

APPENDICES

Appendix I

TRANSCRIPT OF THE DIALOGUES

Chapter 1

Talking about Self

Dialogue 1

Edo : Hello, I am Edo. (Clause 1) May I know your name please? (Clause 2)

Slamet : Sure, I am Slamet (Clause 3) I am from Jepara (Clause 4) What about you? (Clause 5)

Edo : I am from Raja Ampat (Clause 6) I work in a tourism resort (Clause 7)

Slamet : I work for a furniture company (Clause 8) Have you heard about Ukir Jepara? (Clause 9)

Edo : Yes, I want to know more about that (Clause 10)

Slamet : It's a specific carving pattern created in Jepara. (Clause 11)

Chapter 2

Congratulating an Complimenting Others

Dialogue 2

Samuel : Alif, congratulations. (Clause 1) You deserved it, Man. (Clause 2)

Sinta : Thank you very much. (Clause 3) This is because of you always help me. (Clause 4)

Sinta : I am very happy for you, Alif. (Clause 5) Now, that you are the director of the company will develop even faster. (Clause 6)

Alif : (*replies with a happy tone*) Thank you. (Clause 7) I cannot forget your collaboration with me, (Clause 8) and I will still need your help. (Clause 9)

Deni : That's wonderful, Alif. (Clause 10)

Alif : Oh, thanks. (Clause 11)

Santi : Good for you. (Clause 12) Good luck. (Clause 13)

Alif : Thank you very much. (Clause 14)

Bejo : Well done. (Clause 15)

Alif : Thank you for saying so. (Clause 16)

Ivan : That was great. Clause 17) You must be very proud of you achievement.(Clause 18)

- Alif : Thanks. I'm glad you think so. **(Clause 19)** But I still have to learn a lot. **(Clause 20)**
- Eny : Please accept my warmest congratulations, Sir. **(Clause 21)**
- Alif : It's very kind of you to say so. **(Clause 22)** Thank you. **(Clause 23)**
- Bintari : I must congratulate you on your success. **(Clause 24)**
- Alif : Thank you very much for saying so. **(Clause 25)**

Dialogue 3 (p. 26)

- Dina : Hi, Yuni. What's your daughter doing these days? **(Clause 1)**
- Yuni : Oh, she's in college. **(Clause 2)** In fact, she plans to graduate this June. **(Clause 3)**
- Dina : That's wonderful! **(Clause 4)** You must be very proud of her. **(Clause 5)**

Dialogue 4 (p. 27)

- Fuad : Hi Abdel. What's new? **(Clause 1)**
- Abdel : Oh, I'm going to take the driving test tomorrow. **(Clause 2)**
- Fuad : That's great, Abdel **(Clause 3)** Good luck! **(Clause 4)**

Dialogue 5 (p. 27)

- Tuti : How is your business, Ria? **(Clause 1)**
- Ria : It's good. **(Clause 2)** I've sold 100 items these two days. **(Clause 3)**
- Tuti : Congratulations! That's a popular business right now. **(Clause 4)**
- Ria : Thanks a lot. **(Clause 5)**

Dialogue 6 (p. 27)

- Rudi : You look gorgeous in this wedding dress! Congratulations! **(Clause 1)**
- Ian : Thank you very much. **(Clause 2)** I'm glad. **(Clause 3)** you think so. **(Clause 4)**

Dialogue 7 (p. 7)

- Ihsan : You look so cute in the new haircut. **(Clause 1)**
- Ali : Oh, thanks for mentioning that. **(Clause 2)** By the way, congratulations for the 1st prize. **(Clause 3)** Great job, Man! **(Clause 4)**
- Ihsan : Thanks. **(Clause 5)**

Dialogue 8 (p. 28)

- Rani : Hi, Anisa. **(Clause 1)**
- Anisa : Hi, you look great in that pink head scarf. **(Clause 2)** What a nice scarf! **(Clause 3)**

Rani : Thank you to say that. **(Clause 4)**

Anisa : I've never seen you in that hat. **(Clause 5)** Where did you buy it? **(Clause 6)**

Rani : My mom bought it for me **(Clause 7)** when she went to the market. **(Clause 8)**

Anisa : I see. **(Clause 9)**

Rani : Look. The teacher is coming! **(Clause 10)**

Anisa : Pak Sultoni.

Mr. Sultoni : Hi, how are you? **(Clause 11)**

Rani : We're good. **(Clause 12)** Thanks. **(Clause 13)**

Anisa : Excellent. **(Clause 14)**

Rani : You look so cute in the new haircut, Pak Sultoni. **(Clause 15)**

Anisa : Yes, you're looking good with your hair style. **(Clause 16)**

Mr. Sultoni : Thanks a lot. Rani, **(Clause 17)** I heard you won the Math Olympiad. **(Clause 18)** Is it true? **(Clause 19)**

Rani : Yes, I won the second prize last week. **(Clause 20)**

Anisa : Congratulations Rani. **(Clause 21)** You are the best. **(Clause 22)**

Mr. Sultoni : I am happy to hear that. **(Clause 23)**

Rani : Thank you very much for saying so. **(Clause 24)**

Dialogue 9 (p. 28)

Rudi : Hi Ben. How are you? **(Clause 1)**

Ben : Hi, you look great in that black jacket. **(Clause 2)**

Rudi : Thank you very much for saying so. **(Clause 3)**

Ben : I've never seen you in that outfit. **(Clause 4)** Is it new? **(Clause 5)**

Rudi : My sister bought it for me **(Clause 6)** when she went to Singapore. **(Clause 7)**

Ben : Oh, I see. **(Clause 8)**

Rudi : Look. What a nice new hair style! **(Clause 9)** Where did you have a haircut? **(Clause 10)** I like it a lot. **(Clause 11)**

Ben : I'm glad **(Clause 12)** you think so. **(Clause 13)** My brother did it. **(Clause 14)** I can ask him to do yours if you want to. **(Clause 15)**

- Rudi : Yes, please. **(Clause 16)** Look! Andi is coming. **(Clause 17)**
- Ben : Hi Andi, I heard **(Clause 18)** you won the Speech Contest last month. **(Clause 19)** Congratulations! You really did it well. **(Clause 20)**
- Rudi : Fantastic! It's a great job, bro! **(Clause 21)**
- Andi : Oh, thanks. **(Clause 22)** It's a small competition actually. **(Clause 23)**

Dialogue 10

- Ditto : Cita, congratulations for being the first winner of the school story telling competition! **(Clause 1)** Excellent. You really did it well. **(Clause 2)**
- Cita : Thanks, Ditto. **(Clause 3)**
- Ditto : I heard that you will be the representative of our school in the story telling competition of our regency. **(Clause 4)** Is it true? **(Clause 5)**
- Cita : Yes, you're right. **(Clause 6)**
- Ditto : I hope **(Clause 7)** you will win as well in the next competition. **(Clause 8)**
- Cita : I hope so. **(Clause 9)** But I'm nervous. **(Clause 10)**
- Ditto : Don't worry,**(Clause 11)** you're a very good story teller. **(Clause 12)** Good luck. **(Clause 13)**
- Cita : Thanks. I'll do my best. **(Clause 14)** Wish me luck. **(Clause 15)**

Dialogue 11

- Rahmi : Hello. How are things going on, Sinta? **(Clause 1)**
- Sinta : Hi. Good, and you? **(Clause 2)**
- Rahmi : I'm feeling great today. **(Clause 3)** How was your weekend with your family in Batu? **(Clause 4)**
- Sinta : Excellent! We had a lovely time there. **(Clause 5)** You should have gone there with us. **(Clause 6)**
- Rahmi : Really? Hey, what a beautiful skirt you are wearing.**(Clause 7)** It matches your blouse.**(Clause 8)**
- Sinta : Thanks a lot. **(Clause 9)** My sister bought it for me last month. **(Clause 10)**
- Rahmi : Wow! That's wonderful. **(Clause 11)**
- Sinta : Oh, Rahmi, can I ask you something? **(Clause 12)**
- Rahmi : Oh, sure. Please. **(Clause 13)**
- Sinta : Have you finished writing the book we discussed two months ago? **(Clause 14)**
- Rahmi : Yes. Come to my room. **(Clause 15)** Look at this. **(Clause 16)** What do you think? **(Clause 17)**
- Sinta : Terrific. I like the cover. **(Clause 18)** Let me see the contents. **(Clause 19)** This book is excellent. **(Clause 20)** You really did a great job. **(Clause 21)**
- Rahmi : Thanks a lot. **(Clause 22)** You've inspired me to do this. **(Clause 23)**
- Sinta : Your publisher should send it to all bookstores here. **(Clause 24)**
- Rahmi : Yes, you're right. **(Clause 25)** The publisher will do it for me. **(Clause 26)**
- Sinta : Well, that's great. **(Clause 27)** I am proud of you, Rahmi. **(Clause 28)** By the way, I've got to go now. **(Clause 29)** Have a nice day! **(Clause 30)**

Rahmi : You, too. **(Clause 31)**

Dialogue 12 (p. 34)

A : What a wonderful performance! **(Clause 1)**

B : Thank you. **(Clause 2)**

Dialogue 13 (p. 34)

A : I must express my admiration to you. **(Clause 1)**

B : Thanks a lot for your appreciation. **(Clause 2)**

Dialogue 14 (p. 34)

A : What a nice dress! **(Clause 1)**

B : Thank you very much. **(Clause 2)**

Dialogue 15 (p. 34)

A : You look gorgeous! **(Clause 1)**

B : It's very kind of you to say that. **(Clause 2)**

Dialogue 16 (p. 34)

A : Great job! **(Clause 1)**

B : I'm glad **(Clause 2)** you like it. **(Clause 3)**

Chapter 3

What are You Going to Do Today?

