

CHAPTER IV

FINDINGS AND DISCUSSION

A. Findings

A. Language Styles Used by Pete Dunham in Green Street Hooligans Film.

Objectives of this research are to describe types of language style that is used by Pete Dunham in Green Street Hooligans film. The researcher found 4 language styles that are used by Pete Dunham according to Martin Joss' theory. Those are Formal, Consultative, Casual, and Intimate styles.

a. Formal Style

There is 1 of Pete's utterance that contains formal style. The details as follow :

Table 4.1. Formal Style

NO	Data	Utterance
1	533 – 536	<i>Class, today we have an extraordinarily distinguished guest. Mr Buckner is an American who went to the finest university in the United States, Harvard. But despite his prestigious education, Mr Buckner still thinks that baseball is better than football.</i>

1) 533 – 535/Formal/00.41.46 - 00.42.07

Pete : *Class, today we have an extraordinarily distinguished guest.*

Mr Buckner is an American who went to the finest university in the

United States, Harvard. But despite his prestigious education, Mr Buckner still thinks that baseball is better than football.

a. Relevance to The Context Situation

Pete introduces Matt to his students on the sport’s lesson, Pete also says to his students that Matt still thinks that baseball is better than football.

b. Data Interpretation

Based on the conversation above, Pete used utterance that can be classified as formal style. Pete used complete sentence, the sentence using single topic, and using standard form. There is no slang or incomplete sentence in this utterance. The information is delivered well. Pete uses this style because he talks to his students during class while he introduces his friend, so using formal style is the most effective way.

b. Consultative Style

There are 18 of Pete’s utterances that contain consultative style.

The details as follow :

Table 4.2. Consultative Style

NO	Data	Utterance
1	140 – 143	<i>You couldn't make it a hundred?</i>
2	145 – 160	<i>Fuck off, you're having a bubble.</i>
3	167 – 178	<i>So here's how it works. Give me half the money. I'll go to football. You can see where Churchill took a tom, or</i>

		<i>whatever you Yanks do in Jolly Old.</i>
4	186 – 192	<i>Fuck it. I will take you with me. You might learn something.</i>
5	206 – 217	<i>Look, we're sort of going into my place of business, right?</i>
6	372 – 378	<i>Whose round's it?</i>
7	458 – 459	<i>Here you are, love, sit down.</i>
8	470 – 473	<i>Tell you of bruv, you concentrate on your family and leave my business to me alright.</i>
9	485 – 488	<i>Oh, come on. You're the one that's got to buy the bleeding thing.</i>
10	527 – 532	<i>History and PE. What, did you think the GSE paid a bloody wage?</i>
11	560 – 562	<i>All right. Home team 10. Away team 3. Thanks to some pathetic goalkeeping from the away keeper.</i>
12	568 – 575	<i>We've got history next. Why you not to come to say a few words about the American War of Independence.</i>
13	661 – 666	<i>I thought we agreed to meet in the car park.</i>
14	684 – 699	<i>All right, nice one.</i>
15	715 – 724	<i>Here's the plan. Ike, call Dave. Tell him what's happening. It's about 12 miles to Manchester. We need a couple of cabs immediately.</i>
16	748 – 749	<i>The old guards.</i>
17	1010 – 1012	<i>Mate, I need you. Stay with us, just through Millwall.</i>
18	1060 – 1062	<i>I don't need you for that.</i>
19	1072 – 1080	<i>You let Tommy know I want a straightener, tomorrow.</i>
20	1085 – 1096	<i>Matt, listen to me. It's time to go home.</i>
21	1139 – 1140	<i>Bov, you wanna make up for what you've done?</i>

1) 140 - 143/Consultative/00.12.52 - 00.13.04

Pete : *You couldn't make it a hundred?*

Steve : *How does piss off sound?*

Pete : *Fuck off, come on. #Get some drinks in, Get some drinks in, Get...#*

Steve : *Shut up. Just shut up.*

a. Relevance to The Context Situation

Steve feels pissed off because the taxi bill that Pete was rode is a bit expensive even is not get to a hundred. Then Steve asks Pete to shut up because of his annoying voice.

b. Data Interpretation

Based on the conversation above, it can be classified as consultative style. The conversation is about taxi's bill transaction. The utterance uses incomplete sentence, and the utterance uses questions form.

2) 145 - 160/Consultative/00.13.09 - 00.14.01

Steve : *I'll give you a hundred... if you take Matt here to the match.*

Pete : *Fuck off, you're having a bubble. Bruv, you know I can't take a Yank to football.*

Steve : *Yeah, you can. And you're gonna be on your best behaviour, do you understand?. Go on.*

Pete : *Well, come on, then.*

Steve : *Cheers, Matt. We don't get much time on our own. Right, listen to me. You don't give him the money, OK? No way. That's beer for the boys.*

Matt : *All right.*

Steve : *All right?*

Shannon : *Matt? Where are you going?*

Matt : *I'm going to the soccer game with Pete.*

Shannon : *But you just got here.*

Matt : *I know, but I'll catch up with you later.*

Steve : *Have a good time. See you.*

Pete : *Hurry up.*

a. Relevance to The Context Situation

Steve gives a hundred pounds to Pete with a condition to take Matt to the football match, but Pete says to Steve that Pete can't take a yank to football match. Pete forcibly takes the money and takes Matt to football match as well.

b. Data Interpretation

based on conversation above, the utterance can be classified as consultative style. The conversation is about negotiation. The utterance used complete and incomplete sentence. The utterance uses an idiom on the conversation. There are no slang on this conversation.

3) 167 - 178/Consultative/00.14.39 - 00.15.25

Pete : *Look mate, I'm not being funny, but the last thing I want to do is to take you to the match. So here's how it works. Give me half the money. I'll go to football. You can see where Churchill took a tom, or whatever you Yanks do in Jolly Old.*

Matt : *Tom?*

Pete : *Tom. A tomtit, shit. It's rhyming slang. Like bees and honey for money. Like I could say to you, give me the fucking bees.*

Matt : *I made a promise to Steve.*

Pete : *Well, Steve ain't here, is he, mate? I am. You're pissing in the wind if you think I'm taking you with me.*

Matt : *I'm not giving you the money.*

Pete : *You ain't really got a fucking choice, mate. And you're starting to get on my tits. Give me half the money.*

a. Relevance to The Context Situation

Pete asks Matt to give a half of the money which is given by Steve and also asks Matt to go anywhere that he wants to go. But Matt refuses his order by not giving Pete the money because Matt has promised to Steve. Pete doesn't have a choice but asks Matt insist to give the money to Pete.

b. Data Interpretation

Based on conversation above, Pete's utterance can be classified as consultative. The utterance is about giving money

transaction. Pete uses complete sentence form. On this utterance, Pete uses slang on the conversation.

4) 186 - 192/Consultative/00.15.55 - 00.16.22

Pete : *So, I'm guessing you're not much of a fighter.*

Matt : *Fighter? That's probably the first fight I ever had.*

Pete : *You call that a fight?. Fuck it. I will take you with me. You might learn something.*

Matt : *About soccer?*

Pete : *No, mate. Not about soccer. And for fuck sake, stop saying soccer. Come on, hurry up.*

a. Relevance to The Context Situation

After a long conversation, Pete does not have a choice but taking Matt to football. Pete thinks that he might learn something.

b. Data Interpretation

this conversation can be classified as consultative style. Pete says “Fuck it. I will take you with me”. It means there’s a negotiation on this conversation. Pete uses complete sentence. There is no slang word on this conversation.

5) 206 - 217/Consultative/00.17.02 - 00.17.48

Pete : *Look, we're sort of going into my place of business, right?. Shut up and you might have a better run of things. Only thing*

regarded worse than a Yank around here are coppers and journalists.

Matt : *What have you got against journalists?*

Pete : *How long have you got? They're lying fucking scum who'll write anything just to fill papers. Not your old man, of course. He's the exception maybe. That's the point, these boys don't know about your old man. If I was you, I'd keep it that way. Another thing. What you hear in here stays in here, all right? No blabbing to brother Steve about who said what. What happens at football stays at football. All right?*

Matt : *Yeah, all right.*

Pete : *Let's have some fun. It's football day!*

a. Relevance to The Context Situation

Pete and Matt have arrived at the pub. Pete asks Matt to keep quiet in the pub. Pete also explains to Matt that the things worse than a yank are coppers and journalist. Pete also says to Matt that Pete's friends don't know about Matt's father because he is a journalist.

b. Data Interpretation

Based on the conversation above, Pete's utterance can be classified as consultative style. The utterance is about negotiation. Also, Pete uses complete and long sentence. Pete asks with

complete question form. Matt answers Pete's question clearly.

6) 372 - 378/Consultative/00.30.35 - 00.30.45

Pete : *Get it out of first.*

Ike : *Can't get it out your mum.*

Dave : *She has to be financed.*

Pete : *Come on, back to the Abbey. Whose round's it?*

Dave : *Whose round do you think it is?*

Ned : *It's not my round.*

a. Relevance to The Context Situation

Pete asks his friends to go back to the pub, and Pete asks to his friends about who is treating the drink next.

b. Data Interpretation

This utterance can be classified as consultative style. The utterance is about transaction about drinking. Pete talks to his friends using incomplete sentence and complete question form.

7) 458 - 459/Consultative/00.36.24 - 00.36.26

Pete : *Here you are, love, sit down.*

Woman : *thank you.*

a. Relevance to The Context Situation

While Pete is talking to Matt, Pete sees a woman who brings a luggage and he gives his seat to her.

b. Data Interpretation

The conversation can be classified as consultative style.

Pete talks to the stranger because they have never met before.

Pete using imperative sentence on this conversation.

8) 470 - 473/Consultative/00.37.15 - 00.37.29

Pete : *And you saw the whole thing from your sofa, did you? Tell you of bruv, you concentrate on your family and leave my business to me alright.*

Steve : *My family? What is it with you, eh? Do you want mum to visit you in the nick? Maybe you want the plot next to dad.*

a. Relevance to The Context Situation

Pete suggests to Steve to concentrate on his family and leave the business to Pete, but Steve feels angry about what happen if they parents know about Pete's act.

b. Data Interpretation

This conversation can be classified as consultative style.

Pete says "Tell you of bruv, you concentrate on your family and leave my business to me alright.". It means there is a negotiation on this utterance. The utterance using complete form and question form sentence. There is no slang on this conversation.

