

**AN ANALYSIS OF REGISTER AND ITS FUNCTION USED IN
LUCA MOVIE**

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**AN ANALYSIS OF REGISTER AND ITS FUNCTION USED IN *LUCA*
MOVIE**

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by

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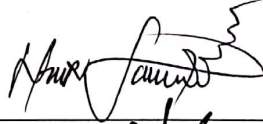
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STATEMENT OF AUTHENTICITY

I, the undersigned, **Nor Aulia Shifa**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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ABSTRACT

Nor Aulia Shifa. 2022. An Analysis of Register and Its Function Used in *Luca* Movie. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (1) Hj. Nur Laila Kadariyah, S. Ag., M.Pd. (2) Afifah Linda Sari, M.Pd.

Keywords: Register, The Function of Language Register, Variety of Language, Character

There are a lot of languages used in various countries with an inhomogeneous speech community makes the language not similar, which means that the language is diverse and varied which called register. In linguistic, register is defined as the way speakers use language differently in different situations. Based on the level of formality, Martin Joss (1967) divided language variety into five types, they are *Frozen*, *Formal*, *Consultative*, *Casual*, and *Intimate*. Register also has function which is in sociolinguistic side the function of register is similar with the function of language. According to Jacobson (1960) describes language register has six functions, namely emotive, directive, referential, metalinguistics, poetic, and phatic.

The focus of this research is to classify the types and functions of language register contained in the *Luca* movie. This study uses a qualitative descriptive method in form of content analysis. The data collection technique used is a documentation. The data was taken from the utterances which spoken by the characters in *Luca* movie. This research used Martin Joss's theory about the types of register and Jacobson's theory about the function of language register in *Luca* movie.

After analyzing the data, the researcher finds there are four types used in *Luca* movie with the total 72 utterances. There were 4 utterances refer to formal, 4 utterances point to consultative, 59 utterances indicate to casual, and 5 utterances represent to intimate. The researcher did not find the utterances that contain frozen register. In addition, the researcher finds there are five functions of language register with the total 72 utterances. There were 28 utterances belong to emotive, 16 utterances refer to directive, 21 utterances indicate to referential, 4 utterances represent to poetic, and 3 utterances point to phatic. The researcher did not find the utterances that contain metalinguistic function.

ABSTRAK

Nor Aulia Shifa. 2022. Analisis Register dan Fungsinya yang Digunakan Dalam Film *Luca*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing (1) Hj. Nur Laila Kadariyah, S. Ag., M.Pd. (2) Afifah Linda Sari, M.Pd.

Kata kunci: Register, Fungsi Bahasa Register, Variasi Bahasa, Karakter

Banyaknya bahasa yang digunakan di berbagai negara dengan masyarakat tutur yang tidak homogen menjadikan bahasa tersebut tidak serupa, artinya bahasa tersebut beraneka ragam dan bervariasi yang disebut register. Dalam linguistik, register didefinisikan sebagai cara penutur menggunakan bahasa secara berbeda dalam situasi yang berbeda. Berdasarkan tingkat formalitasnya, Martin Joss (1967) membagi ragam bahasa menjadi lima jenis, yaitu beku, formal, konsultatif, santai, dan akrab. Register juga memiliki fungsi yang dalam segi sosiolinguistik fungsi register mirip dengan fungsi bahasa. Menurut Jacobson (1960) menjelaskan bahwa register bahasa memiliki enam fungsi, yaitu emotif, direktif, referensial, metalinguistik, puitis, dan fatis.

Fokus penelitian ini adalah untuk mengklasifikasikan jenis dan fungsi register yang terdapat pada film *Luca*. Penelitian ini menggunakan metode deskriptif kualitatif berupa analisis isi. Teknik pengumpulan data yang digunakan adalah dokumentasi. Data yang diambil adalah ujaran yang diucapkan oleh karakter dalam film *Luca*. Penelitian ini menggunakan teori Martin Joss tentang jenis-jenis register dan teori Jacobson tentang fungsi bahasa register dalam film *Luca*.

Setelah menganalisis data, peneliti menemukan ada empat jenis yang digunakan dalam film *Luca* dengan total 72 ujaran. Terdapat 4 ujaran yang merujuk pada formal, 4 ujaran mengarah kepada konsultatif, 59 tuturan merujuk kepada santai, dan 5 tuturan mewakili intim. Peneliti tidak menemukan ujaran-ujaran yang mengandung register beku. Selain itu, peneliti menemukan ada lima fungsi register Bahasa dengan total 72 ujaran. Terdapat 28 ujaran yang tergolong emotif, 16 tuturan mengarah pada direktif, 21 tuturan merujuk pada referensial, 4 tuturan merujuk pada puitis, dan 3 tuturan merujuk pada fatis. Peneliti tidak menemukan ujaran-ujaran yang mengandung fungsi register bahasa metalinguistik.

MOTTO

*“Always have a good opinion of Allah's destiny, because Allah is always
with His servants' prejudices”*

“Slow progress is better than no progress”

(Nor Aulia Shifa)

DEDICATION

I dedicate this thesis for:

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Finally, the researcher hopes that this research will be useful for the next researchers. The researcher admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, 20 Dzulhijjah 1443 A.H

July 19th 2022 A.D



Nor Aulia Shifa

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