Dialogue 17

Riri : It will be a long weekend soon. **(Clause 1)** Do you have any plans?**(Clause 2)**

Santi : Uhm, I'm not sure. **(Clause 3)** I don't have any idea yet. **(Clause 4)** I think **(Clause 5)** I might stay at home. **(Clause 6)**

Bayu : Stay a home? **(Clause 7)** Well, you could do something more interesting! **(Clause 8)**

10) Santi : So, what about you Bayu? **(Clause 9)** Do you have any plans? **(Clause**

Bayu : Definitely! My ad and I are going to go fishing. **(Clause 11)**

12) Santi : Fishing? Are you going to go fishing in the river near your house?**(Clause**

- Bayu : No. **(Clause 13)** We plan to go fishing in a lake near my uncle's house. **(Clause 14)** `Would you like to come with us? **(Clause 15)**
- Santi : Fishing? That sounds great. **(Clause 16)** But I would rather stay at home than go fishing. **(Clause 17)**
- Bayu : What about you, Riri? **(Clause 18)** What would you like to do on the long weekend? **(Clause 19)**
- Riri : I have made a plan with my mother about what to do on this long weekend. **(Clause 20)** We are going to practice baking cookies. **(Clause 21)**
- Santi : That sounds like a very good plan! **(Clause 22)**
- Bayu : Are you going to bake choco chips cookies like the last time? **(Clause 23)**
- Riri : Well, yes. That is my favorite. **(Clause 24)** But we will also try to make ginger cookies. **(Clause 25)**
- Santi : Lucky you. Your mom is a real baker. **(Clause 26)** isn't it? **(Clause 27)**
- Bayu : Ha ha ha,. Do you want to stay at home alone? **(Clause 28)**
- Riri : Or, would you like to join me to learn baking cookies? **(Clause 29)** You can come to my house. **(Clause 30)**
- Bayu : It's a good idea! **(Clause 31)** Or will you go fishing with me and my dad? **(Clause 32)**
- Santi : I think **(Clause 33)** I would like to bake cookies with Riri. **(Clause 34)** Thanks for inviting me, Riri. **(Clause 35)**
- Riri : No problem. I will tell you the time on Friday. **(Clause 36)**
- Santi : Thanks a lot. **(Clause 37)** I can't wait to join you. **(Clause 38)**
- Bayu : Have a nice long weekend, everyone. **(Clause 39)**
- Riri, Santi : You too. **(Clause 4)**

Chapter 7

The Wright Brothers

Dialogue 18

- Host : Hello and welcome to our talkshow tonight, Great Inventors! **(Clause 1)**
 Today we have very special guests, Orville and Wilbur Wright. **(Clause 2)**
 We are going to ask them about their revolutionary inventions. **(Clause 3)**
 What do you call your invention? **(Clause 4)**
- Orville : We invented airplane. **(Clause 5)**
- Host : Airplane? What is the tool for? **(Clause 6)**

Wilbur : It's a tool **(Clause 7)** that will help human being to fly! **(Clause 8)**

Host : Oohhh, is it like a flying car? **(Clause 9)** How did you get the inspiration? **(Clause 10)**

Orville : Our dad gave us a toy helicopter **(Clause 11)** that flew with the help of rubber bands. **(Clause 12)** We've been interested in the idea since then. **(Clause 13)**

Wilbur : Orville has always liked to build kites, **(Clause 14)** so, we have experimented with making our own helicopters for a while now. **(Clause 15)**

Host : But that was only a toy, **(Clause 16)** what about the actual plane? **(Clause 17)**

Wilbur : Orville made the first flight with our first plane at Kitty Hawk on December 14, 1903. **(Clause 18)**

Host : Why did you choose Kitty Hawk? **(Clause 19)**

Orville : Kitty Hawk had a hill, good breezes, and was sandy. **(Clause 20)** The condition would help soften the landings in case of a crash. **(Clause 21)** The first flight lasted 12 seconds **(Clause 22)** and they flew for 120 feet. **(Clause 23)**

Wilbur : We have worked **(Clause 24)** and experimented with gliders to perfect the wing design and controls since then. **(Clause 25)**

Host : I see. **(Clause 26)** So you've had the newest version of your airplane? **(Clause 27)**

Wilbur : Yes. **(Clause 28)** Recently, I took a newly designed airplane **(Clause 29)** that we called the Flyer II for the first flight lasting over 5 minutes. **(Clause 30)**

Host : How amazing! I think **(Clause 31)** this invention will be a big thing soon. **(Clause 32)**

Wilbur : Our father has asked us not to fly together. **(Clause 33)** He said **(Clause 34)** it's for the safety reason. **(Clause 35)**

Orville : Yes, we will continue making more experiment **(Clause 36)** so that airplane will be available for everyone soon. **(Clause 37)**

Host : Okay, we wish you good luck with the next experiments. **(Clause 38)**

Chapter 8

My Idol

Dialogue 19 (p. 112)

Dika :Hi, Mida, You look so happy. **(Clause 1)**

Mida : Hi, Dika. You're right. **(Clause 2)** I'm really happy. **(Clause 3)**

Dika : Really? Why? **(Clause 4)**

Mida : I met my favorite idol, Agnes Mo yesterday. **(Clause 5)**

Dika : Wow..., it sounds interesting. **(Clause 6)**

Mida : I was so excited. **(Clause 7)** She was really awesome and friendly. **(Clause 8)**

Dika : Did you meet her in a concert? **(Clause 9)**

Mida : No, I didn't. **(Clause 10)** It's a meet-and-greet event with Agnes Mo in Plaza Indonesia. Big crowd, hundreds of her fans! **(Clause 11)**

Dika : Did you meet her directly? **(Clause 12)**

Mida : Yes, I did. **(Clause 13)** I took some pictures with her. **(Clause 14)** I also got her autograph on her last CD Album. **(Clause 15)**

Dika : It's amazing. **(Clause 16)** How did you feel at that time? **(Clause 17)**

Mida : I felt nervous and speechless. **(Clause 18)**

Dika : Anyway, how did you meet other fans? **(Clause 19)**

Mida : I met them in a fan meeting. **(Clause 20)**

Dika : It must be a memorable experience for you. **(Clause 21)**

Mida : Yeah, indeed. **(Clause 22)** I will never forget it. **(Clause 23)**

Chapter 9

The Battle of Surabaya

Dialogue 20

Ami : Riza, look! That heroic monument stands high and strong. **(Clause 1)**

Riza : Hmm.... It is a remembrance for us to our heroes' struggle on this country. **(Clause 2)**

Ami : Yeah, many of them became casualties of the war. **(Clause 3)**

Riza : I had an unforgettable experience there. **(Clause 4)**

Ami : Really? What was it? **(Clause 5)**

Riza : When I was in Junior High School, **(Clause 6)** my school held a program called "Keep our city clean and green!" **(Clause 7)**

Ami : What did you do? **(Clause 8)**

Riza : My schoolmates, my teachers, and I rallied in the monument area at 6 a.m **(Clause 9)** and began to clean the area around the monument until it's clean and tidy. **(Clause 10)**

Ami : That's a very good program. **(Clause 11)**
Riza : Yes, it was. **(Clause 12)** We also planted some trees around it. **(Clause 13)**

Chapter 10 **B.J. Habibie**

Dialogue 21

Nadia : Who is your idol, Rima? **(Clause 1)**
Rima : My parents. What about you? **(Clause 2)**
Nadia : B.J. Habibie. I like him very much. **(Clause 3)**
Rima : He is one of geniuses from Indonesia. **(Clause 4)** He studied in Germany. **(Clause 5)**
Nadia : You're right. **(Clause 6)**
Rima : He worked and stayed in Germany, right? **(Clause 7)**
Nadia : He did. **(Clause 8)** But he never forgets his country. **(Clause 9)** He once made us proud for his achievement in making planes avowed by the world. **(Clause 10)**
Rima : He relinquished his good job in Germany to develop his own country. **(Clause 11)**
Nadia : He promised **(Clause 12)** that he would share his knowledge to everyone needing it. **(Clause 13)**
Rima : Now, he seems to enjoy his retirement with family. **(Clause 14)**
Nadia : That's why **(Clause 15)** I love him. **(Clause 16)**

Appendix II

THEMATIC ANALYSIS (Theme-Rheme Structure and Types of Theme)

