

**AN ANALYSIS OF MULTIMODALITY IN  
THE ENGLISH VIDEO LEARNING**

**By  
NUR FAJRINA**



**ANTASARI STATE ISLAMIC UNIVERSITY  
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**AN ANALYSIS OF MULTIMODALITY IN  
THE ENGLISH VIDEO LEARNING**

**AN UNDERGRADUATE THESIS**

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Faculty of Tarbiyah and Teacher Training  
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by

**Nur Fajrina**

**180101030751**

**ANTASARI STATE ISLAMIC UNIVERSITY  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
ENGLISH EDUCATION DEPARTMENT  
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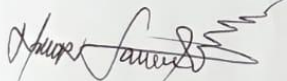
### APPROVAL

Title : An Analysis of Multimodality in The English Video Learning  
Name : Nur Fajrina  
SRN : 180101030751  
Faculty : Tarbiyah and Teacher Training  
Program : Undergraduate Study (S-1)  
Department : English Education Department  
Academic Year : 2021/2022  
Place/Date of Birth : Samarinda, June 1<sup>st</sup> 1998  
Address : Batu Ampar, Kalimantan Timur

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

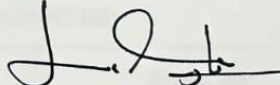
Banjarmasin, July 22<sup>th</sup> 2022

Advisor,  
Contents and Research Methods



Hj. Nur Laila Kadariyah, S.Ag., M.Pd.  
NIP. 197011181996032001

Advisor,  
Language and Writing Techniques



Afifah Linda Sari, SS, M.Pd.  
NIP. 198711102015032004

Acknowledged by  
Head of English Education Department  
Faculty of Tarbiyah and Teacher  
Training UIN Antasari Banjarmasin,



Afifah Linda Sari, SS, M.Pd.  
NIP. 198711102015032004

## VALIDATION

Title: An Analysis of Multimodality in The English Video Learning. Name: Nur Fajrina. SRN: 180101030751 has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Friday  
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Stated : Passed  
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Dean Faculty of Tarbiyah and Teacher Training  
UIN Antasari Banjarmasin

Dr. H. Hamdan, M.Pd.  
NIP. 196604051993031005

### THE BOARD OF EXAMINERS:

Name	Signature
1. Afifah Linda Sari, SS, M. Pd (Chairperson)	
2. Hj. Nur Laila Kadariyah, S. Ag., M. Pd (Member)	
3. Fajrianor, M. Pd (Member)	

### STATEMENT OF AUTHENTICITY

I, the undersigned, **Nur Fajrina**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will berevoked.

Banjarmasin, July 22<sup>th</sup> 2022

The writer,



**Nur Fajrina**

## ABSTRACT

**Nur Fajrina.** 2022. An Analysis of Multimodality in The English Video Learning. Thesis English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Hj. Nur Laila Kadariyah, S.Ag., M.Pd. (II) Afifah Linda Sari, SS, M.Pd.

**Keywords:** Multimodality, Listening, and English Video Learning.

The aim of this research is to analysis the Multimodality in English video learning video based on the type of Multimodality in the English video learning.

This research used descriptive qualitative as research method and content analysis. The data collected by analyzing two English Video Learning and Selecting several screen pictures that had multimodality deserved with aim of the research. There are two video that used in this research, the first one “Present Continous Tense Part 1 “and the second one “PresentContinous Part 2”, Both are used as subject of this research. Analyzing the data used content analysis through multimodal aspect with five aspect such as linguistic, visual, audio, gestural, and also spatial.

The result appear that most of the aspect, in the video were already appropriate for student’s needs and connected to their characters in the midle of golden age. Moreover, the English video learning should to be upgrade setting from both gestural and spatial. Overall, based on aspects multimodality are expected to increase student’s ability in all skill on the real life and students’ need in learning English using video learning.

## ABSTRAK

**Nur Fajrina. 2022.** *Analisis Multimodalitas Dalam Video Pembelajaran Bahasa Inggris.* Skripsi Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: (I) Hj. Nur Laila Kadariyah, S.Ag., M.Pd. (II) Afifah Linda Sari, SS, M.Pd.

**Kata kunci:** Multimodality, Listening, dan Video Pembelajaran Bahasa Inggris.

Tujuan dari penelitian ini adalah untuk menganalisis multimodalitas dalam video pembelajaran bahasa Inggris siswa berdasarkan jenis multimodalitas dalam video pembelajaran bahasa Inggris.

Penelitian ini menggunakan deskriptif kualitatif sebagai metode penelitian serta analisis konten. Data dikumpulkan dengan menganalisis dua video pembelajaran bahasa Inggris dan memilih beberapa kumpulan gambar video yang memiliki multimodalitas yang layak untuk tujuan penelitian. Ada dua video yang digunakan dalam penelitian ini, yang pertama “Present Continuous Tense Part 1” dan yang kedua “The Present Continuous Part 2”, keduanya yang digunakan sebagai sumber data. Analisis data menggunakan analisis isi melalui aspek multimodal dengan lima aspek yaitu linguistik, visual, audio, gesture, dan juga spatial.

Hasilnya terlihat bahwa sebagian besar aspek dalam video sudah sesuai dengan kebutuhan siswa dan terhubung dengan karakter mereka di tengah usia emas. Selain itu, video pembelajaran bahasa Inggris harus ditingkatkan dari segi gesture dan spasial. Secara keseluruhan sesuai dengan semua aspek multimodalitas diharapkan dapat meningkatkan kemampuan siswa dalam segala keterampilan pada kehidupan sehari-hari dan kebutuhan siswa dalam belajar bahasa Inggris menggunakan video pembelajaran.

**MOTTO**

***“Always involve Allah in your best effort”***



## **DEDICATION**

I dedicate this thesis for:

1. My beloved parents, H. Ali S. Ag and Jainab S. Pd who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My lovely sister, Elverita Elvina Dewi, who has been always supporting me during completed my thesis.
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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

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Nur Fajrina

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