

ABSTRAK

Herna Wati, 170211020039, Religious Values in Novels by Habiburrahman El Shirazy, under the guidance of: (I) Prof. Dr. H. Kamrami Buseri, MA. (II). Dr. Syaifuddin Ahmad Husin, M.A. Thesis, Postgraduate Islamic Education Study Program at UIN Antasari Banjarmasin.

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This research is motivated because in the current era of globalization, humans face a lot of modernization of information. Which presents a lot of negative cultures for children and parents that can cause damage to one's faith. Fortresses of faith can be obtained if parents and educators make efforts to instill faith through attending ta'lim, reading the Koran a lot, reading Islamic books and can also read literary works in the form of novels that contain many religious values. One of the novels that contains a lot of religious values is the novel by Habiburrahman El Shirazy. This study aims to explain what religious values are contained in the novels by Habiburrahman El Shirazy. And also explain what religious values are expressed in the novels by Habiburrahman El Shirazy. The research method used is Paul Ricoeur's Hermeneutic analysis to explore the meaning of various religious values variables.

The results showed that the religious values in Habiburrahman El Shirazy's novels, namely *Bidadari Bermata Bening* novels, *Missing the Prophet Muhammad* and *Kembara Rindu* contained values from the field of aqidah or faith in the form of faith in Allah SWT, faith in the Apostles, faith in the last days. heaven and hell), faith in qada' and qadar. The field of worship includes praying, fasting, reading the Koran, dhikr and praying to Allah. As for the morals, it is gratitude, ta'awun, honoring guests and establishing friendships. Religious values in several novels by Habiburrahman El Shirazy are expressed using the nuance or mood of the verb form showing how a thought is expressed. And also grouped by function which is divided into several types of sentences. *Bidadari with Bening Eyes* uses indicative and subjective mood verbs. Based on its function using imperative, declarative and interrogative. The novel *Merindu Baginda Nabi* uses indicative and imperative verb moods. Based on its function using declarative and interrogative. The novel *Kembara Rindu* uses indicative and invinitive verb moods. Based on its function using declarative.