

APPENDICES

Appendix A


Translation of Qur'an Verse

| Surah | Translation | |
|-------------------------|---|--|
| | English | Indonesian |
| Al-Baqarah verse 282 | <i>"O ye who believe! When ye contract a debt for a fixed term, record it in writing. Let a scribe record it in writing between you in (terms of) equity. No scribe should refuse to write as Allah hath taught him, so let him write, and let him who incurreth the debt dictate, and let him observe his duty to Allah his Lord, and diminish naught thereof. But if he who oweth the debt is of low understanding, or weak, or unable himself to dictate, then let the guardian of his interests dictate in (terms of) equity. (Al Baqarah, verse 282)</i> | <i>Wahai orang-orang yang beriman! Apabila kamu melakukan utang piutang untuk waktu yang ditentukan, hendaklah kamu menuliskannya. Hendaklah seorang penulis diantara kamu menuliskannya dengan benar, janganlah penulis menolak untuk menuliskannya sebagaimana Allah telah mengajarkan kepadanya, maka hendaklah dia menuliskan. Dan hendaklah orang yang berutang itu mendiktekan, dan hendaklah dia bertakwa kepada Allah SWT tuhanannya, dan janganlah dia mengurangi sedikitpun daripadanya. Jika yang berutang itu orang yang</i> |

| | | |
|--|--|--|
| | | <i>kurang akal nya atau lemah keadaannya, atau tidak mampu mendiktekan sendiri, maka hendaklah walinya mendiktekan dengan benar.</i> |
|--|--|--|

Appendix B

Gate Keeper Letter



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
 Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
 Telepon (0511) 3253939 Faksimile (0511) 3274492
 Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

SURAT RISET
 Nomor: B-2530 /Un.14/III.1.t/PP.00.9/07/2021

Yang bertanda tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari, dengan ini menugaskan kepada :

| | |
|-----------------------|---|
| Nama | : Mukarramah |
| Nomor Induk Mahasiswa | : 170102030920 |
| Semester | : VIII (Delapan) |
| Alamat | : Jl. Sekumpul Raya Komp.Mahkota Ridilla No. 2 Martapura Kalimantan Selatan |
| Tugas | : Melakukan Riset / Penelitian Ilmiah dalam rangka pengumpulan data untuk penyusunan Skripsi Sarjana dengan Judul : |

THEMATIC PROGRESSION IN STUDENTS RECOUNT TEXTS

| | |
|-----------------------|--|
| Tempat yang dituju | : Prodi Pendidikan Bahasa Inggris Universitas Lambung Mangkurat |
| Barang yang dibawa | : Seperangkat alat riset |
| Lamanya Riset | : 2 (Dua) bulan |
| Dari tanggal | : 19 Juli 2021 |
| Sampai dengan tanggal | : 19 September 2021 |

Demikian Surat Riset ini diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.



Banjarmasin, 12 Juli 2021
 Wakil Dekan Bidang Akademik dan
 Kelembagaan
 Dr. Hairul Hudaya, M.Ag
 NIP. 197510232006041003

Mahasiswa yang bersangkutan,



Mukarramah
 NIM. 170102030920

Subbag. Mikwa & Alumni FTK UIN Antasari



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

Nomor : B-2530 /Un.14/III.1.t/PP.00.9/07/2021
Sifat : Penting
Lampiran : 1 (satu) berkas
Hal : Riset Dalam Rangka Penyusunan Skripsi

12 Juli 2021

Yth. **Dekan FKIP Universitas Lambung Mangkurat**

Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Mukarramah
N I M : 170102030920
Jurusan : TBI
Fakultas : Tarbiyah dan Keguruan
Alamat : Jl. Sekumpul Raya Komp.Mahkota Ridilla No. 2 Martapura Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh.



Wakil Dekan Bidang Akademik dan
Kekeluargaan,

Manul Hudaya

Tembusan :

1. Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari;
2. Ketua Prodi Pendidikan Bahasa Inggris Universitas Lambung Mangkurat



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

Nomor : B-3530/Un.14/III.1.t/PP.00.9/07/2021
Sifat : Penting
Lampiran : 1 (satu) berkas
Hal : Riset Dalam Rangka Penyusunan Skripsi

12 Juli 2021

Yth. **Ketua Prodi Pendidikan Bahasa Inggris Universitas Lambung Mangkurat**

Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Mukarramah
N I M : 170102030920
Jurusan : TBI
Fakultas : Tarbiyah dan Keguruan
Alamat : Jl. Sekumpul Raya Komp.Mahkota Ridilla No. 2 Martapura Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh



Wakil Dekan Bidang Akademik dan
Kelembagaan,

Haiful Hudaya

Tembusan :
Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari.



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

REKOMENDASI

Nomor: B-2530/Un.14/III.1.t/PP.00.9/07/2021

Yang bertanda tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin, dengan ini memberikan rekomendasi kepada:

Nama : Mukarramah
Nomor Induk Mahasiswa : 170102030920
Jurusan : TBI
Semester : VIII (Delapan)
Tahun Akademik : 2020/2021
Alamat : Jl. Sekumpul Raya Komp.Mahkota Ridilla No. 2
Martapura Kalimantan Selatan

Untuk melakukan kegiatan penelitian/Riset sebagai tindak lanjut dari penyusunan skripsi yang berjudul: "THEMATIC PROGRESSION IN STUDENTS RECOUNT TEXTS" pada Prodi Pendidikan Bahasa Inggris Universitas Lambung Mangkurat sejak tanggal 19 Juli 2021 sampai dengan 19 September 2021.

