

APPENDICES

A. The Translation of the Verse

“...Indeed, Allah will not change the condition of a people until they change what is in themselves...”

Holy Qur'an, Ar-Ra'd (13): 11.

B. The Validation Sheet

Table to measure the validity of teaching materials

No	Aspect and Criteria	Score			
		1	2	3	4
1	The materials support the achievement of competency standards and basic competencies				
2	Completeness of the materials according to the curriculum				
3	The compatibility between genre and curriculum				
4	The compatibility between development of text and Banjar culture				
5	The compatibility between text and English context				
6	The accuracy of diction				
7	The accuracy of vocabulary				
8	The accuracy of using proper noun				
9	The accuracy of language feature				
10	The accuracy of orientation				

Note:

- 4 = Strongly Agree
- 3 = Agree
- 2 = Disagree
- 1 = Strongly Disagree

C. The Questionnaire

ANGKET SISWA

Nama :

Kelas :

***Petunjuk Penilaian**

Carilah jawaban yang paling sesuai dengan pendapat kalian pada angket dibawah ini berdasarkan dengan cara memberi tanda (√) pada kolom yang tersedia.

***Keterangan**

SA (4) = Strongly Agree (Sangat Setuju)

A (3) = Agree (Setuju)

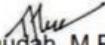
D (2) = Disagree (Tidak Setuju)

SD (1) = Strongly Disagree (Sangat Tidak Setuju)

NO	PERTANYAAN	SA	A	D	SD
1	Gambar yang terdapat pada reading materials ini menarik				
2	Materi ini menarik untuk dipelajari				
3	Materi pembelajaran ini sesuai dengan kebutuhan				
4	Materi pembelajaran pada bahan ajar ini mudah untuk dipahami				
5	Pembelajaran reading dengan menggunakan bahan ajar ini lebih memberikan motivasi belajar				
6	Reading materials ini menggunakan bahasa yang mudah dipahami				
7	Reading materials ini menggunakan budaya setempat sehingga mempermudah dalam memahami teks bacaan				

8	Tidak ada kesulitan dalam mengerjakan latihan yang ada pada reading materials ini				
9	Gambar yang diberikan pada reading materials ini membantu untuk memahami materi				
10	Teks yang ada pada reading materials ini berhubungan dengan kehidupan sehari-hari				
11	Materi yang ada pada reading materials ini dapat dikaitkan dengan pengalaman				
12	Pembelajaran menggunakan reading materials ini memberikan pengetahuan baru				
13	Materi yang diberikan dapat diimplementasikan dalam kehidupan sehari-hari				
14	Contoh yang diberikan dapat memperjelas uraian				

D. Certificate has completed of thesis proposal design

	<p>KEMENTERIAN AGAMA REPUBLIK INDONESIA UNIVERSITAS ISLAM NEGERI ANTASARI FAKULTAS TARBIYAH DAN KEGURUAN BIRO SKRIPSI</p>
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<p>SURAT KETERANGAN</p>	
<p>Nomor: 1137/Un.14/III.1.t/pp.00.9/08/2021</p>	
<p>Yang bertanda tangan di bawah ini, menerangkan bahwa:</p>	
Nama	: Rizki Nur Afifah
N I M	: 180101030083
Jurusan/Prodi	: TBI
Alamat	: Komp. Kijang Kencana E 10 Rt. 12 Rw. 04 Kel. Sarang Halang Kec. Pelaihari Tanah Laut
<p>adalah benar telah melaksanakan Seminar Desain Operasional Skripsi yang berjudul:</p>	
<p>DEVELOPING OF TEACHING MATERIALS IN GENRE BASED ON BANJAR CULTURE FOR NINTH GRADE TO IMPROVE STUDENTS' READING SKILLS</p>	
Pada Hari/Tanggal	: Kamis, 8 Juli 2021
Tempat	: Google Meet
<p>Demikian surat keterangan ini dibuat, untuk dipergunakan sebagaimana mestinya.</p>	
<p>Banjarmasin, 12 Agustus 2021 Ketua,</p>	
<p> Mahmudah, M.Pd.I NIP. 198708212015032004</p>	

