

APPENDIX A

SYLABUS

Silabus (CYCLE I)

Sekolah : SMPN 1 Padang Batung

Kelas: VIII (Delapan)

Semester: 2 (Dua)

Standar Kompetensi: Writing

12. Mengungkapkan makna dalam teks tulis fungsional dan esei pendek sederhana berbentuk *recount* dan *narrative* untuk berinteraksi dengan lingkungan sekitar

| Kompetensi Dasar | Materi Pembelajaran | Kegiatan Pembelajaran | Indikator | Comic Strips | Penilaian | | | Alokasi waktu | Sumber belajar | Karakter |
|--|--|--|--|--|---------------|------------------|--|---------------|--|------------------------|
| | | | | | Teknik | Bentuk Instrumen | Contoh Instrumen | | | |
| 12.2 Mengungkapkan makna dan langkah retorika dalam esei pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan sekitar berbentuk recount dan narrative. | Definition of narrative text. Generic structure of narrative. Language Features of narrative. An example of narrative text. | Membahas definisi, generic structure, language feature teks narrative dan contoh teks narrative. Menentukan generic stucture dari sebuah teks narrative. Mengidentifikasi verbs 2 dalam teks narrative dan mengartikannya. | Mengidentifik asi generic stucture dalam sebuah teks narrative. Mengidentifik asi verbs 2 dan mengartikann ya. Mengidentifikasi dan mengubah verbs 1 menjadi verbs 2. Melengkapi teks narrative | Comic Strips entitled “The Fisherman and the Sea Princess”, and “Malin Kundang”. | Test tertulis | Essay | In group of four, read the text below then identify the generic structure of the text. In pairs, read the narrative text in task 1 again and identify the verbs 2 then change them into Verbs 1 | 4 x 4 0 | Buku yang relevan (Wardian, Artono, dkk. 2008. English in Focus for Grade VIII Junior High School (SMP/MTs). Jakarta: Pusat Perbukuan Departemen Pendidikan Nasional) Sumber-sumber lain yang relevan. | Jujur dan bekerjasama. |

| | | | | | | | | |
|--|---|--------------------------------|--|--|--|--|--|--|
| | <p>Mengidentifikasi verbs 1 dalam sebuah teks narrative dan mengubahnya ke dalam verbs2.</p> <p>Melengkapi paragraf dalam teks narrative.</p> <p>Membuat sebuah teks narrative.</p> | Membuat sebuah teks narrative. | | | | <p>and find the Indonesian meaning.</p> <p>Look at the comic strips below and identify the verbs 1 then change them into Verb 2 and find the Indonesian meaning.</p> <p>Look at the comic strips in Task 3 again then complete the narrative text which is written based on the comic strips in Task 3.</p> <p>Write a narrative text based on the comic strips below.</p> | | |
|--|---|--------------------------------|--|--|--|--|--|--|

Silabus (CYCLE II)

Sekolah : SMPN 1 Padang

Batung

Kelas: VIII (Delapan)

Semester: 2 (Dua)

Standar Kompetensi: Writing

12. Mengungkapkan makna dalam teks tulis fungsional dan esei pendek sederhana berbentuk *recount*

dan *narrative* untuk berinteraksi dengan lingkungan sekitar

| Kompetensi Dasar | Materi Pembelajaran | Kegiatan Pembelajaran | Indikator | Comic Strips | Penilaian | | | Alokaasi waktu | Sumber belajar | Karakter |
|------------------|---------------------|-----------------------|-----------|--------------|-----------|------------------|------------------|----------------|----------------|----------|
| | | | | | Teknik | Bentuk Instrumen | Contoh Instrumen | | | |

| | | | | | | | | | | |
|--|--|---|--|--|---------------|--------|---|---------|---|-------------------------|
| 12.2 Mengungkapkan makna dan langkah retorika dalam esei pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar, dan berterima untuk berinteraksi dengan lingkungan sekitar | Definition of narrative text. Generic structure of narrative. Language Features of narrative. An example of narrative text. | Membahas definisi, generic structure, language feature teks narrative dan contoh teks narrative Menentukan generic stucture dari sebuah teks narrative Mengidentifikasi verbs 2 dalam teks narrative dan menyusun jumbled words. Mengidentifika si | Mengidentifik asi generic stucture dalam sebuah teks narrative Mengidentifikasi verbs 2 dalam teks narrative dan menyusun jumbled words. Melengkapi paragraf rumpang | Comic Strips entitled “The Ugly Ducking” and “The Wise Little Hen” | Tes tert ulis | Ess ay | In groups of four, read the text below then identify the generic structure of the text. In pairs, please rearrange the jumbled | 4 x 4 0 | Buku yang relevan (Wardian, Artono, dkk. 2008. English in Focus for Grade VIII Junior High School (SMP/MTs). Jakarta: Pusat Perbukuan Departemen Pendidikan | Jujur dan bekerja-sama. |
|--|--|---|--|--|---------------|--------|---|---------|---|-------------------------|

| | | | | | | | | |
|---|--|--|--|--|--|--|---|--|
| <p>berbentuk recount dan narrative.</p> | <p>verbs 2 dalam teks narrative dan menyusun jumbled words.</p> <p>Melengkapi paragraf rumpang dalam teks narrative.</p> <p>Membuat sebuah teks narrative.</p> | <p>dalam teks narrative.</p> <p>Membuat sebuah teks narrative.</p> | | | | <p>words below into the best arrangement</p> <p>Please complete the narrative text based on the comic strips below.</p> <p>Write a narrative text based on the comic strips below.</p> | <p>Nasional) Sumber-sumber lain yang relevan.</p> | |
|---|--|--|--|--|--|--|---|--|

APPENDIX B

LESSON PLAN

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RPP I

Sekolah : SMPN 1 Padang
Batum Mata Pelajaran : Bahasa Inggris
Kelas/Semester : VIII (Delapan) / 2
Standar Kompetensi : 12. Mengungkapkan makna dalam teks tulis fungsional dan esei pendek sederhana berbentuk *recount* dan *narrative* untuk berinteraksi dengan lingkungan sekitar
Kompetensi Dasar : 12.2. Mengungkapkan makna dan langkah retorika dalam esei pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar berbentuk *recount* dan *narrative*.
Indikator :
a. Mengidentifikasi *generic structure* teks *narrative*
b. Mengidentifikasi *verb* bentuk ke dua (*past tense*)
c. Melengkapi paragraf rumpang
d. Menulis teks narrative
Karakter : Jujur dan bekerjasama
Jenis Teks : Transaksional/Interpersonal
Tema : *Folktales*
Aspek/Skill : Menulis
Alokasi Waktu : 4 x 40 menit