Chapter 1

Talking about Self

Dialogue 1

1. Hello, I am Edo. **(Clause 1)**

Hello, I	am	Edo
S	F	P
Theme	Rheme	
Un-Marked Top Th		

2. May I know your name please? **(Clause 2)**

May	I	know	your	name	please
Finite	S	P	C		
Theme			Rheme		
Interpersonal Th	Un-Marked Top Th				

3. Sure, I am Slamet **(Clause 3)**

Sure	I	am	Slamet
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

4. I am from Jepara **(Clause 4)**

I	am	from	Jepara
S	F	P	
Theme	Rheme		
Un-Marked Top Th			

5. What about you? **(Clause 5)**

What	about	you?
Theme	Rheme	
Wh-Interrogative		
Top Th		

6. I am from Raja Ampat **(Clause 6)**

I	am	from	Raja Ampat
S	F	P	
Theme	Rheme		
Un-Marked Top Th			

7. I work in a tourism resort (**Clause 7**)

I	work	in	a	tourism	resort
S	P	C			
Theme	Rheme				
Un-Marked Top Th					

8. I work for a furniture company (**Clause 8**)

I	work	for	a	furniture	company
S	P	C			
Theme	Rheme				
Un-Marked Top Th					

9. Have you heard about Ukir Jepara? (**Clause 9**)

Have	you	heard	about	Ukir Jepara
F	S	P	C	
Theme		Rheme		
Interpersonal Th	Un-Marked Top Th			

10. Yes, I want to know more about that (**Clause 10**)

Yes	I	want	to	know	more	about	that
Cont Adj	S	P	C				
Theme		Rheme					
Textual Th	Un-Marked Top Th						

11. It's a specific carving pattern created in Jepara. (**Clause 11**)

It	's	a	specific	Carving	Pattern	created	in	Jepara
S	F	P				C		
Theme	Rheme							
Un-Marked Top Th								

Chapter 2

Congratulating an Complimenting Others

Dialogue 2

1. Alif, congratulations. **(Clause 1)**

Alif	congratulations
S	P
Theme	Rheme
Un-Marked Topical Th	

2. You deserved it, Man. **(Clause 2)**

You	deserved	it, man
S	P	C
Theme	Rheme	
Un-Marked Topical Th		

3. Thank you very much. **(Clause 3)**

Thank you very much
Minor clause

4. This is because of you always help me. **(Clause 4)**

This	is	because of you always help me
S	F	C
Theme	Rheme	
Un-Marked Topical Th		

5. I am very happy for you, Alif. **(Clause 5)**

I	am	very happy for you, Alif
S	F	C
Theme	Rheme	
Un-Marked Topical Th		

6. Now, that you are the director of the company will develop even faster. **(Clause 6)**

Now	that you	are	the director of the company will develop even faster.
Cont Adj	S	F	C
Theme		Rheme	
Textual Th	Un-Marked Topical Th		

7. Thank you. **(Clause 7)**

Thank you
Minor clause

8. I cannot forget your collaboration with me, **(Clause 8)**

I	cannot	forget	your collaboration with me
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S	F	P	C
Theme	Rheme		
Un-Marked Topical Th			

9. and I will still need your help. **(Clause 9)**

and	I	Will still	need your help
Conj Adj	S	F	C
Theme		Rheme	
Textual Th	Un-Marked Topical Th		

10. That's wonderful, Alif. **(Clause 10)**

That	's	wonderful, Alif
S	F	P
Theme	Rheme	
Un-Marked Topical Th		

11. Oh, thanks. **(Clause 11)**

Oh, thanks
Minor clause

12. Good for you. **(Clause 12)**

Good for you
Minor clause

13. Good luck. **(Clause 13)**

Good luck
Minor clause

14. Thank you very much. **(Clause 14)**

Thank you very much
Cont Adj
Textual Th

15. Well done. **(Clause 15)**

Well done
Minor clause

16. Thank you for saying so. **(Clause 16)**

Thank you for saying so
Minor clause

17. That was great. **(Clause 17)**

That	was	great
S	F	P
Theme	Rheme	

Un-marked Top Th	
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18. You must be very proud of you achievement. **(Clause 18)**

You	must	be	very proud of you achievement
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

19. Thanks. I'm glad you think so. **(Clause 19)**

Thanks	I	'm	glad	you think so
Cont Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

20. But I still have to learn a lot. **(Clause 20)**

But	I	still	have	to learn a lot
Conj Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

21. Please accept my warmest congratulations, Sir. **(Clause 21)**

Please accept	my warmest congratulations, Sir
P	Rheme
Theme	
Un-marked Top Th	

22. It's very kind of you to say so. **(Clause 22)**

It	's	very kind of you to say so
S	F	P
Theme	Rheme	
Un-marked Top Th		

23. Thank you. **(Clause 23)**

Thank you
Minor clause

24. I must congratulate you on your success. **(Clause 24)**

I	must	congratulate	you on your success
S	F	P	C

Theme	Rheme
Un-marked Top Th	

25. Thank you very much for saying so. **(Clause 25)**

Thank you very much for saying so
Minor clause

Dialogue 3 (p. 26)

1. Hi, Yuni. What's your daughter doing these days? **(Clause 1)**

Hi, Yuni	What	's	your daughter doing these days?
Minor clause	Un-marked (Wh- Interrogative)	F	C
	Theme	Rheme	
	Top Th		

2. Oh, she's in college. **(Clause 2)**

Oh	She	's	in college
Cont Adj	S	F	C
Theme		Rheme	
Textual Th	Un-marked Top Th		

3. In fact, she plans to graduate this June. **(Clause 3)**

In fact	She	plans	to graduate this June
Adj: Circ (Matter)	S	P	C
Theme	Rheme		
Marked Th Top Th			

4. That's wonderful! **(Clause 4)**

That	's	wonderful
S	F	P
Theme	Rheme	
Un-marked Top Th		

5. You must be very proud of her. **(Clause 5)**

You	must	be	very proud of her
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

Dialogue 4 (p. 27)

1. Hi Abdel. What's new? (**Clause 1**)

Hi Abdel	What	's	new
Minor clause	Un-marked (Wh-Interrogative)	F	P
	Theme	Rheme	
	Top Th		

2. Oh, I'm going to take the driving test tomorrow. (**Clause 2**)

Oh	I	'm	going	to take the driving test tomorrow
Cont Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

3. That's great, Abdel (**Clause 3**)

That	's	great Abdel
S	F	P
Theme	Rheme	
Un-marked Top Th		

4. Good luck! (**Clause 4**)

Good luck!
Exclamative
Theme
Top Th

Dialogue 5 (p. 27)

1. How is your business, Ria? (**Clause 1**)

How	is	your business	Ria?
Un-marked (Wh-Interrogative)	F	C	Voc
Theme	Rheme		
Topical Th			

2. It's good. (**Clause 2**)

It	's	good
S	F	P
Theme	Rheme	
Un-marked Top Th		

3. I've sold 100 items these two days. (**Clause 3**)

I	've	sold	100 items these two days
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

4. Congratulations! That's a popular business right now. **(Clause 4)**

Congratulations!	That	's	a popular business right now
Exclamative	S	F	C
Theme	Rheme		
Un-marked Top Th			

5. Thanks a lot. **(Clause 5)**

Thanks a lot
Minor clause

Dialogue 6 (p. 27)

1. You look gorgeous in this wedding dress! Congratulations! **(Clause 1)**

You	look	gorgeous	in this wedding dress! Congratulations!
S	P	Adjective	C
Theme	Rheme		
Un-marked Top Th			

2. Thank you very much. **(Clause 2)**

Thank you very much
Minor clause

3. I'm glad you think so. **(Clause 3)**

I	'm	glad
S	F	P
Theme	Rheme	
Un-marked Top Th		

4. You think so

You	think so
S	P
Theme	Rheme
Un-marked Top Th	

Dialogue 7 (p. 7)

1. You look so cute in the new haircut. **(Clause 1)**

You	look	so cute in the new haircut
S	P	C
Theme	Rheme	

Un-marked Top Th	
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2. Oh, thanks for mentioning that. **(Clause 2)**

Oh, thanks for mentioning that
Minor clause

3. By the way, congratulations for the 1st prize! **(Clause 3)**

By the way	congratulations for the 1 st prize
Conj Adj	Exclamative
Theme	
Textual Th	Top Th

4. Great job, Man! **(Clause 4)**

Great job, Man!
Exclamative
Theme
Topical Th

5. Thanks. **(Clause 5)**

Thanks
Minor clause

Dialogue 8 (p. 28)

1. Hi, Anisa. **(Clause 1)**

Hi, Anisa
Minor Clause

2. Hi, you look great in that pink head scarf. **(Clause 2)**

Hi, You	look	great	in that pink head scarf
S	P	Adjective	C
Theme	Rheme		
Un-marked Top Th			

