

## CHAPTER IV

### FINDING AND DISCUSSION

This chapter explains the findings, analysis and discussions of the research. Discussion is divided into two points which explains the types of registers in the *Luca* movie and describes the functions of the registers in *Luca* movie.

#### A. Findings

This part consists of the findings to answer the research questions. The data of this research was taken from the utterances used by the characters in *Luca* movie. The researcher presents the data analysis in the following paragraph.

##### 1. Types of Register

Registers are descriptions of different languages according to the formal and whether a situation, profession and means of language. Based on the level of formality, Martin Joss (1967) in his book *The Five Clocks: A Linguistic Excursion into The Five Styles of English Usage* states there are five types of register they are Frozen, formal, consultative, casual, and intimate. The researcher finds the utterances that contained the types of register which describes in the following table.

Table 4.1. The types of register based on Joss theory in <i>Luca</i> movie.			
Data	Minutes	Speaker	Utterances
1	00:00:51,677 - 00:00:55,764	Giacomo	Listen, Tommaso, do we really need to fish near the island?
2	00:00:58,058 - 00:01:00,102	Giacomo	What if the old stories are true?
3	00:01:06,942 - 00:01:08,527	Tommaso	They're all just stories.
4	00:02:37,199 - 00:02:38,742	Luca Paguro	Mom's gonna kill me!

5	00:02:45,999 - 00:02:47,668	Luca Paguro	Oh, good morning, Mr. Branzino
6	00:02:59,012 - 00:03:00,430	Luca Paguro	Excuse me, ma'am. Have you...
7	00:03:00,597 - 00:03:01,723	Luca Paguro	Yes. All right. Let's head out.
8	00:03:49,521 - 00:03:51,940	Luca Paguro	Hi, Mrs. Aragosta
9	00:03:56,528 - 00:03:58,405	Luca Paguro	Good morning!
10	00:06:31,183 - 00:06:32,267	Luca Paguro	Yes, Mom.
11	00:06:42,236 - 00:06:43,237	Luca Paguro	Thanks, Mom.
12	00:06:43,320 - 00:06:46,156	Daniela	When I was a kid, we'd go weeks without seeing a boat,.
13	00:06:50,869 - 00:06:52,955	Luca Paguro	Hi, Grandma. Mwah.
14	00:06:50,869 - 00:06:52,955	Luca's Grandmother	Hey, Bubble
15	00:06:53,038 - 00:06:54,331	Luca Paguro	Hi, Dad.
16	00:07:49,928 - 00:07:52,347	Luca Paguro	You've been to the surface and done the change?
17	00:08:16,371 - 00:08:18,373	Daniela	You know I love you, right?
18	00:08:23,712 - 00:08:25,881	Daniela	We're a little worried about him, right?
19	00:10:39,806 - 00:10:42,726	Alberto Scorfano	Well? Isn't it great?
20	00:12:34,588 - 00:12:35,589	Alberto Scorfano	You'll get used to it.
21	00:13:22,511 - 00:13:24,471	Alberto Scorfano	Point your feet to where you wanna go. Okay?
22	00:15:52,327 - 00:15:54,204	Luca Paguro	I gotta go home.
23	00:16:53,514 - 00:16:56,433	Luca Paguro	I couldn't find them.
24	00:17:09,238 - 00:17:10,864	Luca Paguro	Whoa! How'd you get it down?
25	00:17:13,867 - 00:17:15,661	Alberto Scorfano	I didn't.
26	00:17:59,288 - 00:18:00,497	Luca Paguro	Don't move, don't move, don't move!

27	00:19:55,821 - 00:19:58,198	Luca Paguro	Nope. I can't do it.
28	00:20:14,715 - 00:20:15,716	Alberto Scorfano	I don't care. It doesn't matter.
29	00:20:16,967 - 00:20:19,386	Alberto Scorfano	Shut him up. Say, "Silenzio, Bruno."
30	00:21:46,598 - 00:21:49,017	Luca Paguro	Otherwise, I never would've seen any of this.
31	00:22:20,883 - 00:22:23,468	Luca Paguro	Wouldn't it be amazing to have a real Vespa?
32	00:23:43,549 - 00:23:46,343	Lorenzo	Daniela, do we really need to go through with this?
33	00:26:05,899 - 00:26:07,484	Luca Paguro	They're sending me to the deep! To live with my see-through uncle! What do I do?
34	00:26:28,922 - 00:26:31,758	Alberto Scorfano	We'd swim right over to Vespatown, track down "Signor Vespa".
35	00:30:06,265 - 00:30:07,975	Sergeant Major	"Mannaggia!" Here we go.
36	00:30:09,184 - 00:30:11,812	Portorosso Resident I	Oh, "mamma mia!" Please,
37	00:30:13,564 - 00:30:15,065	Ercole Visconte	Ciao! Ciao!
38	00:30:48,849 - 00:30:49,850	Ciccio	Well, my head kinda hurts...
39	00:30:52,311 - 00:30:56,064	Ercole Visconte	Oh, "piccolina" if there is so much as a scratch...
40	00:32:08,428 - 00:32:10,305	Giulia Marcovaldo	Hey! Ercole, "basta!"
41	00:32:41,879 - 00:32:44,506	Portorosso Resident 2	"Maggiore!" Another sighting. In the harbor, this time.
42	00:32:59,605 - 00:33:01,106	Giulia Marcovaldo	Which he shouldn't even get to do anymore.
43	00:33:52,115 - 00:33:53,867	Giulia Marcovaldo	"Soldi". Prize money.
44	00:36:52,129 - 00:36:53,463	Giulia Marcovaldo	I don't know, "ragazzi..."
45	00:37:17,529 - 00:37:20,324	Giulia Marcovaldo	"Perfetto!" You eat, you bike, and I swim.
46	00:38:06,328 - 00:38:08,038	Massimo	"Hai visto il giornale" today?
47	00:39:55,812 - 00:39:58,273	Giulia Marcovaldo	"Papà, per favore", I have a team now.

