

# **CHAPTER I**

## **INTRODUCTION**

This chapter presents background of the study, research questions, objectives of study, significance of study, and definition of key terms.

### **A. Background of Study**

The main function of language is to communicate. Communication is carried out by humans who are social creatures who in their daily activities humans always interact with other humans. The number of languages used by humans to interact makes the emergence of various variations of language. Language will be more diverse and increasing if it is used by a large group of people. It can be interpreted that every activity carried out by the community is very influential in the development of language variation.

Language variation is a fundamental subject of sociolinguistic study. This is supported by Fishman (1972) that says sociolinguistics is the study of the characteristics of language variation, its function characteristics, and the characteristics of its speakers who are constantly interacting, changing, and changing with each other in a speech society. So that, it can be said that sociolinguistics as a science that studies the characteristics and variety of languages in language societies.

Chaer and Agustina (2004) states that the variety of languages divided into two, which based on speakers and their use. In terms of speakers, it means who uses the language, where his life is, how his social position in society, and

what gender. Whereas in terms of its use, it means what language is used for, in the field of use of what kind of force or level of formality, what path and tool, and how the situation is. As states in Nababan (1984), that variation is usually called the variety function or register.

Register is a form of language variation caused by differences in the field of use in which language is used depending on what is performed and the nature of the activity. Suwito (1985) states that registers as a form of language variation due to the typical nature of the wearer's needs. That can be conclude that register in other words can be interpreted as a language commonly used at this time, a language that depends on what it does and the nature of its activities reflects other aspects of the social level that usually involve certain communities.

In Islam, the register is mentioned explicitly explaining that everyone will do everything according to his circumstances. As emphasized in the holy Qur'an Q.S Al-Isra verse 84:

قُلْ كُلٌّ يَعْمَلُ عَلَى شَاكِلَتِهِ فَرَبُّكُمْ أَعْلَمُ بِمَنْ هُوَ أَهْدَى سَبِيلًا

This verse implies that everyone will always do anything according to the situation and condition. When we talk to other people such as people who are older or younger than us, we use a different language. It means that humans cannot be separated from the language environment when talking and interacting with each other. The relationship between the verse and this research is the language environment.

The characteristic of registers in general is that first registers refer only to the use of special vocabulary related to different groups of workers. Second, register language corresponds to communication situations that occur repeatedly in a society with regard to the regulation, place, communicative functions. Third, registers are used by a particular group or society in accordance with the same profession and expertise.

Registers can be found based on their level of formality. Which can be found in the conversations of social beings while communicating in everyday interactions. Basically, everyone has to communicate with each other to convey what they want to say, whether in formal or informal situations. With good communication something that you want to convey can be conveyed well and easily understood as well. It is not possible to use language that is out of place, without considering who we are speaking to, when and for what the communication is taking place. By paying attention to our level of formality in interacting, it will build good communication and avoid misunderstandings that make the other person feel uncomfortable, angry and so on.

Several kinds of research have been conducted about the types and the function of register, but none of them is analysed on the animation movie. In addition, previous research focused on the meaning of the register, not the function of the language register. Previous research also used different theory with this research to find out the answer of research questions. Concerning that research, the researcher has an interest in exploring the types and the function of language register in animation movie entitle *Luca* movie.

The researcher chose the movie because there are many utterances that can be analyzed and based on the initial screening of *Luca's* film, the researcher found many utterances that lead to registers based on their level of formality. Therefore, it's interesting to research further. *Luca* is an interesting movie. It is a fantasy film produced by Pixar Animation Studios and distributed by Walt Disney Studios Motion Pictures. The film is set in a place located on the Italian Riviera. This movie tells about *Luca*, a child who is different from most other children. *Luca* is a male sea monster fish child. *Luca* has the ability to turn into a human if he is on land. *Luca* experiences an unforgettable summer adventure in the city of Portorosso with his best friend Alberto Scorfano who has similarities as a sea monster like him. The difference between this movie with other films is that apart from using English in the dialogue, the characters also use local languages according to the setting where the movie is made.

Based on the description above, the researcher considers that the analysis of the register based on its level of formality according to Martin Joss's theory is important to be studied further. The researcher also will analyze the function of the language register according to Jakobson's theory, because every register that the researcher will find has its function. In this research, the researcher chose the title "An Analysis of Register and Its Function used in *Luca* Movie".

## **B. Research Questions**

Based on the background above, the problem statements that the researcher formulates are:

1. What are the register types used in *Luca* movie?

2. What are the functions of the language register in *Luca* movie?

### **C. Objectives of Study**

Based on the research question above, the researcher provides to propose the objective of the research as follows:

1. To describe the types of the language register used in *Luca* movie.
2. To identify the functions of the language register used in *Luca* movie

### **D. Significant of Study**

Based on the objective of the research above, the researcher provided to propose the significance of the study, as follows:

1. The significance of the study refers to give information and knowledge about types and function of register in English movie especially in animation movie.
2. It also can be used as a reference for the next researchers who want to analyze the relevant study.

### **E. Definition of Key Terms**

It is important to clarify some terms used in this research to avoid misunderstanding. The following is the definition of some important terms.

#### **1. Register**

Register is a form of language variation caused by differences in the field of use in which language is used depending on what is performed and the nature of the activity. In this research, the researcher will analyze the register based on degree of formality in *Luca* movie.

## 2. *Luca* movie

*Luca* is a fantasy film which released in 2021. *Luca* produced by Pixar Animation Studios and distributed by Walt Disney Studios Motion Pictures. The film tells the story of the unforgettable experience of a sea monster boy named *Luca* with his best friend named Alberto in the city of Portorosso in the summer.