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APPENDICES

Appendix I

Translation of Qur'an

Surah	Translation	
	English	Indonesian
al-Anbiya Verse 80	and We've taught David the shield armor to keep you in battle, so you're not grateful?	Dan Kami ajarkan pula kepada Dawud cara membuat baju besi untukmu dan prajurit-prajurit kamu guna melindungi kamu dan mereka dalam peperangan yang kamu pimpin. Apakah kamu dengan menerima karunia Allah yang besar ini termasuk hamba yang bersyukur kepada Allah?

Appendix II

Rubric Scoring Criteria

ORAL PRESENTATION SCORING RUBRIC

PRESENTER: **HAFIZAH ULFAH**

PROJECT: Middle Test Presentation

EVALUATOR: **AFIFAH LINDA SARI, M. Pd** DATE: _____

CRITERIA	WEIGHT	UNSATISFACTORY (Below Performance Standards)	PROFICIENT (Minimal Criteria)	ADVANCED (Demonstrates Exceptional Performance)
Structure and Organization Introduction Main ideas Supporting materials Conclusion Length requirement TIME:	30%	<ul style="list-style-type: none"> No formal introduction or introduction had no clear thesis statement nor offered any preview of topics to be discussed Main ideas were not separated into a logical progression Important ideas were not supported with references or data No conclusion or conclusion did not adequately summarize presentation Presentation did not use time allotted 0 ----- 10 ----- 20	<ul style="list-style-type: none"> Introduction had clear thesis statement and a preview of topics to be discussed Main ideas were separated into a logical progression Speaker supported important ideas and viewpoints through accurate and detailed references to text or other works Conclusion restated thesis statement and summarized the ideas presented Time requirement was met for specific assignment (neither too long or too short) 21 ----- 24 ----- 26	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Clever attention getting introduction or an imaginative thesis and preview Ideas connected by original transitions, logical throughout; creative pattern Conclusion tied speech together and left audience with memorable message Speaker used logical, ethical and emotional appeals that enhanced a specific tone and purpose 27 ----- 28 ----- 30
Vocal Expression Rate and Volume of Speech Pitch, Articulation and Pronunciation	20%	<ul style="list-style-type: none"> Speaker was hard to hear or understand Voice or tone distracted from purpose of presentation Excessive use of verbal fillers 0 ----- 6 ----- 12	<ul style="list-style-type: none"> Speaker was easy to hear and understand Tone was conversational, but with purpose Voice sounded natural, neither patterned nor monotone Speaker pronounced words clearly, correctly and without verbal fillers 14 ----- 15 ----- 17	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Speaker was enjoyable to hear; used expression and emphasis Speaker used voice to create an emotional response in audience 18 ----- 19 ----- 20
Physical Characteristics Eye Contact, Posture, Gestures, Movement, Attire	15%	<ul style="list-style-type: none"> Little eye contact with audience Poor or slouchy posture Movements were stiff or unnatural Attire was inappropriate for audience 0 ----- 5 ----- 8	<ul style="list-style-type: none"> Strong eye contact with entire audience Posture conveyed confidence Gestures and movements were natural and effective Attire was appropriate for audience and purpose 9 ----- 11 ----- 12	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Posture was commanding and purposeful Attire was chosen to enhance presentation 13 ----- 14 ----- 15
Appropriateness of Content and Language For audience, purpose, and assignment	15%	<ul style="list-style-type: none"> Speaker used inappropriate language, content or examples for this audience Speaker did not demonstrate a clear understanding of the assignment or purpose of presentation 0 ----- 5 ----- 8	<ul style="list-style-type: none"> Speaker obviously considered the audience and used appropriate language and examples Speaker displayed a clear understanding of assignment requirements and content Speaker understood purpose of presentation 9 ----- 11 ----- 12	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Examples and words were creative and well chosen for target audience 13 ----- 14 ----- 15
Overall Impact Energy, Enthusiasm, Sincerity Originality/Creativity	10%	<ul style="list-style-type: none"> Speaker appeared bored by the message or presented without conviction 0 ----- 3 ----- 6	<ul style="list-style-type: none"> Speaker appeared to believe strongly in message and demonstrated desire to have audience listen, understand and remember 7 ----- 8	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Overall presentation was creative and exciting 9 ----- 10
Features Multimedia, Visuals, Audio	10%	<ul style="list-style-type: none"> Materials detracted from content or purpose of presentation or were of such low quality as to discredit speaker 0 ----- 3 ----- 6	<ul style="list-style-type: none"> Materials added, did not detract from presentation Materials used were quality products; easy to see and hear 7 ----- 8	In addition to meeting the PROFICIENT criteria ... <ul style="list-style-type: none"> Speaker creatively integrated a variety of objects, charts and graphs to amplify the message 9 ----- 10