48	00:40:01,443 - 00:40:03,570	Giulia Marcovaldo	I'll work double shifts at the "pescheria". Whatever you need.
49	00:40:25,926 - 00:40:27,636	Giulia Marcovaldo	Oh, "grazie," Papà.
50	00:40:57,833 - 00:40:59,751	Giulia Marcovaldo	"Buonanotte", boys.
51	00:41:26,653 - 00:41:29,031	Alberto Scorfano	Because the moment we get it, we're outta here.
52	00:42:57,703 - 00:42:59,246	Luca Paguro	"Buongiorno."
53	00:43:23,061 - 00:43:24,479	Massimo	They won't get away.
54	00:45:01,118 - 00:45:04,079	Giulia Marcovaldo	"Benissimo!" Ooh, let's go sign up.
55	00:46:18,237 - 00:46:20,239	Giulia Marcovaldo	Ah, that's just "Signora" Marsigliese.
56	00:49:10,033 - 00:49:13,245	Giulia Marcovaldo	And you have to use a "forchetta". It's the rule.
57	00:49:37,102 - 00:49:40,480	Giulia Marcovaldo	"Forza", <i>Luca</i> , don't let him get in your head. You can do this.
58	00:51:16,952 - 00:51:17,953	Lorenzo	Uh-uh. Honey?
59	00:52:08,670 - 00:52:11,673	Luca Paguro	Alberto? I think, I might've seen my parents.
60	00:52:24,895 - 00:52:28,649	Massimo	You. The big, strong one. "Andiamo".
61	00:54:24,640 - 00:54:26,517	Giulia Marcovaldo	That's "Saturno". It's my favorite.
62	00:56:23,800 - 00:56:27,095	Luca Paguro	Hey, you won't believe this. Those aren't fish.
63	00:57:58,729 - 00:58:01,815	Ercole Visconte	Put that down, "piccoletto". You'll hurt yourself.
64	01:02:02,181 - 01:02:04,683	Ercole Visconte	"Porca paletta", what was that?
65	01:07:31,510 - 01:07:33,887	Luca Paguro	I... I never should've done that.
66	01:12:43,405 - 01:12:44,406	Giulia Marcovaldo	"Finito!"
67	01:13:58,856 - 01:14:02,901	Ercole Visconte	"Impossibile!" He's cheating! "Arbitro!" "Arbitro!"
68	01:16:49,860 - 01:16:52,154	Massimo	"Mostri marini!" Give me that!
69	01:18:51,440 - 01:18:52,816	Luca Paguro	I love you, Mom.

70	01:20:58,442 - 01:21:00,736	Giulia Marcovaldo	Sì.
71	01:21:03,322 - 01:21:05,365	Giulia Marcovaldo	I love you, too, Papà.
72	01:22:02,631 - 01:22:03,924	Luca's Grandmother	It wasn't easy

Based on table 4.1, the researcher found four types of register in *Luca* movie. From the movie, the researcher finds a lot of utterances that contain register. But the researcher only selects the utterances that have the similarity accordance with the indicators in each type. The total of utterances that selected and contained of register based on Joss theory are 72 utterances. There were 4 utterances (6%) refer to formal, 4 utterances (6%) point to consultative, 59 utterances (82%) indicate to casual, and 5 utterances (7%) represent to intimate. The researcher did not find the utterances that contain frozen register.

In Joss's (1967), the types of language register are divided into 5 types; Frozen, formal, consultative, casual, and intimate. Which is all of them has own indicator. In data interpretation, the researcher also explains the indicator of each the types to make the explanation clearer. The explanation of each register on table 4.1 described by the researcher in the following paragraph.

a. Formal

The Formal language register usually used in one-way communication, no interference. It also usually can use in impersonal or formal setting. Formal pattern and rules have been set regularly as standards. The researcher explained 4 utterances that contains formal register as follow:

Table 4.2. Utterances contained formal register				
No.	Data	Minutes	Speaker	Utterances
1	5	00:02:45,999 - 00:02:47,668	Luca Paguro	Oh, good morning, Mr. Branzino
2	6	00:02:59,012 - 00:03:00,430	Luca Paguro	Excuse me, ma'am. Have you...
3	8	00:03:49,521 - 00:03:51,940	Luca Paguro	Hi, Mrs. Aragosta
4	9	00:03:56,528 - 00:03:58,405	Luca Paguro	Good morning!