Demikian Surat Rekomendasi ini diberikan untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 12 Juli 2021
Wakil Dekan Bidang Akademik dan Kelembagaan,



Dr. Hairul Hudaya, M.Ag
NIP. 197510232006041003



**KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS LAMBUNG MANGKURAT
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

Jalan Brigjen H. Hasan Basry Banjarmasin 70123
Telepon (0511) 3304914 Laman www.english.fkip.ulm.ac.id

SURAT KETERANGAN SELESAI RISET

No. 095/UN8.1.2.2.2/AK/2021

Yang bertandatangan di bawah ini:

Nama : Dr. Hj. Noor Eka Chandra, M.Pd.
NIP : 19771023 200112 2 003
Jabatan : Koordinator Program Studi Pendidikan Bahasa Inggris FKIP ULM

dengan ini menyatakan bahwa:

Nama : Mukarramah
NIM : 170102030920
Jurusan : Tadris Bahasa Inggris
Fakultas : Tarbiyah dan Keguruan UIN Antasari Banjarmasin

adalah benar bahwa yang bersangkutan telah melaksanakan Penelitian mulai dari tanggal 19 Juli -19 september 2021 dengan judul: "Thematic Progression in Students Recount Text" yang dilaksanakan di Prodi Pendidikan Bahasa Inggris FKIP ULM Banjarmasin.

Demikian surat keterangan ini dibuat untuk dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 6 September 2021
Koordinator Program Studi Pendidikan Bahasa Inggris,

Dr. Hj. Noor Eka Chandra, M.Pd
NIP. 19771023 200112 2 003

Appendix C

Guideline of Research

THEMATIC PROGRESSION IN STUDENTS RECOUNT TEXTS

Mukarramah – 170102030920

Research Questions

1. What kind of thematic progression pattern in the recount text use by the third semester student at Lambung Mangkurat University?
2. How do the student organize the theme-rheme in their writing?

Theories Related With The Instrument

Based on (Gerot, 1995) “recount text is retelling past event determine to entertain or inform others what happened and when it happened” p.194.

According to (Anderson & Anderson, 2003) “recount text is a text that student can learn such as personal diaries, letters, biographies, and speeches” p.49

Based on (Thompson, 2014) theme and thematic progression are a great aspect of “how speakers construct their messages in a way which makes them fit smoothly into the unfolding language event”

Pursuant to (Halliday M. A., 2004) “the theme is the starting point of a message, that which the clause is about”

In accordance with (Cummings, 2003) “rheme is part of the assembly of the new information that the text offers from theme”

Pursuant to According to (Eggins, An introduction to systemic functional linguistics, 2004), “the exchange of information between both theme and rheme pairing in a text is called Thematic Progression (TP)” A significant fact, the contribution that theme makes to the cohesion and coherence of a text has to do with how Thematic element succeed each other. In conclusion Thematic Progression makes an important contribution to the coherence of a text

According to (Eggins, 2004) stated there are three main patterns of Thematic Development can be observed, they are Constant Thematic Progression (Theme Reiteration), Simple Linear Thematic Progression (Zig-zag Pattern) and Split Rheme Progression (Multiple Rheme Pattern).

| Thematic Development Pattern Categorization Checklist | | | |
|--|------------|------------|------------|
| Identified Clauses | CTP | SLP | SRP |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

The Parameter of Coherence Proposed by Eggins (2004)

| No | Level of Coherence | Explanation |
|-----------|---------------------------|---|
| 1 | Good | If the type of Thematic Progression is constant in one type each paragraph |
| 2 | Fair | If the type of thematic progression is constant or change from one type to others type each paragraph |
| 3 | Less | If new theme(s) is/are created in the middle of paragraph |
| 4 | Poor | If there is no thematic progression used |

Interview list

Name :

Srn :

| No. | Question |
|-----|---|
| 1. | Would you like to tell me, what is the definition of writing? |
| 2. | According to you, what is recount text? |
| 3. | What the first thing would you do if you have to make a recount text? |
| 4. | Do you find in making recount text is hard? |
| 5. | What would you do if the topic of recount text not familiar to you? |
| 6. | Do you know what are theme and rheme before? Could you explain it! |
| 7. | According to you, do you face any problem when arrange the sentence in your recount text? |
| 8. | In your opinion, is a coherence sentence in a paragraph important? Could you explain it? |
| 9. | In your opinion, is a constant theme and rheme progression pattern in each sentence is good? Could you explain it? |
| 10. | Do you find it's weird if there is no theme and rheme progression pattern found in paragraph? Could you explain it? |

Appendix D

Result of Documents

Students Grade List



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
UNIVERSITAS LAMBUNG MANGKURAT

DPNA
Ganjil 2020/2021

MATA KULIAH : ABKB2304 Intermediate Writing (2 SKS)
KELAS/PRODI : Intermediate Writing A3 / Pendidikan Bahasa Inggris
DOSEN PENGAMPU : RIZKY AMELIA

