

**THEMATIC ANALYSIS OF THE DIALOGUES AN ENGLISH TEXTBOOK A
SENIOR HIGH SCHOOL**

By

ANISA NABELA

170102031165



ANTASARI STATE ISLAMIC UNIVERSITY OF ANTASARI BANJARMASIN

TARBIYAH AND TEACHER TRAINING FACULTY

ENGLISH EDUCATION DEPARTMENT

2022



**THEMATIC ANALYSIS OF THE DIALOGUES AN ENGLISH TEXTBOOK A
SENIOR HIGH SCHOOL**

AN UNDERGRADUATE THESIS

Presented to

Faculty of Tarbiyah and Teacher Training

**in partial fulfillment of the requirements for the degree of *Sarjana Pendidikan* in
English Language Education**

By

ANISA NABELA

170102031165

ANTASARI STATE ISLAMIC UNIVERSITY OF ANTASARI BANJARMASIN

TARBIYAH AND TEACHER TRAINING FACULTY

ENGLISH EDUCATION DEPARTMENT

2022

APPROVAL

Title : Thematic Analysis of Spoken Texts in English
Dialogue of English Textbook for Senior High School
Name : Anisa Nabela
SRN : 170102031165
Faculty : Tarbiyah and Teacher Training
Program : Undergraduate Study (S-1)
Department : English Education
Academic year : 2020-2021
Place/Date of Birth : Sei Tatas, 11 May 2000
Address : Jl. Sei Tatas Hilir, RT 07, Kec. Pulau Petak
Kab. Kapuas, Kalimantan Tengah, 73592

After being checked and revised, the thesis has been approved to be examine in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 15 October, 2021

Advisor

Advisor

Contents and Research Methods

Language and Writing Techniques



Dra. Andi Irlina, M.Hum

NIP. 196901122003122004



Sovia Rahmaniah, M. Pd

NIP.201702018

Acknowledged by

Head of English Education Department

Faculty of Tarbiyah and Teacher Training

UIN Antasari Banjarmasin



Afifah Linda Sari, M.Pd

NIP. 198711102015032004

VALIDATION




Title: Thematic Analysis of the Dialogues an English Textbook a Senior High School, Name: Anisa Nabela, SRN: 170102031165, has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Thursday
Date : 13th of January, 2022
Stated : Accepted
Score : 83, 30 (A)

Dean of Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin

Dr. H. Hamdan, M.Pd
NIP. 196604051993031005

THE BOARD OF EXAMINERS

Name	Signature
Drs. Saadillah, M. Pd (Chairperson)	
Dra. Andi Irliana, M. Hum (Member)	
Sovia Rahmaniah, M. Pd (Member)	

STATEMENT OF AUTHENTICITY

I, the undersigned, Anisa Nabela, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Kapuas, December 13, 2021

The Researcher



Anisa Nabela

ABSTRACT

Anisa Nabela, 2022. Thematic Analysis of the Dialogues an English Textbook a Senior High School. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (1) Dra. Andi Irlina, M.Hum, (II) Sovia Rahmaniah, M. Pd.

Keywords: Thematic Analysis, Textual meaning, English Textbook, Dialogue, Theme-Rheme, Theme types

In writing process students or reader are not aware about how the authors constructed the clause in the sentence and how the authors explore their idea in the texts. Furthermore, this research have aimed to analyze on how are textual meaning applied in the dialogue of English textbook for senior high school at X grade.

This research used descriptive qualitative by doing content analysis. This research discussed about thematic analysis applied in the dialogue. The data in this research were 21 dialogues from English textbook entitled *Bahasa Inggris SMA/MA/SMK/MAK KELAS X Edisi Revisi 2017*. The researcher analyzed Theme-Rheme structure and theme types using thematic analysis based on Halliday's theory. The data collection was carried out through document analysis and the analysis used Lodico procedures.

The result of research reveals that how are textual meaning applied in textbook senior high school at X grade, the author of textbook are used three kinds of Theme types. First is Topical Theme, second is Interpersonal Theme and the third is Textual Theme. Furthermore, the researcher found that the authors considered to use Topical or Ideational Theme for making dialogue in a clause that was 236 times (Unmarked: 233; Marked: 3). Then followed by Textual Theme was found 60 times (Continuity: 38; Conjunctive: 22), the last was Interpersonal Theme only 23 times (Finite: 18; Polarity: 2; Comment: 3; whereas Mood Adjunct and Vocative were not found in all of the dialogues.).