3. What a nice scarf! **(Clause 3)**

What a nice scarf!
Wh complement (Exclamative)
Theme
Top Th

4. Thank you to say that. **(Clause 4)**

Thank you to say that
Minor clause

5. I've never seen you in that hat. **(Clause 5)**

I	've	never seen	you in that hat
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S	F	P	C
Theme	Rheme		
Un-marked Top Th			

6. Where did you buy it? (**Clause 6**)

Where	did	you	buy	it?
Wh-Interrogative	F	O	P	C
Theme	Rheme			
Top Th				

7. My mom bought it for me (**Clause 7**)

My mom	bought	it for me
S	P	C
Theme	Rheme	
Un-marked Top Th		

8. when she went to the market. (**Clause 8**)

when	she	went	to the market
Conj Adj	S	P	C
Theme		Rheme	
Textual Th	Un-marked Top Th		

9. I see. (**Clause 9**)

I	see
Un-Marked	P
Theme	Rheme
Topical Th	

10. Look. The teacher is coming! (**Clause 10**)

Look	The teacher	is	coming?
P	S	F	P
Theme		Rheme	
Un-marked Top Th			

11. Hi, how are you? (**Clause 11**)

Hi, How	are	you?
Wh-Interrogative	F	O
Theme	Rheme	
Top Th		

12. We're good. (**Clause 12**)

We	're	good
S	F	P
Theme	Rheme	

Un-marked Top Th	
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13. Thanks. Excellent. **(Clause 13)**

Thanks. Excellent.
Minor clause

14. You look so cute in the new haircut, Pak Sultoni. **(Clause 14)**

You	look	so cute in the new haircut	Pak Sultoni
S	P	C	Voc
Theme	Rheme		
Un-marked Top Th			

15. Yes, you're looking good with your hair style. **(Clause 15)**

Yes	You	're	looking good	with your hair style
Cont Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-Marked Top Th			

16. Thanks a lot. Rani, **(Clause 16)**

Thanks a lot, Rahmi
Minor clause

17. I heard **(Clause 17)**

I	heard
S	P
Theme	Rheme
Un-Marked Top Th	

18. you won the Math Olympiad. **(Clause 18)**

you	won	the Math Olympiad
S	P	C
Theme	Rheme	
Un-Marked Top Th		

19. Is it true? **(Clause 19)**

Is	it	true?
F	O	P
Theme	Rheme	
Interpersonal Th		

20. Yes, I won the second prize last week. **(Clause 20)**

Yes	I	won	the second prize last week
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Cont Adj	S	P	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

21. Congratulations Rani. (Clause 21)

Congratulations Rani
Minor clause

22. You are the best. (Clause 22)

You	are	the best
S	F	P
Theme	Rheme	
Un-Marked Top Th		

23. I am happy to hear that. (Clause 23)

I	am	happy	to hear that
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

24. Thank you very much for saying so. (Clause 24)

Thank you very much for saying so
Minor clause

Dialogue 9 (p. 28)

1. Hi Ben. How are you? (Clause 1)

Hi Ben.	How	are	you?
Minor Clause	Wh-Interrogative	F	O
	Theme	Rheme	
	Interpersonal Th		

2. Hi, you look great in that black jacket. (Clause 2)

Hi, you	look great	in that black jacket
S	P	C
Theme	Rheme	
Un-Marked Top Th		

3. Thank you very much for saying so. (Clause 3)

Thank you very much for saying so
Minor clause

4. I've never seen you in that outfit. (Clause 4)

I	've	never seen	you	in that outfit
S	F	P	O	C
Theme	Rheme			
Un-Marked Top Th				

5. Is it new? (Clause 5)

Is	it	new?
F	O	P
Theme	Rheme	
Interpersonal Th		

6. My sister bought it for me (Clause 6)

My sister	bought	it for me
S	P	C
Theme	Rheme	
Un-Marked Top Th		

7. when she went to Singapore. (Clause 7)

when	she	went	to Singapore
Conj Adj	S	P	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

8. Oh, I see. (Clause 8)

Oh	I	see
Cont Adj	Un-Marked	P
Theme		Rheme
Textual Th	Top Th	

9. Look. What a nice new hair style! (Clause 9)

Look	What a nice new hair style!
P	Wh-Complement (Exclamative)
Theme	
Un-marked Top Th	

10. Where did you have a haircut? (Clause 10)

Where	did	you	have a haircut?
Wh-Interrogative	F	O	C
Theme	Rheme		
Top Th			

11. I like it a lot. (Clause 11)

I	like	it a lot
S	P	C
Theme	Rheme	
Un-Marked Top Th		

12. I'm glad. (Clause 12)

I	'm	glad
S	S	P
Theme	Rheme	
Un-Marked Top Th		

13. you think so (Clause 13)

you	think	so
S	P	C
Theme	Rheme	
Un-Marked Top Th		

14. My brother did it. (Clause 14)

My brother	did	it
S	F	O
Theme	Rheme	
Un-Marked Top Th		

15. I can ask him to do yours if you want to. (Clause 15)

I	can	ask	him	to do yours if you want to
S	F	P	O	C
Theme	Rheme			
Un-Marked Top Th				

16. Yes, please. (Clause 16)

Yes, please
Minor clause

17. Look! Andi is coming. (Clause 17)

Look!	Andi	is	coming
P	S	F	P
Theme		Rheme	
Un-marked Top Th			

18. Hi Andi, I heard (Clause 18)

Hi Andi	I	heard
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Minor Clause	S	P
	Theme	Rheme
	Un-Marked Top Th	

19. you won the Speech Contest last month.

you	won	the Speech Contest last month.
S	P	C
Theme	Rheme	
Un-Marked Top Th		

20. Congratulations! You really did it well. **(Clause 20)**

Congratulations!	You	really did	it well
Exclamative	S	F	C
Theme		Rheme	
Un-Marked Top Th			

21. Fantastic! It's a great job, bro! **(Clause 21)**

Fantastic!	It	's	a great job, bro!
Exclamative	S	F	P
Theme		Rheme	
Un-Marked Top Th			

22. Oh, thanks. **(Clause 22)**

Oh, thanks
Minor clause

23. It's a small competition actually. **(Clause 23)**

It	's	a small competition actually
S	F	P
Theme	Rheme	
Un-Marked Top Th		

Dialogue 10

1. Cita, congratulations for being the first winner of the school story telling competition! **(Clause 1)**

Cita	congratulations for being	the first winner of the school story telling competition
S	P	C
Theme	Rheme	
Un-Marked Topical Th		

2. Excellent. You really did it well. **(Clause 2)**

Excellent	You	really did	it well
Cont Adj	S	F	C
Theme		Rheme	
Textual Th	Un-Marked Topical Th		

3. Thanks, Dito. **(Clause 3)**

Thanks Dito
Minor clause

4. I heard that you will be the representative of our school in the story telling competition of our regency **(Clause 4)**

I	heard	that you will be the representative of our school in the story telling competition of our regency
S	P	C
Theme	Rheme	
Un-Marked Top Th		

5. Is it true? **(Clause 5)**

Is	it	true
F	S	P
Theme		Rheme
Interpersonal Th	Un-Marked Top Th	

6. Yes, you're right **(Clause 6)**

Yes	you	're	right
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

7. I hope **(Clause 7)**

I	hope
S	P
Theme	Rheme
Un-Marked Top Th	

8. You will win as well in the next competition **(Clause 8)**

You	will	win	as well in the next competition
S	F	P	C
Theme	Rheme		

Un-Marked Top Th	
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9. I hope so (**Clause 9**)

I	hope	so
S	P	C
Theme	Rheme	
Un-Marked Top Th		

10. But I'm nervous (**Clause 10**)

But	I	'm	nervous
Conj Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

11. Don't worry, you're a very good story teller (**Clause 11**)

Don't	worry
P	C
Theme	Rheme
Un-marked Top Th	

12. You're a very good story teller (**Clause 12**)

You	're	a very good story teller
S	F	P
Theme	Rheme	
Un-Marked Top Th		

13. Good luck! (**Clause 13**)

Good luck!
Exclamative
Theme
Top Th

14. Thanks. I'll do the best (**Clause 14**)

Thanks	I	'll	do	the best
Continuity Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-Marked Topical Th			

15. Wish me luck! (**Clause 15**)

Wish me luck!
Exclamative
Theme
Top Th

Dialogue 11

1. Hello. How are things going on, Sinta? **(Clause 1)**

Hello. How	are	things going on	Sinta
Wh-Interrogative	F	C	Voc. Adj
Theme	Rheme		
Top Th			

2. Hi. Good, and you? **(Clause 2)**

Hi. Good and	you?
Conj Adj	F
Theme	F
Textual Th	Rheme

3. I'm feeling great today **(Clause 3)**

I	'm	feeling	great today
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

4. How was your weekend with your family in Batu? **(Clause 4)**

How	was	your weekend with your family in Batu
Wh-Interrogative	F	C
Theme	Rheme	
Top Th		

5. Excellent! We had a lovely time there **(Clause 5)**

Excellent	We	had	a lovely time here
Exclamative	Un-Marked (S)	F	C
Theme	Rheme		
Top Th			

6. You should have gone there with us **(Clause 6)**

You	should	have	gone there with us
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