| No | NIM | Nama | Penilaian | | | Nilai Akhir | | Ket |
|----|---------------|--------------------------|--------------|--------|--------|-------------|-------|-----|
| | | | Tugas / Kuis | UTS | UAS | Angka | Huruf | |
| | | | 30.00% | 30.00% | 40.00% | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 1810117710001 | ARNEL ROMPAS MASOA | 79 | 79,4 | 74 | 77,12 | A- | |
| 2 | 1910117110006 | MU'AMAL HAMIDI | 80 | 77,6 | 75 | 77,28 | A- | |
| 3 | 1910117120001 | SRI MELIYANA WARDANI | 74 | 73,8 | 75 | 74,34 | B | |
| 4 | 1910117120010 | DZAHABIYAH ALFIYA ZAHRA | 83 | 81,4 | 88 | 84,52 | A | |
| 5 | 1910117120018 | PUTRI NURHAYATI | 82 | 78,2 | 73 | 77,26 | A- | |
| 6 | 1910117210010 | FADLIANSYAH | 72 | 73,8 | 76 | 74,14 | B | |
| 7 | 1910117210015 | TRI WIDIANTORO | 0 | 73,4 | 0 | 22,02 | E | TM |
| 8 | 1910117210021 | MUHAMMAD FAUZAN AZIM | 0 | 0 | 0 | 0 | E | |
| 9 | 1910117210036 | ELDHO ONDHO DHION SIRAIT | 77 | 79,2 | 78 | 78,06 | A- | |
| 10 | 1910117220002 | MUZDALIFAH | 82 | 80,8 | 78 | 80,04 | A | |
| 11 | 1910117220037 | YUKITA HAURA ANISA | 82 | 80,4 | 80 | 80,72 | A | |
| 12 | 1910117220038 | AULIA MAURIDA | 76 | 76,6 | 74 | 75,38 | B+ | |
| 13 | 1910117220042 | KIMILIA AZZAHRO | 80 | 77,3 | 76 | 77,59 | A- | |
| 14 | 1910117310014 | NUR FAJAR MAYANDIE | 77 | 77,4 | 74 | 75,92 | B+ | |
| 15 | 1910117320028 | CAMELIA | 76 | 77,6 | 75 | 76,08 | B+ | |

Keterangan
M = Mengulang
TM = Tidak memenuhi syarat kehadiran
KM = Kampus Merdeka
P = PERMATA (Pertukaran Mahasiswa)

Mengetahui
Dosen Koordinator Mata Kuliah

RIZKY AMELIA
NIP. 19901228201702201001

IDENTIFIED THEMATIC PROGRESION

I identified the theme and rheme by highlight colour

Yellow as Theme

Grey as Rheme

Name : Arnel Masoa

Nim : 1810117710001

Subject: Intermediate Writing A3

Topic : Recount Paragraph

My Last Vacation

Saturday June 23, 2017 was my last vacation in Lake Sebu. Lake Sebu is one of the Philippines' most important watersheds and a major provider of irrigation to the provinces of Sultan Kudarat and South Cotabato. It is located in the ancestral domain of the T'boli and Ubo tribes. It was an amazing vacation that I will never forget in my life. There, I stayed at my friend's house in Takunil (One of the municipality in Lake Sebu). The house has a big garden with colorful flowers and a small pool. In the morning, my friend and I went for a jogging in the plaza near the lake. After that we went to "COWHED Shop" to buy some souvenirs for my friends in my hometown. Then we went to the lake to take some pictures and suddenly we were surprise to see some beautiful swan swimming in the lake. It was very interesting to see that animals live freely in their own habitat. We took many pictures of the beautiful scenery there. After that, we took a rest and had lunch under a big tree. We were very tired. However, I think it was really fun to have a vacation like this. I hope my next vacation here will be more excellent.

Constant Thematic Progression = 2

Linear Thematic Progression = 2

Split Rheme Progression = 0

Name : Aulia Maurida

Reg.Number : 1910117220038

Recount Text

UNFORGETTABLE DAY

Last month my family and I went to batakan beach at Pelaihari for holiday. We went there by car. It was about an hour from my house. we very enjoyed the trip. We sang a song together in a car. My cousins played online games together. We were so happy because we did not visit there yet for a long time.

When we arrived there, we were surprised, because now the beach is more beautiful than before. Maybe it was because the beach has been renovated. After we arrived, we looked for a seat. We were seated in a place like a cottage. There we ate the food that we brought from my house. we ate together. It was a fun thing.

After ate, my cousins and I went close to the beach. We took many pictures because the scenery was very beautiful. We played sand together. One thing that I never forgot was we rode horses around the beach. We looked at trees, waves, and many people played with their family

The most interesting about our holiday that we went with the whole family. So the trip was so fun. My grandma was 60 and she was so excited and still powerful to play with her grandchild. After 4 hours on the beach, we searched for a local market to brought souvenirs. We brought many things. After that, we felt tired and we went home.

That was so fabalous holiday we had done together. We loved that holiday and we would back at the beach next holiday. For me it was an amazing holiday caused I could holiday with my whole family. It was an unforgettable day for me. I will remember it forever.

Constant Thematic Progression = 6

Linear Thematic Progression = 5

Split Rheme Progression = 0

Name : Camelia
 NIM : 1910117320028
 Class : Intermediate Writing A3

Bromo Mountain

Two years ago I visited Bromo Mountain with my friends in course. It was my first time I climbed. We started the journey from Kediri to Malang by bus. It was about seven hours because of the bus driver drove slowly.

After we arrived there at 4 AM, the weather was so cold. We started to climb at 4:30 AM. I forgot if I had asthma and could not be in cold place. I was difficult to breathe. All of my body was cold. Fortunately, my friends helped me and gave me warm water. We kept to continue our journey. The journey to the top was near. We hurriedly continued our journey even though the weather was cold. Finally we reached the top of Bromo. We rested and waited for the sun shone. A few minutes later, the moment we were waiting for arrived. orange light began to emit from the east. How beautiful it is. It paid off our struggle to climb Bromo. We captured some moments with my camera. After that we went down and came back to the course.

That was my experience climbed Bromo Mountain for the first time. I was very happy at that time because I saw the sun shone so near. I had planned to go there again.