E. Letter of Change of Thesis Title



**KEMENTERIAN AGAMA REPUBLIK
INDONESIA**

UNIVERSITAS ISLAM NEGERI ANTASARI

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11 Januari 2022

Nomor : B - /Un.M/III.1f/PP00.0/0 V2022
Lamp : -
Hal : Perubahan Judul Skripsi

Kepada Yth.
Sdr (i) Rizki Nur Afifah
NIM. 180101030083
Mahasiswa Jurusan TBI

di Banjarmasin

Assalamu'alaikum. W.r. Wb.

Berdasarkan usulan dari Dosen Pembimbing Skripsi tentang perubahan Judul Skripsi, demikian pula setelah kami mengadakan penelitian dan peninjauan seperlunya terhadap Proposal Skripsi Sdr (i), dengan ini kami menyatakan dapat menyetujui judul skripsi Sdr (i) yang semula berbunyi:

**DEVELOPING OF TEACHING MATERIALS IN GENRE BASED ON
BANJAR CULTURE FOR NINTH GRADE TO IMPROVE STUDENTS'
READING SKILLS**

Berubah menjadi:

**DEVELOPING BANJAR CULTURE GENRE BASED ON TEACHING
MATERIALS FOR EIGHTH GRADE**

Menunjuk :

1. Hj. Nani Hizrian, MA. sebagai Dosen Pembimbing Konten dan Metodologi.
2. Hidayah Nor, S.Pd, MPd. sebagai Dosen Pembimbing Bahasa dan Teknik Penulisan.

Demikian agar Sdr (i) segera menghubungi pembimbing untuk konsultasi selanjutnya.

Wassalamu'alaikum. W.r. Wb.



ARIF Lutfi Sari, MPd
NIP. 19571102015032004

F. Letter of Research


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Nomor : B- 572/Un.14/III.1/PP.00.9/02/2022 17 Februari 2022
 Sifat : Penting
 Lampiran : 1 (satu) berkas
 Hal : Riset dalam Rangka Penyusunan Skripsi

Yth. **Kepala Dinas Pendidikan**
Kota Banjarmasin

 Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

Sehubungan rencana penelitian yang akan dilaksanakan oleh mahasiswa (i) dalam rangka penyusunan skripsi, maka dengan ini kami mohon izin serta bantuan Bapak/Ibu agar kiranya berkenan memberikan informasi/data yang diperlukan oleh :

Nama : Rizki Nur Afifah
 N I M : 180101030083
 Jurusan : S1 Tadris Bahasa Inggris (TBI)
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 Alamat : Komp. Kijang Kencana No.E10, Kec. Pelaihari, Kab. Tanah Laut, Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh

Wakil Dekan Bidang Akademik
 dan Kelembagaan,

Ahmad Muradi



Tembusan :
 1. Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari;
 2. Kepala SMP IT UKHUWAH BANJARMASIN

Subbag. Mikwa & Alumni FTK UIN Antasari



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Yth. **Kepala SMP IT UKHUWAH BANJARMASIN**
Kota Banjarmasin

Banjarmasin

Assalamu'alaikum Warahmatullah Wabarakatuh

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 Kalimantan Selatan

Demikian surat ini kami sampaikan, atas perhatian dan perkenan Bapak/Ibu serta kerjasamanya yang baik kami ucapkan terima kasih.

Wassalamu'alaikum Warahmatullah Wabarakatuh

Wakil Dekan Bidang Akademik
 dan Kelambagaan,



Ahmad Muradi

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 Dekan Fakultas Tarbiyah dan Keguruan UIN Antasari.