7. Really? Hey, what a beautiful skirt you are wearing **(Clause 7)**

Really?	Hey	What a beautiful skirt	you	are	wearing
Cont Adj		Wh-Complement	S	F	P

Theme		Rheme
Textual Th	Top Th	

8. It matches your blouse (**Clause 8**)

It	matches	your blouse
S	P	C
Theme	Rheme	
Un-Marked Top Th		

9. Thanks a lot (**Clause 9**)

Thanks a lot
Minor clause

10. My sister bought it for me last month (**Clause 10**)

My sister	bought	it for me last month
S	P	C
Theme	Rheme	
Un-Marked Top Th		

11. Wow! That's wonderful (**Clause 11**)

Wow	That	's	wonderful
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

12. Oh, Rahmi, can I ask you something? (**Clause 11**)

Oh, Rahmi	can	I	ask	you something
Cont Adj	F	S	P	C
Theme			Rheme	
Textual Th	Interpersonal Th	Un-Marked Topical Th		

13. Oh, sure. Please (**Clause 13**)

Oh, sure. Please
Minor clause

14. Have you finished writing the book discussed two months ago? (**Clause 14**)

Have	you	finished	writing the book discussed two months ago
F	S	P	C
Theme		Rheme	
Interpersonal Th	Un-Marked Topical Th		

15. Yes, come to my room (**Clause 15**)

Yes	come	to my room
Cont Adj	P	C
Theme		Rheme
Textual Th	Top Th	

16. Look at this (**Clause 16**)

Look	at this
P	C
Theme	Rheme
Un-marked Top Th	

17. What do you think? (**Clause 17**)

What	do	you	think
Wh-Interrogative	F	S	P
Theme	Rheme		
Top Th			

18. Terrific. I like the cover (**Clause 18**)

Terrific	I	like	the cover
Comment	S	P	C
Theme		Rheme	
Interpersonal Th	Un-Marked Top Th		

19. Let me see the contents (**Clause 19**)

Let me see	the contents
P	C
Theme	Rheme
Un-marked Top Th	

20. This book is excellent (**Clause 20**)

This book	is	excellent
S	F	P
Theme	Rheme	
Un-Marked Top Th		

21. You really did a great job (**Clause 21**)

You	really did	a great job
S	F	P
Theme	Rheme	
Un-Marked Top Th		

22. Thanks a lot (**Clause 22**)

Thanks a lot
Minor clause

23. You've inspired me to do this (**Clause 23**)

You	've	inspired	me to do this	me to do this
S	F	P	C	
Theme	Rheme			
Un-Marked Top Th				

24. You're publisher should send it to all bookstores here (**Clause 24**)

You	're publisher	should	send	it to all bookstores here
S	F	F	P	C
Theme	Rheme			
Un-Marked Top Th				

25. Yes, you're right (**Clause 25**)

Yes	You	're	right
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

26. The publisher will do it for me (**Clause 26**)

The publisher	will	do	it for me
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

27. Well, that's great (**Clause 27**)

Well	that	's	great
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-Marked Top Th		

28. I am proud of you, Rahmi (**Clause 28**)

I	am	proud	of you, Rahmi
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

29. By the way, I've got to go now (**Clause 29**)

By the way	I	've	got	to go now
Conj Adj	Un-Marked	F	P	C
Theme		Rheme		
Textual Th	Top Th			

30. Have a nice day! (**Clause 30**)

Have a nice day!
Exclamative
Top Th

31. You, too (**Clause 31**)

You too
Minor clause

Dialogue 12

1. What a wonderful performance! (**Clause 1**)

What a wonderful performance!
Wh-Complement
Exclamative
Theme
Top Th

2. Thank you (**Clause 2**)

Thank you
Minor clause

Dialogue 13

1. I must express my admiration to you (**Clause 3**)

I	must	express	my admiration to you
S	F	P	C
Theme	Rheme		
Un-Marked Top Th			

2. Thanks a lot for your appreciation (**Clause 4**)

Thanks a lot for your appreciation
Minor clause

Dialogue 14

1. What a nice dress! (**Clause 5**)

What a nice dress!
Wh-Complement
Exclamative
Theme
Top Th

2. Thank you very much (**Clause 6**)

Thank you very much
Minor clause

Dialogue 15

1. You look gorgeous! (**Clause 7**)

You	look	gorgeous!
S	P	C
Theme	Rheme	
Un-Marked		
Top Th		

2. It's very kind of you to say that (**Clause 8**)

It	's	very kind	of you to say that
S	F	P	C
Theme			
Un-Marked	Rheme		
Top Th			

Dialogue 16

1. Great job! (**Clause 9**)

Great job!
Exclamative
Theme
Top Th

2. I'm glad (**Clause 10**)

I	'm	glad
S	F	P
Theme	Rheme	
Un-Marked		
Top Th		

3. You like it (**Clause 11**)

You	like	it
S	P	C
Theme	Rheme	
Un-Marked		
Top Th		

Chapter 3

What are You Going to Do Today?

Dialogue 17

1. It will be a long weekend soon. **(Clause 1)**

It	will	be	a long weekend soon
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

2. Do you have any plans? **(Clause 2)**

Do	you	have	any plans?
F	S	P	C
Theme	Rheme		
Interpersonal Th	Un-marked Top Th		

3. Uhm, I'm not sure. **(Clause 3)**

Uhm	I	'm	not sure
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-marked Top Th		

4. I don't have any idea yet. **(Clause 4)**

I	don't	have	any idea yet
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

5. I think **(Clause 5)**

I	think
S	P
Theme	Rheme
Un-marked Top Th	

6. I might stay at home **(Clause 6)**

I	might	stay	at home
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

7. Stay at home? (**Clause 7**)

Stay at home?
Minor clause

8. Well, you could do something more interesting! (**Clause 8**)

Well	you	could	do	something more interesting!
Cont Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

9. So, what about you Bayu? (**Clause 9**)

So	what	about you Bayu?
Cont Adj	Wh-Interrogative	Rheme
Theme		
Textual Th	Top Th	

10. Do you have any plans? (**Clause 10**)

Do	you	have	any plans?
F	S	P	C
Theme		Rheme	
Interpersonal Th	Un-marked Top Th		

11. Definitely! My dad and I are going to go fishing. (**Clause 11**)

Definitely!	My dad and I	are	going	to go fishing
Comment	S	F	P	C
Theme		Rheme		
Interpersonal Th	Un-marked Top Th			

12. Fishing? Are you going to go fishing in the river near your house? (**Clause 12**)

Fishing?	Are	you	going	to go fishing in the river near your house?
Cont Adj	F	S	P	C
Theme		Rheme		
Textual Th	Interpersonal Th			

13. No. (**Clause 13**)

No
Polarity
Theme
Interpersonal Th

14. We plan to go fishing in a lake near my uncle's house. (**Clause 14**)

We	plan	to go fishing in a lake near my uncle's house
S	P	C
Theme	Rheme	
Un-marked Top Th		

15. Would you like to come with us? (**Clause 15**)

Would	you	like to come	with us?
F	S	P	C
Theme	Rheme		
Interpersonal Th			

16. Fishing? That sounds great. (**Clause 16**)

Fishing?	That	sounds	great
Cont Adj	S	P	Adjective
Theme		Rheme	
Textual Th	Un-marked Top Th		

17. But I would rather stay at home than go fishing. (**Clause 17**)

But	I	would	rather stay	at home than go fishing
Conj Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

18. What about you, Riri? (**Clause 18**)

What	about you, Riri?
Wh-Interrogative	Rheme
Theme	
Top Th	

19. What would you like to do on the long weekend? (**Clause 19**)

What	would	you	like to do	on the long weekend?
Wh-Interrogative	F	S	P	C
Theme	Rheme			
Top Th				

20. I have made a plan with my mother about what to do on this long weekend.

(**Clause 20**)

I	have	made	a plan with my mother about what to do on this long weekend
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

21. We are going to practice baking cookies. (Clause 21)

We	are	going to practice	baking cookies
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

22. That sounds like a very good plan! (Clause 22)

That	sounds	like a very good plan!
S	F	P
Theme	Rheme	
Un-marked Top Th		

23. Are you going to bake choco chips cookies like the last time? (Clause 233)

Are	you	going to bake	to bake choco chips cookies like the last time?
F	S	P	C
Theme	Rheme		
Un-marked Top Th			

24. Well, yes. That is my favorite (Clause 24)

Well, yes	That	is	my favorite
Cont Adj	S	F	P
Theme		Rheme	
Textual Th	Un-marked Top Th		

25. But we will also try to make ginger cookies. (Clause 25)

But	we	will	also try	to make ginger cookies
Conj Adj	S	F	P	C
Theme			Rheme	
Textual Th	Un-marked Top Th			

26. Lucky you. (Clause 26)

Lucky you
Minor clause

27. Your mom is real baker (Clause 27)

Your mom	is	real baker
S	F	P
Theme	Rheme	
Un-marked Top Th		

28. isn't it? (**Clause 28**)