Constant Thematic Progression = 1

Linear Thematic Progression = 8

Split Rheme Progression = 0

Name: Dzahabiyah Alfiya Zahra

Reg. Number: 1910117120010

Class: Intermediate Writing A3

Assignment: A recount paragraph

The Ghastliest Moment

The moment that affrighted me the most is encountering a ghost. I never met a ghost before, yet the moment that I had never imagined on my life came to me when I was senior high school. It was an equanimous Wednesday night when I had to go to buy food for dinner. At first, I declined to go, but my mother kept asking me to do it. Not wanting to refuse her again, I went with my maroon motorcycle. After a few meters riding, all I found was only a fairly cold wind which whispering in my ears. Feeling eerie chills across my neck, I kept my eyes on the road until I arrived at the shop. Having bought the food, I was going back home.

After I passed a bend with some trees around me, the road in front of me was getting darker than before. It seemed peculiar since the people's porch lights were plainly turned on. While I was trying to brush aside it, I smelled a vile odor like an atrocious carrion mixed with decaying flowers. A little mutter of nausea was murmured from my mouth. Suddenly, a queer silhouette emerged on my left side where nobody was standing there before. That figure was very close to me as I could see a drearily dull long white dress fitted to its tall body. Although my eyes caught it for a few seconds, I knew it was staring at me. I was so frightened as my hands clenched the chilly handlebars to speed up my motorcycle as fast as the wind. Fear crippled my brain when I finally arrived at home. Confused about my pale face as white as a sheet, my mom asked me. I answered her vaguely with my shivering body. Even though I was getting calmer after she soothed me, I did not have a good sleep that night. In fact, fear still creeps inside me whenever that ghastly moment flashes on my mind.

Constant Thematic Progression = 2

Linear Thematic Progression = 4

Split Rheme Progression = 0

Name : Eldho Ondho Dhion Sirait

NIM : 1910117210036

It has been a year since my very own grand journey from Kotabaru to Banjarmasin. On a hot summer, June 17th 2019 to be exact. Going through atleast 320 km from home by myself is very nerve wracking, especially when this is the first time I've ever done this sort of trip, by my own at that too. I'm going on this trip because I need to attend enrollment exam for my college that I wanted to enroll to in Banjarmasin.

I woke up at 4 am to prepare my stuff to go to Banjarmasin. I already prepared my motorcycle the other day, and I also had my breakfast, just instant noodle with rice and eggs, not too fancy but atleast it's very filling. Then, I would ride my motorcycle at 5am, and arrived at the port around 6am. At the ferryi could feel the smell of sea and engine as I rode along, it was not a very good smell, but I held it. When i arrived at the other port, I stopped by the nearest supermarket to buy drinks and snacks, then I would continue my journey. It was a very long and tiring journey, I think it lasted around 6 hours. I met some of my friends along the way, but we were going to a different destination, it was a bummer, but the journey goes on. Finally I continued along until I reached my relative's house, after that I rested and study so I could prepare for the entrance exam.

It was at 4pm when I arrived at my relatives house in Banjarmasin. The journey was tiring and long, but it was a very great experience for me. I met a lot of people, I saw many new scenery and many new environment, I really love it, and would really like to do it all over again, and it would be nice to go with my friends next time.

Constant Thematic Progression = 5

Linear Thematic Progression = 4

Split Rheme Progression = 0

Name : Kimilia Azzahra (1910117220042)

Class : Intermediate Writing A3

Subject : Recount Paragraph

My Terrifying Swimming Experience

Swimming is one of my hobbies. When I was a child, I learned to swim in the river in front of my grandmother's house. I enjoy swimming. When I moved to Banjarmasin 10 years ago, I hardly ever swam again. About 3 weeks ago, I finally got to swim in the Gelanggang with a friend of mine. I was so gleeful when I started swimming again that I forgot to warm up. Thirty minutes had passed since I started swimming, and suddenly my legs couldn't move, it turned out that I had cramps while in the water. I was very scared and panicked at that time. I tried to move my legs yet I couldn't. fortunately, my friend saw that I couldn't move, she quickly helped me to get out of the swimming pool, and finally I came out from the water safely

Constant Thematic Progression = 2

Linear Thematic Progression = 3

Split Rheme Progression = 0

Name: MUAMAL HAMIDI

NIM: 1910117110006

My trip in Central Lombok

Last June, I went on a trip to Central Lombok with my cousin and his friend. I was lived in Lombok for almost Twenty years but that was my first time to travel there. We left home at 9 am using a motorbike. It took about One and a half hour to get there. First, we went to Kuta Mandalika beach. But before arriving at the beach, we stopped at Indomaret to buy some snacks and a bottle of water. When we arrived at the beach, I was very happy and amazed, because it was my first time there. The beach is very beautiful; there is a stretch of white sand with small hills on each side. I took out my cellphone and took lots of photos to capture the moment. That was so amazing. After that, we went to the mosque around the beach, I forgot the name but it's a very unique mosque, with a shape like a pyramid. At the entrance, there is a signature from President Joko Widodo when he legalized the mosque.

Next, we continued our journey to Tanjung An, "tanjung" means hill in Sasak language. The location is not too far from the first place, about 15 minutes away. At first I was quite annoyed because the road was bumpy and there was a lot of dust along the road, it turned out that they were building the Mandalika MotoGP circuit, which was planned to be completed in 2022. After a dusty journey, we finally arrived at our destination. And again I'm so amazed; remember when I said "a stretch of white sand" before? Forget about it, because this one is much prettier and the color is really white like flour, so pretty. After that, we went up on the hill and when we got to the top. I am speechless and I can't say anything. I will show you the picture.

What do you think wonderful right? Actually it's much prettier than the photos. It was a very extraordinary trip. I can't wait to visit that place again.

