

**IMPLEMENTATION OF THE SOMATIC AUDITORY VISUAL  
INTELLECTUAL (SAVI) METHOD USED BY ENGLISH  
TEACHER IN WRITING DESCRIPTIVE TEXT  
AT SMP N 2 SUMBER BARITO**

**By  
MENTARI**



**ANTASARI STATE ISLAMIC  
UNIVERSITY BANJARMASIN  
2022**

**IMPLEMENTATION OF THE SOMATIC AUDITORY VISUAL  
INTELLECTUAL (SAVI) METHOD USED BY ENGLISH  
TEACHER IN WRITING DESCRIPTIVE TEXT  
AT SMP N 2 SUMBER BARITO**

**AN UNDERGRADUATE THESIS**

Presented to  
Faculty of Tarbiyah and Teacher Training in partial fulfillment of the requirements  
for the degree of *Sarjana Pendidikan* in English Language Education

by  
Mentari  
1501241519

**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION DEPARTMENT BANJARMASIN  
2022**

## APPROVAL

Title : Implementation of The Somatic Auditory Visual Intellectual (Savi) Method Used By English Teacher In Writing Descriptive Text at SMP N 2 Sumber Barito

Name : Mentari

SRN : 1501241519

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2021/2022

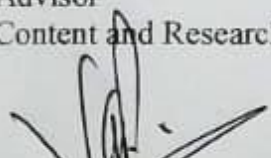
Place/Date of Birth : Tumbang Masao/September 12<sup>nd</sup> 1994

Address : Jalan Kayu Tangis Rt. 04 Kelurahan Tumbang Masao, Kecamatan Sumber Barito

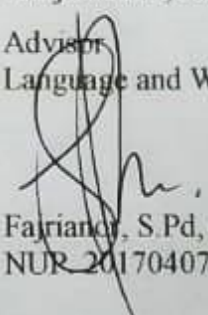
After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, July 15<sup>th</sup> 2022

Advisor  
Content and Research Methods


  
Drs. Sa'adilah, M.Pd  
NIP. 196405201992031006

Advisor  
Language and Writing Technique

  
Fajriandy, S.Pd, M.Pd  
NUR 201704070

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin,



  
Nifah Linda Sari, S.S., M.Pd.  
11102015032004

## VALIDATION

Title : Implementation of The Somatic Auditory Visual Intellectual (Savi) Method Used By English Teacher In Writing Descriptive Text at SMP N 2 Sumber Barito Name Mentari SRN 1501241519 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Friday  
Date : July 15<sup>th</sup>, 2022  
Stated : Passed  
Score : 77 (B+)

Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin,



H. Hamdan, M. Pd  
196604051993031005

THE BOARD OF EXAMINERS:

Name	Signature
1. Drs. Sa'adilah, M.Pd (Chairperson)	
2. Hidayah Nor, M.Pd (Member)	
3. Fajrianor, S.Pd., M.Pd (Member)	

## STATEMENT OF AUTHENTICITY

I, the undersigned, Mentari, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, July 15<sup>th</sup> 2022

The writer,



**Mentari**

## **ABSTRACT**

**Mentari.** 2022. Implementation of the Somatic Auditory Visual Intellectual (Savi) Method Used By English Teacher in Writing Descriptive Text at SMP N 2 Sumber Barito. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Drs. Saadilah, M.Pd, (II) Fajriannor, S.Pd, M.Pd.

**Keywords:** Somatic Auditory Visual Intellectual (Savi) Method, Writing descriptive text

The study was aimed to describe the implementation of somatic auditory visual intellectual (SAVI) method applied by English teacher in teaching writing descriptive text at SMP N 2 Sumber Barito, and the method is descriptive qualitative. The subject is the English teacher and the object is the implementation of somatic auditory visual intellectual (SAVI) in teaching descriptive texts.

The result of this research on the implementation of somatic auditory visual intellectual (SAVI) as follows: (a), In pre-teaching stage the teacher aroused the interesting of students, before starting the topic in order to give stimulation for the students usually get other subject before entering English subject (b), In Whilst teaching stage, the teacher made a group to discussion together about descriptive material to students to be able to understand well how to write a short descriptive text based on description thing, series a picture and to how to analysis of the generic structure (c), In the post-teaching stage, the teacher ordered the students to submit their task, the teacher reviewed the material with giving questions that would conclude their teaching learning that day.

## ***ABSTRAK***

**Mentari.** 2022. *Implementation of the Somatic Auditory Visual Intellectual (Savi) Method Used By English Teacher in Writing Descriptive Text. Skripsi at SMP N 2 Sumber Barito.* Jurusan Tadris Bahasa Inggris., Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Drs. Saadilah, M.Pd, (II) Fajriannor, S.Pd, M.Pd.

**Kata kunci:** metode SAVI, menulis deskriptif teks.

Penelitian ini bertujuan untuk mendeskripsikan penerapan metode somatic auditory visual intellectual (SAVI) yang digunakan oleh guru bahasa Inggris dalam mengajar menulis teks deskriptif di SMP N 2 Sumber Barito, dan metode ini bersifat deskriptif kualitatif. Subjeknya adalah guru bahasa Inggris dan objeknya adalah penerapan metode somatic auditory visual intellectual (SAVI) dalam pengajaran teks deskriptif.

