

THESIS

**Presented to
Faculty of Tarbiyah and Teachers Training
in partial fulfillment of the requirements
for the degree of *Sarjana Pendidikan* in English Language Education**

by

IQBAL NOOR KHAIRI

1601241824

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHERS TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2021**

APPROVAL

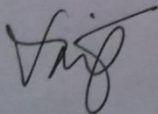
Title : "ANALYSIS OF LANGUAGE STYLE USED BY PETE DUNHAM IN GREEN STREET HOOLIGANS FILM"
Name : Iqbal Noor Khairi
Place/Date of Birth : Balikpapan, 22 October 1998
Faculty : Tarbiyah and Teachers Training
SRN : 1601241824
Department : English Education Department
Semester : IX (Nine)
Address : Jln Inpres 1 Rt. 27 No. 02, Kelurahan Muara Rapak, Balikpapan, Kalimantan Timur.

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teachers Training UIN Antasari Banjarmasin.

Banjarmasin, 11 January 2021

Advisor

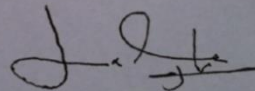
Contents and Research Methods



Dr. Saifuddin, MA.
NIP. 196305301990021001

Advisor

Language and Writing Techniques



Affah Linda Sari, S.S.,M.Pd
NIP. 198711102015032004

VALIDATION

Title : Analysis of Language Style Used by Pete Dunham in Green Street Hooligans Film.

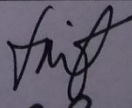
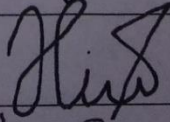
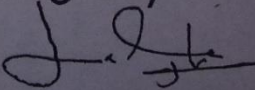
Name : IqbalNoorKhairi SRN 1601241824 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teachers Training UIN Antasari Banjarmasin.

Day : Tuesday
Date : February 16th, 2021
Stated : Passed
Score : 82,5

Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin

Prof. Dr.H.Juairiah, M.Pd
NIP. 196001061986032004

THE BOARD OF EXAMINERS:

| Name | Signature |
|--|--|
| 1. Dr. Saifuddin, MA. (19630530199021001) |  |
| 2. Hidayah Nor, S.Pd, M.Pd (201701017) |  |
| 3. Afifah Linda Sari, S.S., M.Pd (198711102015032004) |  |

STATEMENT OF AUTHENTICITY

I, the undersigned, Iqbal Noor Khairi, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, January 26th 2021

The writer,



Iqbal Noor Khairi

ABSTRACT

Iqbal Noor Khairi. 2020. *Analysis of Language Style Used by Pete Dunham In Green Street Hooligans Film*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor : (I) Dr. Saifuddin, MA., (II) Afifah Linda Sari, S.S., M.Pd.

Keywords : Analysis, Green Street Hooligans, Language Style, Pete Dunham.

Language is a very important factor of communication among society. Also, using language has some function, for example it can be used to express the person's feelings and attitudes. Film is one of the example which the character uses many different of language styles. Based on that phenomenon, the researcher is interested in analyzing the language styles that are used by Pete Dunham in Green Street Hooligans Film based on the theory of Martin Joss and interpreting how he uses different language styles to his interlocutors.

The researcher uses descriptive qualitative method. The instrument of this research is the researcher itself. The researcher is able to determine the research focus, choosing data and collect the data. The data is taken from the script of this film. The researcher uses documentation method to collect the data. There are two steps of data analyziz procedures : classification (selecting the utterances and classify them into appropriate types of language styles), and coding (ease the process of analyzing language styles).

The result shows that there are four kinds of language styles that are used by Pete Dunham, there are Formal, Consultative, Casual, and Intimate. The most dominant of language style that is used by Pete Dunham is casual style. This is caused by many factors so that Pete uses different language styles such as the interlocutor, the situation, and the characteristic of the Pete Dunham. The researcher hopes that this research can be useful for lecturer and students in learning about language style. For other researcher, this study can be one of their reference.

ABSTRAK

Iqbal Noor Khairi. 2020. *Analysis of Language Style Used by Pete Dunham In Green Street Hooligans Film*. Skripsi. Pendidikan Bahasa Inggris. Fakultas Tarbiyah dan Keguruan. UIN Antasari Banjarmasin. Dosen Pembimbing : (I) Dr. Saifuddin, MA., (II) Afifah Linda Sari, S.S., M.Pd.

Kata Kunci : Analisis, Gaya Bahasa, Green Street Hooligans, Pete Dunham.

Bahasa adalah sebuah faktor komunikasi yang sangat penting dalam masyarakat. Dan juga, bahasa mempunyai beberapa fungsi, sebagai contoh bahasa bisa digunakan untuk mengekspresikan perasaan dan tingkah laku seseorang. Salah satu dari contoh tersebut adalah film, dimana setiap karakter menggunakan banyak gaya bahasa yang berbeda. Berdasarkan fenomena tersebut, peneliti tertarik untuk menganalisis gaya bahasa yang digunakan oleh Pete Dunham di film Green Street Hooligans berdasarkan analisis teori dari Martin Joss dan menginterpretasikan tentang cara penggunaan gaya bahasa yang berbeda kepada lawan bicara.