The utterance earlier in table 4.2. belongs to formal register, because there are some formal words used by the speaker in an informal setting. The speaker uses greeting sentences such *Good Morning* and address someone who is older than him using the word *Mr, Mrs*. In addition, the speaker also used the word *Excuse me* and *ma'am* which means he shows a polite attitude toward someone who is older than him and he respects her. Those all that is in line with the indicator of formal register that says formal register can use in an informal or formal situation with the pattern and rules that have been set regularly as a standard.

#### b. Consultative

This is the type usually used by people to interact or communicate with someone who has specialized knowledge or who is offering advice. In addition, this type usually does by two or more people who want to discuss something more deeply and expect a response from listeners and sometimes mark with

question sentence. The researcher explained 4 utterances that contains consultative register as follow:

Table 4.3. Utterances contained consultative register				
No.	Data	Minutes	Speaker	Utterances
1	1	00:00:51,677 - 00:00:55,764	Giacomo	Listen, Tommaso, do we really need to fish near the island?
2	2	00:00:58,058 - 00:01:00,102	Giacomo	What if the old stories are true?
3	32	00:23:43,549 - 00:23:46,343	Lorenzo	Daniela, do we really need to go through with this?
4	33	00:26:05,899 - 00:26:07,484	Luca Paguro	They're sending me to the deep! To live with my see-through uncle! What do I do?

The utterance earlier in table 4.3. belongs to consultative register, because the speaker wants to discuss something deeply with someone. This utterance usually appears when someone feels confused and worried and wants a response from the interlocutor in the form of advice or suggestions. This is in line with the indicators of the consultative register, namely this type is usually marked by a question sentence, and is carried out by two or more people to discuss something in more depth.

c. Casual

This register can usually be found in unofficial situations. People unconsciously use this register in interacting with family or close friend which is well known in casual situations every day in their daily lives. The use of contractions in this register is common. This register also usually uses

shortened words and sometime use elements of regional language. The researcher explained 59 utterances that contains casual register as follow:

Table 4.4. Utterances contained casual register				
No.	Data	Minutes	Speaker	Utterances
1	3	00:01:06,942 - 00:01:08,527	Tomasso	They're all just stories.
2	4	00:02:37,199 - 00:02:38,742	Luca Paguro	Mom's gonna kill me!
3	7	00:03:00,597 - 00:03:01,723	Luca Paguro	Yes. All right. Let's head out.
4	10	00:06:31,183 - 00:06:32,267	Luca Paguro	Yes, Mom.
5	11	00:06:42,236 - 00:06:43,237	Luca Paguro	Thanks, Mom.
6	12	00:06:43,320 - 00:06:46,156	Daniela	When I was a kid, we'd go weeks without seeing a boat,.
7	13	00:06:50,869 - 00:06:52,955	Luca Paguro	Hi, Grandma. Mwah.
8	15	00:06:53,038 - 00:06:54,331	Luca Paguro	Hi, Dad.
9	16	00:07:49,928 - 00:07:52,347	Luca Paguro	You've been to the surface and done the change?
10	18	00:08:23,712 - 00:08:25,881	Daniela	We're a little worried about him, right?
11	19	00:10:39,806 - 00:10:42,726	Alberto Scorfano	Well? Isn't it great?
12	20	00:12:34,588 - 00:12:35,589	Alberto Scorfano	You'll get used to it.
13	21	00:13:22,511 - 00:13:24,471	Alberto Scorfano	Point your feet to where you wanna go. Okay?
14	22	00:15:52,327 - 00:15:54,204	Luca Paguro	I gotta go home.
15	23	00:16:53,514 - 00:16:56,433	Luca Paguro	I couldn't find them.
16	24	00:17:09,238 - 00:17:10,864	Luca Paguro	Whoa! How'd you get it down?
17	25	00:17:13,867 - 00:17:15,661	Alberto Scorfano	I didn't.
18	26	00:17:59,288 - 00:18:00,497	Luca Paguro	Don't move, don't move, don't move!
19	27	00:19:55,821 - 00:19:58,198	Luca Paguro	Nope. I can't do it.