Is	n't it?
F	Rheme
Theme	
Interpersonal Th	

29. Ha ha ha,. Do you want to stay at home alone? (**Clause 29**)

Ha ha ha	Do	you	want	to stay at home alone?
Cont Adj	F	S	P	C
Theme		Rheme		
Textual Th	Interpersonal Th			

30. Or, would you like to join me to learn baking cookies? (**Clause 30**)

Or	would	you	like to join	me to learn baking cookies?
Conj Adj	F	S	P	C
Theme		Rheme		
Textual Th	Interpersonal Th			

31. You can come to my house. (**Clause 31**)

You	can	come	to my house
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

32. It's a good idea! (**Clause 32**)

It	's	a good idea
S	F	P
Theme	Rheme	
Un-marked Top Th		

33. Or will you go fishing with me and my dad? (**Clause 33**)

Or	will	you	go	fishing with me and my dad?
Conj Adj	F	S	P	C
Theme		Rheme		
Textual Th	Interpersonal Th			

34. I think (**Clause 34**)

I	think
S	P
Theme	Rheme
Un-marked	

Top Th	
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35. I would like to bake cookies with Riri. **(Clause 34)**

I	would	like to bake	cookies with Riri.
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

36. Thanks for inviting me, Riri. **(Clause 36)**

Thanks for inviting me, Riri
Minor clause

37. No problem. **(Clause 37)**

No problem
Minor clause

38. I will tell you the time on Friday. **(Clause 38)**

I	will	tell	you the time on Friday
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

39. Thanks a lot. **(Clause 39)**

Thanks a lot
Minor clause

40. I can't wait to join you. **(Clause 40)**

I	can't	wait	to join you
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

41. Have a nice long weekend, everyone! **(Clause 41)**

Have a nice long weekend, everyone
Exclamative
Theme
Top Th

42. You too. **(Clause 42)**

You too

Minor clause

Chapter 7

The Wright Brothers

Dialogue 18

1. Hello and welcome to our talk show tonight, Great Inventors! **(Clause 1)**

Hello and welcome to our talk show tonight, Great Inventors!
Minor clause

2. Today we have very special guests, Orville and Wilbur Wright. **(Clause 2)**

Today	we	have	very special guests
Adj: Circ (Time)	S	F	P
Theme	Rheme		
Marked Th Top Th			

3. We are going to ask them about their revolutionary inventions. **(Clause 3)**

We	are	going to ask	them about their revolutionary inventions.
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

4. What do you call your invention? **(Clause 4)**

What	do	you	call	your invention?
Wh-Interrogative	F	S	P	C
Theme	Rheme			
Top Th				

5. We invented airplane. **(Clause 5)**

We	invented	airplane
S	P	C
Theme	Rheme	
Un-marked Top Th		

6. Airplane? What is the tool for? **(Clause 6)**

Airplane?	What	is	the tool for?
Cont Adj	Wh-Interrogative	F	C
Theme		Rheme	
Textual Th	Interpersonal Th		

7. It's a tool (**Clause 7**)

It	's	a tool
S	F	P
Theme	Rheme	
Un-marked Top Th		

8. that will help human being to fly! (**Clause 8**)

that	will	help	human being to fly!
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

9. Oohhh, is it like a flying car? (**Clause 9**)

Oohhh	is	it	like a flying car?
Cont Adj	F	S	C
Theme	Rheme		
Textual Th			

10. How did you get the inspiration? (**Clause 10**)

How	did	you	get	the inspiration?
Wh-Interrogative	F	S	P	C
Theme	Rheme			
Top Th				

11. Our dad gave us a toy helicopter (**Clause 11**)

Our dad	gave	us a toy helicopter
S	P	C
Theme	Rheme	
Un-marked Top Th		

12. that flew with the help of rubber bands. (**Clause 12**)

that	flew	with the help of rubber bands
S	P	C
Theme	Rheme	
Un-marked Top Th		

13. We've been interested in the idea since then. (**Clause 13**)

We	've been	interested	in the idea since then
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

14. Orville has always liked to build kites, (**Clause 14**)

Orville	has	always liked	to build kites
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

15. so, we have experimented with making our own helicopters for a while now.

(Clause 15)

so	we	have	experimented	with making our own helicopters for a while now.
Conj Adj	S	F	P	C
Theme	Rheme			
Textual Th				

16. But that was only a toy, **(Clause 16)**

But	that	was	only a toy
Conj Adj	S	F	P
Theme		Rheme	
Textual Th	Un-marked Top Th		

17. what about the actual plane? **(Clause 17)**

what	about the actual plane?
Wh-Interrogative	P
Theme	Rheme
Top Th	

18. Orville made the first flight with our first plane at Kitty Hawk on December 14, 1903. **(Clause 18)**

Overville	made	the first flight with our first plane at Kitty Hawk on December 14, 1903
S	P	C
Theme	Rheme	
Un-marked Top Th		

19. Why did you choose Kitty Hawk? **(Clause 19)**

Why	did	you	choose	Kitty Hawk?
Wh-Interrogative	F	S	P	C
Theme	Rheme			
Top th				

20. Kitty Hawk had a hill, good breezes, and was sandy. **(Clause 20)**

Kitty Hawk	had	a hill, good breezes, and was sandy
S	F	P
Theme	Rheme	
Un-marked Top Th		

21. The condition would help soften the landings in case of a crash. **(Clause 21)**

The condition	would	help	soften the landings in case of a crash
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

22. The first flight lasted 12 seconds **(Clause 22)**

The first flight	lasted	12 seconds
S	P	C
Theme	Rheme	
Un-marked Top Th		

23. and they flew for 120 feet. **(Clause 23)**

and	they	flew	for 120 feet
Conj Adj	S	P	C
Theme		Rheme	
Textual Th	Un-marked Top Th		

24. We have worked **(Clause 24)**

We	have	worked
S	F	P
Theme	Rheme	
Un-marked Top Th		

25. and experimented with gliders to perfect the wing design and controls since then. **(Clause 25)**

and	experimented	with gliders to perfect the wing design and controls since then.
Conj Adj	P	C
Theme	Rheme	
Textual Th		

26. I see. **(Clause 26)**

I	see
S	P
Theme	Rheme
Un-marked Top Th	

27. So you've had the newest version of your airplane? **(Clause 27)**

So	you	've	had	the newest version of your airplane?
----	-----	-----	-----	--------------------------------------

Conj Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

28. Yes.

Yes
Polarity Adj
Theme
Interpersonal Th

29. Recently, I took a newly designed airplane (**Clause 29**)

Recently	I	took	a newly designed airplane
Adj: Circ. (Time)	S	P	C
Theme	Rheme		
Marked Th Top Th			

30. that we called the Flyer II for the first flight lasting over 5 minutes. (**Clause 30**)

that we	called	the Flyer II for the first flight lasting over 5 minutes
S	P	C
Theme	Rheme	
Un-marked Top Th		

31. How amazing!

How amazing!
Exclamative
Theme
Top Th

32. I think (**Clause 32**)

I	think
S	P
Theme	Rheme
Un-marked Top Th	

33. this invention will be a big thing soon. (**Clause 33**)

this invention	will	be	a big thing soon
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

34. Our father has asked us not to fly together. **(Clause 34)**

Our father	has	asked	us not to fly together
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

35. He said **(Clause 35)**

He	said
S	P
Theme	Rheme
Un-marked Top Th	

36. it's for the safety reason. **(Clause 36)**

It	's	for the safety reason
S	F	P
Theme	Rheme	
Un-marked Top Th		

37. Yes, we will continue making more experiment **(Clause 37)**

Yes	we	will	continue making	more experiment
Cont Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

38. so that airplane will be available for everyone soon. **(Clause 38)**

so	that airplane	will	be	available for everyone soon
Conj Adj	S	F	P	C
Theme		Rheme		
Textual Th	Un-marked Top Th			

39. Okay, we wish you good luck with the next experiments. **(Clause 39)**

Okay	we	wish	you	good luck with the next experiments.
Cont Adj	S	P	O	
Theme		Rheme		
Textual Th	Un-marked Top Th			

Chapter 8

My Idol

Dialogue 19 (p. 112)

1. Hi, Mida, You look so happy. **(Clause 1)**

Hi, Mida	You	look so happy
Minor clause	S	P
	Theme	Rheme
	Un-marked Top Th	

2. Hi, Dika. You're right. **(Clause 2)**

Hi, Dika	You	're	right
Minor clause	S	F	P
	Theme	Rheme	
	Un-marked Top Th		

3. I'm really happy **(Clause 3)**

I	'am	really happy
S	F	P
Theme	Rheme	
Un-marked Top Th		

4. Really? Why? **(Clause 4)**

Really? Why?
Minor clause

5. I met my favorite idol, Agnes Mo yesterday. **(Clause 5)**

I	met	my favorite idol, Agnes Mo yesterday
S	P	C
Theme	Rheme	
Un-marked Top Th		

6. Wow..., it sounds interesting. **(Clause 6)**

Wow	it	sounds interesting
Cont Adj	S	P
Theme		Rheme
Textual Th	Un-marked Top Th	

7. I was so excited. **(Clause 7)**

I	was	so excited
S	F	P
Theme	Rheme	

Un-marked Top Th	
---------------------	--

8. She was really awesome and friendly. **(Clause 8)**

She	was	really awesome and friendly
S	F	P
Theme	Rheme	
Un-marked Top Th		

9. Did you meet her in a concert? **(Clause 9)**

Did	you	meet	her in a concert?
F	S	P	C
Theme		Rheme	
Interpersonal Th	Un-marked Top Th		