Constant Thematic Progression = 1

Linear Thematic Progression = 5

Split Rheme Progression = 0

Name : Muzdalifah
 NIM : 1910117220002
 Class : Intermediate Writing A3
 Task : Recount Paragraph

Dance Competition Experience in Banjarmasin

It was March 14th, 2020 when me and my friends joined a dance competition in Banjarmasin. It was held by Hima Penko Lambung Mangkurat University, it was a talent competition, and we represented Enigma Dance of English Education. We were 5 members and all of them are English Education's Students batch 2018-2019. We had only 2 weeks to practice the dance choreography by mixing modern dance and K-Pop dance cover. It was not easy at first because we should remix the dance, cohesive teamwork, and the limit of time to practice. But overall, it was fun for us to practice day after day until it reached D-Day. The crowds were cheering for us when we performed, the judges loved our spirit and gave nice comments about our performance. When they announced the winner, we got 6th place of Judges Favorite's Choice. So, that was our first dance cover competition, we should work harder next time to achieve our goals because the teamwork makes the dream work.

Constant Thematic Progression = 1

Linear Thematic Progression = 4

Split Rheme Progression = 0

Name: Nur Fajar Mayandie

Class: Intermediate Writing A3

NIM: 1910117310014

My Sleeping Experience

Yesterday was the great experience that I have ever had. I was sleeping with all my might. Before everything is started, I was watching a live stream late at night, and around 1 A.M, I decided to go to sleep. In the morning, after I woke up for fajr pray, I go to my bed and sleep. Then, I woke up and ate breakfast. After a few hours later, I felt a bit sleepy, and again, I take another nap. My parents tried to wake me up, but I'm too exhausted to wake up. So next, I did finally wake up for ate my lunch and went to bed again. After that, I woke up again for doing ashur prayer and this time no sleep until in the evening.

Constant Thematic Progression = -

Linear Thematic Progression = 2

Split Rheme Progression = -

NAME/NIM : PUTRI NURHAYATI /1910117120018
 COURSE : INTERMEDIATE WRITING A3
 ASSIGNMENT : RECOUNT PARAGRAPH

Holiday to my Mother's hometown

It was two years ago, but it feels like it just happened. I was seventeen years old when I went to my mother's hometown, now I am 19 years old. my mother's hometown is the one of a village in Sumedang, West Java. On the way to the village, I saw a winding road, mountain, and hill. The winding road and up and down made me felt like in a roller coaster. Swaying green trees and fresh air I can breathe. Finally, I arrived at the village, at midnight, the air was freezing and penetrated my skin into my body, I could hear bamboo trees were swaying, because of wind blew the trees, make a sound "shshshhsh".

After almost two weeks in my mother's hometown, I felt at home could be there. Although on the first day I was bored and want to go home at that moment. This village is little, but it has adorable views, such as fresh green rice fields along the road, cliffs and bamboo trees that you can find everywhere, stone river which limpid, made sound soft splashing water and blue beautiful sky, those were lovely. One day I went on holiday with my sister to the dinosaurs park, it was about 25 minutes to get there from my grandmother's house. Dinosaurs park located on a plateau, so when on the way, the farther walk closer to the park, it felt milder. I can saw hills, trees, and a tea garden. In dinosaurs park me and my sister took a selfie and wefie. Those were unforgettable moments, now I am very missing my mother's hometown and my family there.

Constant Thematic Progression = II

Linear Thematic Progression = III

Split Rheme Progression = 0

NAME : SRI MELIYANA WARDANI
 NIM : 1910117120001
 STUDY : RECOUNT PARAGRAPH

On Sunday, my family and I went to Ujung Pandaran beach and Sei Segintung Harbor. In the morning, we went to Ujung Pandaran beach by car, which is about 2 hours from where we stayed. After we entered the beach, we went to have a look at the beach. My younger siblings were very excited about playing with water and we took some photos. I am very happy to see them. They are so cute and fun.

At lunch, my mother and aunt prepared the lunch we brought. My mother prepared various fish and vegetables. After lunch that, we took a short break and headed for Sei Segintung. It took approximately 2 hours to get there. There was a beautiful view of the clouds but the wind was blowing quite hard. We saw several fishing and angling boats around the port.

At the end of the day, we were too tired, so we went straight home. My first trip to Ujung Pandaran beach and Sei Segintung Harbor was so enjoyable. I would like to visit this place again together with my family in another chance.

Constant Thematic Progression = 1

Linear Thematic Progression = 4

Split Rheme Progression = 0

Name : Yukita Haura

Unpredictable Win

Last July, I did something I never had before, joining a debate competition without much preparation. It was almost ten in the evening when my lecturer asked me directly to join the competition. "Yuki, are you now in Banjarmasin? Can you join this debate competition as our study program representative?". If I am not mistaken, that was the message she sent to me on that one of July night. I was not sure about joining the competition since I did not have any experience in a debate competition--I was not even sure about a formal debate mechanism. However, after three days had passed, I found myself sitting in the study program office along with two of my friends, Adhila and Henda. It was alright at the beginning, but not until our turn became nearer. The atmosphere--at least for me--was tense. It was because I always have a very big insecurity when it comes to a competition that requires me to speak in front of people. Moreover, we were the only team that consisted of all 2019 batch, while the others were seniors.