20	28	00:20:14,715 - 00:20:15,716	Alberto Scorfanò	I don't care. It doesn't matter.
21	29	00:20:16,967 - 00:20:19,386	Alberto Scorfanò	Shut him up. Say, "Silenzio, Bruno."
22	30	00:21:46,598 - 00:21:49,017	Luca Paguro	Otherwise, I never would've seen any of this.
23	31	00:22:20,883 - 00:22:23,468	Luca Paguro	Wouldn't it be amazing to have a real Vespa?
24	34	00:26:28,922 - 00:26:31,758	Luca Paguro	We'd swim right over to Vespatown, track down "Signor Vespa".
25	35	00:30:06,265 - 00:30:07,975	Sergeant Major	"Mannaggia!" Here we go.
26	36	00:30:09,184 - 00:30:11,812	Portorosso Resident 1	Oh, "mamma mia!" Please,
27	37	00:30:13,564 - 00:30:15,065	Ercole Visconte	Ciao! Ciao!
28	38	00:30:48,849 - 00:30:49,850	Ciccio	Well, my head kinda hurts...
29	39	00:30:52,311 - 00:30:56,064	Ercole Visconte	Oh, "piccolina" if there is so much as a scratch...
30	40	00:32:08,428 - 00:32:10,305	Giulia Marcovaldo	Hey! Ercole, "basta!"
31	41	00:32:41,879 - 00:32:44,506	Portorosso Resident 2	"Maggiore!" Another sighting. In the harbor, this time.
32	42	00:32:59,605 - 00:33:01,106	Giulia Marcovaldo	Which he shouldn't even get to do anymore..
33	43	00:33:52,115 - 00:33:53,867	Giulia Marcovaldo	"Soldi". Prize money.
34	44	00:36:52,129 - 00:36:53,463	Giulia Marcovaldo	I don't know, "ragazzi..."
35	45	00:37:17,529 - 00:37:20,324	Giulia Marcovaldo	"Perfetto!" You eat, you bike, and I swim.
36	46	00:38:06,328 - 00:38:08,038	Massimo	"Hai visto il giornale" today?
37	47	00:39:55,812 - 00:39:58,273	Giulia Marcovaldo	"Papà, per favore", I have a team now.
38	48	00:40:01,443 - 00:40:03,570	Giulia Marcovaldo	I'll work double shifts at the "pescheria". Whatever you need.
39	49	00:40:25,926 - 00:40:27,636	Giulia Marcovaldo	Oh, "grazie," Papà.
40	50	00:40:57,833 - 00:40:59,751	Giulia Marcovaldo	"Buonanotte", boys.

41	51	00:41:26,653 - 00:41:29,031	Alberto Scorfano	Because the moment we get it, we're outta here.
42	52	00:42:57,703 - 00:42:59,246	Luca Paguro	“Buongiorno.”
43	53	00:43:23,061 - 00:43:24,479	Massimo	They won't get away.
44	54	00:45:01,118 - 00:45:04,079	Giulia Marcovaldo	“Benissimo!” Ooh, let's go sign up.
45	55	00:46:18,237 - 00:46:20,239	Giulia Marcovaldo	Ah, that's just “Signora” Marsigliese.
46	56	00:49:10,033 - 00:49:13,245	Giulia Marcovaldo	And you have to use a “forchetta”. It's the rule.
47	57	00:49:37,102 - 00:49:40,480	Giulia Marcovaldo	“Forza”, <i>Luca</i> , don't let him get in your head. You can do this.
48	59	00:52:08,670 - 00:52:11,673	Luca Paguro	Alberto? I think, I might've seen my parents.
59	60	00:52:24,895 - 00:52:28,649	Massimo	You. The big, strong one. “Andiamo”.
50	61	00:54:24,640 - 00:54:26,517	Giulia Marcovaldo	That's “Saturno”. It's my favorite.
51	62	00:56:23,800 - 00:56:27,095	Luca Paguro	Hey, you won't believe this. Those aren't fish.
52	63	00:57:58,729 - 00:58:01,815	Ercole Visconte	Put that down, “piccoletto”. You'll hurt yourself.
53	64	01:02:02,181 - 01:02:04,683	Ercole Visconte	“Porca paletta”, what was that?
54	65	01:07:31,510 - 01:07:33,887	Luca Paguro	I... I never should've done that.
55	66	01:12:43,405 - 01:12:44,406	Giulia Marcovaldo	“Finito!”.
56	67	01:13:58,856 - 01:14:02,901	Ercole Visconte	”Impossibile!” He's cheating! “Arbitro!” “Arbitro!”
57	68	01:16:49,860 - 01:16:52,154	Massimo	“Mostri marini!” Give me that!
58	70	01:20:58,442 - 01:21:00,736	Giulia Marcovaldo	Sì.
59	72	01:22:02,631 - 01:22:03,924	Luca's Grandmother	It wasn't easy

The utterance earlier in table 4.4. belongs to casual register. The casual register used in the utterance is because the speaker uses several contractions and element of regional language in an informal or casual situation. Several

contraction used are contractions between personal pronouns and verbs, and contraction between verb and *not*. The contractions between personal pronoun and verb used in *Luca* movie are *pronoun + to be*, *pronoun + will*, *pronoun + have/has*, *pronoun + would/had*. Then, the contractions between verb and *not* are *aren't*, *isn't*, *don't*, *didn't*, *can't*, *won't*, *mustn't*, *couldn't*, *wouldn't*, *haven't*, *hadn't*, *hasn't*. Other contraction is used is shortened word such as *mom*, *dad*, *grandma*, *gonna*, *wanna*, *gotta*, *kinda*, and *outta*.