9) 485 - 488/Consultative/00.38.03 - 00.38.16

Pete : *Well, that weren't the smartest of moves, mate. But thanks, yeah?. Fancy a pint?*

Matt : *No.*

Pete : *Oh, come on. You're the one that's got to buy the bleeding thing.*

a. Relevance to The Context Situation

Pete thanks to Matt because Matt tries to separate Pete from Steve. Then Pete asks Matt to have a drink.

b. Data Interpretation

this conversation can be classified as consultative style. While Pete asking a question, Matt gives a short response. Pete uses question form and complete form sentence. This utterance is about transaction about drinking.

10) 527 - 532/Consultative/00.41.25 - 00.41.42

Pete : *History? I teach history.*

Matt : *You teach?*

Pete : *Yes, cheeky slag. History and PE. What, did you think the GSE paid a bloody wage?. Mate, I'm smart as fuck. Come on, it's brass monkeys out here.*

a. Relevance to The Context Situation

Matt is surprised to know that Pete tells him that he is a history teacher. Then they get out from the rooftop because Pete shows Matt something.

b. Data Interpretation

This conversation can be classified as consultative style. This utterance is about wage transaction. Pete uses complete question form. Pete uses slang on this conversation.

11) 560 - 562/Consultative/00.44.00 - 00.44.12

Students : *[Boys shouting]*

Pete : *[Blows whistle]. All right. Home team 10. Away team 3. Thanks to some pathetic goalkeeping from the away keeper.*

a. Relevance to The Context Situation

the match has done. Pete announces the score between two teams. Pete also thanks to Matt because his pathetic job, his team lose.

b. Data Interpretation

This conversation can be classified as consultative style. Pete using a complete sentence from. Pete uses formal enough language. The information is transferred clearly.

12) 568 - 575/Consultative/00.44.28 - 00.44.51

Pete : *We've got history next. Why you not to come to say a few words about the American War of Independence. They'd get a kick out of a real live colonial.*

Matt : *American history isn't really my speciality.*

Pete : *Mate, they're ten. Teach them whatever you want.*

Matt : *Well, I sort of have plans with Shannon this afternoon.*

Pete : *Allright fuck it yeah. We'll have a beer later.*

Matt : *Yeah, see you at the pub.*

Pete : *All right, mate. Who are you? Who are you?*

a. Relevance to The Context Situation

Pete asks Matt to teach the students about history of American war of independence, but Matt rejects it because he has a plan with Shannon at the afternoon.

b. Data Interpretation

Based on this conversation above, it can be classified as consultative style. Pete uses complete sentence. There is no slang on this conversation. There is a negotiation on Pete's utterance.

13) 661 - 666/Consultative/00.51.06 - 00.51.21

Pete : *Oi. All right, lads? Bovver?*

Bovver : *pete.*

Pete : *I thought we agreed to meet in the car park.*

Bovver : *Decided to wait here.*

Pete : *Look Bov if you want to play the wanker, that's fine with me.
But leave it out till we've got today out the way.*

a. Relevance to The Context Situation

Pete and his friends finally meet with them, Pete tells to Bovver that they have already agreed to meet in the car park, but Bovver decides to wait at the station.

b. Data Interpretation

Based on the conversation above, it can be classified as consultative style. Pete uses “lads” on his utterance. That word is a slang. There is a negotiation on this conversation. Pete uses complete sentence and question form on his utterance.

14) 684 - 699/Consultative/00.52.22 - 00.52.53

Pete : *Dave, where are you?*

Dave : *Sorry I missed you. Flight was an hour late.*

Pete : *Is fly faster?.*

Dave : *I'm here.*

Pete : *What, Manchester?*

Dave : *Yeah. There's 40 of them waiting here, all getting very fucking excited. Listen.*

Men : *United! United! United!*

Pete : *Oi Bov.*

Men : *United! United! United!*

Bovver : *Fuck.*

Dave : *Do you hear that?*

Pete : *Yeah, man.*

Dave : *They're waiting here for you. Don't roll into Manchester. You hear me?*

Pete : *All right, nice one.*

Dave : *All right, later.*

a. Relevance to The Context Situation

Pete got a phone call from Dave that he has arrived at Manchester earlier. Dave also informs him that there are 40/50 men waiting him at the station. Dave suggests him to do not come to Manchester. Pete follows his suggestion.

b. Data Interpretation

This conversation can be classified as consultative style. There is a negotiation on this conversation. Pete uses incomplete sentence form. Pete uses complete question form. There's constant question and answer on this conversation. Dave answers Pete's questions clearly.

15) 715 - 724/Consultative/00.53.29 - 00.54.00

Pete : *This is what it's all about. It's what we fucking live for!*

Bovver : *Fuck him!*

Pete : *Here's the plan. Ike, call Dave. Tell him what's happening. It's about 12 miles to Manchester. We need a couple of cabs immediately. Fuck! Where's all the fucking cabs?*

Matt : *Pete, I got an idea.*

Bovver : *I thought I told you to shut up.*

Matt : *Fuck you, Bovver.*

Pete : *Cut it! Fucking cut it out! What is it?*

a. Relevance to The Context Situation

After they get out from the train, they planned to go to that station by using cabs and also calling Dave about what is happening on that station.

b. Data Interpretation

This conversation can be classified as consultative style. Pete uses complete sentence and complete question. Pete talks clearly to his friends and there is no slang on this conversation. There is no answer when Pete asks questions. This conversation is about transaction of renting cabs.

16) 748 - 749/Consultative/00.56.39 - 00.56.41

Pete : *The old guards.*

All : *The old guards.*

a. Relevance to The Context Situation

Pete and his friends are celebrating their claim's result to the people in the pub. They are singing together.

b. Data Interpretation

This conversation can be classified as consultative. It can be proved on Pete's utterance uses complete sentence form. It means Pete's utterance is formal enough.

17) 1010 - 1012/Consultative/01.16.36 - 01.16.57

Pete : *Fuck! This shit with Bovver could tear this firm apart. Mate, I need you. Stay with us, just through Millwall.*

Steve : *I'm not gonna help you. I made a promise to my wife and kid, all right? And I'm sticking to it.*

a. Relevance to The Context Situation

After the tensions that happened between Pete and Bovver, Pete asks Steve to come with him through Millwall. However, Steve refuses his offer.

b. Data Interpretation

Based on the conversation above, it can be classified as consultative style. There is negotiation on this conversation. Pete uses complete sentence on this conversation. Pete talks clearly and using formal enough language.

18) 1060 - 1062/Consultative/01.21.30 - 01.21.50

Bovver : *I'll kill Tommy. Just say the word and I'll do it.*

Pete : *I don't need you for that. I don't need you for anything anymore. Go away.*

a. Relevance to The Context Situation

Bovver begs to Pete to kill Tommy about what his done to Pete's brother, but Pete refuses his offer and tells him to go away.

b. Data Interpretation

The conversation can be classified as consultative style. Pete uses complete sentence form, talks clearly and uses formal enough. There is a negotiation on this conversation.

19) 1072 - 1080/Consultative/01.24.42 - 01.25.03

Dave : *How is he?*

Pete : *He's hanging in there.*

Dave : *So, what now?*

Pete : *You let Tommy know I want a straightener, tomorrow.*

Dave : *All right.*

Pete : *We finish this once and for all. Somewhere quiet. Away from Old Bill. Ike, Your mate still runs security at Trinity Wharf?*

Ike : *Yeah.*

Pete : *Get hold of him. Set it up.*

a. Relevance to The Context Situation

Pete wants to finish the business with Tommy about after he is done once and for all. And Pete wants to finish it at Trinity Wharf which is set it up by Ike friend's help.

b. Data Interpretation

This conversation can be classified to consultative. Pete uses complete sentence. Pete uses slang "old bill" on the conversation. Pete talks clearly on this point. The utterance is about a negotiation. The utterance "*Ike, Your mate still runs security at Trinity Wharf?*" that said by Pete is not complete interrogative statement.

20) 1085 - 1096/Consultative/01.24.42 - 01.25.03

Shannon : *Ben and I are on the noon flight to Boston.*

Matt : *You can't leave him. He was trying to protect us. You can't do this to him, Shannon.*

Pete : *Yes, she can. She has to. So should you.*

Matt : *I'm going with you to that wharf tomorrow.*

Shannon : *Jesus Christ!*

Matt : *They crash our pub, they put your brother in the hospital.*

Pete : *That ain't your problem anymore.*

Matt : *What are you talking about? I've got just as much at stake here as you do.*

Pete : *Matt, listen to me. It's time to go home.*

Matt : *I don't know where my home is anymore.*

Pete : *I think we both know where it ain't. Mate, this is my fight. It's my brother in the hospital. I'll take care of Tommy. Go home, mate.*

a. Relevance to The Context Situation

Shannon plans to flight to Boston at noon because she feels she is not safe. At the same time, Pete asks Matt to go home with Shannon because this fight is Pete's business, but Matt refuses his offer.

b. Data Interpretation

This conversation can classified as consultative style. Pete uses complete form sentence and he talks clearly. Pete uses slang "ain't" and there is negotiation on this conversation.

21) 1139 - 1140/Consultative/01.36.28 - 01.36.32

Pete : *Bov, you wanna make up for what you've done? Get my brother's family out of here.*

a. Relevance to The Context Situation

Pete asks Bovver to save his brother's family as change about what Bovver has been done to Pete's brother because they are in danger. Bovver grants his request.

b. Data Interpretation

This conversation can be classified as consultative. Pete uses incomplete question and incomplete sentence form because

there is no verb on “*Boy, you wanna make up for what you've done?*” and there is no subject and verb on “*Get my brother's family out of here*”. There is no slang used in this point. Pete talks clearly and there is a negotiation on this conversation.

c. Casual Style

There are 41 of Pete’s utterances that contain casual style. The details as follow :

Table 4.3. Casual Style

NO	Data	Utterance
1	4 – 18	<i>Are you lost or just fucking stupid?</i>
2	131 – 136	<i>And me keys. [Horn beeps] Ah, there's a taxi outside.</i>
3	179 – 185	<i>Well, how fucking stupid do you feel now?</i>
4	193 – 197	<i>Who cares? All that means is he can have a wank faster than you.</i>
5	198 – 205	<i>You start a fucking war, bottle it, then we have to come save your arse again.</i>
6	231 – 232	<i>Where's Bovver?</i>
7	239 – 247	<i>Bov's a miserable cunt, but we love him dearly, don't we?</i>
8	251 – 261	<i>No no no no. Bloody Karate Kid film? Based on his exploits.</i>
9	275 – 277	<i>No, mate. Shit's Gospel of Paul.</i>
10	294 – 298	<i>To the real Mr Miyagi!</i>
11	306 – 308	<i>Fuck off. You're not missing the game. You wanted to learn about soccer.</i>
12	312 – 315	<i>Look out, mate. We're the most watched country in the world.</i>