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SURAT RISET

Nomor: B- 572/Un.14/III.1/PP.00.9/02/2022

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Nama : Rizki Nur Afifah
 Nomor Induk Mahasiswa : 180101030083
 Semester : DELAPAN (VIII)
 Alamat : Komp. Kijang Kencana No.E10, Kec. Pelaihari, Kab. Tanah Laut, Kalimantan Selatan
 Tugas : Melakukan Riset / Penelitian Ilmiah dalam rangka pengumpulan data untuk penyusunan Skripsi Sarjana dengan Judul :

DEVELOPING BANJAR CULTURE GENRE BASED ON TEACHING MATERIALS FOR EIGHT GRADE

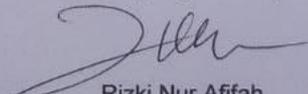
Tempat yang dituju : SMP IT UKHUWAH BANJARMASIN
 Barang yang dibawa : Seperangkat alat riset
 Lamanya Riset : 2 (Dua) bulan
 Dari tanggal : 21 Februari 2022
 Sampai dengan tanggal : 22 April 2022

Demikian Surat Riset ini diberikan kepada ybs, agar pihak-pihak yang berkepentingan dapat memberikan bantuan seperlunya.

Banjarmasin, 17 Februari 2022
 Wakil Dekan Bidang Akademik
 dan Kelembagaan



Mahasiswa yang bersangkutan,


 Rizki Nur Afifah
 NIM. 180101030083



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REKOMENDASI

Nomor: B- ~~S.72~~/Un.14/III.1/PP.00.9/02/2022

Yang bertanda tangan Wakil Dekan Bidang Akademik dan Kelembagaan Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin, dengan ini memberikan rekomendasi kepada:

Nama	: Rizki Nur Afifah
Nomor Induk Mahasiswa	: 180101030083
Jurusan	: S1 Tadris Bahasa Inggris (TBI)
Semester	: DELAPAN (VIII)
Tahun Akademik	: 2021/2022
Alamat	: Komp. Kijang Kencana No.E10, Kec. Pelaihari, Kab. Tanah Laut, Kalimantan Selatan

Untuk melakukan kegiatan penelitian / Riset sebagai tindak lanjut dari Penyusunan Skripsi yang berjudul : *DEVELOPING BANJAR CULTURE GENRE BASED ON TEACHING MATERIALS FOR EIGHT GRADE* pada SMP IT UKHUWAH BANJARMASIN sejak tanggal 21 Februari 2022 sampai dengan 22 April 2022.

Demikian Surat Rekomendasi ini diberikan untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 17 Februari 2022
Wakil Dekan Bidang Akademik
dan Kelembagaan,



G. Letter of Finish Research



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No: B-603/Un.14/III.1.f/PP.00.9/05/2022

Yang bertanda tangan di bawah ini, Ketua Jurusan Tadris Bahasa Inggris Fakultas Tarbiyah dan Keguruan UIN Antasari Banjarmasin menerangkan bahwa:

Nama	: Rizki Nur Afifah
NIM	: 180101030083
Fakultas	: Tarbiyah dan Keguruan
Jurusan	: Tadris Bahasa Inggris

adalah benar yang bersangkutan telah selesai melakukan penelitian/riset penyusunan skripsi pada Jurusan TBI sejak 21 Februari 2022 – 22 April 2022 dengan judul:

“DEVELOPING BANJAR CULTURE GENRE BASED ON TEACHING MATERIALS FOR EIGHT GRADE”

Demikian agar diketahui dan dapat dipergunakan sebagaimana mestinya.

Banjarmasin, 31 Mei 2022
Ketua Prodi TBI,



Afifah Linda Sari
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 NIP. 198711102015032004