In addition, in utterances above the speaker also uses element of regional language. The element of regional used are *silenzio*, *signor vespa*, *mannagia*, *mamma mia*, *ciao*, *piccolina*, *basta*, *maggiore*, *soldi*, *ragazzi*, *perfetto*, *hai visto*, *per vapore*, *peshceria*, *grazie*, *bounanotte*, *buongiorno*, *benissimo*, *signora*, *forcheta*, *forza*, *andiamo*, *saturno*, *picoletto*, *porca paletta*, *impossibile*, *arbitro*, *finito*, *mostri marini*, and *si*. The explanation who has explained by the researcher accordance with the indicators of this type itself which the use of element of contraction and regional language are common find in conversation.

#### d. Intimate

Intimate register is a variety of languages which is used by people whose relationship is very close so that there are no social barriers between speakers. This register is usually characterized by the use of shortened words and sometimes unclear articulations. This will not cause misunderstandings because the speaker already understands each other and have the same knowledge or understanding. The researcher explained 5 utterances that contains intimate register as follow:

Table 4.5. Utterances contained intimate register

No.	Data	Minutes	Speaker	Utterances
1	14	00:06:50,869 - 00:06:52,955	Luca's Grandmother	Hey, Bubble
2	17	00:08:16,371 - 00:08:18,373	Daniela	You know I love you, right?
3	58	00:51:16,952 - 00:51:17,953	Lorenzo	Uh-uh. Honey?
4	69	01:18:51,440 - 01:18:52,816	Luca Paguro	I love you, Mom
5	71	01:21:03,322 - 01:21:05,365	Giulia Marcovaldo	I love you, too, Papà.

The utterance earlier in table 4.5. is belongs to intimate register. The speaker uses the utterances intimate in conversation. The intimate words are *bubble*, *I love you*, and *honey*. That utterances are commonly used by family members or someone who already have a very close relationship so that there are no social barriers and misunderstandings between them. This is in accordance with the indicators of this type itself.

## 2. The Function of Language Register

In linguistic, the function of language register is similar with the function of language. Jacobson (1960) argues that there are six functions of register, they are: emotive, directive, referential, metalinguistic, poetic, and phatic. The researcher finds the utterances that contained the function of language register which describes in the following table.

Table 4.6. The function of language register based on Jacobson theory in *Luca* movie.

Data	Minutes	Speaker	Utterances
1	00:01:04,106 - 00:01:06,859	Giacomo	Too many strange things have been seen in these waters.
2	00:02:16,011 - 00:02:18,972	Tomasso	Let's go, before it comes back for us.

3	00:02:45,999 - 00:02:47,668	Luca Paguro	Oh, good morning, Mr. Branzino. And also, I'm sorry. Well, how's Mrs. Branzino?
4	00:03:06,270 - 00:03:08,188	Luca Paguro	Giuseppe, get back here!
5	00:03:56,528 - 00:03:58,405	Luca Paguro	Good morning!
6	00:05:38,130 - 00:05:40,549	Luca Paguro	Land monsters! Everybody, under the rock!
7	00:07:05,050 - 00:07:06,802	Luca Paguro	Sorry
8	00:07:58,896 - 00:08:04,067	Daniela	We do not talk, think, discuss, contemplate, or go anywhere near the surface! Got it?
9	00:09:22,521 - 00:09:24,690	Alberto Scorfano	It's fine. I'm not human.
10	00:10:54,488 - 00:10:55,656	Luca Paguro	Thank you.
11	00:13:22,511 - 00:13:27,766	Alberto Scorfano	Point your feet to where you wanna go. Okay? And then you just catch yourself before you fall.
12	00:15:46,446 - 00:15:48,490	Alberto Scorfano	I am gonna make one! You wanna help?
13	00:16:56,517 - 00:16:59,895	Daniela	Mom, his life is maybe a little more important than your snacks.
14	00:17:32,678 - 00:17:35,264	Alberto Scorfano	Okay, I'll ride it. You hold the ramp.
15	00:18:15,971 - 00:18:17,472	Luca Paguro	Come on, let's build another one.
16	00:19:55,821 - 00:19:58,198	Luca Paguro	Nope. I can't do it. Never in a million years.
17	00:20:00,200 - 00:20:01,451	Alberto Scorfano	You've got a Bruno in your head.
18	00:23:47,636 - 00:23:50,806	Lorenzo	Uh, son, you're in big trouble.
19	00:23:50,889 - 00:23:56,311	Daniela	You need to promise us that you'll never sneak off to the surface again.
20	00:23:58,063 - 00:24:01,316	Luca Paguro	But, you know, it's not that dangerous up there.
21	00:24:02,609 - 00:24:05,195	Daniela	I told you. Our son has a death wish.