13	321 – 324	<i>What the fuck?!</i>
14	336 – 343	<i>Stuff of legend.</i>
15	344 – 350	<i>Yeah. But keep your head down. Bloody Birmingham lot will be on the Tube.</i>
16	361 – 365	<i>We don't leave our mates behind.</i>
17	388 – 394	<i>You don't run, not when you're with us.</i>
18	396 – 400	<i>What a fucking result! Bovver</i>
19	403 – 410	<i>Your done yourself proud, mate.</i>
20	426 – 431	<i>No, mate. We're a firm.</i>
21	433 – 451	<i>Actually I put their main lad through a phone-box window on the other day.</i>
22	452 – 457	<i>See, we might be into fighting and all that, but it's really about reputation.</i>
23	460 – 464	<i>We was completely outnumbered, but we stuck by our mates and we stood our ground, no matter what happens.</i>
24	491 – 498	<i>Bov, we've known each other a long time, yeah?</i>
25	522 – 526	<i>Mate, if he'd done that to me, I'd smash seven shades of shit out of him.</i>
26	544 – 546	<i>I wouldn't worry about that.</i>
27	551 – 554	<i>Oh, beautiful goal!</i>
28	576 – 578	<i>They're coming in everywhere... Oh, come on.</i>
29	625 – 631	<i>Nervous? Fuck off.</i>
30	632 – 659	<i>Pre-Match Stress. He's being a right cunt at the minute.</i>
31	674 – 678	<i>Sit down, mate.</i>
32	700 – 706	<i>They're waiting for us at the station.</i>
33	895 – 921	<i>You sure of this, Bov? 'Cause if you're coming in here like this, you fucking well better be.</i>
34	947 – 974	<i>He's fucking undercover. Don't tell him nothing!</i>
35	992 – 1004	<i>And that you're one of us. And I had better be fucking right.</i>

36	1040 – 1041	<i>Get a fucking car!</i>
37	1053 – 1059	<i>This is how you prove your point? Backstabbing me?</i>
38	1104 – 1106	<i>Finally went home.</i>
39	1121 – 1122	<i>Me old mate, Bovver. Never could turn down a good scrap.</i>
40	1126 – 1131	<i>Matt, don't be a fucking idiot! Get her out of here! Shannon, stop!</i>
41	1141 – 1147	<i>Tommy! Don't you wanna finish me off, then?</i>

1) 4 - 18/Casual/00.00.55 - 00.01.49

Pete : *Fuck me. If I knew we was going to a bar mitzvah, I'd have brought me fucking skullcap. Mate, Tottenham's due north. Are you lost or just fucking stupid?*

Yids' Major : *Still a stand-up comedian, eh, Dunham?. All right, mate. When the Major was doing your job, he wasn't nearly so chatty. Probably 'cause he wasn't quite so nervous either. The Major always preferred a scrap to your yammer.*

GSE's Members : *What's all that? What is that? Yammer?*

Pete : *You reckon? Mate, I think you should get on the next train and fuck off out of here. Before something bad happens.*

Yids' members : *[Jeering]*

Yids' Major : *We'd be interested to see exactly what that is. You're not exactly top-flight mob these days, are you? More like a two-bob mob.*

Yids's members : *[Laughter]*

Pete : *See, now, that's just plain rude. But if you fancy it, who are we to let you down?*

a. Relevance to The Context Situation

Pete and his friends accidentally meet with the yids at the station. There's a little chit chat between them. Pete suggests that they have to go on the next train and get out of that station, but the yids' major challenges him instead of follows his suggestion.

b. Data Interpretation

This conversation can be classified as casual style. Pete uses complete sentence form. Pete uses both complete and incomplete question. Pete also says "fuck" on the utterance. That word is a swear word. Also this conversation contains a slang word "yammer".

2) 131 - 136/Casual/00.12.16 - 00.12.32

Steve : *Well done.*

Pete : *What?*

Steve : *I thought you were going to the match.*

Pete : *Well, technically, yes. But we got into a bit of a drinking session last night. One thing led to another...*

Steve : *Let me guess, you've lost your wallet.*

Pete : *And me keys. [Horn beeps] Ah, there's a taxi outside.*

a. Relevance to The Context Situation

Steve thought that Pete was going for the match. then Pete explains to Steve why he doesn't go to the match. Steve goes out in order to pay the taxi's bill when Pete says that there's a taxi outside.

b. Data Interpretation

According to the conversation, Pete uses casual style in his utterance. Pete uses complete sentence form, incomplete question and incomplete sentence because his utterance is interrupted by Steve, and also Pete uses "me keys". That words are informal word. It means the relationship between Pete and Steve are very close.

3) 179 - 185/Casual/00.15.27 - 00.15.52

Matt : *Cops!*

Pete : *Well, how fucking stupid do you feel now? Come on, then, dance for me, Yankee. Serves you right for fighting like a bleeding tart. But try that again and I will kick the shit out of you.*

Matt : *Yeah, the tom out of me. I get it.*

Pete : *Get up. Come on.*

a. Relevance to The Context Situation

Matt tries to deceive Pete and tries to kick him, but it didn't go well. Pete fell him down and he's gonna beat him if Matt tries that again.

b. Data Interpretation

This conversation can be classified as casual. It can be proved when Pete said “fucking”. That word is a swear word. It means the relationship between Pete and Matt are close enough.

4) 193 - 197/Casual/00.16.25 - 00.16.38

Matt : *What are you talking about, baseball is a girls' game? The Red Sox guy pitches a ball at 90 miles an hour.*

Pete : *Who cares? All that means is he can have a wank faster than you.*

Matt : *Come on.*

Pete : *Think about it.*

a. Relevance to The Context Situation

Matt denies that baseball is not a girls’ game by tells Pete that the Red Sox guy can pitch a ball at 90 miles per hour. But Pete doesn’t care about all of that.

b. Data Interpretation

This conversation can be classified as casual. It can be proved when Pete says “wank”. That word is a slang. It means the relationship between Pete and Matt are close enough.

5) 198 - 205/Casual/00.16.40 - 00.17.01

Pete : *I just don't get it. What is it with you Americans?. You start a fucking war, bottle it, then we have to come save your arse again.*

Matt : *Save our ass?*

Pete : *Yes. And then, on top of that, you kill half our soldiers in friendly fire.*

Matt : *That's called an accident.*

Pete : *Yeah, accident my arse. All right. All right, mate?.*

a. Relevance to The Context Situation

Pete and Matt are heading to the pub. They are talking about a war between American and English army in the past.

b. Data Interpretation

Based on the conversation above, it can be classified as casual. it can be proved when Pete uses informal word “fucking”. It means the relationship between Pete and Matt are close enough. Pete explains his argument about the american.

6) 231 - 232/Casual/00.18.24 - 00.18.30

Pete : *Where's Bover?*

Swill : *He's been in the toilet for 15 minutes. Dodgy Ruby or something that he's in bengal last night.*

a. Relevance to The Context Situation

Pete asks to his friends about Bover. Swill answers that Bover is in the toilet.

b. Data Interpretation

Based on the conversation above, it can be classified as casual. The conversation above contains slang word “doggy ruby”. Also it can be proved when Pete says “Where's Bovver?”. It means that he asking to his friends about where the other one is. They utterance also can be classified as casual when someone talking to the person that have a close relationship with them.

7) 239 - 247/Casual/00.18.47 - 00.19.07

Pete : *Bov. How you doing? All right?. This is Matt, Shannon's brother.*

Matt : *Hey.*

Swill : *That's the proper... He don't give a fuck. He don't give a fuck.*

Pete : *Mate, he's practically family.*

Swill : *Ah, mate, it's fucking painful.*

Pete : *Bov's a miserable cunt, but we love him dearly, don't we?*

Dave : *Sometimes.*

Swill : *Like a fucking brother.*

a. Relevance to The Context Situation

Pete introduces Matt to Bovver, but he doesn't welcome him well. His friends start laughing at Bovver. Even Bovver has a bit bad attitude, Pete and others love him as a brother.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says “cunt”. That word is a slang. It means the relationship between Pete and his friends are very close.

8) 251 - 261/Casual/00.19.15 - 00.19.57

Pete : *Bov, come on.*

Dave : *He's all right, man.*

Bovver : *What's with all the fucking babysitting? You know we had a meet set up for today.*

Pete : *It's alright bov, I'll stay out the way. It's not like we didn't have it last night.*

Bovver : *What? That's not the bloody point, is it? We look like right mugs if our fearless leader don't show 'cause he's playing pin the tail on the fucking Yank.*

Ned : *He's right. He's got a point.*

Pete : *You let me worry about that, all right, boys? As for the Yank, he's too modest to tell you, but back in the States he's an internationally ranked double black belt in karate.*

Dave : *Is he fuck! Look at the size of him.*

Pete : *No no no no. Bloody Karate Kid film? Based on his exploits.*

a. Relevance to The Context Situation

Bovver tells to Pete that the people will mock him because the leader dose not show up because he is hanging around with

the yank, but Pete tells to them that do not worry about it. Pete also tells them that Matt has double black at Karate, but they do not believe about what Pete says.

b. Data Interpretation

According the conversation above, Pete uses casual style on his utterance. it can be proved when Pete says “bloody”. That word is slang word. It means the relationship between Pete and them are very close.

9) 275 – 277/Casual/00.21.12 - 00.21.21

Dave : *You know that bollocks you was talking about earlier about Karate Kid. That's horse piss, right?*

Matt : *Oh, no, no.*

Pete : *No, mate. Shit's Gospel of Paul.*

a. Relevance to The Context Situation

The people in the pub singing together. Meanwhile, Dave talks to Matt about the karate kid that they were talking earlier.

b. Data Interpretation

According the conversation above, Pete uses casual style on his utterance. Pete uses incomplete sentence form on his utterance. Also, when Dave is talking with Matt, Pete interupts the conversation.

10) 294 - 298/Casual/00.22.05 - 00.22.20

Swill : *Just imagine the situation. No, listen, seriously. Imagine the situation. Someone uses you in a fucking film...*

Dave : *It's a liberty.*

Swill : *Don't take the piss out of me. This is real stuff I'm talking about.*

Pete : *To the real Mr Miyagi!*

a. Relevance to The Context Situation

When Swill talks about the film, Pete suddenly shouts the name of Mr Miyagi. People in the pub also shouts too.

b. Data Interpretation

The conversation above can be classified as casual. It can be proved when Pete interrupt the Swill's line. It means the relationship between Pete and Swill are very close. Also, there is no subject on Pete's utterance. So, it can concluded that this utterance can be classified as casual style.