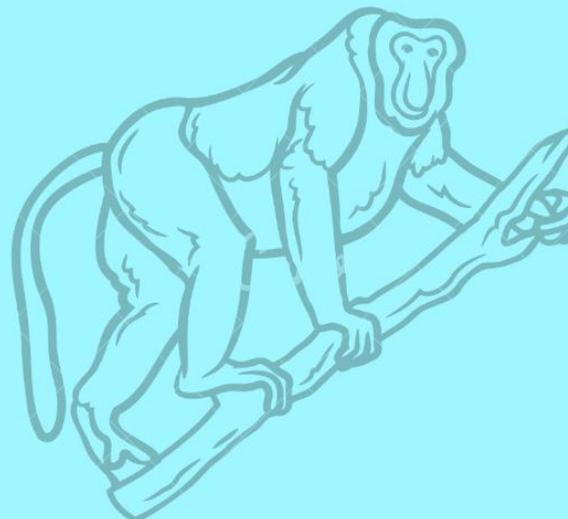


DESCRIPTIVE TEXT

Banjar Culture



Rizki Nur Afifah



PRE ACTIVITY



- *What Picture is it*
- *Do you know what Bakantan is*
- *Can you describe about this picture*



VOCABULARY

Let's match the words below!

Fill in with the numbers that match with the meaning!

Gaping (....)	Patung (.....)	Sungai (.....)	Culture (....)
Menggaruk (....)	Primate (....)	Air Mancur (.....)	Location (....)
Intersection (.....)	Around (.....)	Berdagang (....)	Desa (....)
<hr/>			
1. Fountain	2. Village	3. Menganga	4. Statue
5. Primata	6. River	7. Strach	8. Budaya
9. Persimpangam	10. Trade	11. Sekitar	12. Lokasi

GRAMMAR FOCUS

SIMPLE PRESENT TENSE

- Patterns:
- (+) S + V (I, You, We, They)
(*I see Bakantan*)
S + V s/es (She, He, It)
(*He visits Siring Bakantan*)
 - (-) S + do + not + V
(*We do not go to Pasar Terapung*)
S + does + not + V
(*He does not take a bath*)
 - (?) Do + S + V ?
(*Do you remember me?*)
Does + S + V ?
(*Does she know Soto Banjar?*)

DESCRIPTIVE TEXT

1. Definition

Descriptive text is a text that aims to explain or describe something. This thing can take the form of anything, it can be a person, animals, objects, locations, and so on.

2. Language Features

- Use **Simple Present Tense**
- Use adjective word such as **big, small, colorful, etc.**
- Use relating verb such as **is, have, seem, etc.**

Look at to the text below!

3. Generic Structure

- Identification
- Description

Example:

PASAR TERAPUNG



(Identification)

Pasar Terapung Banjarmasin **is** a place where you will see or **have** direct activities at the river market by the boat. Pasar Terapung **is** located in Banjarmasin, specifically at the intersection of the Kuin River and the Barito River. **Pasar Terapung become** a symbol of the culture of the Banjar people for a long time.

(Description)

In South Kalimantan, there are hundreds of rivers that have become **important** transportation routes until now. Tourist attractions also rely on rivers, such as Pasar Terapung Muara Kuin in Banjarmasin City. Recommended to visit this market at sunrise which reflects the morning light between transactions of vegetables and **garden produce** from villages along the Barito River and its tributaries.

Pasar Terapung Muara Kuin **is** a traditional floating market located above the Barito River at the mouth of the Kuin River, Banjarmasin, South Kalimantan. **Sellers and buyers use** *jukung*, the name for a boat in the Banjar language. This market starts after Fajr prayer until after 9 am.

Banjarmasin as the provincial capital **is** the center of trade and tourism. The city is divided by the Martapura River giving its own characteristics to the lives of its people, especially the use of the river as a means of water transportation, trade and tourism. Besides the floating market in Muara Kuin Banjarmasin, another floating market that you can find is at Lok Baintan which **is** above the Martapura River.

READING TIME!

Bakantan Statue



A giant Bakantan statue at the Bakantan Mascot Park on Piere Tendean Street Banjarmasin, South Kalimantan. The statue has become an icon for South Kalimantan tourism. The reason is as the name implies, in this place there is a statue of one type of primate animal in South Kalimantan, namely Bakantan.