22	00:25:27,444 - 00:25:28,820	Luca Paguro	Why are you doing this?
23	00:25:35,994 - 00:25:37,287	Luca Paguro	You don't know what it's like up there!
24	00:28:24,621 - 00:28:26,373	Alberto Scorfano	Just don't get wet.
25	00:31:14,541 - 00:31:16,543	Ercole Visconte	I love your stylish clothes.
26	00:31:52,871 - 00:31:54,540	Alberto Scorfano	Hey, my friend smells amazing.
27	00:32:46,925 - 00:32:48,927	Sergeant Major	Someone's gonna win a nice prize.
28	00:32:32,327 - 00:32:33,328	Giulia Marcovaldo	They're coming with me.
29	00:32:56,268 - 00:33:03,317	Giulia Marcovaldo	He keeps winning the race, which he shouldn't even get to do anymore, 'cause he's too old.
30	00:33:10,657 - 00:33:15,495	Giulia Marcovaldo	You know, kids who are different, dressed weird, or a little sweatier than average.
31	00:33:52,115 - 00:33:53,867	Giulia Marcovaldo	Soldi. Prize money.
32	00:34:41,582 - 00:34:43,208	Giulia Marcovaldo	First of all, get in line!
33	00:37:17,529 - 00:37:20,324	Giulia Marcovaldo	Perfetto! You eat, you bike, and I swim.
34	00:38:10,832 - 00:38:14,086	Giulia Marcovaldo	Everyone in Portorosso pretends to believe in sea monsters.
35	00:39:52,559 - 00:39:55,729	Massimo	I don't want you doing the race again. You get so upset.
36	00:39:55,812 - 00:39:58,273	Giulia Marcovaldo	Papà, per favore, I have a team now.
37	00:41:12,431 - 00:41:14,266	Luca Paguro	I thought we were gonna die, like, a hundred times.
38	00:42:18,121 - 00:42:19,915	Daniela	Come on. Let's find our son.
39	00:42:36,181 - 00:42:39,059	Luca Paguro	Oh, no! Oh, no! Alberto! Wake up!
40	00:43:06,128 - 00:43:08,213	Massimo	Hmm. You two are coming with me.
41	00:43:14,344 - 00:43:15,721	Tommaso	Buongiorno, Massimo!

42	00:44:28,961 - 00:44:31,630	Massimo	Mannaggia, not a great catch today.
43	00:45:46,455 - 00:45:48,624	Daniela	Go, go, go! Run before its mother gets here!
44	00:46:29,331 - 00:46:32,209	Mrs. Marsigliese	Enthusiasm. Love to see it.
45	00:46:49,226 - 00:46:50,310	Giulia Marcovaldo	I love your confidence.
46	00:47:24,052 - 00:47:26,221	Giulia Marcovaldo	Hey! Ercole! You have to give it back!
47	00:48:40,462 - 00:48:43,924	Giulia Marcovaldo	Ha-ha! <i>Luca</i> ! Bravo, we did it!
48	00:54:10,959 - 00:54:14,922	Giulia Marcovaldo	Stars. Like the sun. Giant, raging balls of fire!
49	00:55:47,139 - 00:55:49,725	Luca Paguro	Just promise you'll tell me everything you see!
50	00:56:53,956 - 00:56:58,877	Giulia Marcovaldo	You look through it. Giulia says there's an even bigger one at her school.
51	00:58:01,899 - 00:58:03,150	Luca Paguro	Let him go!
52	00:59:48,213 - 00:59:50,215	Lorenzo	This is fun!
53	01:00:13,238 - 01:00:16,533	Daniela	I don't know, Lorenzo. Was I too hard on him?
54	01:00:24,541 - 01:00:27,753	Daniela	But I was the one who tried to send him away.
55	01:00:27,836 - 01:00:29,922	Daniela	I just never in a million years would have thought he'd do this.
56	01:00:38,972 - 01:00:39,973	Daniela	Luca, stop!
57	01:00:52,402 - 01:00:54,238	Alberto Scorfano	I'm always training.
58	01:01:00,285 - 01:01:03,372	Giulia Marcovaldo	Bravo, Luca. That was your fastest yet.
59	01:01:31,108 - 01:01:32,234	Alberto Scorfano	Would you stop bossing him around?
60	01:01:32,317 - 01:01:33,318	Giulia Marcovaldo	What is your problem?
61	01:02:25,204 - 01:02:26,747	Luca Paguro	You don't know how to do it right!
62	01:02:28,248 - 01:02:30,334	Luca Paguro	You crashed! Into the sea!

63	01:02:31,585 - 01:02:34,254	Luca Paguro	Nothing's fine! My parents just saw me!
64	01:02:35,839 - 01:02:37,424	Luca Paguro	You don't know what you're talking about!
65	01:04:22,905 - 01:04:24,656	Alberto Scorfano	Luca?
66	01:06:23,192 - 01:06:30,949	Luca Paguro	But it's over now. Goodbye, Giulia.
67	01:08:57,846 - 01:09:01,433	Alberto Scorfano	Get outta here! I'm not gonna tell you again.
68	01:13:58,856 - 01:14:02,901	Ercole Visconte	Impossibile! He's cheating! Arbitro! Arbitro!
69	01:17:25,270 - 01:17:45,666	Massimo	I know who they are. They are Luca and Alberto, and they are the winners.
70	01:18:37,926 - 01:18:50,189	Daniela	And I'm so proud of you, and I am so mad at you!
71	01:21:00,819 - 01:21:03,238	Giulia Marcovaldo	For the millionth time, sì
72	01:21:44,112 - 01:21:55,123	Daniela	If you promise to write to us every single day and be as safe as possible, and I mean safer than safe, you can go to school.