11) 306 - 308/Casual/00.23.45 - 00.23.58

Pete : *All right, mate?*

Matt : *Hey, Pete, look, I'm gonna head home. I'm not feeling so hot. Jet lag.*

Pete : *Fuck off. You're not missing the game. You wanted to learn about soccer.*

a. Relevance to The Context Situation

Matt tells to Pete that he wants to go home because of the jet lag, but Pete takes him to football match because Pete thinks that Matt wants to learn about football.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says “fuck off”. That word is a swear word. It means the relationship between Pete and Matt are close enough.

12) 312 - 315/Casual/00.25.23 - 00.25.53

Pete : *Look out, mate. We're the most watched country in the world. Keep your head down.*

Indistinct Tannoy Announcements : *Will's parents from Mr. John Deale, please contact the nearest security.*

Pete : *Sweet, innit? Come on.*

a. Relevance to The Context Situation

They are arrived at the stadion. Pete tells to Matt that the football match in his country is the most watched in the world. After that, they get in the stadion.

b. Data Interpretation

The conversation above can be classified as casual. it can be proved when he says “sweet, innit?” is incomplete interrogative sentence.

13) 321 - 324/Casual/00.26.44 - 00.27.23

Pete : *He's in the box. What the fuck?!*

Referee : *[Whistle blows]*

Pete : *Let's go!*

a. Relevance to The Context Situation

Pete tells to Matt about the football's gameplay. Also, he looks pissed off when he saw his favourite team's player was pushed by opponent team's player. Then he gives a spirit to his favourite football's team.

b. Data Interpretation

On this conversation above, Pete's utterance can be classified as casual. It can be proved when says "fuck". That word is a swear word. It means that he shouts to the opponent team's player is informal. So it can be concluded that Pete's utterance can be classified as casual style.

14) 336 - 343/Casual/00.28.19 - 00.28.38

Pete : *Stuff of legend.*

Bovver : *You had your hands full, didn't you?*

Dave : *It ain't over yet. Word is these twats are gonna have a pop.*

Pete : *What you heard?*

Dave : *The usual. Fucking Zulus. They're 50 mobbing up on the Tube right now. It's go wanna kick off near East Ham.*

Bovver : *Time to go, then, boys.*

Swill : *What are we standing here for?*

Pete : *Let's get 'em.*

a. Relevance to The Context Situation

Pete praises Bovver because he mocks the Zulu's firm at the football match earlier. Dave also tells to Pete that there are 50 zulus are heading on the East Ham. Then they leave that place and go to East Ham.

b. Data Interpretation

That conversation can be classified as casual style. It can be proved when says "stuff of legend" on his utterance. It means that he praises his friend about his achievement. That being said that his utterance is classified as casual style because they have a very close relationship.

15) 344 - 350/Casual/00.28.39 - 00.28.54

Matt : *Maybe I should head home.*

Pete : *You know where you're going? Back to shannon's?*

Matt : *Bank station, right?*

Pete : *Yeah. But keep your head down. Bloody Birmingham lot will be on the Tube.*

Matt : *I'll manage.*

Bovver : *Wouldn't he be better in a crèche?*

Pete : *Don't get on at East Ham. If you see any trouble, just walk the other way.*

a. Relevance to The Context Situation

Pete and his friends are going to the East Ham, Matt wants to go home to his sister's house by going through the bank station. Matt suggests to him to keep his head down because there is a lot of Birmingham on the tube and also he suggests him to do not go on East Ham. Matt follows his suggestion.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says "bloody". That word is a slang word. It means the relationship between Matt and Pete are close enough.

16) 361 - 365/Casual/00.29.50 - 00.30.15

Zulu's man : *I bet the Major gave out his share of Chelsea grins, back when the GSE weren't so sloppy to leave one of their own behind...*

Pete : *We don't leave our mates behind.*

Dave : *You horrible bastard.Look, he's getting away! Let's go!*

Pete : *Down this side.*

a. Relevance to The Context Situation

Matt is in trouble because he had been caught by the Zulu's members. After that, Pete and his friends come to save him.

Another Zulu's members hits Dave and tries to escape. They go to chase the zulu's members. Pete tells him to stay close to Pete. Matt follows his request.

b. Data Interpretation

Based on the conversation above, Pete's utterance can be classified as casual. it can be proved when he says "We don't leave our mates behind.". When the zulu's man is talking, Pete interrupts zulu man's words. Pete also says "down this side" on his utterance. That utterance is incomplete sentence.

17) 388 - 394/Casual/00.31.15 - 00.31.26

Matt : *Let's get out of here!*

Pete : *What?*

Matt : *There are 20 guys!*

Pete : *You don't run, not when you're with us. You stand your ground and fight.*

Matt : *I don't know how to fight.*

Pete : *Just think of someone you hate. Come on, then!*

a. Relevance to The Context Situation

Matt suggest Pete to get out from there because there are 20 guys of Zulu have already waited them at the tunnel. Pete does not follow his sugesstion.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. It can be proved when Pete uses "what" and "Just think of someone you hate". That question and the sentence are not incomplete forms.

18) 396 - 400/Casual/00.31.57 - 00.32.47

Pete : *Ah, you fucking... Get off!*

Bovver : *Come on! Come on! Come on! Come on!*

Swill : *Fuck me!*

Pete : *What do you make of that, then? What a fucking result!*

Bovver.

a. Relevance to The Context Situation

When they fight with the Zulus, Bovver comes with a few men to help them.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says "What a fucking result! Bovver.". It means that the relationship between Pete and Bovver are very close.

19) 403 - 410/Casual/00.32.57 - 00.33.12

Pete : *Who was he, then?*

Matt : *Who?*

Pete : *The geezer you was just fighting.*

Matt : *Jeremy Van fucking Holden.*

Pete : *Your done yourself proud, mate.*

Dave : *Now we've all stopped kissing each other's arses, see the first punch he threw? On the feminine side.*

Pete : *A bit gay.*

a. Relevance to The Context Situation

Pete praises him about Matt's courage of his first fight.

Dave thinks that his first fight is a little bit feminin.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. It can be proved when Pete says "geezer". That word is a slang. It means their relationship are very close.

20) 426 - 431/Casual/00.34.18 - 00.34.39

Matt : *Are you guys like an organised political movement or something?*

Pete : *No, mate. We're a firm. You never heard of a firm in the States?*

Matt : *No.*

Pete : *Allright. Every football team in Europe's got a firm. Some have two. Christ, I forgot how clueless you Yanks are. All you've seen of us are the stadium riots on TV. Come on.*

a. Relevance to The Context Situation

Matt asks Pete of the people who Matt fought back then is like an organised political. Pete answers his question.

b. Data Interpretation

According to the conversation above, it can be classified as casual. It can be proved when Pete tells him about the firm without giving Matt time to interrupt.

21) 433 - 451/Casual/00.34.43 - 00.35.52

Pete : *See, West Ham football's mediocre, but our firm is top notch and everyone knows it. The GSE. Green Street Elite. Arsenal: Great football, shit firm. The Gooners. Tottenham: Shit football and a shit firm. The Yids, they're called. Actually I put their main lad through a phone-box window on the other day.*

Matt : *What about Millwall?*

Pete : *Ah, Millwall. Where to even fucking begin with Millwall?. Millwall and West Ham firms hate each other more than any other firms by far.*

Matt : *Sort of like the Yankees and the Red Sox.*

Pete : *More like the Israelis and the Palestinians. We haven't played Millwall in ten years. Their top boy's this geezer named Tommy Hatcher. Horrible old cunt. Back in the Major's day, Tommy's son*

was killed in a scrap. After that, he went completely mental, lost the plot.

Matt : *Who's the Major?*

Pete : *Ah, the Major. Quite a legend round here. He ran the GSE in the 90's when I was coming up. Hardest bastard you ever saw. They say we kind of lost our way when he left. But believe me, my boys are bringing the old GSE reputation right back.*

a. Relevance to The Context Situation

Pete explains about the firms from each football's team and also explains about the history between GSE and Millwall. Matt listens his explanation.

b. Data Interpretation

According to the conversation above, Pete uses casual utterance. It can be proved when Pete tells the story in long sentences without giving Matt time to interrupt. There are slangs which is used by Pete on his utterance such as "geezer" and "cunt". It means their relationship are close enough.

22) 452 - 457/Casual/00.35.54 - 00.36.22

Matt : *So, basically, firms are gangs.*

Pete : *Kind of. But we're a far cry from all that Bloods and Crips bullshit. Shooting a machine-gun out of a moving car at an eight-year-old girl, that's just cowardly. See, we might be into fighting and*

all that, but it's really about reputation. Humiliating another mob in a row or doing something the other firms get to hear or talk about. Like a Yank in his first fightmbattering one of Birmingham's main lads.

a. Relevance to The Context Situation

Matt states that firm is basically like a gang. Pete agrees with his statement. Pete explains further about firm. Matt listens his argument.

b. Data Interpretation

Based on conversation above, it can be classified as casual style. it can be proved when Pete tells his argument with a long sentence without giving Matt time to interrupt.

23) 460 – 464/Casual/00.36.28 - 00.36.48

Matt : *Look Pete, I don't know how to thank you for what you did.*

Pete : *Don't give it another thought. Yesterday was a good result for us. We had a laugh, a few pints, cheered on the mighty Hammers. We was completely outnumbered, but we stuck by our mates and we stood our ground, no matter what happens. That's what it's all about.*

a. Relevance to The Context Situation

Matt thanks to him because Pete has already helped him. Pete tells him to don't think about it because it is not a big deal for him.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. It can be proved when Pete tells his argument with a long sentence without giving Matt time to interrupt. It means their relationship are close enough.

24) 491 - 498/Casual/00.38.28 - 00.39.05

Bovver : *Jesus! You two joined at the fucking hip or what?*

Pete : *Leave it out, Bov. It's getting old.*

Bovver : *No, I'm starting to wonder about you two. If I didn't know any better, I'd say you was a couple of gay boys.*

Pete : *Bov, we've known each other a long time, yeah?. I trust you more than any other bloke I know. But you're getting dangerously close to crossing the line with me. If you've got a problem, then it's your fucking problem, not mine. But if you want to discuss it further, we can go outside.*

a. Relevance to The Context Situation

Bovver regards that they have a relationship like a couple.

