

CHAPTER I

INTRODUCTION

A. Background of Study

A language achieves a genuinely global status when it develops a special role that is recognized in every country. This might seem like stating the obvious, but it is not, for the notion of 'special role' has many facts. There are two main ways in which this can be done. Firstly, a language can be made the official language of a country, to be used as a medium of communication in such domains as government, the law courts, the media, and the educational system. To get on in these societies, it is essential to master the official language as early in life as possible. Such a language is often described as a 'second language', because it is seen as a complement to a person's mother tongue, or 'first language'. Secondly, a language can be made a priority in a country's foreign-language teaching, even, though this language has no official status (Crystal, 2003, p. 3 - 4).

English language is a second or foreign language which developing the English language institutions which is why they might still be able to develop full competence of their language skills so that they can implement them in the future. Furthermore, English language is the main medium of communication in Europe, America, Australia and Oceania, Africa, and become an international language in Asia. In Indonesia, English language has been the first foreign language. Mendikbud (in Firdaus & Amaniarsih,

2018, p. 137) stated that “English is the second language subject that must be learned after Bahasa.”. According to the 2013 Curriculum, English language learning aims to make language learners able to use the language being learned in oral and written communication (UU RI No. 20/2003).

A muslim is allowed to master a foreign language. As explained in Q.S. Ibrahim verse 4 as follows :

وَمَا أَرْسَلْنَا مِنْ رَّسُولٍ إِلَّا بِلِسَانٍ قَوْمِهِ لِيُبَيِّنَ لَهُمْ فَيُضِلُّ اللَّهُ مَنْ يَشَاءُ وَيَهْدِي مَنْ يَشَاءُ
وَهُوَ الْعَزِيزُ الْحَكِيمُ ﴿٤﴾

Based on this verse, it realized that how important of the language itself. God creates a thousand of languages in the world. Each country has its own language in addition to variety of local languages of spoken and understanding by its people. Therefore, we need one of them to be a universal language, that is English. These days, English is the most common language used in the world.

Despite that language is very important factor of communication among society. Using language has some functions. It is a crucial part in our life. If a person uses his language, he chooses words that matches his needs. Leech (1974), stated that “language can have an expressive function: that is, it can be used to express its originator’s feelings and attitudes – swear words and exclamations are the most obvious instance of this” (p. 53).

Speaking of language, every person has their own style when they speak depending on situation for instance like we use formal or informal language. Also, there are two kinds of language, that is spoken and written. Spoken is a

kind of language which is formed by a sound, such as conversation, speech, story telling, and etc. Written is a kind of language which is formed in written form, such as journals, poetry, newspaper, novel, and etc. Style is language variation that caused by situational factors like setting, addressee, or topic. That kind of language variety can be found in our daily life.

In hadits of Al Musawwir bin Makhramah R.A. :

وَإِذَا تَكَلَّمَ خَفَضُوا أَصْوَاتَهُمْ عِنْدَهُ ، وَمَا يُحِدُّونَ إِلَيْهِ النَّظَرَ؛ تَعْظِيمًا لَهُ

Based on this hadits, it explains that when we are talking to parents, or someone who is older than us, we should lower our voice and do not stare them with a sharply sight, because those things are the respectful act which we deserved to applicate to our parents. Therefore, do not use high voice and do not stare with a sharply sight when we are talking to parents or someone who is older than us because it shows that we do not respect to them.

Film is one of the category that can use language style, because film is one of the reflection of people's life, and everyone loves watching film. According to Klarer (2004). "Film is recorded and preserved rather than individually staged in the unique and unrepeatable manner of a theater performance" (p. 54). Therefore, people might acquire such as knowledge or experience by watching film, for example the culture and message which is delivered from the film.

In this study, the researcher focuses on analyze the language style in the film, that is Green Street Hooligans film. The reason why researcher chooses this film because it has so many variations of language styles that are used by

each characters in the film, for example what the language style which character uses when he /she speaks with his/her friends, when he/she speaks with people who he/she doesn't know, when he/she makes a transaction with someone, or when he/she speaks with person he/she loves. In addition, the using of language styles by each character can make the people who watchs this film can apply in daily conversation.

Based on argument above, researcher is interested to analyse about the language style which is used by the character of the film, that is the Pete Dunham from Green Street Hooligans film, because the researcher thinks that this character has many variations of language style which he uses to his interlocutors.

B. Research Questions

1. What are the language styles that are used by Pete Dunham in Green Street Hooligans film?
2. What is the most dominant of language style that is used by Pete Dunham in Green Street Hooligans film?

C. Objective of Study

Based on the statements of problems above, this research is oriented to the following purposes :

1. To find out the language styles that are used by Pete Dunham in Green Street Hooligans film.

2. To find out the most dominant of language style that is used by Pete Dunham in Green Street Hooligans film.

D. Significance of Study

The significance of this research is for the students of English Education Department and also for the readers who want to recognise or concern with the language style used by Pete Dunham at Green Street Hooligans film in order to know of the knowledge about the language style in daily conversation, not only giving the contribution of the knowledge, but also to know the aspects and to understand of the culture itself.

Besides, this study will give benefit and researcher expects that this study can help people who wants to apply the language style. Also, it is expected that this study would be useful for the next researcher who interested in doing similar research especially for those who wants to know about language style.

E. Definition of Key Terms

To avoid the misunderstanding of the title, the writer needs to explain some terms in the title as follow :

1. Language style is a way of speech or a kind of utterance which is formed by means of conscious and intentional selection, systematic patterning and implementation of linguistic and extra-linguistic means with respect to the topic, situation, function, author's intention and content of an utterance. The aspect which is research is based on social interaction.

2. Green Street Hooligans film is a 2005 British-American independent drama film about football hooliganism in the United Kingdom. It was directed by Lexi Alexander and stars Elijah Wood and Charlie Hunnam. In the film, an American college student falls in with a violent West Ham football firm (the Green Street Elite) run by his brother-in-law's younger brother and is morally transformed by their commitment to each other.

3. Pete Dunham (played by Charlie Hunnam) is the deuteragonist in the first film. He supports West Ham and has a particular hatred towards Millwall and Tottenham and is the brother of Steve Dunham, therefore he is the brother in law to Shannon Dunham and uncle to Ben Dunham. He is the leader of the GSE (Green Street Elite).