ADDITIONAL COMMENTS:

Appendix III

INTERVIEW WITH THE LECTURER OF PUBLIC SPEAKING SUBJECT

Name : Afifah Linda Sari, S.S., M.Pd

No.	Question
1.	how do you assess students speaking ability through video project ?
2.	What are the difficulties when/while you assessing student's vide project by online ?

Script of the Interview

Interviewer	: Assalamu'alaikum, mohon maaf mengganggu waktunya Bu.
Respondent	: Wa'alaikumsalam, ada yang bisa saya bantu?
Interviewer	Ibu saya ingin menanyakan bagaimana cara menilai mahasiswa melalui tugas proyek video ?
Respondent	Ibu menggunakan rubric scoring untuk menilai mahasiswa, jadi semua aspek yang ingin ditingkatkan bisa di nilai dengan baik.
Interviewer	Baik ibu, lalu bagaimana untuk kesulitan yang ibu hadapi ?
Respondent	Untuk penilaian online sebenarnya tidak ada kesulitan yang dihadapi karena semua aspek penilaian sudah ada dalam rubrik

	score sehingga sangat memudahkan ketika menilai. Hanya mungkin ketika jaringan kurang baik saja bisa menunda penilaian. Selain itu menilai mahasiswa secara online membuat penilaian menjadi terbatas karena tidak bisa melihat, kegugupan mahasiswa
Interviewer	Baik ibu, sudah cukup jelas, sebelumnya saya ucapkan terima kasih
Respondent	Iya, sama-sama

Appendix IV

Interview Question to Students

1. Are you into making video project ? (Please add along with some Reasons)
2. What are the difficulties when/while you make video project ?
3. What Problems that you faced or do you often encounter when/while make make video project ? and how do you overcome the problem?
4. From the experience you have felt, what things influence you in making video projects ?
5. Any suggestions or tips you can give to make a better video project?

Interview Data

Student 1	<ol style="list-style-type: none"> 1. Yes, im into making video project, cause it's fun 2. Im not confidence in front of camera 3. Noisy from the outside, not prepare the material 4. I can be more confidence infron of the camera
Student 2	<ol style="list-style-type: none"> 1. Just a little bit, I don't like editing 2. My handphone cnt support the editing apps 3. My handphone cannot run the apps for editing so it's waste the time 4. My speaking more better

Student 3	<ol style="list-style-type: none"> 1. Yes, I like it cause it's fun 2. I cannot prepare better for the material 3. Noisy from the outside, not prepare the material, bad audio quality 4. My skill in editing more better
Student 4	<ol style="list-style-type: none"> 1. I don't like make video cause it's wasting time 2. I cannot prepare better for the material 3. Sometimes noisy from outside like, sound of motorcycle, chicken, and rain 4. Maybe, my speaking skills
Student 5	<ol style="list-style-type: none"> 1. Yes, im into making video, cause it's can make my skill in editing more better 2. Maybe, time for the preparartion, and material 3. Lighting are needed cause it can help for the better video, bad audio quality 4. My skill in editing more better
Student 6	<ol style="list-style-type: none"> 1. Yes, im into making video, cause it's like a hobby for me 2. Iam not confident 3. The lack of technology, I can use the apps in my device 4. My skill in editing and speaking is more better