My heart beated really fast as the clock kept ticking. I felt as if my blood ran all over my body as fast as Usain Bolt. My hands, my whole body, started to tremble. The ring light my friend brought was shining so bright, but for me, the room was darker than ever. Just until the time bombs exploded, I cried out of stress and pressure. I was afraid, *what if I make a mistake and people make fun of me?* That was what I thought at that moment. Luckily, I had my teammates who were really nice and understanding. They comforted me and told me that everything is going to be alright. My emotion went down, I swept my tears that were strolling on my cheeks as our turn finally came. Surprisingly, our team won the elimination round and we continued to the semi final! My heart burst into happiness, but at the same time I also felt uneasy since I did not expect to join the next round. The semi final was not as tense as the elimination round, but it was still pretty nerve wracking for me. At the end of the competition, we only ended up in fourth place and were titled as favorite winner. Although we did not have the chance to go to the final round, I was really satisfied with our performance that day. I also felt really grateful that I got to team up with the most lovely and nice people like Adhila and Henda. I really would never forget how I foolishly cried ten minutes before our turn but ended up winning the fourth place.

Constant Thematic Progression = 5

Linear Thematic Progression = 4

Split Rheme Progression = 0

Appendix E

Result of Interview

Name : Arnel Rompas Masoa

1. Writing is a medium of human communication that involves language representation with written symbols.
2. Recount text is a personal experience of a person or story based on the author's personal experience. The text is told chronologically to help the reader understand the order of the story.
3. The thing that I usually do when writing a recount text is. First, choosing what topic should I use. Second, made a simple mid mapping of information about my topic. Last is made it in order so that I can make a good recount text.
4. Making recount text is not quit hard. But, if you don't know about the topic of your making, It will give you more work. Having a nice topic that you are really familiar will help your writing more easy because you have more knowledge about it.
5. One of the things that I do when I don't have a lot of knowledge about the topic that is given, I usually do searching on internet to have some information about the topic that had been given and after that make a simple mid mapping so that I can make my recount text in order.
6. The theme is the element serving as the departure point of the message. Meanwhile, the Rheme is the part where the theme is developed. (Not sure)
The problems that I usually encountered when writing recount text is I don't have a lot
7. of knowledge of the topic.
8. It is important because it helps the flow of ideas from one sentence to another sentence and it helps the writing became smooth and logical. Without cohesion, the reader will not understand the main points that you are trying to make.
9. In my opinion I don't really if know if the constant theme and rheme progression pattern in each sentence is good because I don't really understand or doesn't have a lot of knowledge about them.
10. I think it will be weird if there is no theme and rheme in a paragraph because as we know the theme is the element serving as the departure point of the message. Meanwhile, the Rheme is the part where the theme is developed.

Name : Aulia Maurida

1. Writing is the act or process to writing something
2. Recount text is a text that tell you story, or action, and also experience.
3. I think I should have topic and title
4. No, I didn't, because usually I make recount text based on my experience
5. I will search information about the topic and I will learn it
6. I am not sure, but I think theme is like topic and rheme is like title for the text.
7. No, I didn't
8. Yes, it is. Because if every sentence irrelevant, the text will looks weird
9. Yes, it is. It will make each sentence relevant and interesting to read.
10. Yes, I do. Because if there is no theme or rheme in a paragraph or text, the text or paragraph will be complex and hard to understand.

Name : Camelia

1. Writing is the process of expressing the ideas, information, knowledge, or experience and understand the writing to acquire the knowledge or some information to share and learn.
2. Recount text is a text which retells events or experiences in the past such as biography, vacation, visiting, unforgettable experiences.
3. The first thing we have to do is making a orientation. It explains about the event to be notified. Usually this paragraph contains who was involved, what happened, where it happened, and when it happened. So, it makes the reader easy to know about your text.
4. I think no, because if we know about the generic structure of recount text. It will be easy to make the text
5. If the topic of recount text not familiar to me, the easiest way to do is searching about the topics. I believe after you looking for the topics, you will get many information about that topics. So, you can continue to finish your recount text.
6. The Theme is the element which serves as the point of departure of the message, it is that with which the clause is concerned. The rest of the message, the part in which the Theme is developed is called the Rheme

7. In arranging recount text my problems are finding the vocabulary, using the correct grammar or being consistent with past tense form, and also organizing the parts of the text.
8. Yes it is important. Sentences in a paragraph need to be coherent to connect one idea to another so that the paragraph is clear, understandable. because so that the reader can know the contents of the text. and so that the text is neatly arranged. Therefore, when sentences in a paragraph linked together it will be more logical and the reader will be easier to understand the whole content of the paragraph.
9. Yes it is. Because the rheme explains the theme clearly, it is provide the information that needed to make the theme comprehensible.
10. Yes it will be weird and raises questions about what is the paragraph talks about or what is the purpose of the paragraph.

Name : Dzahabiyah Alfiya Zahra

No. Question

1. Writing is one of the human communication mediums that delivers the language through written symbols.
2. In my opinion, recount text is a text retelling events or experiences in the past sequentially.
3. I am going to brainstorm the ideas first, then make a list of it.
4. I think it depends on the topic. If the topic is about my own experience especially the memorable one, it won't be difficult. However, if the text should explain a certain topic or event which is not my experience, it probably won't be done easily.
5. I will try reading some texts about it or at least similar topic in order to help me gather the ideas.
6. Yes, theme is a central idea that the text is talking about, and rheme is part of the theme itself that delivering new information in order to explain the theme more.
7. Yes. Sometimes I find myself making the sentence lacking coherence and grammatically wrong.
8. Yes, it is obvious that sentences in a paragraph need to be coherent in order to make our writing deliver the topic well and help readers to grasp on what we are trying to tell.
9. Yes, i think it is good when we focus on describing the theme only. Nevertheless, it

would be better if we also put passive sentence (if possible) to make our writing more interesting.

10. Yes, I will definitely hardly understand the paragraph well if there is no theme and rheme since we cannot see any clue what the author want to tell. We can say that theme is the subject of the text itself, and the rheme will tell what is exactly going on with the subject, so it cannot be considered as a sentence when there is no both of them.