10. No, I didn't. **(Clause 10)**

No	I	didn't
Cont Adj	S	P
Theme		Rheme
Textual Th	Un-marked Top Th	

11. It's a meet-and-greet event with Agnes Mo in Plaza Indonesia. Big crowd, hundreds of her fans! **(Clause 11)**

It	's	a meet-and-greet event	with Agnes Mo in Plaza Indonesia. Big crowd, hundreds of her fans!
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

12. Did you meet her directly? **(Clause 12)**

Did	you	meet	her directly?
F	S	P	C
Theme		Rheme	
Interpersonal Th	Un-marked Top Th		

13. Yes, I did. **(Clause 13)**

Yes	I	did
Cont Adj	S	P
Theme		Rheme
Textual Th	Un-marked Top Th	

14. I took some pictures with her. **(Clause 14)**

I	took	some pictures with her.
S	P	C
Theme	Rheme	
Un-marked Top Th		

15. I also got her autograph on her last CD Album. **(Clause 15)**

I	also got	her autograph on her last CD Album
S	P	C
Theme	Rheme	
Un-marked Top Th		

16. It's amazing. **(Clause 16)**

It	's	amazing
S	F	P
Theme	Rheme	
Un-marked Top Th		

17. How did you feel at that time? **(Clause 17)**

How	did	you	feel	at that time?
Wh- Interrogative	F	S	P	C
Theme	Rheme			
Top Th				

18. I felt nervous and speechless. **(Clause 18)**

I	felt	nervous and speechless
S	P	C
Theme	Rheme	
Un-marked Top Th		

19. Anyway, how did you meet other fans? **(Clause 19)**

Anyway	How	did	you	meet	meet other fans?
Cont Adj	Wh- Interrogative	F	S	P	C
Theme		Rheme			
Textual Th	Top Th				

20. I met them in a fan meeting. **(Clause 20)**

I	met	them in a fan meeting
S	P	C
Theme	Rheme	
Un-marked Top Th		

21. It must be a memorable experience for you. **(Clause 21)**

It	must	be	a memorable experience for you
S	F	P	C
Theme	Rheme		
Un-marked Top Th			

22. Yeah, indeed. **(Clause 22)**

Yeah, indeed
Minor clause

23. I will never forget it. **(Clause 23)**

I	will	never forget it
S	F	P
Theme	Rheme	
Un-marked Top Th		

Chapter 9

The Battle of Surabaya

Dialogue 20

1. Riza, look! **(Clause 1)**

Riza look!
P
Theme
Un-marked Top Th

2. That heroic monument stands high and strong **(Clause 2)**

That heroic monument	Stands	high and strong
S	P	C
Theme	Rheme	
Un-Marked Top Th		

3. Hmm...it is a remembrance for us to our heroes' struggle on this country **(Clause 3)**

Hmm...	it	is	a remembrance for us to our heroes' struggle on this country
Cont Adj	S	F	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

4. Yeah, many of them became casualties of the war **(Clause 4)**

Yeah	many of them	became	casualties of the war
Cont Adj	S	P	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

5. I had unforgettable experience there (**Clause 5**)

I	had	unforgettable	experience there
S	F	P	C
Theme		Rheme	
Un-Marked Top Th			

6. Really? What was it? (**Clause 6**)

Really?	What	was	it?
Cont Adj	Wh-Interrogative	F	S
Theme		Rheme	
Textual Th	Top Th		

7. When I was in Junior High School (**Clause 7**)

When	I	was	in Junior High School
Conj Adj	S	F	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

8. My school held a program called “Keep our society clean and green!” (**Clause 8**)

My school	held	a program called “Keep our society clean and green!”
S	P	C
Theme		Rheme
Un-Marked Top Th		

9. What did you do? (**Clause 9**)

What	did	you	do?
Wh-Interrogative	F	S	P
Theme		Rheme	
Top Th			

10. My classmates, my teachers, and I rallied in the monument area at 6 a.m (**Clause 10**)

My classmates, my teacher and I	rallied	in the monument area	at a.m
S	P	C	Circ Adj: Time
Theme		Rheme	
Un-Marked Top Th			

11. and began to clean the area around the monument until it’s clean and tidy (**Clause 11**)

and	began to clean	the area around the monument until it’s clean and tidy
-----	----------------	--

Conj Adj	P	C
Theme	Rheme	
Textual Th		

12. That's a very good program (**Clause 12**)

That	's	a very good program
S	F	C
Theme	Rheme	
Un-Marked Topical Th		

13. Yes, it was (**Clause 13**)

Yes	it	was
Cont Adj	S	F
Theme		Rheme
Textual Th	Un-Marked Topical Th	

14. We also planted some trees around it (**Clause 14**)

We	also planted	some trees around it
S	P	C
Theme	Rheme	
Un-Marked Topical Th		

Chapter 10
B.J. Habibie

Dialogue 21

1. Who is your idol, Rima? (**Clause 1**)

Who	is	your idol	Rima?
Wh-Interrogative	F	C	Voc Adj
Theme	Rheme		
Top Th			

2. My parents. What about you? (**Clause 2**)

My parents	What	about you?
Comment	Wh-Interrogative	C
Theme		Rheme
Interpersonal Th	Top Th	

3. BJ Habibie. I like him very much (**Clause 3**)

BJ Habibie	I	like	him very much
Comment	S	P	C
Theme		Rheme	
Interpersonal Th	Un-Marked Topical Th		

4. He is one of geniuses from Indonesia (**Clause 4**)

He	is	one of geniuses from Indonesia
S	F	P
Theme	Rheme	
Un-Marked Top Th		

5. He studied in Germany (**Clause 5**)

He	studied	in Germany
S	P	C
Theme	Rheme	
Un-Marked Top Th		

6. You're right (**Clause 6**)

You	're	right
S	F	P
Theme	Rheme	
Un-Marked Top Th		

7. He worked and stayed in Germany, right? (**Clause 7**)

He	worked and stayed	In Germany right?
S	P	C
Theme	Rheme	
Un-Marked Top Th		

8. He did (**Clause 8**)

He	did
S	P
Theme	Rheme
Un-Marked Top Th	

9. But he never forgets his country (**Clause 9**)

But	He	never forget	his counry
Conj Adj	S	P	C
Theme		Rheme	
Texual Th	Un-Marked Top Th		

10. He once made us proud of his achievement in making planes avowed by the world (**Clause 10**)

He	once made	us proud of his achievement in making planes avowed by the world
S	P	C
Theme	Rheme	
Un-Marked		

Top Th	
--------	--

11. He relinquished his good job in Germany to develop his own country (**Clause 11**)

He	relinquished	his good job in Germany to develop his own country
S	P	C
Theme	Rheme	
Un-Marked Top Th		

12. He promised (**Clause 12**)

He	promised
S	P
Theme	Rheme
Un-Marked Top Th	

13. that He would share his knowledge to everyone needing it (**Clause 13**)

That	He	would	share	knowledge to everyone needing it
Carrirer	S	F	P	C
Theme		Rheme		
Un-Marked Top Th				

14. Now, He seems to enjoy his retirement with family (**Clause 14**)

Now	He	seems	to enjoy his retirement with family
Cont Adj	S	P	C
Theme		Rheme	
Textual Th	Un-Marked Top Th		

15. That's why (**Clause 15**)

That	's	why
S	F	Cont Adj
Theme	Rheme	
Un-Marked Top Th		

16. I love him (**Clause 16**)

I	love	him
S	P	C
Theme	Rheme	
Un-Marked Top Th		

Appendix III

RECAPITULATION TYPES OF THEME

Dialogue	Total Clause	Topical Theme	Interpersonal Theme	Textual Theme	Minor clause
Dialogue 1	11	11	2	2	-
Dialogue 2	25	15	-	4	14
Dialogue 3	5	5	-	1	-
Dialogue 4	4	4	-	1	-
Dialogue 5	5	4	-	-	1
Dialogue 6	4	3	-	-	1
Dialogue 7	5	3	-	1	2
Dialogue 8	24	17	-	3	7
Dialogue 9	23	19	1	2	5
Dialogue 10	15	12	1	4	3
Dialogue 11	31	25	3	8	4
Dialogue 12	2	1	-	-	1
Dialogue 13	2	1	-	-	1
Dialogue 14	2	1	-	-	1
Dialogue 15	2	2	-	-	-
Dialogue 16	3	3	-	-	-
Dialogue 17	42	29	10	11	6
Dialogue 18	39	33	1	11	-
Dialogue 19	23	19	2	4	3
Dialogue 20	14	13	-	6	-
Dialogue 21	16	16	2	2	-
TOTAL	297	236	23	60	49