1. Tujuan Pembelajaran

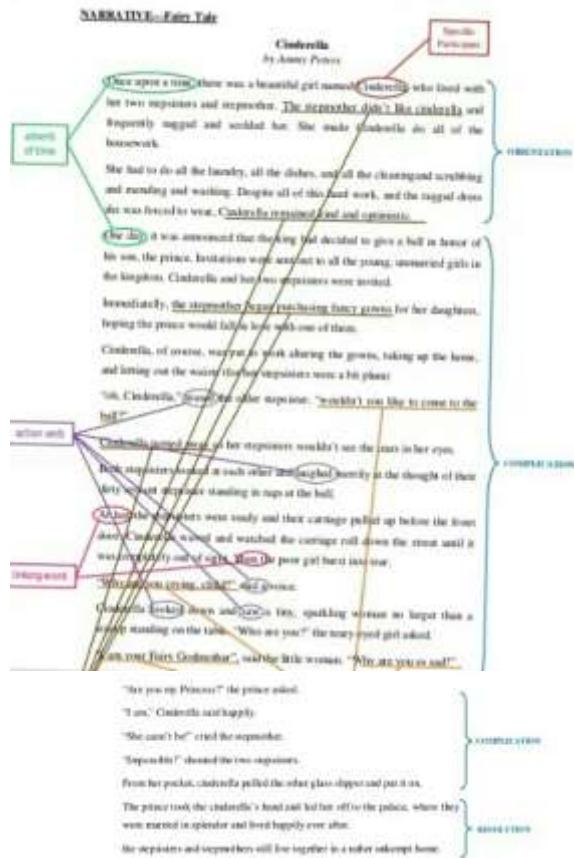
Pada akhir pembelajaran siswa dapat:

- a. Mengidentifikasi *generic structure* teks *narrative*
- b. Mengidentifikasi *verb* 2 (*past tense*)
- c. Melengkapi paragraf rumpang
- d. Menulis teks narrative

2. Materi Pembelajaran

- Definition of narrative text:
A narrative text is a text that tells a story and its goal is to entertain the reader.
- Generic structure:
 - a. Orientation
 - b. Complication
 - c. Resolution
- Language Features of Narrative

- a. Nouns that identify the specific characters and places in the story
- b. Adjectives that provide accurate descriptions of the characters and settings.
- c. Verbs that show the actions that occur in the story (past tense)
- d. Time words that connect events, telling when they occurred.



source : http://www.eduplace.com/reading/stories/retold_stories/prince/cinderella.htm

3. Metode Pembelajaran/teknik: *Three-phase technique*

4. Langkah-langkah Kegiatan

a. Kegiatan Pendahuluan (10 menit)

- Guru menyapa dan memperkenalkan diri pada siswa
- Doa
- *Checking attendance*
- *Bringing the students into the topic*

b.Kegiatan Inti (60 menit)

- Siswa membaca teks *narrative*
- Siswa mengerjakan tugas *Writing* yang berkaitan dengan teks *narrative*
- Bersama guru, siswa membahas jawaban dari tugas yang telah diberikan

c.Kegiatan Penutup (10 menit)

- Refleksi tentang apa yang telah dipelajari hari ini
- Menanyakan siswa tentang hal yang belum jelas
- Doa
- Salam

5. Sumber Belajar:

- Buku yang relevan (Wardian, Artono, dkk. 2008. English in Focus for Grade VIII Junior High School (SMP/MTs). Jakarta: Pusat Perbukuan Departemen Pendidikan Nasional)
- Sumber-sumber lain yang relevan

6. Penilaian

- a. Teknik: Menjawab pertanyaan secara tertulis
- b. Bentuk: Tes tertulis

7. Instrumen Task 1

In groups of four, read the text below then identify the generic structure of the text.

The Rabbit and the Turtle

One day a rabbit was boasting about how fast he could run. He was laughing at the turtle for being so slow.

Much to the rabbit's surprise, the turtle challenged him to a race. The rabbit thought this was a good joke and accepted the challenge. The fox was to be the umpire of the race. As the race began, the rabbit ran away ahead of the turtle, just like everyone thought.

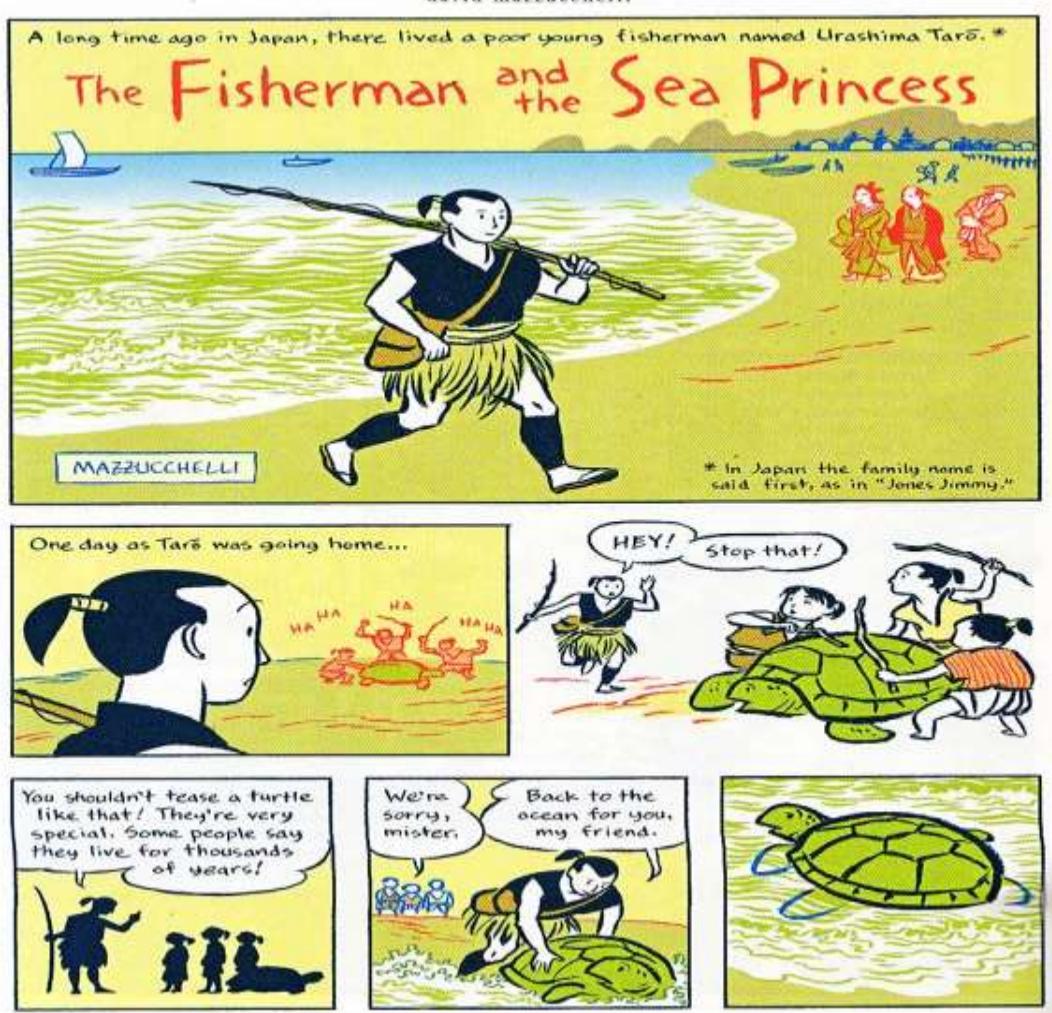
The rabbit got to the halfway point and could not see the turtle anywhere. He felt hot and tired and decided to stop and take a short nap. All this time the turtle kept walking step by step by step. He never quit no matter how hot or tired he got. He just