Student 7	<ol style="list-style-type: none"> 1. Yes, im into making video project, cause it's fun 2. Im not confidence in front of camera 3. Noisy from the outside, not prepare the material 4. I can be more confidence infron of the camera
Student 8	<ol style="list-style-type: none"> 1. I don't like make video cause it's wasting time 2. I cannot prepare better for the material 3. Sometimes noisy from outside like, sound of motorcycle, chicken, and rain 4. Maybe, my speaking skills
Student 9	<ol style="list-style-type: none"> 1. Yes, im into making video, cause it's can make my skill in editing more better 2. Maybe, time for the preparartion, and material 3. Lighting are needed cause it can help for the better video 4. My skill in editing more better.
Student 10	<ol style="list-style-type: none"> 1. I don't like make video cause it's wasting time 2. I cannot prepare better for the material 3. Sometimes noisy from outside like, sound of motorcycle, chicken, and rain 4. Maybe, my speaking skills
Student 11	<ol style="list-style-type: none"> 1. Yes, I like it cause it's fun

	<ol style="list-style-type: none"> 2. I cannot prepare better for the material 3. Noisy from the outside, not prepare the material 4. My skill in editing more better
Student 12	<ol style="list-style-type: none"> 1. Yes, im into making video, cause it's can make my skill in editing more better 2. Maybe, time for the preparartion, and material 3. Lighting are needed cause it can help for the better video 4. My skill in editing more better
Student 13	<ol style="list-style-type: none"> 1. no, idont really like cause my speaking is not that great 2. my confident in spekaking skill 3. I cannot say word fluently, it make me shy 4. My skill and creatifity increased
Student 14	<ol style="list-style-type: none"> 1. Yes, im into making video, cause it's can make my speaking skill better 2. Maybe, time for the preparartion, and material 3. I need good camera 4. My skill in editing more better
Student 15	<ol style="list-style-type: none"> 1. yes, I like making video cause it can increase my speaking and editing skills 2. lack of device, I don't have great device

	<ol style="list-style-type: none">3. my tongue sometimes, twist4. My skill and creatifity increased
Student 16	<ol style="list-style-type: none">1. Yes, im into making video, cause it's can make my skill in editing more better2. Maybe, time for the preparartion, and material3. Lighting are needed cause it can help for the better video4. My skill in editing more better.

Appendix V

RESEARCH LETTERS

a. Research Approval Letter From Supervisor



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
 Jalan Jenderal Ahmad Yani KM. 4.5 Banjarmasin
 Telepon (0511) 3253939 Faksimile (0511) 3274492
 Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

REKOMENDASI

Nomor: B-~~2621~~ /Un.14/III.1.U/PP.00.9/07/2021

Yang bertanda tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin, dengan ini memberikan rekomendasi kepada:

Nama : Muhammad Hidayatullah
 Nomor Induk Mahasiswa : 170102030888
 Jurusan : TBI
 Semester : VIII (Delapan)
 Tahun Akademik : 2020/2021
 Alamat : Jl. Irigasi Desa Malintang Baru, Komplek Gambah Lestari, Blok A no 36, Gambut, Kabupaten Banjar, Kalimantan Selatan

Untuk melakukan kegiatan penelitian/Riset sebagai tindak lanjut dari penyusunan skripsi yang berjudul: "ASSESSING STUDENT'S SPEAKING ABILITY IN DOING PRESENTATION THROUGH VIDEO PROJECT ASSIGNMENT" pada Jurusan TBI UIN Antasari Banjarmasin sejak tanggal 26 Juli 2021 sampai dengan 26 September 2021.

Demikian Surat Rekomendasi ini diberikan untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 23 Juli 2021
 Wakil Dekan Bidang Akademik dan Kelembagaan,

 Dr. Hairul Huda, M.Ag
 NIP. 197610232006041003

b. Research Approval Letter From Department



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
 Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
 Telepon (0511) 3253939 Faksimile (0511) 3274492
 Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

Nomor : B-2624/Un.14/III.1.t/PP.00.9/07/2021
 Sifat : Penting
 Lampiran : 1 (satu) berkas
 Hal : Riset Dalam Rangka Penyusunan Skripsi

23 Juli 2021

Yth. **Ketua Jurusan TBI UIN Antasari Banjarmasin**

Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Muhammad Hidayatullah
 N I M : 170102030888
 Jurusan : TBI
 Fakultas : Tarbiyah dan Keguruan
 Alamat : Jl. Irigasi Desa Malintang Baru, Komplek Gambah Lestari, Blok A no 36, Gambut, Kabupaten Banjar, Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh



Tembusan :
 Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari.

c. Research Approval Letter From Faculty



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBİYAH DAN KEGURUAN
 Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
 Telepon (0511) 3253939 Faksimile (0511) 3274492
 Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

Nomor : B-2624/Un.14/III.1.U/PP.00.9/07/2021 23 Juli 2021
 Sifat : Penting
 Lampiran : 1 (satu) berkas
 Hal : Riset Dalam Rangka Penyusunan Skripsi

Yth. Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari

Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Muhammad Hidayatullah
 N I M : 170102030888
 Jurusan : TBI
 Fakultas : Tarbiyah dan Keguruan
 Alamat : Jl. Irigasi Desa Malintang Baru, Komplek Gambah Lestari, Blok A no 36,
 Gambut, Kabupaten Banjar, Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh.



Wakil Dekan Bidang Akademik dan
 Kelembagaan,
 Haruf Budaya

Tembusan :

1. Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari;
2. Ketua Jurusan TBI UIN Antasari Banjarmasin



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

SURAT RISET

Nomor: B-2624/Un.14/III.1.U/PP.00.9/07/2021

Yang bertanda tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari, dengan ini mengugaskan kepada :

Nama : Muhammad Hidayatullah
 Nomor Induk Mahasiswa : 170102030888
 Semester : VIII (Delapan)
 Alamat : Jl. Irigasi Desa Malintang Baru, Komplek Gambah Lestari, Blok A no 36, Gambut, Kabupaten Banjar, Kalimantan Selatan
 Tugas : Melakukan Riset / Penelitian Ilmiah dalam rangka pengumpulan data untuk penyusunan Skripsi Sarjana dengan Judul :

ASSESSING STUDENT'S SPEAKING ABILITY IN DOING PRESENTATION THROUGH VIDEO PROJECT ASSIGNMENT

Tempat yang dituju : Jurusan TBI UIN Antasari Banjarmasin
 Barang yang dibawa : Seperangkat alat riset
 Lamanya Riset : 2 (Dua) bulan
 Dari tanggal : 26 Juli 2021
 Sampai dengan tanggal : 26 September 2021

Demikian Surat Riset ini diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.

Banjarmasin, 23 Juli 2021

Wakil Dekan Bidang Akademik dan Kelembagaan,



Hairul Huda, M.Ag
NIP. 197510232006041003

Mahasiswa yang bersangkutan,


Muhammad Hidayatullah
NIM. 170102030888

d. Finnish Research Letter



KEMENTERIAN AGAMA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
JURUSAN TADRIS BAHASA INGGRIS
 Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
 Telepon (0511) 3253939 Faksimile (0511) 3274492
 Web: www.ftk.iain-antasari.ac.id

SURAT KETERANGAN SELESAI RISET

No: B – 253 /Un.14/III.1.f/PP.00.9/12/2021

Yang bertanda tangan di bawah ini, Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin menerangkan bahwa:

Nama : Muhammad Hidayatullah
 NIM : 170102030888
 Fakultas : Tarbiyah dan Keguruan
 Jurusan : Tadris Bahasa Inggris

adalah benar yang bersangkutan telah selesai melakukan penelitian/riset penyusunan skripsi pada Jurusan TBI sejak Agustus 2021 – Oktober 2021 dengan judul: **"ASSESSING STUDENTS'S SPEAKING ABILITY IN DOING PRESENTATION THROUGH VIDEO PROJECT ASSIGNMENT"**

Demikian agar diketahui dan dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 17 Desember 2021
 Ketua Jurusan TBI,







Afifah Linda Sari, M.Pd
 NIP. 198711102015032004

CONSULTATION NOTES

ADVISOR OF CONTENTS AND RESEARCH METHODS



NAME OF ADVISOR: HJ. NUR LAILA KADARIYAH, S.AG.,M.PD


DATE	NOTES	SIGNATURE
January 1 st 2021	<ol style="list-style-type: none"> 1. Focus on the Objective of the study, Research Questions, key terms and other parts (Eliminates Discussion of Preceptions) 2. It is necessary to explain the types and aspects of the assessment carried out in what kind of research. 3. It is necessary to include the assessment carried out in the research into the definition of key terms (clarified and given in-depth details) 4. It is necessary to explain here what the assessment discussed focuses on 5. (RUBRIC) 	
March 9 th 2021	<ol style="list-style-type: none"> 1. Need to explain the type of Project discussed in the research 2. Need to remove the Observation Checklist 3. It is necessary to include lecturers and videos as the main subjects in the research 	