Name : Eldho Ondho Dhion Sirait

1. The making of coherent words on papers and composing texts
2. Recount text is a text that tells reader one past experience, story, and activities.
3. The very first thing that i would do is to find an interesting past event that i would like to retell.
4. Yes
5. Try to find examples of recount texts
6. No, I haven't.
7. Sometimes, usually when I'm trying to make the sentence interesting.
8. Yes, it's important. Without a coherence sentence in a paragraph it would make the paragraph incoherent and hard to read.
9. It could be. Theme gives the starting point and rheme offers an assembly of new information to the sentence.
10. yes. without theme there is no starting point without rheme there is no information for theme.

Name : Kimilia Azzahra

1. The definition of writing is a process of organizing the idea, opinions, and feelings into written form. It is a complex activity with the control language both of the level of the sentence (grammatical, structure, vocabulary, punctuation, spelling, and later information) and beyond the sentence rank.
2. Recount text is a text that telling the reader about one story, action or activity.
3. I think the first thing I will do is choose what story I want to tell.
4. Sometime it is. Because I'm not good at writing and it is kind of hard for me to make a story to become an interesting story.

5. If the topic of recount text is unfamiliar, I will search some of the examples from the internet so I can understand the topic itself, and ask my friend that more familiar.
6. I do. So, the theme is the subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic. And the rheme is the part of a clause that gives information about the theme.
7. For arranging the sentences I don't find it hard actually. Because before I write the recount text, I know exactly where the story goes up. And the lecture also explained it clearly.
8. I think it is important. If the sentence is relating to each other, it will make the reader easier to understand the story.
9. Kalo menurut ulun itu bagus ka, karena apabila tidak berarturan maka text yg dibuat akan susah dipahami oleh pembaca dan we as a writer pun dalam proses pembuatan textnya akan susah ka
10. Yes I think it is. But rather than weird I would say it is incorrect. If in a recount text or specifically in a paragraph, there is no theme and rheme progression pattern then we can not say it as a text, because a text must be has a theme and rheme.

Name : Muamal Hamidi

Answer:

1. Writing adalah sebuah aktivitas dimana seseorang menciptakan suatu karya tulis baik pada media kertas ataupun pada Media elektronik
2. Recount text adalah suatu teks yang menjelaskan tentang suatu kisah atau pengalaman yang telah berlalu dan biasanya menggunakan past tense pada saat pembuatannya.
3. The first thing that I do when I try to make a recount text is to prepare what topic that I'm going to use.
4. Not really actually it's pretty simple actually, it's kind a same with retelling the experience or the story that happened in the past, the only hard part is maybe when we try to choose what words are we going to use when we write it.
5. If I got a unfamiliar topic when I write a recount text maybe I will try to find more information about it. It can be from my own experience or my friend experience or someone else. I might also use internet to find more information about the topic that I got.

6. I know a bit about the theme it is about the topic of the text while in other hand it might be the first time that I heard about rheme. I don't remember.
7. Yes sometime I kind a bit confused when I decided what word that I need to used. To represent the activity or event.
8. Coherence sentence is importance.
9. Yes it is good because if the theme and the rheme not too late each other I can say that the text will be messed up.
10. I think it's going to be weird have a sentence don't have a theme and rheme pattern.

Name : Muzdalifah

1. Writing is the process of using symbols (letters of the alphabet, punctuation and spaces) to communicate thoughts and ideas in a readable form.
2. Recount is a text which retells event or experiences in the past.
3. Choosing the topic I should write about.
4. It depends. If I have much time and I could write the text whatever topic I want to it will be easy.
5. Answer: I will need more time to do research about the topic.
6. The theme is what you are writing about - it is shared information and it has been introduced to your reader. The rheme is what you are saying about the theme - it is new information, what you want to tell your reader.
7. No, I do not.
8. Yes, it is important. Because it really helps the structure of paragraphs well-structured.
9. Yes it is good. Because in my opinion, theme and rheme progression above explained a lot of what is the sentence meaning trying to delivered.
10. Yes, I find it weird. Because theme and rheme progression pattern are connected to each other, if one of them is missing, the paragraph will be confusing.

Name : Nur Fajar Mayandie

1. Writing is an activity of expressing the writer's idea by using some symbols that has a meaning and it is possible to make the other people to understand what the writer trying to tell.

2. Recount text is a text where the writer trying to retell a past event or experience that ever happened before.
3. I try to find the topic of what I should to use first.
4. As long I remember the structure, I don't find it difficult.
5. I will find another topic, or maybe if I can't change the topic, I will try to relate my idea with the topic.
6. I don't think I know a lot about theme or rheme before, what I read, the theme is a thematic relation of a noun phrase to a verb, while rheme is the part of a sentence that provides new information regarding the current theme.
7. I think I do find difficulty in writing in recount text sometimes.
8. Yes, it is. Without coherence paragraph, the reader maybe found the paragraph hard to understand.
9. I think it is good, but if it is too much, I don't think it might make it better.
10. If there is no theme and rheme progression pattern found in paragraph, I think the paragraph would be harder to understand.

Name : Putri Nurhayati

1. Writing is something or an activity that we do for pouring the ideas that are in our heads
2. Recount text is a writing that retell about our past experiences
3. I would recall or remind the event that unix to write
4. Yes, sometime. It'd kinda hard to use tenses properly
5. I would like to find the informations that related to the topix first for help me find the idea that I want to write
6. Yes, a little bit, theme is a sentence or topic that have further information, while rheme is the further information about the theme or topic.
7. Yes, sometimes I confused to make the sentence coherence with another sentences.
8. In my opinion, it is important because a paragraph must have a coherence sentence in order to make a good paragraph. In addition, coherence sentences make the writing interesting for the reader and avoid reader misunderstanding.
9. I think it's good, because to give clear information, and it's coordinating cohesion and coherence.
10. In my opinion, yes because the paragraph is become incoherent.