Pete comes to him and explains his argument to Bovver. Bovver listens his argument.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says "bloke". That word is a slang word. It means their relationship are very close.

25) 522 - 526/Casual/00.41.01 - 00.41.23

Pete : *Jeremy Van Holden? Sounds like a cunt. Mate, if he'd done that to me, I'd smash seven shades of shit out of him. Sounds like these Harvard boys would slit your throat in your sleep. What was you studying, before this geezer stitched you up?*

Matt : *History.*

a. Relevance to The Context Situation

Matt tells him about Jeremy Van Holden, the man who set him up until Matt got dropped out from his university. Pete asks him about Matt's study. Matt answers his question.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete tells his argument without giving Matt time to interrupt. Also there are slangs that contains on Pete's utterance such as "cunt" and "geezer". It means their relationship are very close.

26) 544 - 546/Casual/00.42.35 - 00.42.43

Matt : *How do we keep this fair? I let every other ball go through?*

Pete : *I wouldn't worry about that. All right. You ready?*

a. Relevance to The Context Situation

Pete's students are going to play football. Pete asks Matt to become the keeper from the other team.

b. Data Interpretation

This conversation can be classified as casual style. The utterance "you ready?" which said by Pete is incomplete interrogative statement.

27) 551 - 554/Casual/00.43.08 - 00.43.20

Pete : *Go on, Duncan. Go on, Duncan, have it. Take it all the way. Have it. Have a dig, mate.*

Students : *[Cheering]*

Pete : *Oh, beautiful goal!*

a. Relevance to The Context Situation

Pete praises his students when he has dug the ball to the goal post.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. It can be proved on his utterance. Pete uses incomplete sentence form on his utterance.

28) 576 - 578/Casual/00.44.52 - 00.45.05

Matt : *But these kids... He set me up, man. I'm thinking this is some class of kids, little ones.*

Pete : *Shut up. They're coming in everywhere... Oh, come on.*

a. Relevance to The Context Situation

Pete and Matt are talking about the football match at the school with his friends at the pub.

b. Data Interpretation

Based on the conversation above, Pete's utterance can be classified as casual style. It can be proved when Pete says "shut up". That words are incomplete sentence form.

29) 625 - 631/Casual/00.49.24 - 00.49.48

Pete : *I don't reckon I'll be back till tomorrow night. Be gentle with her. And remember, left side.*

Matt : *Left side. Right. You seem nervous.*

Pete : *Nervous? Fuck off.*

Matt : *What's on your mind, then?*

Pete : *Two little words keep every Hammer in England up all night: United away.*

a. Relevance to The Context Situation

Pete and Matt go to the station to meet with the others. Pete asks him to take care of his car. Matt sees him a bit nervous. Matt asks him why he's nervous.

b. Data Interpretation

This conversation can be classified as casual style. it can be proved when Pete uses incomplete question on his utterance.

30) 632 - 659/Casual/00.49.48 - 00.51.00

Swill : *Oi, oi!*

Pete : *Aye aye!*

Swill : *All right, mate. You all right?*

Pete : *Yeah, all right, big man?*

Swill : *Hello, Matt*

Matt : *All right?*

Pete : *Where's Bover?*

Ike : *Fuck knows. He's been a pain in the arse all week. PMS.*

Pete : *Pre-Match Stress. He's being a right cunt at the minute.*

Ike : *Come on, Pete. The train's in five minutes.*

Pete : *Yeah, hang on. His phone's off. I can't believe he's gonna pull a runner for United away.*

Ike : *They'll be gunning for you, too, after the job you pulled on their top boy last year.*

Matt : *What happened last year?*

Pete : *I may have gone a bit over the top.*

Ike : *Just a bit.*

Pete : *Where's Dave? Have you heard from him?*

Swill : *You?*

Pete : *Oh, everything's just falling right into place, isn't it?*

Matt : *I'll go.*

Pete : *No, mate.*

Matt : *What? You can't just go up there with Ike and Swill.*

Pete : *No offence, but we can't take passengers on this trip. Go on, piss off. Give you a bell later.*

Ike : *How many reds d'you reckon'll turn up?*

Pete : *Fuck knows.*

Swill : *Catch it!*

Pete : *How's that?*

a. Relevance to The Context Situation

Ike and Swill meet them at the station. Pete asks them about where Bovver is, but they don't know. Pete tries to call Bovver but he doesn't answer Pete's call. Pete also asks Swill about where Dave is, but he doesn't know. Matt offers himself to come because he thinks that Pete can't just go with Ike and Swill. Pete refuses his request and asks him to go home.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. The first reason is Pete says "no mate" to refuse Matt's request. The second reason is Pete says "fuck knows" to answer Ike's question is incomplete sentence

form. So it can be concluded that sentence can be classified as casual style.

31) 674 - 678/Casual/00.51.47 - 00.52.00

Pete : *What are you doing here Matt?*

Matt : *I thought it was just the three of you.*

Bovver : *Oh, isn't that sweet? This what you were planning, eh?. I ain't going in with that fucking mug.*

Pete : *Sit down, mate.*

a. Relevance to The Context Situation

Pete and his friends are in the train. Without being realised, Matt suddenly shows up. Matt asks Pete because Pete actually doesn't only go with Ike and Swill, but also with others too. Bovver also tells to Pete that he doesn't want to go if Matt comes too. Pete asks him to sit down.

b. Data Interpretation

Based on this conversation above, this can be classified as casual style. the reason is Pete says "sit down mate". That utterance is incomplete form. it means their relationship are very close.

32) 700 - 706/Casual/00.52.55 - 00.53.06

Pete : *We are fucked.*

Ned : *What's happening?*

Pete : *They're waiting for us at the station.*

Ike : *They know we're on here?*

Pete : *Must have had a scout watching us.*

Swill : *How many?*

Pete : *40, 50.*

a. Relevance to The Context Situation

Pete tells his friends that there are 40/50 men are waiting them at the station. Pete thinks that someone is scouting them.

b. Data Interpretation

Based on the conversation above, it can be classified as casual style. The reason is Pete says “40, 50” to answer Swill’s question is incomplete sentence form. it means their relationship between Pete and swill is very close. Second reason, the utterance “Must have had a scout watching us” that Pete uses is incomplete sentence. So that’s why this conversation can be classified as casual style.

33) 895 - 921/Casual/01.06.23 - 01.08.26

Pete : *Allright, hang on. All right, boys. What you doing here?*

Bovver : *The Yank here?*

Pete : *No, he's...*

Bovver : *He's a fucking undercover journo.*

Pete : *What? No, bollocks.*

Ned : *No, it's straight, mate. I seen him down at the Times walking out. Shaking hands, proper pally. What's that all about?*

Bovver : *Think about it. Drops in out of nowhere. Never been in a scrap in his life. Snugs in nice and tight with a top boy at a firm. For fuck's sake, Pete, what else was he doing at the Times?*

Pete : *No, that means fuck all. Could've been any one of a hundred reasons he was down there.*

Bovver : *This time I'd like to make sure of that myself.*

Pete : *You sure of this, Bov? 'Cause if you're coming in here like this, you fucking well better be.*

Bovver : *Yeah, watch it out, son. What? This his, is it?*

Pete : *Yeah.*

Bovver : *Yeah? What the fuck is this?. Here, Keith, you know about all this computer stuff. Have a look.*

keith : *What's this?*

Pete : *Fucking cunt.*

Bovver : *Here we go. "First match: West Ham v. Birmingham. Home. "Pete brought me to the Brigid Abbey Pub on Walsh Road, "his main hangout, and introduced me to his gang.". Oh, look, we're a fucking gang now. Make it go up. "Bovver is Pete's thuggish*

righthand man. "Keith is sort of Bover's enforcer." You happy now?

We're all in there.

Ned : *He didn't say nothing about me.*

Pete : *Wait here. I'll put some clothes on.*

a. Relevance to The Context Situation

Bover, Ned, and Keith have arrived at Pete's dorm house. Bover asks him about where Matt is and suddenly tells him that Matt is a undercover journalis. Pete doesn't believe about what Bover's said. Ned tells him about what he saw. Bover wants to find out to make sure that what Ned is said is true. Bover finds Matt's bag and pulls out his stuff and take his laptop and asks Keith to check it. Pete also finds his thesis. Keith finds a folder names journal on Matt's laptop. Keith opens Matt's folder diary which contains his activity when he went to football match with Pete. Pete suddenly feels angry and going to meet Matt.

b. Data Interpretation

Based on this conversation above, it can be classified as casual. The first reason is the utterance of "no, he's..." and "what? no, bollocks" that Pete said was incomplete sentence and incomplete interrogative statement. The second reason is on Pete's utterance, he says "bollocks" and "cunt". That words are slang. It means their relationship are close enough.

34) 947 - 974/Casual/01.11.32 - 01.13.17

Pete : *Get all those juicy details, mate? Writing it all down?*

Matt : *What?*

Pete : *You fucking journo cunt!*

Steve : *Oi, oi ! You sure you know what you're doing here?*

Pete : *He's fucking undercover. Don't tell him nothing!*

Steve : *I said, are you sure?*

Pete : *What? You already knew.*

Steve : *All I knew is that he studied journalism right, at Harvard.
But he's dropped out.*

Pete : *We found his journal, full of stories about all of us.*

Matt : *It's a fucking diary!*

Pete : *Ned saw you at the Times with a couple of journos.*

Matt : *That was my Dad, he's the journalist, you knew that.*

Bovver : *His old man's a journo and you knew about it.*

Pete : *Look, that don't mean nothing yet Bov.*

Bovver : *You what? He studies to be a journo, his old man is a
journo, what's the fucking difference?. You let one of them get in
with us.*

Matt : *I wasn't trying to get anything.*

Bovver : *You, shut the...!*

Pete : *I don't care who he is or what he's done. You don't do
someone on the deck.*

Bovver : *What's fucking wrong with you? He's gonna bury us all and you're just gonna sit down and watch he doing?. No. Now, Steve, you're the Major. You started this firm. We got the biggest ruck of our lives coming up, and your brother's too much of a bottle-job to lead us.*

Steve : *The GSE is Pete's firm. All right?. He calls the shots.*

Bovver : *Well, fuck the lot of you! . GSE? Get out of the fucking way! Move!*

Pete : *Get yourself cleaned up.*

a. Relevance to The Context Situation

Pete pulls him and his friends beat him. Steve tries to stop them. Pete tells to Steve that Matt is a undercover journalis, but Steve has already known and tells Pete that Matt is a journalism's student who is expelled. Pete tells to Matt that Ned saw him with a couple of journalism. Matt denies his argument by saying that the other man who with him was his father. Steve is shocked that Matt's father is a journalism. Pete didn't tell him about that.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as casual style. The first reason is the words "journo" and "cunt" that Pete said his argument to Matt are slangs. It means their relationship are very close. The second reason is

when Pete says “what?” on his utterance is incomplete interogative statement. The third reason is when Bovver talks, Pete interrupted.