ABSTRAK

Anisa Nabela, 2022. *Tematik Analisis Dialog dalam Buku Bahasa Inggris Sekolah Menengah Atas*. Skripsi. Tadris Bahasa Inggris, Fakultas Trbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: (I) Dra. Andi Irlina, M.Hum, (II) Sovia Rahmaniah, M. Pd.

Kata kunci: Tematik Analisis, Makna Tekstual, Buku Bahasa Inggris, Dialog, Tema-Rema, Jenis Tema

Dalam proses menulis, siswa atau pembaca tidak menyadari bagaimana penulis membentuk klausa dalam sebuah kalimat dan bagaimana penulis mengeksplorasi ide mereka kedalam sebuah teks. Oleh karena itu, penelitian ini bertujuan untuk menganalisis bagaimana makna tekstual digunakan didalam dialog dari buku teks Bahasa Inggris untuk Sekolah Menengah Atas (SMA) kelas X.

Penelitian ini membahas tentang analisis tematik yang diterapkan dalam dialog. Data dalam penelitian ini berjumlah 21 dialog dari buku teks bahasa Inggris berjudul *Bahasa Inggris SMA/MA/SMK/MAK KELAS X Edisi Revisi 2017*. Peneliti menganalisis struktur Tema-Rheme dan jenis tema menggunakan analisis tematik berdasarkan teori Halliday. Pengumpulan data dilakukan melalui analisis dokumen dan analisis menggunakan prosedur Lodico.

Hasil penelitian mengungkapkan bahwa bagaimana makna tekstual diterapkan dalam buku teks sekolah menengah atas kelas X, penulis buku teks menggunakan tiga jenis Tema. Pertama adalah Tema Topikal, kedua Tema Interpersonal dan ketiga Tema Tekstual. Selanjutnya, peneliti menemukan bahwa penulis lebih banyak menggunakan Tema Topikal atau Ideasional untuk membuat dialog dalam klausa yaitu sebanyak 236 kali (Unmarked: 233; Marked: 3). Kemudian disusul Tema Tekstual sebanyak 60 kali (Continuity: 38; Conjunctive: 22), terakhir Interpersonal Theme hanya 23 kali (Finite: 18; Polarity: 2; Comment: 3; sedangkan Mood Adjunct dan Vocative tidak ditemukan dari keseluruhan dialog).

MOTTO

“We may have been born to lose, but we are never born to give up”

(SuckSeed)

Don't be a LOSER, be a WARRIOR

(Anisa Nabela)

DEDICATION

In the name of Allah the Beneficent and the Merciful who has given me everything, so I can finished this final project.

I dedicated this thesis for:

1. My beloved parents, Abdul Muis and Nursehan, who always pray the best for me, always advice and support me materially and spiritually during the time and process of making this thesis.
2. My beloved sister, Mega Impian Sari, thank you for always praying and supporting me in everything.
3. My big family who push me up and support me mentally and materially during the time and process of making this thesis.
4. My English Education Department 2017 classmates who ever been in the same class with me, thank you for all the memories including happiness, sadness, friendship, love, and stories we have ever been passed along these years.
5. My organization, LDK Nurul Fata. Thank you for admitting me to be a part of big LDK family and for all the experiences.
6. All of my closest friends. Thank you for the support, advice, and having time for me to talk and to refresh myself while I am down.

ACKNOWLEDGMENT

First of all, praise to Allah SWT the Almighty who has been giving me guidance until the researcher finished this thesis entitled “Thematic Analysis of Spoken Text in English Dialogue of Senior High School”. Secondly, peace and salutation always be upon to our beloved Prophet Muhammad P.B.U.H and all his friends who struggle for Allah SWT. The researcher proudly expressed the appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd, as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all her staffs for their help in the Administratives and matters.
2. Afifah Linda Sari, M.Pd as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Hidayah Nor, S.Pd., M.Pd., for the guidance and encouragement.
4. My thesis advisor, Andi Irliana, M.Hum, as the advisor of content and research methods for the advice, help, suggestion and correction.
5. My thesis advisor, Sovia Rahmaniah, M. Pd, as the advisor of language and writing techniques for the advice, help, suggestion and correction.
6. All of lectures and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.
7. All of my lectures in English Department who help and share about methodology research and academic writing to finish this research.