This bakantan statue was built with height of up to six meters. Bakantan has the Latin name *Nasalis Larvatus*. In the right hand of the bakantan statue is made as if he is scratching his head, while the left hand holds the rambai fruit which is his favorite food. This bakantan statue was built around 2015 along with the construction of a siring park on the banks of the river and other public facilities. The statue has been realized and inaugurated by the mayor on September 29, 2015.

The mouth of the bakantan statue is made gaping and faces directly into the Martapura River which divides the city of Banjarmasin. From the mouth of Bakantan also put out of a fountain, like the Merlion statue which has become a tourist icon in Singapore. So, iconic is the statue of the bakantan, it's no wonder that people and tourists who come often take selfie photos at the Bakantan Mascot Park

(Source: BanjarmasinPosttravel.com)

Answer the following questions based on the information from the text!

1. What is the purpose of this text
 - a. To explain a specific animal
 - b. Describing an icon
 - c. Describing the beautiful place
 - d. To explain one of the tour

2. Bakantan Statue is an icon of City
 - a. Banjar
 - b. Banjarmasin
 - c. Martapura River
 - d. North Kalimantan

3. What is the Latin name of Bakantan
 - a. Nasalis Larvatus
 - b. Nasilis Larvatus
 - c. Nasalis Lavatus
 - d. Nasalas Larvatus

4. What is Bakantan holding in his left hand?
 - a. Starch his head
 - b. Rambutan fruit
 - c. Rambai fruit
 - d. A grape

5. When was the bakantan statue inaugurated?
 - a. September 2, 2015
 - b. September 28, 2015
 - c. September 9, 2015
 - d. September 29, 2015



RECOUNT TEXT

Banjar Culture



Rizki Nur Afifah

PRE-ACTIVITY



Do you like travelling?
Do you have any favorite place to go for a vacation?
Where did the last time you go for a vacation?
What did you do?
Did you have a good time?

Vocabulary

Let's match the words below!

Fill in with the numbers that match with the meaning!

Vacation (.....)	Pasar Terapung (...)	Satisfy (.....)	Crush (....)
Medicine (.....)	Berliku (.....)	Akhir Pekan (....)	Climber (....)
Jatuh (.....)	Experience (....)	Sulit (.....)	Boat (....)

1. Hancur	2. Liburan	3. Perahu	4. Hard
5. Weekend	6. Obat	7. Fall	8. Floating Market
9. Memuaskan	10. Pendaki	11. Pengalaman	12. Winding



SIMPLE PAST TENSE

1. Simple past with to be

Positive

I/He/She/It + was + place/time/adjective

You/We/They + were + place/time/adjective

Example:

I was live in Banjarmasin last year

They were on vacation yesterday

It was a wonderful land

Negative

I/He/She/It + was + not + place/time/adjective

You/We/They + were + not + place/time/adjective

Questions

Was + I/He/She/It + place/time/adjective?

Were + You/We/They + place/time/adjective?

2. Simple Past with Verb-2

Positive : S + V2

Negative : S + did + not + V1

Question : Did + S + V1 + ?

Example:

- I slept early last night (V1: sleep)
- I went to museum last week (V1: see)

*Verb 2 has regular and irregular forms. Regular verbs end with -ed. Ex. Called
verb 2 from call (verb 1)



IRREGULAR VERB

Do	: Did	Go	: Went
Drive	: Drove	Make	: Made
Sleep	: Slept	Eat	: Ate
Awake	: Awoke	Hold	: Held
Leave	: Left	Buy	: Bought
Build	: Built	Say	: Said
Come	: Came	See	: Saw
Sell	: Sold	Spend	: Spent
Ride	: Rode	Meet	: Met
Know	: Knew	Bring	: Brought
Take	: Took	Have	: Had
Forget	: Forgot	Eat	: Ate

RECOUNT TEXT

1. Definition

Recount text is one type of text in English that contains the story of an action or activity of the author or the characters in the story. The activity or action in question is the experience of the author expressed through recount text, usually the purpose of recount text is to entertain the reader, as well as provide information.

2. Characteristics

- Have a title that summarizes the text.
- Tells about events that have happened in the past.
- All events that are told must be in sequence. So, you have to use conjunctions like 'when', 'later', 'then', 'after', 'before', and others.