35) 992 - 1004/Casual/01.15.01 - 01.16.01

Matt : *Thanks, Pete.*

Pete : *Shut up! History student my arse. Who the fuck are you?*

Matt : *Sorry I lied about being a history major, but that's it, I'm not a journalist.*

Pete : *But it don't look fucking good, does it Matt? Why are you keeping a record?*

Matt : *It's a journal. I've kept that my entire life.*

Pete : *Are you working for the Times?*

Matt : *No. I'm telling you the truth. You've gotta trust me, Pete.*

Pete : *Mate, you've put me right fucking in it. If I don't convince those boys that the head of their firm was not just taken by a fucking Yank journo, the GSE is done. So I'm gonna go out there and I'm gonna tell them that Bov's got it wrong. And that you're one of us. And I had better be fucking right.*

a. Relevance to The Context Situation

Pete interogates him about his identity. Matt answers his question that he is not a journalist and he does not work for the London Times. Pete tries to believe his argument.

b. Data Interpretation

Pete's utterance can be classified as casual style. It can be proved when he says "journos". That word is a slang. It means that their relationship are very close. Also when he says "Shut up! History student my arse" on his utterance is incomplete sentence.

36) 1040 - 1041/Casual/01.19.08 - 01.19.13

Terry : *Bovver, what the fuck did you do?*

Pete : *Get a fucking car!*

a. Relevance to The Context Situation

Terry is pissed of and asks Bovver about what has he done until he made Steve got injured. Pete asks him to get a car in order to bring Pete's brother to hospital.

b. Data Interpretation

This conversation above can be classified as casual style. On Pete's utterance, Pete uses incomplete sentence. It means their relationship are very close.

37) 1053 - 1059/Casual/01.20.40 - 01.21.28

Matt : *What did he say?*

Pete : *He's hanging on. Trusting lads. You always said trusting lads was my problem, Bov. I trust lads too much. Trust the Yank too much.*

This is how you prove your point? Backstabbing me?. Teaming up with Tommy Hatcher to kill the Major?. Kill my fucking brother?!

a. Relevance to The Context Situation

Matt asks Pete about how Steve is. Pete answers that Steve is hanging on. Pete feels angry and disappointed to Bovver because he cooperates with Tommy Hatcher until they made Steve got injured. Bovver listening his argument.

b. Data Interpretation

based on conversation above, this utterance can be classified as casual. It can be proved when Pete says his argument to Bovver using incomplete sentence form on his utterance.

38) 1104 - 1106/Casual/01.30.21- 01.30.27

Ike : *Where's Matt?*

Pete : *Finally went home. Come on.*

a. Relevance to The Context Situation

Pete and the others are heading to the trinity wharf. Ike asks him where Matt is. Pete answers his question.

b. Data Interpretation

This conversation can be classified as casual style. The utterance to answer Ike's question is incomplete sentence. It means their relationship are very close.

39) 1121 - 1122/Casual/01.35.12 - 01.35.16

Pete : *Me old mate, Bovver. Never could turn down a good scrap.*

Bovver : *You know me, bruv.*

a. Relevance to The Context Situation

Pete has been knocked down by Tommy. When Tommy tries to beat him, Bovver suddenly shows up and beats him. Bovver drags him out of the fight.

b. Data Interpretation

This conversation can be classified as casual style. On his utterance, Pete using incomplete sentence form. Also on his utterance “me old mate”, Pete uses “me” instead of “my”. It means the relationship between Pete and Bovver are very close.

40) 1126 - 1131/Casual/01.35.45 - 01.36.02

Pete : *Matt, don't be a fucking idiot! Get her out of here! Shannon, stop!*

Shannon : *Matt!*

Matt : *Wait, Pete, what are you doing?.*

Martin : *Fucking hell, Tommy. It's Steve Dunham's wife.*

Pete : *If Tommy reaches that car, do you know what he'll do to her?.
He's a fucking animal!*

a. Relevance to The Context Situation

At the middle of fight. Shannon arrives at that place because she looked for Matt. Pete asks her to stop her car. Pete asks Matt to get her sister out of the fight because Pete knows what Tommy'll do to her.

b. Data Interpretation

This conversation can be classified as casual. Pete uses incomplete sentence form on his utterance. It means their relationship are very close.

41) 1141 - 1147/Casual/01.36.47 - 01.37.08

Pete : *Tommy! Don't you wanna finish me off, then?*

Tommy : *You're already finished, little Petey. The NTO will take care of you in a minute, you mug.*

Pete : *We didn't kill your son, Tommy! You did! You should have protected him, mate. He was your son!*

Tommy : *Don't you talk about my fucking son!*

a. Relevance to The Context Situation

Tommy comes to save his friend who is in trouble. Pete tries to stop him by tells him that they didn't kill his son. Tommy comes to him and hits him up.

b. Data Interpretation

This conversation can be classified as casual style. It can be proved when Pete says "you did!" to Tommy is incomplete

sentence form. Even though the relationship between Pete and Tommy aren't close, Pete uses informal word to him. So, it can be concluded that this conversation is classified as casual style.

d. Intimate Style

There are 15 of Pete's utterances that contain intimate style. The details as follow :

Table 4.4. Intimate Style

NO	Data	Utterance
1	117 – 130	<i>Aye aye! All right, bruv.</i>
2	137 – 139	<i>Top bloke, my brother. So... How are we, my colonial cousin?</i>
3	219 – 226	<i>All right, boys? This is Matt, Shannon's brother. Ned.</i>
4	331 – 333	<i>Go on, son!</i>
5	380 – 382	<i>Come on, boys. Let's fucking have him!</i>
6	415 – 419	<i>Morning, sunshine. How do you feel?</i>
7	420 – 425	<i>Shh! Lower it, son.</i>
8	465 – 468	<i>It had nothing to do with me. He's walking home, he gets jumped. Bruv he's lucky we was there.</i>
9	476 – 477	<i>All I see is a scared old man.</i>
10	537 – 542	<i>Now, go easy on him, boys. You know how these Americans bruise.</i>
11	547 – 550	<i>Go on, son.</i>
12	556 – 559	<i>Go on, my son.</i>
13	563 – 567	<i>All right, get yourselves changed, boys.</i>
14	667 – 669	<i>Come on, boys. Let's have it!</i>
15	710 – 712	<i>Come on, come on boys.</i>

1) 117 - 130/Intimate/01.36.47 - 01.37.08

Pete : *Aye aye! All right, bruv. Jesus, Shannon, you look rough.*

Shannon : *You're a funny guy, Pete. [Pete laughs]. Matt, this is Pete, Steve's brother. Pete, this is my brother, Matt.*

Matt : *Hi.*

Pete : *All right, son?*

Matt : *Good to meet you.*

Pete : *Hello, Ben. # I'm West Ham till I die. I'm West Ham till I die. I know I am, I'm sure I am... #*

Shannon : *All right. I'm taking him to bed.*

Steve : *All right, babe.*

Pete : *See you later, Ben.*

a. Relevance to The Context Situation

Pete comes to his brother's house. Shannon introduces Matt to Pete.

b. Data Interpretation

According to the conversation above, Pete's utterance can be classified as intimate style. It can be proved when Pete uses "bruv" to call his brother and "son" to call Matt. The kind of nickname like this can be used to call someone that have so close relationship.

2) 137 - 139/Intimate/00.12.35 - 00.12.49

Pete : *Top bloke, my brother. So... How are we, my colonial cousin?*

Matt : *Fine, thanks.*

Pete : *[American accent] Fine, thanks.*

a. Relevance to The Context Situation

Pete asks him about how he is. Matt answers Pete's question.

b. Data Interpretation

Based on the conversation above, we can classify Pete's utterance as intimate style. Pete talks to Matt. He asking about how he is. We can analyse that Pete uses "cousin" to call Matt. This nickname can be used to call someone that have so close relationship.

3) 219 - 226/Intimate/00.17.55 - 00.18.13

Pete : *Aye aye! [Cheering]*

Dave : *How's it going?*

Pete : *Good, yeah, good. All right, boys? This is Matt, Shannon's brother. Ned.*

Ned : *Nice to meet you.*

Pete : *Dave. Swill.*

Swill : *Hello, mate.*

Pete : *Ike. And the one with the dodgy haircut's Keith.*

a. Relevance to The Context Situation

Pete introduces Matt to his friends. His friends welcoming him well.

b. Data Interpretation

This utterance can be classified as intimate style. We can analyse that Pete uses “boys” to call his friends. This kind of nickname can be used to call someone that have so close relationship.

4) 331 - 333/Intimate/00.27.52 - 00.28.01

Swill : *I don't fucking believe it! He's over there!. It's fucking Bover! Look, he's over there!.*

Pete : *Go on, son!.*

a. Relevance to The Context Situation

Swill tells to Pete that he saw Bover provokes the zulu's firm. Pete cheers him of what Bover's done.

b. Data Interpretation

This conversation can be classified as intimate style. Pete uses “son” to Bover on his utterance. This nickname can be used to call someone that have so close relationship.

5) 380 - 382/Intimate/00.30.50 - 00.30.57

Pete : *It stinks.*

zulu's man : *Fuck off!*

Pete : *Come on, boys. Let's fucking have him!*

a. Relevance to The Context Situation

When they want to go to the pub, suddenly one of the zulu's man throws a brick to their car. Pete and the others chase him.

b. Data Interpretation

According to the conversation above, this utterance can be classified as intimate style. Pete uses "boys" to order his friends to chase the zulu's man. This kind of nickname can be used to call someone that have so close relationship.

6) 415 - 419/Intimate/00.33.39 - 00.33.55

Pete : *Morning, sunshine. How do you feel?*

Matt : *Oh, a little sore.*

Pete : *English breakfast, double dose of aspirin, you'll feel sweet as a nut, mate.*

Matt : *Yeah.*

Pete : *I gotta piss like a racehorse.*

a. Relevance to The Context Situation

In the morning, Pete greets him and asks about how he is. Pete suggests to have a english breakfast and take a double dose of aspirin to restore of his energy after he fought back day.

b. Data Interpretation

This conversation can be classified as intimate style. Pete uses “sunshine” to greet him. kind of nickname like this can be used to call someone that have so close relationship.