Task 2

In pairs, read the narrative text in task 1 again and identify the verbs 2 then change them into Verbs 1 and find the Indonesian meaning.

Task 3

Look at the comic strips below and identify the verbs 1 then change them into Verb 2 and find the Indonesian meaning.



Task 4

Look at the comic strips in Task 3 again then complete the narrative text which is written based on the comic strips in Task 3.

The Fisherman and the Sea Princess

A long time ago in Japan, there lived a young poor fisherman named Urashima Taro. He was a very diligent fisherman. Everymorning, he always went to the beach to catch fish.

One day, as Taro was going home,

.....

.....

.....

.....

Task 5

Write a narrative text based on the comic strips below.



Pedoman Penilaian

Nilai Siswa: $\frac{\text{skor perolehan}}{\text{skor maksimal}} \times 100$

Rubrik Penilaian

| Score Criteria | 4 | 3 | 2 | 1 |
|----------------|---|--|---------------------------------|--------------------------------------|
| Content | Relevant to assigned topic, comprehensive | Mostly relevant to the topic but lacks | Inadequate development of topic | Not enough to topic or not enough to |

| | detail | detail | | evaluate |
|--------------|---|---|--|---|
| Organization | Well-organized, logical sequencing cohesive | Loosely organized, incomplete but logical sequencing, choppy | Lack logical sequencing and development, ideas disconnected | Does not communicate, no organization or not enough to evaluate |
| Language use | Few errors of agreement tenses, patterns, articles, pronouns, preposition | Occasional errors of agreement tenses, patterns, articles, pronouns, preposition but meaning not obscured | Frequent errors of agreement tenses, patterns, articles, pronouns, preposition, meaning confused or obscured | Dominant errors of agreement tenses, patterns, articles, pronouns, preposition, or not enough to evaluate |
| Vocabulary | Good word form mastery and appropriate | Occasional errors in word form mastery and | Occasional errors in word form mastery and | Dominant errors in word form mastery |

| | | | | |
|-----------|---|--|--|--|
| | word choice | appropriate word choice but meaningful obscured | appropriate word choice, meaning confused or obscured | and appropriate word choice, or not enough to evaluate |
| Mechanics | Few errors in spelling, punctuation, capitalization, paragraphing | Occasional errors in spelling, punctuation, capitalization, paragraphing | Frequent errors in spelling, punctuation, capitalization, paragraphing | Dominant errors in spelling, punctuation, capitalization, paragraphing or not enough to evaluate |

RPP II

Sekolah : SMPN 1 Padang

Batang Mata Pelajaran : Bahasa Inggris

Kelas/Semester : VIII (Delapan) / 2

Standar Kompetensi : 12. Mengungkapkan makna dalam teks tulis fungsional dan esei pendek sederhana berbentuk *recount* dan *narrative* untuk berinteraksi dengan lingkungan sekitar

Kompetensi Dasar : 12.2. Mengungkapkan makna dan langkah retorika dalam esei pendek sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar berbentuk *recount* dan *narrative*.

Indikator : a. Mengidentifikasi *generic structure* teks *narrative*

- b. Mengidentifikasi *verb* bentuk ke dua (*past tense*) dan menyusun jumbled words.
- c. Melengkapi paragraf rumpang dalam sebuah teks *narrative*
- d. Menulis teks *narrative*

Karakter : Jujur dan bekerjasama

Jenis Teks : Transaksional/Interpersonal
Tema : *Folktales*

Aspek/Skill : Menulis
Alokasi Waktu : 4 x 40 menit

1. Tujuan Pembelajaran

Pada akhir pembelajaran siswa dapat:

- a. Mengidentifikasi *generic structure* teks *narrative*
- b. Mengidentifikasi verbs 2 dan menyusun kata-kata rumpang (jumbled words) menjadi kalimat yang benar
- c. Melengkapi paragraf rumpang
- d. Menulis teks narrative

2. Materi Pembelajaran

- Definition of narrative text:
A narrative text is a text that tells a story and its goal is to entertain the reader.
- Generic structure:
 - a. Orientation
 - b. Complication
 - c. Resolution
- Language Features of Narrative
 - a. Nouns that identify the specific characters and places in the story
 - b. Adjectives that provide accurate descriptions of the characters and settings.
 - c. Verbs that show the actions that occur in the story (past tense)
 - d. Time words that connect events, telling when they occurred.
- The example of Narrative Text

Once upon a time, there was a little girl named Cinderella. She lived with her stepsisters. They were very bossy. She had to do all the housework. (**Orientation**)

One day, there was a night party at the palace. All people were invited. Her stepsisters would not let her go with them. (**Complication**)

Cinderella was sad. the fairy Godmother came and helped her go to the ball. Cinderella danced with the prince. The prince fell in love with her. They got married and lived happily ever after. (**Resolution**)

3. Metode Pembelajaran/teknik: *Three-phase technique*

4. Langkah-langkah Kegiatan

a. Kegiatan Pendahuluan (10 menit)

- Guru menyapa dan memperkenalkan diri pada siswa
- Doa
- *Checking attendance*
- *Bringing the students into the topic*

b. Kegiatan Inti (60 menit)

- Siswa membaca teks *narrative*
- Siswa mengerjakan tugas *Writing* yang berkaitan dengan teks *narrative*
- Bersama guru, siswa membahas jawaban dari tugas yang telah diberikan

c. Penutup (10 menit)

- Refleksi tentang apa yang telah dipelajari hari ini
- Menanyakan siswa tentang hal yang belum jelas
- Doa
- Salam

5. Sumber Belajar:

- Buku yang relevan (Wardian, Artono, dkk. 2008. English in Focus for Grade VIII Junior High School (SMP/MTs). Jakarta: Pusat Perbukuan Departemen Pendidikan Nasional)

- Sumber-sumber lain yang relevan

6. Penilaian

- a. Teknik: Menjawab pertanyaan secara tertulis

b. Bentuk: Tes tertulis

7. Instrumen Task 1

In groups of four, read the text below then identify the generic structure of the text.