Hasil dari penelitian ini dalam penerapan metode somatic auditory visual intellectual (SAVI) sebagai berikut: (a), Pada tahap Pre-teaching guru membangkitkan minat siswa, sebelum memulai topik agar memberi rangsangan bagi siswa biasanya bahasan topic yang lain sebelum masuk ke pelajaran bahasa Inggris. (b), Pada tahap Whilst-teaching, guru membuat diskusi kelompok bersama tentang materi deskriptif kepada siswa untuk dapat memahami dengan baik bagaimana menulis teks deskriptif singkat berdasarkan deskripsi, membuat gambar dan bagaimana menganalisa generic structure. (c), Pada tahap postteaching, guru memerintahkan siswa untuk menyerahkan tugas mereka, guru tersebut mengkaji materi tersebut dengan memberikan pertanyaan yang akan mengakhiri pembelajaran mengajar mereka hari itu.

## **MOTTO**

*“If you want to be successful, you have to work hard.”*

*“You don't have to be smart and great to be successful. The key to achieving success is effort and prayer.”*



## **DEDICATION**

I dedicate this thesis for:

1. My beloved parents, Bambang and Hajiah who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My lovely little sisters and brother, Alamsyah, Nada Alvin, Chelsea, has been always blessed for the laughs and happiness. They are such life amusements for me.
3. All of my friends in UIN Antasari Banjarmasin who have given me supports and love for completing my study.

## ACKNOWLEDGEMENT

بسم هلا الرحمن الرحيم. الحمد لله رب العالمين. الصلاة والسلام على أشرف الأنبياء والمرسلين سيدنا ومو  
لانا محمد وعلى آله وصحبه أجمعين. اما بعد.

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Implementation of the Somatic Auditory Visual Intellectual (SAVI) Method Used by English Teacher in Writing Descriptive Text at SMP N 2 Sumber Barito”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Prof.Dr.H.Juairiah, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, S.S., M.Pd, as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Drs. Saadilah, M.Pd, for the guidance and encouragement.
4. My thesis advisors, Drs. Saadilah, M.Pd, as the advisor of content and research methods for the advice, helps, suggestion and correction.
5. Fariannor, S.Pd, M.Pd, as the advisor of language and writing techniques for the advice, helps, suggestion and correction.
6. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers.

The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Syawal, 19th 1443 A.H  
May, 20th, 2022 A.D

Writer

## CONTENTS

<b>COVER PAGE</b> .....	Error! Bookmark not defined.
<b>TITLE PAGE</b> .....	Error! Bookmark not defined.
<b>APPROVAL</b> .....	<b>iii</b>
<b>VALIDATION</b> .....	<b>iv</b>
<b>STATEMENT OF AUTHENTICITY</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ABSTRAK</b> .....	<b>vii</b>
<b>MOTTO</b> .....	<b>viii</b>
<b>DEDICATION</b> .....	<b>ix</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>x</b>
<b>CONTENTS</b> .....	<b>xi</b>
<b>LIST OF APPENDICES</b> .....	<b>xiv</b>
<b>CHAPTER I</b> .....	<b>1</b>
<b>INTRODUCTION</b> .....	<b>1</b>
A. Background of Study .....	1
B. Research Questions .....	5
C. Objectives of Study .....	6
D. Significance of Study .....	6
E. Definition of Key Terms .....	7
1. Implementation.....	7
2. SAVI Method .....	7
3. Writing.....	7
3. Descriptive Text .....	7
<b>CHAPTER II</b> .....	<b>8</b>
<b>THEORETICAL REVIEW</b> .....	<b>8</b>
A. Concept of writing .....	8
1. Definition of Writing.....	8

2. Aspect of writing .....	9
3. Concept of writing ability .....	9
4. Teaching writing <b>CONTENTS</b> .....	11
5. Types of classroom writing .....	12
6. Concept genre of text .....	13
B. Concept of Descriptive Text .....	15
1. Definition of Descriptive Text .....	15
2. Social Function of Descriptive Text.....	16
3. Language Features of Descriptive Text.....	16
4. Generic Structure of Descriptive Text.....	17
5. Kinds of Descriptive Text .....	17
C. Concept of Somatic Auditory Visual Intellectual .....	18
1. Definition of SAVI Method .....	18
2. Components of SAVI .....	20
3. Procedure of SAVI .....	21
4. Advantages and Disadvantages SAVI.....	22
D. Previous Study .....	23
<b>CHAPTER III.....</b>	<b>27</b>
<b>RESEARCH METHOD .....</b>	<b>27</b>
A. Research Design.....	27
B. Research Setting.....	28
C. Participants / Subject.....	28
D. Data .....	28
E. Technique of Data Collection .....	28
F. Data Analysis .....	29
<b>CHAPTER IV .....</b>	<b>32</b>
<b>FINDINGS AND DISCUSSION .....</b>	<b>32</b>
A. Findings.....	32
B. Discussion .....	40
 <b>CHAPTER V .....</b>	 <b>44</b>
<b>CLOSURE .....</b>	<b>44</b>

A. Conclusion .....	44
B. Suggestions .....	44
<b>REFERENCES.....</b>	<b>46</b>
<b>APPENDICES .....</b>	<b>51</b>
<b>CURRICULUM VITAE.....</b>	<b>56</b>

## **LIST OF APPENDICES**

1. Transliteracy
2. Panduan Wawancara
3. Dokumentasi