7) 420 - 425/Intimate/00.33.59 - 00.34.16

Pete : *Fucking journos. Look at this. West Ham wins three nil in a blinding performance and our little scrap makes the headline. Bloody muckrakers.*

Matt : *So, what is this?*

Pete : *Bollocks journo bullshit.*

Matt : *No, no, this. The GSE.*

Pete : *Shh! Lower it, son.*

a. Relevance to The Context Situation

Pete shows the result of the football match in a journal to him . Also Matt mentions the “GSE”. Pete spontaneously asks him to keep quiet.

b. Data Interpretation

This conversation can be classified as intimate. Pete uses “son” to asking him to keep quiet. This nickname can be used to call someone that have so close relationship.

8) 465 - 468/Intimate/00.37.00 - 00.37.13

Steve : *Looking at the fucking state of him.*

Pete : *Don't fucking start, all right?*

Steve : *What did I say to you? I said to you one simple thing, no trouble.*

Pete : *It had nothing to do with me. He's walking home, he gets jumped. Bruv he's lucky we was there.*

a. Relevance to The Context Situation

They come to Steve's house. Steve sees a scar on Matt's face. Steve feels angry to him because he couldn't keep his word. Pete tells to him that Matt's lucky because Pete can save him.

b. Data Interpretation

This conversation can be classified as intimate style. Pete uses "bruv" to tells an argument to his brother. This nickname can be used to call someone that have a sibling's relationship.

9) 476 - 477/Intimate/00.37.35 - 00.37.40

Steve : *Pete, can't you see what you're doing to this family?*

Pete : *All I see is a scared old man.*

a. Relevance to The Context Situation

Steve feels disappointed after what Pete has done to his family. Pete stares his brother and saying that he is just a scared old man.

b. Data Interpretation

This conversation can be classified as intimate style. On his utterance, Pete uses “old man” to answer Steve question. This nickname can be used to call someone that have a sibling’s relationship.

10) 537 - 542/Intimate/00.42.08 - 00.42.28

Pete : *I know, boys. It's an utter sin. Now it's our job to save this heathen from his evil ways and teach him what really matters in life, and that is?*

Students : *Football!*

Pete : *Exactly. We're going to play five-a-side. Mr Buckner will be goalie for the away colours. Now, go easy on him, boys. You know how these Americans bruise.*

a. Relevance to The Context Situation

Pete asks the students to play the football five a side. Matt is asked by Pete to be a keeper for away’s team.

b. Data Interpretation

According to the conversation above, this can be classified as intimate style. Pete talks to his students. He asks them to play football. Pete uses “boys” to call his students. This nickname can be used to call someone that have so close relationship.

11) 547 - 550/Intimate/00.42.54 - 00.43.04

Pete : *Go on, son. That's it! That's it! Ah, beautiful! Beautiful!.*

Matt : *Relax, kids.*

a. Relevance to The Context Situation

The match is started. The home team successes entering the ball into the goal.

b. Data Interpretation

This conversation can be classified as intimate style. It can be proved when Pete says “go on, son” to cheer up the student. Pete uses “son” to call the student. This nickname can be used to call someone that have so close relationship.

12) 556 - 559/Intimate/00.43.44 - 00.43.59

Pete : *What was that?. Go on, my son. Beautiful. Sheer beauty. Lovely.*

a. Relevance to The Context Situation

Pete praises the student because he successes entering the ball into the goal with his beautifiul kick.

b. Data Interpretation

Pete’s utterance can be classified as intimate style. Pete uses “son” to call the students. This kind of nickname can be used to call someone that have so close relationship.

13) 563 - 567/Intimate/00.44.13 - 00.44.27

Pete : *All right, get yourselves changed, boys. That's what I call a real ass-whipping.*

Matt : *You set me up. That was like the junior Olympic football team, right?.*

Pete : *No, mate. Just regular English boys.*

a. Relevance to The Context Situation

The match has finished. Pete asks students to change their clothes. Matt thinks that Pete sets him up. Pete denies it.

b. Data Interpretation

Pete's utterance can be classified as intimate style. Pete asks the students to change their clothes. Pete uses "boys" to call the students. This kind of nickname can be used to call someone that have so close relationship.

14) 667 - 669/Intimate/00.51.23 - 00.51.28

Pete : *All right, mate?*

Ned : *Sweet.*

Pete : *Come on, boys. Let's have it!*

a. Relevance to The Context Situation

Pete will go with his friends to claim the result by using the train. His friends follow him.

b. Data Interpretation

Pete's utterance can be classified as intimate style. Pete uses "boys" to follow him. This kind of nickname can be used to call someone that have so close relationship.

15) 710 - 712/Intimate/00.53.18 - 00.53.25

Pete : *Come on, come on boys. If we don't show up now, they'll claim a result.*

Bovver : *Fuck that. We gotta get to that station first.*

a. Relevance to The Context Situation

Pete and his friends get out from the train. They try to get to the station by using another way.

b. Data Interpretation

Pete's utterance can be classified as intimate style. Pete uses "boys" to call his friends and asks them to follow him. This kind of nickname can be used to call someone that have so close relationship.

B. The Most Dominant of Language Style Used by Pete Dunham in Green Street Hooligans Film

After conducting the research, the researcher found four types of language styles that are used by Pete Dunham in Green Street Hooligans Film. Those are Formal, Consultative, Casual, and Intimate styles. Based on the utterance that has been found, Casual is the most dominant of

language style that is used by Pete Dunham. It can be proved when researcher conducted the data from Pete's utterance, casual is the most used of language style that has been found by the researcher.

B. Discussion

This section presents the discussion of the research findings. In this section, the researcher describes key findings of language styles that are used by Pete Dunham in Green Street Hooligans film. Based on Martin Joss' theory, language style is classified into five types. Those are Frozen, Formal, Consultative, Casual, and Intimate styles.

The researcher found four types of language styles that are used by Pete Dunham. There are Formal, Consultative, Casual, and Intimate, and the way he uses those.

A. Formal Style

533 – 535. Based on the data above, Pete uses formal style on his utterance. it can be seen that his grammatically is complete. Also, Pete uses this style because his interlocutor is student, and the situation. He uses that during sport class. Like the researcher mentioned before, formal is a style that is used in a single topic oriented and it is related to the fact that formal writing is technical.

B. Consultative style

140 – 143. Based on the data above, Pete uses consultative on his utterance. He uses it because of the situation of conversation. It can be

seen in the word “hundred”. It means there’s some kind of transaction that they’re talking about. Like the researcher mentioned before, consultative is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature (sometimes it occurs when someone offering something to the hearer).

145 – 160. Based on the data above, Pete uses consultative because of his interlocutor. It can be seen in this sentence “I’ll give you a hundred... if you take Matt here to the match”. It means the interlocutor wants him to make a negotiation. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

167 – 178. Based on the data above, Pete uses consultative because of his interlocutor. It can be seen in the sentence “Give me half the money”. It means Pete wants him to make a negotiation. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a negotiation is usually consultative in nature.

186 – 192. Based on the data above, Pete uses consultative because he makes a negotiation with the interlocutor. It can be seen on his utterance “Fuck it. I will take you with me”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough

that words are chosen with some care. Also, a negotiation is usually consultative in nature.

206 – 217. Language style that is used on his utterance above is consultative. Because Pete makes a negotiation with the interlocutor. It can be seen on his utterance “Look, we're sort of going into my place of business, right?. Shut up and you might have a better run of things.”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a negotiation is usually consultative in nature.

372 – 378. Based on the data above, Pete uses consultative because he talks about transaction with his friends. It can be seen on his utterance “Whose round’s it?”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a transaction is usually consultative in nature.

458 – 459. Based on the data above, Pete uses consultative because of he talks to stranger. It can be seen on his utterance “Here you are, love, sit down.”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care.

470 – 473. Based on the data above, Pete uses consultative because he makes a negotiation with the interlocutor. It can be seen on the sentence “Tell you of bruv, you concentrate on your family and leave my business

to me alright.”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a negotiation is usually consultative in nature.

485 – 488. Based on the data above, Pete uses consultative because of his characteristic and interlocutor. Pete is a nice person when talks to a close person, especially friend. It can be seen on his utterance “Fancy a pint?”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a transaction is usually consultative in nature.

527 – 532. Based on the data above, Pete uses consultative because of the context of conversation. It is about a wage. It can be seen on his utterance “What, did you think the GSE paid a bloody wage?”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Also, a transaction is usually consultative in nature.

560 – 562. Based on the data above, Pete uses consultative because of the situation. The situation is when Pete becomes a referee on a football match. it can be seen on the utterance “All right. Home team 10. Away team 3. Thanks to some pathetic goalkeeping from the away keeper.”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care.

568 – 575. Based on the data above, Pete uses consultative because of the interlocutor. Pete makes a negotiation with interlocutor. It can be seen on his utterance “We've got history next. Why you not to come to say a few words about the American War of Independence. They'd get a kick out of a real live colonial.”. This is in accordance with the Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care.

661 – 666. Based on the data above, Pete uses consultative because of the context of conversation. The context is about a negotiation. According to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature. It can be seen on his utterance “I thought we agreed to meet in the car park.”. it means Pete has already made a negotiation with interlocutor.

684 – 699. Based on the data above, Pete uses consultative because of the interlocutor. According to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature. It can be seen on his utterance “They're waiting here for you. Don't roll into Manchester. You hear me?”. It means It makes a negotiation with Pete.

715 – 724. Based on the data above, Pete uses consultative because of the context of conversation. It is about transaction of renting a cab. It can be seen on his utterance “Here's the plan. Ike, call Dave. Tell him what's happening. It's about 12 miles to Manchester. We need a couple of cabs immediately.”. this is in accordance to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

748 – 749. Based on the data above, Pete uses consultative because of the situation. It’s when Pete and the others celebrate their claim’s result. It can be seen on his utterance “The old guards.”. this is in accordance to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

1010 – 1012. Based on the data above, Pete uses consultative because of the interlocutor. Pete makes a negotiation with interlocutor. It can be seen on his utterance “Mate, I need you. Stay with us, just through Millwall.”. This is in accordance to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

1060 – 1062. Based on the data above, Pete uses consultative because of the interlocutor. It can be seen on Pete's utterance "I don't need you for that. I don't need you for anything anymore. Go away.". it means the interlocutor makes a negotiation with Pete. This is in accordance to Martin's theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

1072 – 1080. Based on the data above, Pete uses consultative because of The interlocutor. Pete makes a negotiation with interlocutor. It can be seen on his utterance "You let Tommy know I want a straightener, tomorrow.". This is in accordance to Martin's theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

1085 – 1096. Based on the data above, Pete uses consultative because of the interlocutor. It can be seen on his utterance "Go home, mate.". It means Pete makes a negotiation with interlocutor. This is in accordance to Martin's theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care. Business transaction, doctor-patient conversation, negotiation, and the like are usually consultative in nature.