A Beautiful Girl and the Prince

Once upon time, there was a beautiful girl called Sarah. She lived with her step mother. Her stepmother was very cruel. She hated Sarah a lot.

One day, when Sarah's father worked outside, the stepmother hit Sarah and expelled her from the house. She went outside and walked far away from the house. Suddenly she saw a big melon farm and went in it. After that, she hid in the big melon. She used to go out of the melon and get her food.

One day, the prince visited the farm and saw the big melon. "Cut his melon. I want to eat it," the prince said. The guard started to cut the melon but they heard a sound from it. Sarah said, "Don't cut me please!". They were all surprised for this situation. The prince said, "Who are you? Please come out." After that, she came out and the prince fell in love with her. She told him her story. The prince decided to marry her and they lived happily ever after.

Task 2

In pairs, please rearrange the jumbled words below into the best arrangement.

1. (find) – the girl – The prince – big – the – in – melon
2. the party – in – Cinderella – a – dress – beautiful – (wear)
3. support - Toba- (work) - his – to – hard – life
4. to – (swim) – ocean – the – again – The turtle
5. (wake) up -The rabbit - than - (sleep) longer -he -had thought -and –

Task 3

Please complete the narrative text based on the comic strips below.

The Ugly Duckling

Once upon time, there live a duck and his wife. They did not have any child. One day, the duck and his wife waited for their eggs hatched.



Once upon time, there live a duck and his wife. They did not have any child. One day, the duck and his wife waited for their eggs hatched.

.....
.....
.....
.....

.....

They swam together and lived happily ever after.

Task 4

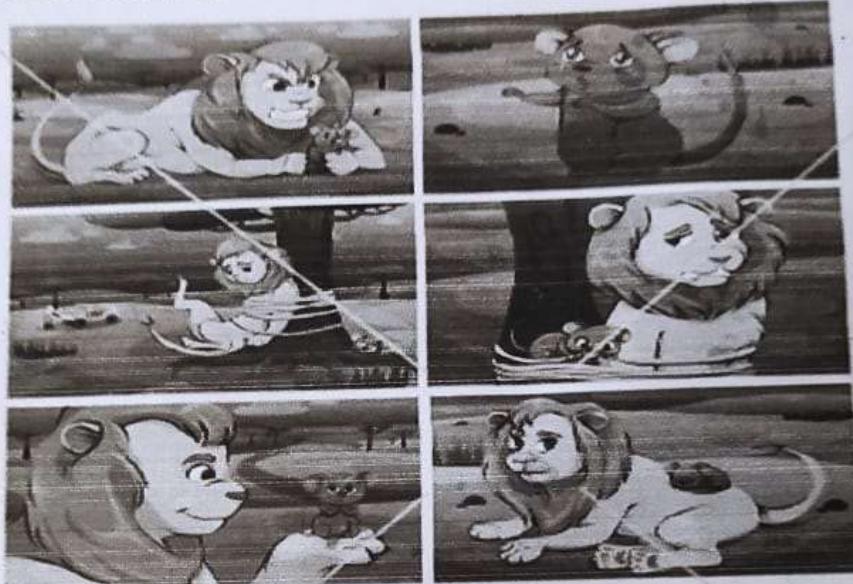
Write a narrative text based on the Comic Strips below.

Name: -----

Grade: -----

Creative Writing

Write a story by fill in the blanks.



Word Bank

| | | |
|---------|--------|-------|
| Forgive | Right | Mouse |
| Idea | Hunter | |
| Lion | Jaws | Happy |
| Ropes | King | |

By Luscious Peac



REDMI NOTE 9 PRO
AI QUAD CAMERA

Pedoman Penilaian

Nilai Siswa: _____ skor perolehan x 100

skor maksimal

Rubrik Penilaian

| S co re | 4 | 3 | 2 | 1 |
|---------------|---|--|--|---|
| Criteria | | | | |
| Content | Relevant to assigned topic, comprehensive detail | Mostly relevant to the topic but lacks detail | Inadequate development of topic | Not enoughh to topic or not enough to evaluate |
| Organization | Well-organized, logical sequencing cohesive | Loosely organized, incomplete but logical sequencing, choppy | Lack logical sequencing and development, ideas disconnect ed | Does not communicate, no organization or not enough to evaluate |
| Language use | Few errors of agreement tenses, patterns, articles, pronouns, preposition | Occasional errors of agreement tenses, patterns, articles, pronouns, preposition but meaning not obsecured | Frequent errors of agreement tenses, patterns, articles, pronouns, preposition, meaning confused or obscured | Dominant errors of agreement tenses, patterns, articles, pronouns, preposition, or not enough to evaluate |
| Vocabulary | Good word form mastery and appropriate word choice | Occasional errors in word form mastery and appropriate word choice but meaning obscured | Occasional errors in word form mastery and appropriate word choice, meaning confused or | Dominant errors errors in word form mastery and appropriate word choice, or not enough to evaluate |

| | | | | |
|-----------|--|---|---|---|
| | | | obscured | |
| Mechanics | Few errors in spelling, punctuation, capitalization, | Occasional errors in spelling, punctuation, | Frequent errors in spelling, punctuation, | Dominant errors in spelling, punctuation, |

| | | | | |
|--|------------------|---------------------------------|---------------------------------|---|
| | paragraphi ng | capitalization, paragraphing | capitalization, paragraphing | capitalizati on, paraphra ng or not enough to evaluate |
|--|------------------|---------------------------------|---------------------------------|---|

