

CHAPTER IV

FINDINGS AND DISCUSSION

A. Findings

The next step of this research process is presenting the finding based on the formulation of research questions as it was stated in the previous part, to collected data the researcher saw the movie and read the dialogue frequently to get valid data. They are presented the findings of the study.

1. Moral Values found in Moana Movie

a. Bravely

Character Moana indeed told as women that brave. Despite the obstacles she still dare to take all the challenges. For example, when she sailed alone out of the island to search of Maui who don't know if its existence where.



Picture 4.1

Here is the example of dialogue on this movie about Bravely

Performed at: 00:31:21

Moana : *I go alone. Where I long to be.*



Picture 4.2



Picture 4.3



Picture 4.4



Picture 4.5

Here is the example of dialogue on this movie about Bravely

Performed at: 01:23:31-01:24:00

Moana : *We will pass the island and we will make it to Te Fiti*

From this scene moana shows her courage to go through and fight Teka the lava monster to meet Te Fiti.

b. Making an Identity

Moana since birth cooped up and lived on the island Mottonui begin to realize there is something that calls from within her to always be near the sea. Until in the end the Moana's grandma uncover the call of the heart Moana to restore her people to be an explorer like her ancestors who earlier who is a sailor. "Who are you?" "Dive into the deeper and you will know who you really are".



Picture 4.6



Picture 4.7



Pictures 4.8

Here is the example of the dialogue on this movie about Making an Identity. Performed at: 00:21:32-00:22:14

Gramma Tala : *Is there something you want to hear? You've been told*

all our people's stories but one.

Moana : *What is this place?*

Gramma Tala : *Do you really think our ancestors stayed within reef?*

Moana : *What's in there?*

Gramma Tala : *The answer to the question you keep asking yourself.*

*Who you are meant to be? Go inside, bang the drum,
and find out.*

Moana : *We were voyagers, we were voyagers....*

c. Responsibility and Persevered

All is not as easy as imagine, with many conflicts going on between Moana and Maui. Moana sails alone out of the island to search for Maui and asks him to take responsibility for returning Te Fiti's heart. Although Maui wants to give up and wants to leave Moana alone because of the hook he cracked due to a fight with the monster Te Ka, Moana convinces Maui that he must be responsible for restoring Te Fiti's heart, as he is the cause of all disasters and only he can do it.



Picture 4.9



Picture 4.10



Picture 4.11

Here is the example of dialogue on this movie about responsibility

Performed at: 01:16:51-01:17:29

Maui : *I'm not going back.*

Moana : *What? We still have to restore the heart.*

Maui : *My hook is cracked. One more hit and it's over.*

Moana : *Maui, you have to restore the heart.*

Maui : *Without my hook. I am nothing!*

Moana : *We are only here because you stole the heart in the first place.*

While traveling on the boat Moana has a chance to say surrender to the sea but then her grandmother transformed into a stringray. Then she tell Moana that she must not give up to reach the goal.



Picture 4.12



Picture 4.13

Here is the example of the dialogue on this movie about Persevered

Performed at: 01:18:09-01:19:55

Moana : *Why did you bring me here? I'm not the right person. You have to choose someone else. Choose someone else, please.*

Gramma Tala : *You are a long ways past the reef.*

Moana : *Grandma!*

Gramma Tala : *Guess I choose the right tattoo.*

Moana : *Grandma! I tried, grandma. I.. I couldn't do it.*

Gramma Tala : *It's not your fault. I never should have put so much on your shoulders. If you're ready to go home. I will be with you. Why do you hesitate?*

Moana : *I don't know.*

d. Cooperative

After finding Maui in island, Moana then explain to Maui what the goal is and asks Maui to join with her and then restore the heart of Te Fiti. In the journey to Te Fiti, Moana and Maui cooperative in the fight against the sea that also want the hearts of Te Fiti until finally they can get away from these monsters.



Picture 4.14

Here is the example of dialogue on this movie about Cooperative

Performed at: 00:50:51-00:51:3

Maui : *Ah, we'd never make it without my hook. Not past Te Ka.*

Moana : *Then we get your hook, take out Te Ka. Restore the heart.*

Unless you don't wanna be.. "Maui, Demigod of the Wind and Sea. Hero to.. all."

Maui : *First, we get my hook.*

Moana : *Then save the world. Deal?*

Maui : *Deal. Worth a shot. Okay, we go east to the Lair of Tamatoa.*

If anyone has my hook, it's that beady-eyed bottomfeeder.

e. Dare to Apologize

Maui admitted his mistakes and apologized for stealing the heart of Te Fiti which resulted in a disaster everywhere.