Name : Sri Meliyana Wardani

1. Menulis adalah kegiatan mengutarakan pikiran atau gagasan menjadi tulisan-tulisan yang dapat dibaca dan dipahami oleh orang lain.
2. Recount text adalah jenis teks yang menjelaskan suatu cerita, tindakan, atau kegiatan dengan tujuan untuk menghibur sekaligus memberikan informasi kepada pembaca. Recount text biasanya berisikan cerita kejadian atau pengalaman yang terjadi di masa lalu.
3. Yang pertama perlu kamu siapkan dalam menulis recount text adalah pengalaman. Bisa pengalaman hari kemarin, sebulan lalu, atau setahun yang lalu. Kemudian sebutkan setting waktu dan tempat kejadian. Semakin detil semakin baik. Tulislah peristiwa-peristiwa secara berurutan.
4. Mungkin tidak terlalu sulit karna berdasarkan pengalaman. Mungkin terdapat kesulitan pada bagian menyambungkan satu kalimat dengan kalimat lainnya sehingga menjadi kalimat yang baik dan menarik bagi pembaca.
5. Untuk topik teks recount yang tidak asing lagi mungkin lebih gampang lagi dalam mengembangkan kata-kata nya.
6. Tema adalah informasi lama yang ditempatkan sebagai titik awal suatu klausa, sedangkan rema adalah informasi baru yang diletakkan di belakang tema.
7. Mungkin kesulitannya lebih ke mengembangkan kata kata yang ada menjadi sebuah kalimat yang baik dan dapat dipahami oleh pembaca nantinya.
8. Penting, karena kalimat padu menjadikan paragraf yang kalimat-kalimatnya tersusun dengan serasi dan logis. Serta kalimat padu dapat membantu pembaca mengetahui bagian-bagian isi teks dan teks tersebut tersusun secara rapi.
9. Ya itu akan membuat setiap kalimat relevan dan menarik untuk dibaca.
10. Ya. apabila tidak ada tema atau rema dalam sebuah paragraf atau teks, teks atau paragraf tersebut akan menjadi sulit untuk dipahami.

Name : Yukita Haura Anisa

1. Writing is a process of communicating certain ideas through words that are formed into a unified sentence.
2. A recount text is a written story based on a certain event or the writer's personal experience that had happened in the past. The purpose of this kind of text is to retell about that event and to entertain the readers.

3. I will first recall the detail or the highlight of what had happened on the event I want to write about and make a list based on that so I will be sure that I will not miss a thing.
4. No, I rarely find writing a recount text is hard. It is because the text is usually based on my own experience so it is easier to visualize the background of the story.
5. First, I will analyze the topic and find if there is any relatable context from the topic that I have experienced by myself. If there is not any, then I will do research about the topic and I will probably write a recount text based on other people's experience.
6. Originally, I did not know about rheme. However, based on what has been said in the beginning of this file and from some resources I have read, theme is the first word of a sentence that shows what or who the sentence will talk about. In other words, theme is the departure point from the previous sentence. Meanwhile, rheme is the rest of the sentence or clause containing the developed idea of the theme and it should have new information.
7. Yes, I do face problems when arranging sentences in writing a recount text. Finding the diction to correctly visualize what I have in my mind is the hardest thing to do. Meanwhile, I also find choosing the first word of the sentence in order to form a coherent paragraph is quite hard.
8. Of course it is important. Had the sentence not coherence, readers might find it hard to understand the whole point of the paragraph because it is unclear which sentence explains which point of the story. For example, confusing jumbled information could make the reader confused with the plot of the paragraph.
9. In my opinion, the constant pattern might make the sentence or the paragraph become easier to understand, especially for a beginner learner. However, I also think that if the theme and rheme is constant for the whole text, readers might find it boring because there is no variation in the sentence's form.
10. Yes, I think I will find it weird if I find no theme and rheme progression pattern in a paragraph. Because in a paragraph, each sentence should explain the previous sentence constantly. So, in order to make the whole point understandable, theme and rheme can help to make each sentence more coherent to one another. If there is no pattern, the sentence might become jumbled and hard to understand.

Appendix F
Consultation Notes



CONSULTATIONS NOTES

ADVISORS OF CONTENT AND RESEARCH METHODS

NAME OF ADVISOR: NANI HIZRIANI, MA.

| Date | Notes | Signature |
|------------------|--|-----------|
| 9 September 2021 | "If your thesis less than 50 pages, add some theories" | |
| | Add theories of writing and type of theme | |
| 7 October 2021 | Finding Research Question no.2 tidak perlu dimasukkan setiap pertanyaan, yang penting adalah cara mahasiswa organize theme and rheme | |
| | Untuk chapter 5, conclusion dibagi menjadi 2 berdasarkan tujuan penelitian | |

Consultation Notes



CONSULTATIONS NOTES

ADVISORS OF CONTENT AND RESEARCH METHODS

NAME OF ADVISOR: WILLY RAMADHAN S.Pd., M.S.I

| Date | Notes | Signature |
|------------------|--|-----------|
| 23 Desember 2020 | Untuk pengutipan gunakan satu jenis, jangan beragam dan dibeda-bedakan. | |
| 8 Desember 2021 | Jika sudah dalam bentuk skripsi, grammar di bab 3 diubah dari future tense ke past tense. | |
| | Untuk page number, di setiap awal chapter peletakkan page numbernya di pojok kanan atas, lalu halaman selanjutnya di tengah bottom page. | |