APPENDIX C

GUIDLINE INTERVIEW

INTERVIEW GUIDELINE OF PRE-ACTION

1. For The English Teacher

- a. Apakah para siswa suka pelajaran Bahasa Inggris Pak
- b. Kalau writing skill-nya bagaimana Pak
- c. Menurut Bapak, apakah writing skill itu penting
- d. Apa saja kesulitan yang ditemui siswa saat mereka mengajukan soal writing Pak
- e. Kalau dalam mengerjakan soal writing teks narrative apakah siswa menemui kesulitan Pak
- f. Permasalahan yang paling sering ditemui ketika siswa mengerjakan tugas writing apa saja Pak
- g. Selama mengerjakan tugas writing, biasanya kegiatan yang dilakukan apa saja ya Pak
- h. Apakah siswa sudah terbiasa menulis teks narrative Pak?
- i. Menurut pendapat Bapak, bagaimana kemampuan siswa dalam menulis narrative text, Bapak
- j. Apa saja upaya yang Bapak lakukan dalam meningkatkan kemampuan menulis siswa Pakk
- k. Bagaimana pendapat Bapak tentang rencana penggunaan Comic Strips untuk meningkatkan kemampuan menulis teks narrative Pak

2. For The Students

- a. Apakah kalian senang belajar Bahasa Inggris terutama dalam hal ketrampilan menulis?
- b. Menurut kalian menulis dalam Bahas Inggris itu mudah tidak
- c. Apakah kalian percaya diri dalam menulis teks narrative
- d. Apakah guru memfasilitasi kalian dengan kegiatan dan media yang mendukung dalam kegiatan menulis
- e. Apa saja kesulitan dalam menulis narrative teks
- f. Apakah usaha yang kalian lakukan untuk mengatasi masalah tersebut

INTERVIEW GUIDELINE OF CYCLE 1

1. For The English Teacher

- a. Bagaimana pendapat Bapak tentang kemampuan menulis siswa pada Cycle I ini Pak
- b. Bagaimana pendapat Bapak tentang penggunaan Comic Strips ini
- c. Bagaimana dengan penyampaian materi yang saya lakukan
- d. Apa kekurangan yang ada pada Cycle I
- e. Apa saran Bapak untuk cycle selanjutnya

2. For The Students

- a. Bagaimana pendapat kalian mengenai kegiatan pembelajaran di kelas selama Cycle I
- b. Bagaimana pendapat kalian mengenai penggunaan Comic Strips
- c. Apa kesulitan yang ditemui di Cycle I ini
- d. Bagaimana dengan penyampaian materinya
- e. Apa saja kekurangan yang ada pada Cycle I
- f. Kegiatan seperti apa yang kalian harapkan untuk cycle selanjutnya

INTERVIEW GUIDELINE OF CYCLE II

1. For The English Teacher

- a. Bapaimana pendapat Bapak tentang kemampuan siswa menulis teks narrative di Cycle II
- b. Apakah ada peningkatan, kalau ada dalam hal apa Pak

2. For The Students

- a. Bagaimana pendapat kalian tentang kemampuan menulis narrative text kalian pada Cycle II
- b. Apakah ada peningkatan, kalau ada dalam hal apa?

APPENDIX D

INTERVIEW TRANSCRIPT

INTERVIEW WITH ENGLISH TEACHER

W=WRITER

T=TEACHER

W:Menurut bapa bagaiman kemampuan siswa dalam berbahasa inggris

T:sudah bagus, sebagian besar sudah mulai bisa memahami setiap materi pelajaran

W:Menurut bapa bagaimana kemampuan siswa dalam menulis bahasa inggris?

T:sebagian sudah bisa asal kita jelaskan lebih dahulu

W:Menurut bapa apa kesulitan siswa dalam menulis?

T=kesuliatannya biasanya kosa kata yang terbatas, sulit menentukan ide, dan terkadang tanda baca dan huruf kecil dan besarmasih perlu dibetulkan

W:Menurut bapapopik apa yan g paling disukai siswa?

T:biasanya yang dekat dengan kehidupan siswa, yang lagi boming, atau yang sesuai dengan umur mereka

W;menurut bapa aktivitas yang paling di sukai siswa saat belajar apa?

T:biasanya saat guru menjelaskan dengan di sertai LCD yang berisi video atau gambar dari matyeri pelajaran

W:Menurut bapa siswa paling cocok diajar writing dengan cara apa?

T:menuurt bapa mengajarnya itu dengan mengisi teks atau melanjutkan kata, berdasarkan contoh yang kita berikan, bisa juga dengan menyusun kalimat tapi dengan kosa kata yang di acak

W:Menurut bapa tentang rencana penggunaanncomic strips ini bagaimana?

T: Sangat bagius dan sangat setuju sekali karena itu pengetahuan baru bagi anak.

APPENDIX E

QUESTIONER

- e. Lain- lain
15. Aktivitas apa yang kamu kuasai....
- a. Menulis tentang pengalaman pribadi
 - b. Membuat paragraph yang topiknya sudah ditentukan oleh guru
 - c. Membuat paragraph dengan menentukan topiknya sendiri
 - d. Membuat essay, journal atau artikel
 - e. Lain- lain
16. Panjang text yang ditentukan oleh guru ketika kamu membuat tulisan biasanya sebanyak....
- a. 100 – 200 kata
 - b. 200 – 300 kata
 - c. 300 – 400 kata
 - d. 400 – 500 kata
 - e. > 500 kata
17. Panjang text yang kamu inginkan ketika kamu membuat text adalah....
- a. 100 – 200 kata
 - b. 200 – 300 kata
 - c. 300 – 400 kata
 - d. 400 – 500 kata
 - e. > 500 kata
18. Pada saat belajar dan mengerjakan tugas menulis, guru biasanya memberikan instruksi untuk mengerjakannya secara.....
- a. Individu
 - b. Berpasangan
 - c. Dalam kelompok kecil
 - d. Dalam kelompok besar
19. Pada saat belajar dan mengerjakan tugas menulis, kamu ingin guru memberikan instruksi....
- a. Individu
 - b. Berpasangan
 - c. Dalam kelompok kecil