Penelitian ini menggunakan metode deskriptif kualitatif. Instrumen peneliti ini adalah si peneliti sendiri. Peneliti mampu untuk menentukan fokus penelitian, memilih data dan mengumpulkan data. Data diambil dari naskah film. Peneliti menggunakan metode dokumentasi untuk mengumpulkan data. Ada dua langkah prosedur analisis data dalam penelitian ini : klasifikasi (menyeleksi dan mengklasifikasikan perkataan sesuai dengan tipe gaya bahasanya), dan pengkodean (memudahkan proses analisis gaya bahasa).

Hasil dari penelitian ini menunjukkan bahwa ada empat tipe gaya bahasa yang digunakan oleh Pete Dunham, yaitu Formal, Consultative, Casual, dan Intimate. Gaya bahasa yang paling dominan yang digunakan oleh Pete Dunham adalah gaya bahasa casual. Ini disebabkan oleh banyak faktor sehingga Pete Dunham menggunakan gaya bahasa yang berbeda – beda seperti lawan bicara, situasi, dan karakteristik dari Pete Dunham. Peneliti berharap bahwa penelitian ini bisa berguna untuk dosen dan mahasiswa dalam mempelajari gaya bahasa. Untuk para peneliti lain, penelitian ini bisa menjadi suatu referensi bagi mereka.

MOTTO

“Be kind and never give up!”

“I’ll go on living with no regrets”

DEDICATION

I dedicate this thesis for :

1. My beloved parents, H. Widayanto and Hj. Helmah who always support me in mentally, spiritually, and materially during the time of the study and the process of making this thesis.
2. My beloved old sister, Widayanti, thank you for supporting me to complete this study.
3. All of my friends in TBI B and C 2016, thank you for all journeys and the madness we have been through.
4. ESA ANTASARI, another place that I have gained knowledge and experience in organization.
5. All of my friends in UIN Antasari Banjarmasin and everywhere who have given me supports and motivations for completing my study.

ACKNOWLEDGMENT

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ، الْحَمْدُ لِلّٰهِ الْعَالَمِیْنَ

الصَّلَاةُ وَالسَّلَامُ عَلٰی سَیِّدِنَا مُحَمَّدٍ وَعَلٰی اٰلِهِ وَصَحْبِهِ اَجْمَعِیْنَ. اَمَّا بَعْدُ.

Praise to Allah the Almighty who has been giving me guidance until the writer finished this thesis entitled “Analysis of Language Style Used by Pete Dunham in Green Street Hooligans Film”. Peace and salutation always be upon Prophet Muhammad S.A.W. and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Prof. Dr. Hj. Juairiah, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all her staff for their help in the Administrative matters.
2. Nani Hizriani, M.A, as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Drs. Saadillah, M.Pd, for the guidance and encouragement.
4. My thesis advisor, Dr. Saifuddin, MA., as the advisor of contents and research methods for the advice, helps, suggestion and correction.
5. My thesis advisor, Afifah Linda Sari, S.S., M.Pd, as the advisor of language and writing techniques for the advice, helps, suggestion and correction.
6. All lecturers and assistants in Faculty of Tarbiyah and Teachers Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, November, 17th, 2020 A.D.

Writer

CONTENTS

| | |
|--|-------------|
| COVER PAGE | |
| LOGO PAGE | |
| TITLE PAGE | i |
| APPROVAL | ii |
| VALIDATION | iii |
| STATEMENT OF AUTHENTICITY | iv |
| ABSTRACT | v |
| ABSTRAK | vi |
| MOTTO | vii |
| DEDICATION | viii |
| ACKNOWLEDGMENT | ix |
| CONTENTS | xi |
| LIST OF TABLES | xiv |
| LIST OF APPENDICES | xv |
| CHAPTER I INTRODUCTION | 1 |
| A. Background of Study | 1 |
| B. Research Questions | 4 |
| C. Objective of Study | 4 |
| D. Significance of Study | 5 |
| E. Definition of Key Terms | 5 |
| CHAPTER II THEORETICAL REVIEW | 7 |
| A. Sociolinguistics | 7 |
| B. Language Style | 7 |
| 1. Definition of Language Style | 7 |
| 2. Functions of Language Style | 8 |

| | |
|---|------------|
| 3. Types of Language Style | 10 |
| a. Frozen Style | 10 |
| b. Formal Style | 12 |
| c. Consultative Style | 13 |
| d. Casual Style | 15 |
| e. Intimate Style | 16 |
| C. Film | 17 |
| D. Green Street Hooligans | 23 |
| E. Pete Dunham | 26 |
| F. Previous of Study | 27 |
| CHAPTER III RESEARCH METHOD | 30 |
| A. Research Design | 30 |
| B. Subject and Object of The Research | 31 |
| C. Research Instrument | 31 |
| D. Source of Data | 32 |
| E. Data Collection Method | 32 |
| F. Data Analysis | 32 |
| CHAPTER IV FINDINGS AND DISCUSSION | 35 |
| A. Findings | 35 |
| B. Discussion | 104 |
| CHAPTER V CLOSURE | 127 |
| A. Conclusion | 127 |
| B. Suggestion | 127 |
| REFERENCES | |
| APPENDICES | |
| CURRICULUM VITAE | |

LIST OF TABLES

| | |
|------------------------------------|----|
| Table 4.1 Formal Style | 34 |
| Table 4.2 Consultative Style | 35 |
| Table 4.3 Casual Style | 54 |
| Table 4.4 Intimate Style | 92 |

LIST OF APPENDICES

- Appendix I : Translatory list
- Appendix II : Film script
- Appendix III : Certificate has Completed of Thesis Proposal Design
- Appendix IV : Curriculum Vitae