3. Language Features

- Using personal participants such as **I, my, me and so on.**
- Using chronological connections or conjunctions such as **first, then, after and so on.**
- Using linking verbs such as **were, was, heard, saw and so on.**
- Using action verbs such as **go, look, change, run and so on.**
- Using the **simple past tense.**

4. Generic Structure

The generic structure or linguistic structure of Recount Text is divided into 3 arrangements, namely:

- Orientation

The Orientation section is the introduction of the text to be discussed. Because in this Orientation it tells who is involved in the story, what happened, where the event took place, and when the event occurred.

- Events

The Event section is the core of the story. In this section we tell everything that happened in order from start to finish.

- Re-orientation

Re-orientation section contains the conclusion of the story, or it can also be the personal opinion of the narrator. This re-orientation can also be called the end or closing of the story.

Let see the example below!

Example:

Climb The Mountain Birah



(Source: Banjarmasin.tribunnews.com)

(Orientation)

Yesterday, I went to Mountain Birah with my friend. This was the first time I climbed a mountain and I did it with them. Before leaving, I began packing all the equipment needed, such as eating and drinking equipment, mountain shoes, medicines, flashlight and spare batteries, carrying bags, camping tent and more.

(Event)

We started climbing at 4:00 a.m. At that time, the day was getting dark and we have a little trouble for seeing the way. So, we used a flashlight for lighting and find the hiking trail. To get to the top, we spend around 1 to 2 hours. I was a beginner climber, so I only followed the directions of my friend as the professional climber.

Finally, we arrived at the top the mountain at 5.30 a.m. Probably, there I saw many people who arrived before us. While waiting for the sun to rise, we cooked food and drinking hot water to warm our bodies. When the sun began to rise. I was amazed to see the beautiful natural panorama of the mountain peak, it's was satisfied. Then, we had to go back home.

(Re-Orientation)

For me that was an impressive first experience. My tiredness was replaced with the natural beauty that I saw. If I have a time to hiking, I'll do it again.

(adapted from source: NESABAMEDIA)



Visit the Floating Market



(source: wikipedia)

Last weekend, my friends and I went to visit the floating market in Lok Baintan Village, one of the villages in South Kalimantan. We went there because we had never seen the Floating Market before. People said that the Floating Market is buying and selling on the water by boat or known by the Banjar people as 'Jukung'.

We went there by motorbike. The road that we went through was quite winding because there were so many rocks and the road was a bit crushed. But it's all replaced by looking at the good view along the way. We arrived and parked the motorbike near the pier. Many people go there too to spend the weekend.

When we saw the floating market we were all blown away, seeing how unique this market is. My friends and I want to ride one of the boats there that sell various Banjar cakes. At first we were worried to get on the boat, it's can make us falling into the water, but the seller was so friendly and said it would be fine.

After boarding several other boats and buying some food, we decided to go home. It was a very enjoyable experience. We also can see one of the unique markets in South Kalimantan.

- **Answer the following questions based on the information from the text**

1. Where did they go?
2. What did they buy?
3. How did they get there?
4. In the paragraph 3 line 3 the word “it” refer to?
5. The meaning close to “unique” is?

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CURRICULUM VITAE

I. Personal Details	
Name	: Rizki Nur Afifah
Place and Date of Birth	: Banjarmasin, December 10 th , 1998
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Siblings	Aisyah Maulidia, Nida Azizah and Khansa Faizah
II. Formal Educational Background	
2003 – 2005	: Pembina State Kindergarten (TK Negeri Pembina Pelaihari)
2005 – 2011	: State Islamic Elementary School of Pelaihari (MIN Pelaihari)
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2015 – 2018	: Islamic Senior High School Darul Ilmi Banjarbaru (MA Darul Ilmi Banjarbaru)
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III. Organization Experience	
2018 – 2022	: Member of UKM-BD Shorinji Kempo UIN Antasari
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