- menulis,...
- Gambar-gambar
- a. Artikel
- c. Majalah, koran dan media cetak lainnya
- d. Spanduk, poster, dan pamphlet
- e. Lain-lain
10. Input pembelajaran bahasa Inggris khususnya menulis, yang biasanya dilakukan oleh guru....
- Otentik (hal-hal yang berkaitan dengan kehidupan sehari-hari)
- b. Tidak otentik (hal-hal yang tidak berkaitan dengan kehidupan sehari-hari / fiksi)
11. Input pembelajaran bahasa Inggris khususnya menulis, yang kamu suka adalah...
- Otentik (hal-hal yang berkaitan dengan kehidupan sehari-hari)
- b. Tidak otentik (hal-hal yang tidak berkaitan dengan kehidupan sehari-hari / fiksi)
12. Menurut kamu apakah pengajaran grammar sangat diperlukan dan pemahaman grammar itu sendiri sangat penting sebelum kamu memulai untuk suatu text...
- Ya
- b. Tidak
13. Apakah pemahaman terhadap genre (bentuk texts) sangat diperlukan untuk menulis dan menghasilkan suatu bentuk text tertentu...
- Ya
- b. Tidak
14. Aktifitas yang biasanya diberikan oleh guru melatih kemampuan aktifitas saya adalah....
- a. Menulis tentang pengalaman pribadi
- Membuat paragraph yang topiknya sudah ditentukan oleh guru
- Membuat paragraph dengan menentukan topiknya sendiri
- d. Membuat essay, journal atau artikel

- b. Sering
- c. Kadang- kadang
- d. Tidak pernah
5. Materi dan tugas yang guru saya berikan dalam belajar bahasa Inggris khususnya menulis sudah bertujuan...
- a. Meningkatkan pengetahuan saya dalam menulis
- b. Meningkatkan pengetahuan saya dalam kosakata
- c. Meningkatkan pengetahuan saya dalam menulis dengan menggunakan tata bahasa dan kosa kata yang benar
- d. Meningkatkan pengetahuan saya dalam membuat teks sesuai dengan genre/ bentuk teks
6. Topik yang biasanya diberikan oleh guru saya dalam input pembelajaran bahasa Inggris, khususnya menulis adalah....
- a. Topik yang berhubungan dengan kehidupan sehari- hari
- b. Topik yang berkaitan dengan kehidupan sosial
- c. Topik yang berkaitan dengan pendidikan
- d. Topik yang berkaitan dengan ilmu pengetahuan dan teknologi
7. Menurut kamu, topik apa yang kamu sukai dalam pembelajaran bahasa Inggris...
- a. Topik yang berhubungan dengan kehidupan sehari- hari
- b. Topik yang berkaitan dengan kehidupan sosial
- c. Topik yang berkaitan dengan pendidikan
- d. Topik yang berkaitan dengan ilmu pengetahuan dan teknologi
8. Input pembelajaran apa saja yang diberikan guru dan digunakan untuk melakukan aktivitas menulis...
- a. Gambar- gambar
- b. Artikel
- c. Majalah, koran dan media cetak lainnya
- d. Spanduk, poster, dan pamphlet
- e. Lain- lain
9. Input pembelajaran apa saja yang kamu sukai untuk melakukan aktivitas

tidak langsung

25. Setelah selesai mengerjakan tugas, kamu ingin guru melakukan...

- a. Mengoreksi pekerjaan kamu secara langsung
- b. Mengoreksi dan memberitahukan kesalahan kamu secara langsung
- c. Mengoreksi pekerjaan kamu secara tidak langsung
- d. Mengoreksi pekerjaan kamu dan memberitahukan kesalahan kamu secara tidak langsung

26. Menurut kamu, kesulitan apa saja yang kamu temui saat menulis...

- a. Kesulitan dalam memilih kosa kata
- b. Kesulitan dalam struktur kalimat
- c. Kesulitan dalam grammar
- d. Kesulitan merangkai teks
- e. Lain- lain

APPENDIX F

STUDENT SCORE

Table. 1 score of pre-test

| No | Nama | Nilai | | | | | Total nilai |
|----|----------------------------|-------|---|---|---|---|-------------|
| | | C | O | L | V | M | |
| 1 | Afuah Hasanah | 2 | 2 | 2 | 1 | 1 | 4,25 |
| 2 | Ahmad Riadi | 2 | 2 | 1 | 1 | 1 | 3,75 |
| 3 | Heriyani | 1 | 1 | 1 | 1 | 1 | 2,5 |
| 4 | Indah Selvina | 2 | 2 | 2 | 2 | 2 | 5 |
| 5 | Mila Rahmawati | | | | | | 0 |
| 6 | Muhammad A'rif Hidayat | | | | | | 0 |
| 7 | Muhammad Abdi Rahman | 1 | 1 | 1 | 1 | 1 | 2,5 |
| 8 | Muhammad Angga Firmandha | | | | | | 0 |
| 9 | Muhammad Arsyad | 2 | 2 | 1 | 1 | 2 | 4,125 |
| 10 | Muhammad Chandra Adi Putra | | | | | | 0 |

| | | | | | | | |
|------|--------------------------------|----------|----------|-----|-----|----------|----------|
| 11 | Muhammad Fauji | | | | | | 0 |
| 12 | Muhammad Hafiz Anshari | 1 | 1 | 1 | 1 | 1 | 2,5 |
| 13 | Muhammad Hanafi | 2 | 1 | 2 | 2 | 2 | 4,5 |
| 14 | Muhammad Hidayat | 1 | 1 | 1 | 1 | 1 | 2,5 |
| 15 | Mursidah | 2 | 2 | 2 | 2 | 2 | 5 |
| 16 | Muthia Adelia Puteri | | | | | | 0 |
| 17 | Nayla Kresna Ramadhiani Wijaya | 2 | 2 | 2 | 2 | 2 | 5 |
| 18 | Norhasanati | 2 | 2 | 2 | 2 | 2 | 5 |
| 19 | Rahmatul Jannah | 2 | 2 | 2 | 2 | 2 | 5 |
| 20 | Rapiyah | | | | | | 0 |
| 21 | Raudatul Hikmah | | | | | | 0 |
| 22 | Ridha Amaliah | 2 | 2 | 1 | 2 | 2 | 4,5 |
| 23 | Sayidina Ahmad Mujahidin | | | | | | 0 |
| Mean | | 1,714286 | 1,642857 | 1,5 | 1,5 | 1,571429 | 2,440217 |