Appendix IV

RECAPITULATION OF TOPICAL THEME

Dialogue	Topical Theme		Total
	Marked Theme	Un-Marked Theme	
Dialogue 1	-	11	11
Dialogue 2	-	15	15
Dialogue 3	1	4	5
Dialogue 4	-	4	4
Dialogue 5	-	4	4
Dialogue 6	-	3	3
Dialogue 7	-	3	3
Dialogue 8	-	17	17
Dialogue 9	-	19	19
Dialogue 10	-	12	12
Dialogue 11	-	25	25
Dialogue 12	-	1	1
Dialogue 13	-	1	1
Dialogue 14	-	1	1
Dialogue 15	-	2	2
Dialogue 16	-	3	3
Dialogue 17	-	29	29
Dialogue 18	2	31	33
Dialogue 19	-	19	19
Dialogue 20	-	13	13
Dialogue 21	-	16	16
TOTAL			
21 Dialogues	3	233	236

Appendix V

RECAPITULATION OF INTERPERSONAL THEME

Dialogue	Interpersonal Theme					Total
	Mood Adjunct	F	Voc	Pol	Com	
Dialogue 1	-	2	-	-	-	2
Dialogue 2	-	-	-	-	-	-
Dialogue 3	-	-	-	-	-	-
Dialogue 4	-	-	-	-	-	-
Dialogue 5	-	-	-	-	-	-
Dialogue 6	-	-	-	-	-	-
Dialogue 7	-	-	-	-	-	-
Dialogue 8	-	1	-	-	-	1
Dialogue 9	-	1	-	-	-	1
Dialogue 10	-	1	-	-	-	1
Dialogue 11	-	2	-	-	1	3
Dialogue 12	-	-	-	-	-	-
Dialogue 13	-	-	-	-	-	-
Dialogue 14	-	-	-	-	-	-
Dialogue 15	-	-	-	-	-	-
Dialogue 16	-	-	-	-	-	-
Dialogue 17	-	9	-	1	-	10
Dialogue 18	-	-	-	1	-	1
Dialogue 19	-	2	-	-	-	2
Dialogue 20	-	-	-	-	-	-
Dialogue 21	-	-	-	-	2	2
	TOTAL					
21 Dialogues	-	18	-	2	3	23

Appendix VI





RECAPITULATION OF TEXTUAL THEME

Dialogue	Textual Theme		Total
	Continuity Adjuncts	Conjunctive Adjuncts	
Dialogue 1	2	-	2
Dialogue 2	2	2	4
Dialogue 3	1	-	1
Dialogue 4	1	-	1
Dialogue 5	-	-	-
Dialogue 6	-	-	-
Dialogue 7	-	1	1
Dialogue 8	2	1	3
Dialogue 9	1	1	2
Dialogue 10	3	1	4
Dialogue 11	6	2	8
Dialogue 12	-	-	-
Dialogue 13	-	-	-
Dialogue 14	-	-	-
Dialogue 15	-	-	-
Dialogue 16	-	-	-
Dialogue 17	7	4	11
Dialogue 18	4	7	11
Dialogue 19	4	-	4
Dialogue 20	4	2	6
Dialogue 21	1	1	2
TOTAL			
21 Dialogues	38	22	60

APPENDIX VII



NOTES

CONSULTATION NOTES ADVISOR OF CONTENTS AND RESEARCH METHODS
NAME OF ADVISOR: Dra. Andi Irliana, M.Hum

DATES	NOTES	SIGNATURE
4 June 2021	- Revise your research question 1, make it clear question because it is difficult to understand what you mean it. . Please explained about your data analysis and the theory properly.	
13 September 2021	- You must to read again your thesis, learn again so you can understand well about your thesis. - Research question 1 still cannot understand well and there is not found correlation with your RQ and the answers.	
8 October 2021	- In your RQ 1 make it more clear question to answer "How" is the steps not the number of types of theme. - In RQ 2 make the answer	
15 October 2021	- In chapter 4 and 5 make it shorter in your conclusion just right to the point.	

CONSULTATION NOTES LANGUAGE AND TECHNIQUE FOR WRITING

NAME: Sovia Rahmaniah, M. Pd

DATES	NOTES	SIGNATURE
9 July 2020	<ul style="list-style-type: none"> - You don't need to include a dictionary in your reference. - The textbook is not an instrument, is the subject of research. - Make the instrument - Give specific explanation about your data analysis. - You don' need research settings, because you don't have specific place where you conduct the research. 	
21 October 2021	<ul style="list-style-type: none"> - Revise your definition of key terms on spoken text, dialogue, textbook (too general and difficult to understand). - The naming of the table, the positioning, and the style of the table can be seen again in thesis guide writing. - When referring to a table, don't say table below or above, state the table number. - All tables that we make must have names and explain them. - Don't use the term 'realization', use 'application' so the verb isn't 'realize' but 'apply'. Besides apply or application you can also use 'use/using'. - Use word of suggestions because it's more than one. - Please fix the reference writing again. There is have something that is not right - After you revise everything, check on grammarly.com to check spelling and collocation errors. 	

CURRICULUM VITAE

I. Personal Details	
Name	Anisa Nabela
Place and Date of Birth	Sei Tatas, 11 Mei 2000
Gender	Female
Status	Single
Religion	Islam
Nationality	Indonesia
Parents	Abdul Muis and Nursehan
Sibling	Mega Impian Sari, S.Pd
II. Formal Education Background	
2005-2011	State Elementary School of Sei Tatas 1 (SDN 1 Sei Tatas)
2011-2014	Islamic Junior High School Thalabul Irsyad (MTs Thalabul Irsyad)
2014-2017	Islamic Senior High School Thalabul Irsyad (MA Thalabul Irsyad)
2017-2022	English Education Department of Antasari State Islamic University Banjarmasin
III. Organization Experience	
2017-2018	Member of <i>Lembaga Pengajian dan Pengkajian Al-Qur'an (LPPQ)</i>
2019-2020	Member of <i>Lembaga Dakwah Kampus (LDK) Nurul Fata</i>

SURAT PERSETUJUAN

Skripsi yang berjudul : THEMATIC ANALYSIS OF SPOKEN TEXTS IN ENGLISH
DIALOGUE OF ENGLISH TEXTBOOK FOR SENIOR HIGH
SCHOOL

Ditulis oleh : Anisa Nabela

NIM : 170102031165

Jurusan : TADRIS BAHASA INGGRIS

Semester : IX(SEMBILAN)

Alamat : Jl. Sei Tatas Hilir, RT 07, Kecamatan Pulau Petak,
Kabupaten Kapuas, Kalimantan Tengah

Setelah diteliti dan diadakan perbaikan seperlunya, kami dapat menyetujuinya untuk
dilakukan riset.

Banjarmasin, 9 Juli 2021

Pembimbing

Pembimbing

Bidang Konten dan Metodologi,

Bidang Bahasa dan Teknik Penulisan,



Dra. Andi Irlina, M. Hum

Sovia Rahmaniah, M. Pd

NIP.196901122003122004

NIP.201702018

SURAT PERNYATAAN TELAH SELESAI MEMBIMBING SKRIPSI

Saya yang bertanda tangan di bawah ini:

Nama : Dra. Andi Irliana, M.Hum

NIP : 196901122003122004

Pangkat/Gol : Penata/III/c

Pembimbing Bidang : Konten dan Metodologi

Menyatakan telah selesai membimbing skripsi mahasiswa/i:

Nama : Anisa Nabela

NIM : 170102031165

Judul : Thematic Analysis of Spoken Text in English Dialogue of English
Textbook for Senior High School

Prodi : Tadris Bahasa Inggris

Untuk itu, mahasiswa dapat mendaftar ujian skripsi.

Demikian surat pernyataan ini dibuat untuk dapat digunakan sebagaimana mestinya.

Terimakasih.

Banjarmasin, 15 Oktober 2021

Tertanda,



Dra. Andi Irliana, M.Hum

SURAT PERNYATAAN TELAH SELESAI MEMBIMBING SKRIPSI

Saya yang bertanda tangan di bawah ini:

Nama : Sovia Rahmaniah, M.Pd

NIP : 201702018

Pangkat/Gol : Penata Muda Tingkat I/III/b

Pembimbing Bidang : Bahasa dan Teknik Penulisan

Menyatakan telah selesai membimbing skripsi mahasiswa/i:

Nama : Anisa Nabela

NIM : 170102031165

Judul : Thematic Analysis of Spoken Text in English Dialogue of English
Textbook for Senior High School

Prodi : Tadris Bahasa Inggris

Untuk itu, mahasiswa dapat mendaftar ujian skripsi.

Demikian surat pernyataan ini dibuat untuk dapat digunakan sebagaimana mestinya.

Terimakasih.

Banjarmasin, 15 Oktober 2021

Tertanda,



Sovia Rahmaniah, M.Pd