1139 – 1140. Based on the data above, Pete uses consultative because of

The situation. It can be seen on his utterance “Get my brother's family out of here.”. In this utterance, Pete wanna make a negotiation with the interlocutor. This is in accordance to Martin’s theory, Consultative style is typically a dialogue, though formal enough that words are chosen with some care which negotiation is usually consultative in nature.

C. Casual Style

4 – 18. Based on the data above, Pete uses casual because of his interlocutor. it can be seen on the word “fuck”. The interlocutor doesn’t consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

131 – 136. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on his utterance “And me keys”. As you can see that his grammatically was wrong, but the interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

179 – 185. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on his utterance “Well, how fucking stupid do

you feel now? Come on, then, dance for me, Yankee.”. as you can see, that he uses swear word, but the interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

193 – 197. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word “wank”. As you can see, the word that Pete uses is a slang, but the interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

198 – 205. Based on the data above, Pete uses casual because of his characteristic. Pete’s a nice person when he talks to someone, especially with his friend. It can be seen on the sentence “fucking war” and “accident my arse”. As you can see, Pete uses swear word to his interlocutor, but it does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

231 – 232. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word “dodgy ruby” and “bengal”. As you can see that the interlocutor use those words, and those are slangs, but Pete does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

239 – 247. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word “fuck” and “cunt”. Pete and the interlocutor use that words, but they do not consider about that. This is in accordance with Martin’s theory, that Casual style usually uses a slang.

251 – 261. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the words “bloody”, “yank”, and “fuck”. Both Pete and interlocutor uses those word, but they do not consider about that. This is in accordance with Martin’s theory, Casual style usually uses a slang.

275 – 277. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on his utterance “No, mate. Shit’s Gospel of Paul.”. Pete uses this sentence when he interrupts the conversation, and interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is

appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

294 - 298. Based on the data above, Pete uses casual because of the situation. The situation when they have a drink in the bar. When Pete's friend does a conversation, Pete interrupts it. His friend does not consider about that. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

306 – 308. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the phrase "fuck off". As you can see that Pete uses a swear word to his interlocutor, but it does not consider about that. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

312 – 315. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word "sweet". In this case, this word is missing the unstress word, but his interlocutor does not consider about that. This is in accordance with Martin's theory, another kinds of feature of the

casual is the missing of unstressed words, particularly at the beginning of sentences.

321 – 324. Based on the data above, Pete uses casual because of the situation. The situation is he saw his favourite team's player was pushed by opponent team's player. It can be seen on word "fuck". When Pete uses that word, the people around him does not consider about that. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

336 – 343. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on his utterance "what you heard?". on Pete's utterance, he's just use flat voice. His interlocutor does not consider about that. Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

344 – 350. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word "bloody". Pete uses a slang word, but his friend does not consider about that. This is in accordance with Martin's theory, that Casual style usually uses a slang.

361 – 365. Based on the data above, Pete uses casual because of his characteristic and the interlocutor. He usually uses casual even with the

person that he doesn't know. On this conversation, the interlocutor does not consider about that.

388 – 394. Based on the data above, Pete uses casual because of the interlocutor. When his friend talks to him by using casual, so does Pete, and the interlocutor does not consider about that.

396 – 400. Based on the data above," Pete uses casual because of his characteristic. It can be seen on his word "fucking". when Pete uses that word, his friend does not consider about that. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

403 – 410. Based on the data above, Pete uses casual because of his characteristic and the interlocutor. it can be seen on the word "geezer". Pete uses this word to his interlocutor, but it does not consider about that. Also, the interlocutor uses casual and uses "fucking" on his utterance. Pete doesn't consider about that.

426 – 431. Based on the data above, Pete uses casual because of his characteristic. Pete explains about a firm to his friend. Also, it can be seen on the word "yanks", the interlocutor does not consider about that. This is in accordance with Martin's theory, that Casual style usually uses a slang.

433 – 451. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word "fucking", "cunt", and geezer".

When Pete uses those words, the interlocutor does not consider about that. This is in accordance with Martin's theory, that Casual style usually uses a slang.

452 – 457. Based on the data above, Pete uses casual because of his interlocutor. In this situation, Pete's talking with his friend about explaining the firm. While the interlocutor talks by using casual style, so does him. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

460 – 464. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks by using casual style, so does him. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

491 – 498. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. Also, it can be seen that Pete uses slang words such as "fucking" and "bloke". However, the interlocutor does not consider about that. This is in accordance with Martin's theory, that Casual style usually uses a slang.

522 – 526. Based on the data above, Pete uses casual because of his interlocutor. According to Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation. It can be seen that Pete uses slang words such as "cunt" and "geezer", but the interlocutor doesn't consider about that.

544 – 546. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks by using casual style, so does him. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

551 – 554. Based on the data above, Pete uses casual because of his characteristic. Pete is kind to everyone, including his student. he does even treat his student like a friend. Also, Pete uses casual in normal situation. This is in accordance with Martin's theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

576 – 578. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. This is in accordance with Martin's theory, Casual style is simply defined as a

style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

625 – 631. Based on the data above, Pete uses casual because of his characteristic. Pete is kind to everyone, including his friend. Also, Pete uses slang word like “fuck”, but his friend does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

632 – 659. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. Also, Pete uses slang word like “fuck” and “cunt”, but the interlocutor doesn’t consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

674 – 678. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal

situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

700 – 706. Based on the data above, Pete uses casual because of the situation. The situation is on that conversation is tense. It can be seen on his utterance “we are fucked”. Pete uses slang word, but his friend does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

895 – 921. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. It can be seen on the word “bollocks”, “fuck”, and “cunt”. The interlocutor doesn’t consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

947 – 974. Based on the data above, Pete uses casual because of the situation. The situation is Pete is pissed off with his friend. It can be seen on the word “fucking” and “cunt”. This is in accordance with Martin’s theory, that Casual style usually uses a slang.

992 – 1004. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. It can be seen on the word “fuck” and “yank”. The interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

1040 – 1041. Based on the data above, Pete uses casual because of the situation. The situation is Pete is angry with his friend. It can be seen on the word “fucking”. This is in accordance with Martin’s theory, that Casual style usually uses a slang.

1053 – 1059. Based on the data above, Pete uses casual because of the situation. The situation is Pete is angry with his friend. It can be seen on the word “lads” and “fucking”. This is in accordance with Martin’s theory, that Casual style usually uses a slang.

1104 – 1106. Based on the data above, Pete uses casual because of his interlocutor. While the interlocutor talks using casual, so does him. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

1121 - 1122. Based on the data above, Pete uses casual because of his interlocutor. Also, it can be seen on the utterance “me old mate, Bovver”. As you can see that Pete’s grammatically is wrong, but the interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

1126 - 1131. Based on the data above, Pete uses casual because of his interlocutor. It can be seen on the word “fucking”. The interlocutor does not consider about that. This is in accordance with Martin’s theory, Casual style is simply defined as a style that is used for the conversation, in this case in relaxed or normal situation that it is appropriate to the conversation with our friends, the background information acquires inserted into casual conversation.

1141 - 1147. Based on the data above, Pete uses casual because of his interlocutor and situation. The interlocutor himself is an old man, and the situation is tense between Pete and an old man. Instead, Pete has less respect on him, so Pete uses casual.

D. Intimate Style

117 – 130. Based on the data above, Pete uses intimate because of his interlocutors and situation. It can be seen on the word “son”. Also, the situation is when Matt’s sister introduces Pete to Matt. This is in

accordance with Martin's theory, Intimate style is also a completely private language developed within families, lovers, and the closest of friends. It seems embarrassing for some non-group members to hear them in-group intimate language.

137 – 139. Based on the data above, Pete uses intimate because of his interlocutor. It can be seen on the word "colonial cousin". This is in accordance with Martin's theory, Intimate style is also a completely private language developed within families, lovers, and the closest of friends. It seems embarrassing for some non-group members to hear them in-group intimate language.

219 – 226. Based on the data above, Pete uses intimate because of his interlocutor. It can be seen on the word "boys". This is in accordance with Martin's theory, Intimate style is also a completely private language developed within families, lovers, and the closest of friends. It seems embarrassing for some non-group members to hear them in-group intimate language.

331 – 333. Based on the data above, Pete uses intimate because of his characteristic. Pete is loyal to his friend. It can be seen on the utterance "go on, son!". This is in accordance with Martin's theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

380 – 382. Based on the data above, Pete uses intimate because of his characteristic. Pete is loyal to his friend. It can be seen on the word “boys”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

415 – 419. Based on the data above, Pete uses intimate because of his interlocutor. The interlocutor itself is his cousin. It can be seen on the word “sunshine”. This is accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

420 – 425. Based on the data above, Pete uses intimate because of his interlocutor. It can be seen on the word “son”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

465 – 468. Based on the data above, Pete uses intimate because of his interlocutor. It can be seen on the word “bruv”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives,

beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

476 – 477. Based on the data above, Pete uses intimate because of his interlocutor. It can be seen on the word “old man”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

537 – 542. Based on the data above, Pete uses intimate because of his interlocutor and his characteristic. Pete treats his students like a friend. It can be seen on the word “boys”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

547 – 550. Based on the data above, Pete uses intimate because of his interlocutor. Also, Pete uses intimate because of his characteristic. Pete treats his students like a friend. It can be seen on the word “son”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

556 – 559. Based on the data above, Pete uses intimate because of his interlocutor and his characteristic. Pete treats his students like a friend. It

can be seen on the word “son”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

563 – 567. Based on the data above, Pete uses intimate because of his characteristic. Pete treats his students like a friend. It can be seen on the word “boys”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

667 – 669. Based on the data above, Pete uses intimate because of his characteristic and his interlocutor. Pete is sometimes ambitious. It can be seen on the word “boys”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.

710 – 712. Based on the data above, Pete uses intimate because of his characteristic and his interlocutor. Pete is sometimes ambitious. It can be seen on the word “boys”. This is in accordance with Martin’s theory, Intimate style is simply defined as the most casual style which is a completely private language that used between relatives, beloved ones, and closest friends, also the speaker tends to use nickname to the hearer.