Table. 2 score of action 1(cycle I)

| No | Nama | Nilai | | | | | Total nilai |
|----|--------------------------------|----------|----------|----------|----------|----------|-------------|
| | | C | O | L | V | M | |
| 1 | Afuah Hasanah | 3 | 3 | 2 | 3 | 2 | 6,625 |
| 2 | Ahmad Riadi | 3 | 2 | 2 | 3 | 2 | 6,125 |
| 3 | Heriyani | 2 | 2 | 2 | 2 | 2 | 5 |
| 4 | Indah Selvina | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | Mila Rahmawati | 2 | 2 | 2 | 2 | 2 | 5 |
| 6 | Muhammad A'rif Hidayat | | | | | | 0 |
| 7 | Muhammad Abdi Rahman | | | | | | 0 |
| 8 | Muhammad Angga Firmandha | | | | | | 0 |
| 9 | Muhammad Arsyad | 2 | 2 | 1 | 1 | 2 | 4,125 |
| 10 | Muhammad Chandra Adi Putra | 2 | 2 | 2 | 3 | 2 | 5,375 |
| 11 | Muhammad Fauji | 2 | 2 | 2 | 2 | 2 | 5 |
| 12 | Muhammad Hafiz Anshari | 3 | 2 | 2 | 2 | 2 | 5,75 |
| 13 | Muhammad Hanafi | 3 | 2 | 3 | 3 | 2 | 6,625 |
| 14 | Muhammad Hidayat | 2 | 2 | 2 | 2 | 2 | 5 |
| 15 | Mursidah | 3 | 3 | 2 | 3 | 2 | 6,625 |
| 16 | Muthia Adelia Puteri | | | | | | 0 |
| 17 | Nayla Kresna Ramadhiani Wijaya | 3 | 3 | 2 | 3 | 3 | 7 |
| 18 | Norhasanati | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 19 | Rahmatul Jannah | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 20 | Rapiyah | 2 | 2 | 2 | 2 | 2 | 5 |
| 21 | Raudatul Hikmah | | | | | | 0 |
| 22 | Ridha Amaliah | 3 | 3 | 2 | 3 | 2 | 6,625 |
| 23 | Sayidina Ahmad Mujahidin | 2 | 2 | 2 | 3 | 2 | 5,375 |
| | Mean | 2,388889 | 2,111111 | 1,888889 | 2,388889 | 2,055556 | 4,271739 |

Table 3. score of quest clcle II

| No | Nama | Nilai | | | | | Total nilai |
|----|--------------------------------|-------|-------|-------|-------|-------|-------------|
| | | C | O | L | V | M | |
| 1 | Afuah Hasanah | 3 | 3 | 3 | 3 | 3 | 7,5 |
| 2 | Ahmad Riadi | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 3 | Heriyani | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 4 | Indah Selvina | 2 | 2 | 2 | 1 | 2 | 4,625 |
| 5 | Mila Rahmawati | 3 | 3 | 3 | 3 | 2 | 7,125 |
| 6 | Muhammad A'rif Hidayat | | | | | | 0 |
| 7 | Muhammad Abdi Rahman | 3 | 2 | 2 | 3 | 2 | 6,125 |
| 8 | Muhammad Angga Firmandha | | | | | | 0 |
| 9 | Muhammad Arsyad | 3 | 3 | 2 | 2 | 3 | 6,625 |
| 10 | Muhammad Chandra Adi Putra | 3 | 3 | 2 | 3 | 3 | 7 |
| 11 | Muhammad Fauji | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 12 | Muhammad Hafiz Anshari | 3 | 3 | 3 | 3 | 2 | 7,125 |
| 13 | Muhammad Hanafi | 3 | 2 | 3 | 3 | 2 | 6,625 |
| 14 | Muhammad Hidayat | 3 | 2 | 2 | 3 | 2 | 6,125 |
| 15 | Mursidah | 3 | 3 | 2 | 3 | 2 | 6,625 |
| 16 | Muthia Adelia Puteri | | | | | | 0 |
| 17 | Nayla Kresna Ramadhiani Wijaya | 3 | 3 | 2 | 3 | 3 | 7 |
| 18 | Norhasanati | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 19 | Rahmatul Jannah | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 20 | Rapiyah | 3 | 2 | 2 | 3 | 3 | 6,5 |
| 21 | Raudatul Hikmah | 3 | 2 | 2 | 3 | 2 | 6,125 |
| 22 | Ridha Amaliah | 3 | 3 | 2 | 3 | 3 | 7 |
| 23 | Sayidina Ahmad Mujahidin | 2 | 2 | 2 | 3 | 3 | 5,75 |
| | total | 58 | 48 | 44 | 57 | 52 | |
| | Mean | 2,900 | 2,400 | 2,200 | 2,850 | 2,600 | 5,668 |