Picture 4.15



Picture 4.16

Here is the example of dialogue on this movie about Apologize

Performed at: 01:31:31-01:31:39

Maui : *Te Fiti! How you've been? Look, what I did was.. wrong. I have no excuse. I'm sorry.*

f. Love and Affection

The love of the island and its people makes Moana go on a new adventure to restore Te Fiti's heart solely to save her island from Te Ka's curse.



Picture 4.17



Picture 4.18

Here is the example of the dialogue. Performed at: 00:28:09-00:28:30

Chief Tui : *We'll find a way... We...*

Moana : *Can stop the darkness. Save our island. This cave has boats. Huge canoes. We can tke them to find Maui. Make him restore the heart. We were vogayers. We can voyage again. You told me to help our people. This is how we can help our people. Dad. What are you doing?*

Chief Tui : *I should've burned those boats a long time ago.*

Moana : *No! Don't! We have to find Maui. We have to restore the heart.*



Picture 4.19

Here is the example of the dialogue on this movie about love and affection.

Performed at: 01:08:34-01:08:52

Moana : *I have no idea why the ocean chose me. You're right. But.. my island is dying. So I am here. And I want to help. But I can't if you don't let me.*

2. The implication of “Moana” movie in learnign English
 - a. Watching movies is a fun and entertaining english learning activity that can make us feel that we are not learning. Movies provide a visual context that will make it easier for us to understand what the characters in the movie are saying through the expressions and gestures of the characters in who speak and listen to them. Through the expressions of the characters in this Moana movie, we can relate them to learning materials about expression to children.
 - b. Can improve students skills in learning English such as listening skill, speaking skill and vocabulary skill. Because the dialogue in the movie uses colloqui to be spoken directly by native English speakers. Students can increase vocabulary by watching Moana movie, not only from dialogue between players but this film also present songs that can be accompanied by children while watching them.

B. Discussion

After the data were processed and present in this study, the researcher present the findings above. As mention in the first chapter, there are two research questions that should be answered in this study. After conducting the reasearch and analyzing all the data, the researcher would like to conclude all the result of the study as follows :

1. Moral Value in Moana Movie

a. Bravely

Bravely is a dare to try things that either though difficult. Majority who dared to oppose the flow is moving toward one and dare to something difficult but correct (Linda & Eyre, 1997). From the data found by researcher related to Moana's character in the movie, a teenager who dares to take the difficult decision of sailing alone out of the island where she lives in search of Maui and restore Te Fiti's heart to save the island and her people from distuction.

b. Love and affection

Affection is a way of showing love or expressing love from someone to other. Affection is also created because of a sense of caring (Linda & Eyre, 1997). From the above theory in according with the moral values found in Moana character, namely love and affection which Moana is someone who cares deeply about her people's and her island, she want to save her islan from distaction.

The form of affection is presented in the quotation of the dialogue below.

Chief Tui : We'll find a way.. We..

Moana : ... **can stop the darkness. Save our island.** This cave has boats. Huge canoes. We can take them to find Maui. Make him restore the heart. We were

voyagers. We can voyage again. **You told me to help our people. This is how we can help our people.** Dad. What are you doing?

Chief Tui : I should've burned those boats a long time ago.

2. Implications of The Moana Movie in Learning English

- a. Movies that interest learners can positively influence their motivation to learn (Sommer, 2001; Kusumaradyati, 2004; Luo, 2004). Movies in addition to motivation can also make the language learning process more entertaining and fun. This is in line with the data found that the implications for students from watching movies is a fun and entertaining english learning activity that can make students feel that they are not learning. Movies provide a visual context that will make it easier for us to understand what the characters in the movie are saying through the expressions and gestures of the characters in who speak and listen to them. From the data above, the researcher remembered that he taught at PPL 2, when the researcher showed the Moana movie in the English learning process, the students felt entertained and happy when the material used was watching movies.
- b. The belief that everyone likes to watch English movies as an interesting strategy to teach English as a foreign language to students (Kusuma, 2015). From this theory in line with the data found that teachers can teach students vocabulary that they has never heard through dialogue and songs presented in the movie. Students also can increase vocabulary by watching Moana movie, not only from dialogue between players but this film also present songs that can be accompanied by children while watching them. From watching movie can improve students skill in learning English such as listening skill, speaking skill,

and vocabulary skill, because the dialogue in the movie uses colloquial to be spoken directly by English native speakers. Based on the data above, the researcher remembered the lesson taught by the researcher when teaching at PPL 2. The researcher showed the Moana movie as a learning material that aims to increase students' vocabulary, then after that the movie was finished the researcher asked the students to write down what vocabulary they had just heard from the movie.