Finally, the writer hopes that this research will be useful for the next researcher. The writer admits that this research is not perfect yet. Therefore, suggestion will be needed to make it better.

Kapuas, January 25, 2022



Anisa Nabela

CONTENTS

CHAPTER I: INTRODUCTION	2
A. Background of Study	2
B. Research Questions	5
C. Objective of Study	5
D. Significance of Study	5
E. Definition of Key Terms	6
CHAPTER II: THEORETICAL REVIEW	8
A. Theoretical Description.....	8
1. The General Concept of Systematic Functional Linguistic (SFL).....	8
2. Textual Metafunction	11
3. Metafunction of Language.....	11
4. The General Concept of Thematic Analysis.....	18
5. Textbook	30
6. Spoken Text	31
7. Dialogue.....	31
B. Review of Previous Studies	32
CHAPTER III: RESEARCH METHOD.....	36
A. Research Design.....	36
B. Subject.....	37
C. Data.....	37
D. Technique of Data Collection	37
E. Data Analysis	38
CHAPTER IV: FINDINGS AND DISCUSSION.....	42
A. Findings.....	42
1. Realization of Textual Meaning in English Dialogue.....	42
2. The Types of Theme that Found in the Dialogue	43
B. Discussion	44

1. Realization of Textual Meaning in English Dialogue.....	44
2. The Types of Theme Used in the Dialogue	46
a. Topical Theme; Marked and Unmarked Theme	47
b. Interpersonal Theme	49
c. Textual Theme	50
CHAPTER V: CLOSURE	53
A. Conclusion	53
B. Suggestions	53
REFERENCES.....	55

LIST OF TABLES

Table 2.1 Classification of Semantic Metafunctions	13
Table 2.2 The Examples of Theme	20
Table 2.3 The Examples of Unmarked Theme (Topical Theme)	22
Table 2.4 The Examples of Marked Theme	23
Table 2.5 The Examples of Unmarked Theme (Topical Theme : Subject)	24
Table 2.6 The Examples of Marked Theme (Topical Theme : Circumstantial)...	24
Table 2.7 The Examples of Rheme.....	25
Table 2.8 The Examples of Topical Theme.....	26
Table 2.9 The Examples of Interpersonal Theme (Mood Adjunct)	27
Table 2.10 The Example of Interpersonal Theme (Finite)	27
Table 2.11 The Examples of Interpersonal Theme (Vocative).....	28
Table 2.12 The Example of Interpersonal Theme (Polarity).....	29
Table 2.13 The Example of Interpersonal Theme (Comment)	29
Table 2.14 The Example of Textual Theme (Continuity Adjuncts)	30
Table 2.15 The Example of Textual Theme (Conjunctive Adjuncts)	31
Table 3.1 Coding Analysis	40

Table 3.2 Theme Analysis	41
Table 4.1 The Analysis of Theme Types in English Dialogue of 10 th Grade English Textbook	45
Table 4.2 Topical Theme Analysis in Dialogue 3 (Marked Theme; Matter)	50
Table 4.3 Topical Theme Analysis in Dialogue 18 (Marked Theme; Time)	51
Table 4.4 Topical Theme Analysis in Dialogue 2 (Unmarked Theme)	52
Table 4.5 Interpersonal Theme Analysis in Dialogue 1 (Finite)	52
Table 4.6 Interpersonal Theme Analysis in Dialogue 17 (Comment)	53
Table 4.7 Interpersonal Theme Analysis in Dialogue 17 (Polarity)	53
Table 4.8 Textual Theme Analysis (Continuity Adjuncts)	54
Table 4.9 Textual Theme Analysis (Conjunctive Adjuncts)	55

LIST OF APPENDICES

Appendix I	Transcription of the Dialogues	58
Appendix II	Thematic Analysis (Theme-Rheme Structure and Types of Theme)	68
Appendix III	Recapitulation Types of Theme	111
Appendix IV	Recapitulation Types of Topical Theme.....	112
Appendix V	Recapitulation Types of Interpersonal Theme	113
Appendix VI	Recapitulation Types of Textual Theme.....	114
Appendix VII	Notes	115