Table 4. score of post test

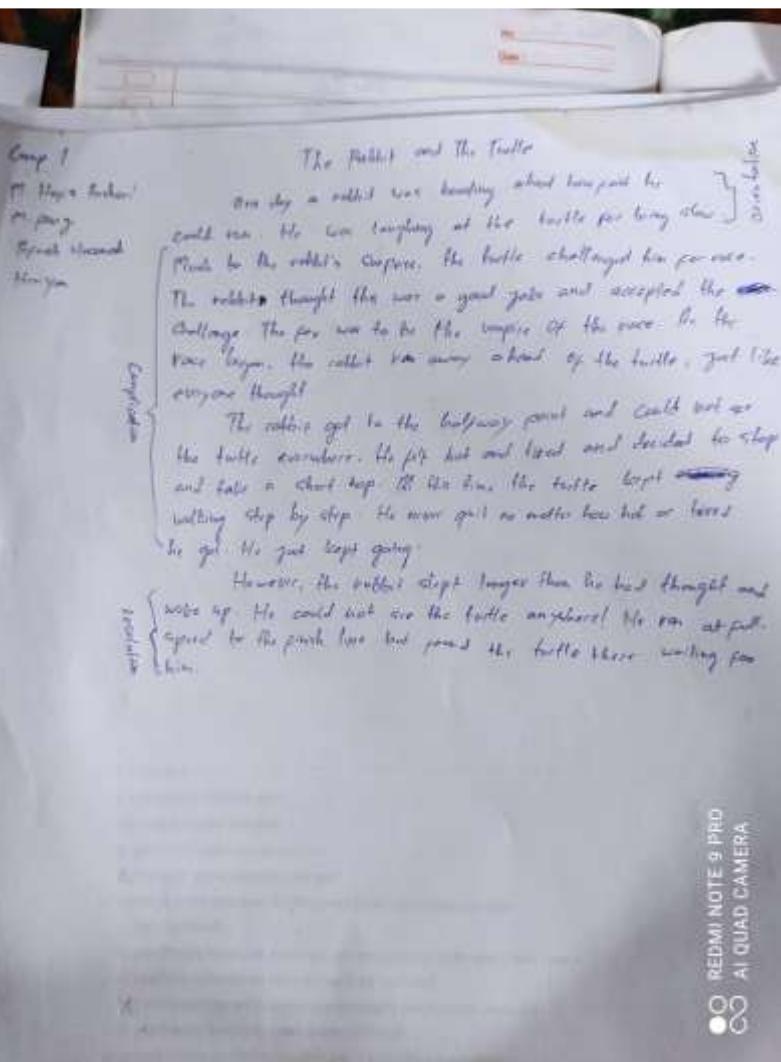
| No | Nama | Nilai | | | | | Total nilai |
|----|--------------------------------|-------|-------|-------|-------|-------|-------------|
| | | C | O | L | V | M | |
| 1 | Afuah Hasanah | 4 | 4 | 3 | 4 | 4 | 9,5 |
| 2 | Ahmad Riadi | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 3 | Heriyani | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 4 | Indah Selvina | 3 | 3 | 3 | 3 | 3 | 7,5 |
| 5 | Mila Rahmawati | 3 | 3 | 3 | 4 | 3 | 7,875 |
| 6 | Muhammad A'rif Hidayat | | | | | | 0 |
| 7 | Muhammad Abdi Rahman | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 8 | Muhammad Angga Firmandha | | | | | | 0 |
| 9 | Muhammad Arsyad | 3 | 3 | 2 | 3 | 3 | 7 |
| 10 | Muhammad Chandra Adi Putra | 3 | 4 | 3 | 4 | 3 | 8,375 |
| 11 | Muhammad Fauji | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 12 | Muhammad Hafiz Anshari | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 13 | Muhammad Hanafi | 3 | 3 | 3 | 3 | 3 | 7,5 |
| 14 | Muhammad Hidayat | 3 | 3 | 3 | 4 | 3 | 7,875 |
| 15 | Mursidah | 4 | 3 | 3 | 4 | 3 | 8,625 |
| 16 | Muthia Adelia Puteri | | | | | | 0 |
| 17 | Nayla Kresna Ramadhiani Wijaya | 4 | 4 | 3 | 4 | 3 | 9,125 |
| 18 | Norhasanati | 4 | 3 | 3 | 4 | 4 | 9 |
| 19 | Rahmatul Jannah | 4 | 3 | 3 | 3 | 3 | 8,25 |
| 20 | Rapiyah | 3 | 3 | 3 | 3 | 3 | 7,5 |
| 21 | Raudatul Hikmah | 3 | 3 | 3 | 3 | 3 | 7,5 |
| 22 | Ridha Amaliah | 3 | 3 | 2 | 3 | 3 | 7 |
| 23 | Sayidina Ahmad Mujahidin | 3 | 3 | 3 | 3 | 3 | 7,5 |
| | total | 70 | 63 | 58 | 72 | 62 | |
| | Mean | 3,500 | 3,150 | 2,900 | 3,600 | 3,100 | 7,098 |

Table 5. Students mean score

| Stage | C | O | L | V | M |
|------------------|--------------|--------------|--------------|--------------|--------------|
| Pre-test | 1,714 | 1,643 | 1,500 | 1,500 | 1,571 |
| Cycle I | 2,389 | 2,111 | 1,889 | 2,389 | 2,056 |
| Cycle II | 2,900 | 2,400 | 2,200 | 2,850 | 2,600 |
| Post-test | 3,500 | 3,150 | 2,900 | 3,600 | 3,100 |

APPENDIX G

STUDENT'S WORK



Magic Robin VIII

Once upon time, there live a duck and his wife. They did not have any child. One day, the duck and his wife waited for their egg hatched.

The eggs hatched, the baby ducklings came out of their shell one by one. Until the last egg hatched. But, the last duck was different from the others. The duck and his wife argued.

Because it's different the ugly duckling was expelled, then the ugly duckling cried. Moments later the ugly duckling meets with several similar with him, they are swans.

At last the ugly duckling meets his real family and the ugly duckling was happy.

REDFMI NOTE 5 PRO
AI QUAD CAMERA

A. Haze Bhakar

VIII

No.

Date:

Toba Toba

Once long time ago. Live a man in the village. He lived alone at home. He hoped he had a wife. His name was Toba.

One day, Toba was fishing in the river. He got golden fish. Then he brought the golden fish went home. Apparently the golden fish was beautiful girl. She did the house work. When she was sleeping the floor, Toba saw it. Toba asked her to get married. The girl accepted about it, but, if Toba accepted requirement the girl. Without thinking Toba accepted of the offer. Toba and the girl got married. They had a child.

Eight years later, when the child delivered ate to father, he met girl rival the mother. The father waited for food. Suddenly the father got angry and broke his promise. The wife came and saw the child. The child's father got angry with the child.



REDMI NOTE 9 PRO

AI QUAD CAMERA

put off till tomorrow what you can do today



Creative Writing

Write a story by fill in the blanks.



Word Bank

| | | | |
|-------|---------|--------|-------|
| | Forgive | Right | Mouse |
| Lion | Idea | Hunter | |
| Ropes | Jaws | King | Happy |
| | | | |

1 On day the son
King caught rat

2 And the rat ask
By Luscious Peach
to release it

3 Another day the lion
King was caught by
hunters and tied with
ropes

4 And the rat came to
return the favor the
rat had the idea to
release the King of the lion
by biting rope off

5 Some time later a few ^{hunters} hunters
captured the bird to on tree
that they went in search of way to take him to the
6 just when the mouse happened to pass by. or seeing lions
up him and gnawed away the rope that bound him. the King
of the jungle

APPENDIX H

PICTURES AND DOCUMENTATION





CURRICULUM VITAE

| I. Personal Details | | |
|--|--------|---|
| Nama | | : M. Fauzul Ma'ruf |
| Place and Date of Birth | | : Banjarmasin, July 6 th , 1995 |
| Gender | | : Male |
| Marital Status | | : Single |
| Religion | | : Islam |
| Nationally | | : Indonesia |
| Parents | | : Sirajuddin and Faridah |
| Siblings | | : - |
| II. Formal Educational Background | | |
| 1999 | - 2000 | UNDAS Kindergarten (TK UNDAS) |
| 2001 | - 2006 | State Elementary School of Karang Jawa Muka 2 (SDN Karang Jawa Muka 2) |
| 2007 | - 2009 | State Islamic Junior High School of Amawang (MtsN Amawang) |
| 2010 | - 2013 | Senior Hight School of 2 Kandangan (SMAN 2 Kandangan) |
| 2013 | - 2021 | English Education Department of Antasari State Islamic University Banjarmasin |