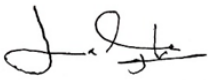

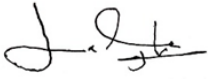
	4. Need to give reasons why the 5th semester students were sampled and what are the data collection techniques (Using random sampling or something else)	
September 13 th 2021	<ol style="list-style-type: none"> 1. Fix the background of the study 2. Clarify the subject and object of the research 	
November 30 th 2021	<ol style="list-style-type: none"> 1. Revise some sentences about the number of students in the background 2. Fix the writing rules 3. Ready for exam 	

ADVISOR OF LANGUAGE AND WRITING TECHNIQUES

NAME OF ADVISOR: AFIFAH LINDA SARI, S.S., M.Pd

DATES	NOTES	SIGNATURE
January 30 th 2021	<ol style="list-style-type: none"> 1. The Research is categorized as a Documentary Research not field research. □ 2. See how lecturers assess based on the rubric provided based on any aspect. 3. Need to remove the Discussion of Preceptions 4. The 2nd Research Questions is about how the difficulties faced by students in making videos can be evaluated by the lecturer 5. 1st Research Questions focuses on course lecturers (1st RQ focuses on course lecturers) (2nd RQ focuses on students) 6. Need to determine how to take samples (discussed later) 	
July 7 th 2021	<ol style="list-style-type: none"> 1. It is necessary to omit the statement about "UIN antasari is one of the best universities in Kalimantan" because there are no sources that can be used as 	

	<p>valid support and the underlying reasons and cannot be based solely on the opinion of the author. □</p> <p>2. (In the last research background) can be changed to lead to research objectives, (alluding to the objective of the study), what are the goals in this research for?, can be explained. (insert in last paragraph)</p> <p>3. Reviewing Chapter 2 (no need to include discussions that are not related to research and focus more on what you want to research)</p>	
<p>August 12th 2021</p>	<p>1. Include theories that can help answer questions number 1 and 2</p> <p>2. (Page 34) Research Setting, the place of research must be explained more specifically</p> <p>3. In the research setting, there is no need to add information about the student sample, but only enter it in the subject of participant</p> <p>4. There is no need for an observation checklist and it is preferable to switch to documentary</p> <p>5. Media recording goes to the interview section only. □</p>	

	6. References fixed using APA Style, adjusting Thesis Guide Book and adjusting Alphabet	
September 27 th 2021	<ol style="list-style-type: none"> 1. correction of writing technique 2. Please adjust the cover because this is no longer a proposal, as well as the table of contents. 3. Don't be too backward on the sub topic 4. Learn how to create tables 	
November 20 th 2021	<ol style="list-style-type: none"> 1. Use Capital letters 2. Writing the name of the department 3. tidy up the writing in CHAPTER V 	
Desember 15 th 2021	<ol style="list-style-type: none"> 1. Overall has completed. 	

CURRICULUM VITAE

I. Personal Details			
Name	: Muhammad Hidayatullah		
Place and Date of Birth	: Buntok, April 7 th , 1999		
Gender	: Male		
Marital Status	: Single		
Religion	: Islam		
Nationality	: Indonesia		
Parents	: Gusti Gazali Rahman and Yuliana		
Siblings	: Gusti Annisa Aulia Safitri, Gusti Muhammad Ridho Robbi and Gusti Muhammad Zaky		
II. Formal Educational Background			
2004	- 2005	TK Al- Hidayah Buntok	
2006	- 2011	SDN – 15 untok	
2012	- 2014	MTsN Buntok	
2015	- 2017	MAN Barito Selatan	
2017	- 2022	UIN Antasari Banjarmasin	
III. Organization Experience			
2017 - 2019	Member of ESA Banjarmasin		