Based on the table, the researcher found five functions of the language register in *Luca* movie. From the movie, the researcher finds a lot of utterances that contain the function of language register. But the researcher only selects the utterances that have the similarity accordance with the indicators in each function. The total of utterances selected and contained of register based on Jacobson theory are 72 utterances. There were 28 utterances (39%) belong to emotive, 16 utterances (22%) refer to directive, 21 utterances (29%) indicate to referential, 4 utterances (6%) represent to poetic, and 3 utterances (4%) point to phatic. The researcher did not find the utterances that contain metalinguistic register.



Jacobson (1960) argues that there are six functions of register, they are: emotive, directive, referential, metalinguistic, poetic, and phatic. The function of each language register in table 4.6 is described by the researcher in the following paragraph.

a. Emotive

This function is to express the emotions, feelings, or mentality of the person speaking. Registers can be used to express feelings of pleasure, displeasure, anger, sadness, disappointed, annoyed, praise, surprise, thanks, and apologies. The researcher explained 28 utterances that contains emotive function as follow:

Table 4.7. Utterances contained emotive function				
No.	Data	Minutes	Speaker	Utterances
1	7	00:07:05,050 - 00:07:06,802	Luca Paguro	Sorry.
2	10	00:10:54,488 - 00:10:55,656	Luca Paguro	Thank you.
3	13	00:16:56,517 - 00:16:59,895	Daniela	Mom, his life is maybe a little more important than your snacks.
4	21	00:24:02,609 - 00:24:05,195	Daniela	I told you. Our son has a death wish.
5	22	00:25:27,444 - 00:25:28,820	Luca Paguro	Why are you doing this?
6	25	00:31:14,541 - 00:31:16,543	Ercole Visconte	I love your stylish clothes.
7	28	00:32:32,327 - 00:32:33,328	Giulia Marcovaldo	They're coming with me.
8	32	00:34:41,582 - 00:34:43,208	Giulia Marcovaldo	First of all, get in line!
9	42	00:44:28,961 - 00:44:31,630	Giulia Marcovaldo	Mannaggia, not a great catch today.
10	44	00:46:29,331 - 00:46:32,209	Mrs. Margliese	Enthusiasm. Love to see it.
11	45	00:46:49,226 - 00:46:50,310	Giulia Marcovaldo	I love your confidence.

12	46	00:47:24,052 - 00:47:26,221	Giulia Marcovaldo	Hey! Ercole! You have to give it back!
13	47	00:48:40,462 - 00:48:43,924	Giulia Marcovaldo	Ha-ha! Luca! Bravo, we did it!
14	49	00:55:47,139 - 00:55:49,725	Luca Paguro	Just promise you'll tell me everything you see!
15	52	00:59:48,213 - 00:59:50,215	Lorenzo	This is fun!
16	53	01:00:13,238 - 01:00:16,533	Daniela	I don't know, Lorenzo. Was I too hard on him?
17	54	01:00:24,541 - 01:00:27,753	Daniela	But I was the one who tried to send him away.
18	57	01:00:52,402 - 01:00:54,238	Alberto Scorfano	I'm always training.
19	58	01:01:00,285 - 01:01:03,372	Giulia Marcovaldo	Bravo, Luca. That was your fastest yet.
20	59	01:01:31,108 - 01:01:32,234	Alberto Scorfano	Would you stop bossing him around?
21	61	01:02:25,204 - 01:02:26,747	Luca Paguro	You don't know how to do it right!
22	62	01:02:28,248 - 01:02:30,334	Luca Paguro	You crashed! Into the sea!
23	63	01:02:31,585 - 01:02:34,254	Luca Paguro	Nothing's fine! My parents just saw me!
24	64	01:02:35,839 - 01:02:37,424	Luca Paguro	You don't know what you're talking about!
25	65	01:04:22,905 - 01:04:24,656	Alberto Scorfano	Luca?
26	66	01:06:23,192 - 01:06:30,949	Luca Paguro	But it's over now. Goodbye, Giulia.
27	67	01:08:57,846 - 01:09:01,433	Alberto Scorfano	Get outta here! I'm not gonna tell you again.
28	70	01:18:37,926 - 01:18:50,189	Daniela	And I'm so proud of you, and I am so mad at you!

The utterance earlier in table 4.7. has functioned as emotive function, because the speakers used language register to show they feeling. The feelings expressed include feelings of pleasure or displeasure, anger, sadness, irritation, disappointment, apologies, compliments, surprises, and thanks. Sometimes speakers also use different intonations to indicate their internal state. This is in

accordance with the purpose of the emotive function which is to become a tool to express one's feelings.

b. Directive

In addition to register language functions to express an expression, register language can also be used to convey a command, prohibition, request, invitation, suggestion, or advice. The purpose of this function is to ask people to do something and expect a response from them. The researcher explained 16 utterances that contains directive function as follow:

Table 4.8. Utterances contained directive function				
No.	Data	Minutes	Speaker	Utterances
1	2	00:02:16,011 - 00:02:18,972	Tommaso	Let's go, before it comes back for us.
2	4	00:03:06,270 - 00:03:08,188	Luca Paguro	Giuseppe, get back here!
3	6	00:05:38,130 - 00:05:40,549	Luca Paguro	Land monsters! Everybody, under the rock!
4	8	00:07:58,896 - 00:08:04,067	Daniela	We do not talk, think, discuss, contemplate, or go anywhere near the surface! Got it?
5	12	00:15:46,446 - 00:15:48,490	Alberto Scorfano	I am gonna make one! You wanna help?
6	14	00:17:32,678 - 00:17:35,264	Alberto Scorfano	Okay, I'll ride it. You hold the ramp.
7	15	00:18:15,971 - 00:18:17,472	Luca Paguro	Come on, let's build another one.
8	19	00:23:50,889 - 00:23:56,311	Daniela	You need to promise us that you'll never sneak off to the surface again.
9	35	00:39:52,559 - 00:39:55,729	Massimo	I don't want you doing the race again. You get so upset.
10	38	00:42:18,121 - 00:42:19,915	Daniela	Come on. Let's find our son.

11	39	00:42:36,181 - 00:42:39,059	Luca Paguro	Oh, no! Oh, no! Alberto! Wake up!
12	40	00:43:06,128 - 00:43:08,213	Massimo	Hmm. You two are coming with me.
13	43	00:45:46,455 - 00:45:48,624	Daniela	Go, go, go! Run before its mother gets here!
14	51	00:58:01,899 - 00:58:03,150	Luca Paguro	Let him go!
15	56	01:00:38,972 - 01:00:39,973	Daniela	Luca, stop!
16	72	01:21:44,112 - 01:21:55,123	Daniela	If you promise to write to us every single day and be as safe as possible, and I mean safer than safe, you can go to school.

The utterance earlier in table 4.8. has functioned as directive function, because the speaker used language of register to convey a command, prohibition, request, invitation, suggestion, or advice and expect a response. This is in accordance with the purpose of this function which is to ask people to do something and expect a response from them.

#### c. Referential

This function provides information, often used for certain messages as important information. This function can be found when someone reports, provides information, approves or protests something. The researcher explained 21 utterances that contains referential function as follow:

Table 4.9. Utterances contained referential function				
No.	Data	Minutes	Speaker	Utterances
1	1	00:01:04,106 - 00:01:06,859	Giacomo	Too many strange things have been seen in these waters.
2	9	00:09:22,521 - 00:09:24,690	Alberto Scorfano	It's fine. I'm not human.

3	11	00:13:22,511 - 00:13:27,766	Alberto Scorfano	Point your feet to where you wanna go. Okay? And then you just catch yourself before you fall.
4	17	00:20:00,200 - 00:20:01,451	Alberto Scorfano	You've got a Bruno in your head.
5	18	00:23:47,636 - 00:23:50,806	Lorenza	Uh, son, you're in big trouble.
6	20	00:23:58,063 - 00:24:01,316	Luca Paguro	But, you know, it's not that dangerous up there.
7	23	00:25:35,994 - 00:25:37,287	Luca Paguro	You don't know what it's like up there!
8	24	00:28:24,621 - 00:28:26,373	Alberto Scorfano	Just don't get wet.
9	26	00:31:52,871 - 00:31:54,540	Luca Paguro	Hey, my friend smells amazing.
10	27	00:32:46,925 - 00:32:48,927	Sergeant Major	Someone's gonna win a nice prize.
11	29	00:32:56,268 - 00:33:03,317	Giulia Marcovaldo	He keeps winning the race, which he shouldn't even get to do anymore, 'cause he's too old.
12	30	00:33:10,657 - 00:33:15,495	Giulia Marcovaldo	You know, kids who are different, dressed weird, or a little sweatier than average.
13	31	00:33:52,115 - 00:33:53,867	Giulia Marcovaldo	Soldi. Prize money.
14	33	00:37:17,529 - 00:37:20,324	Giulia Marcovaldo	Perfetto! You eat, you bike, and I swim.
15	34	00:38:10,832 - 00:38:14,086	Giulia Marcovaldo	Everyone in Portorosso pretends to believe in sea monsters.
16	36	00:39:55,812 - 00:39:58,273	Giulia Marcovaldo	Papà, per favore, I have a team now.
17	48	00:54:10,959 - 00:54:14,922	Giulia Marcovaldo	Stars. Like the sun. Giant, raging balls of fire!
18	50	00:56:53,956 - 00:56:58,877	Luca Paguro	You look through it. Giulia says there's an even bigger one at her school.
19	60	01:01:32,317 - 01:01:33,318	Giulia Marcovaldo	What is your problem?
20	68	01:13:58,856 - 01:14:02,901	Ercole Visconte	Impossibile! He's cheating! Arbitro! Arbitro!

21	69	01:17:25,270 - 01:17:45,666	Massimo	I know who they are. They are Luca and Alberto, and they are the winners.
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The utterance earlier in table 4.9. has functioned as referential function. In the utterances, the speaker tries to provide information to the listener. Not only the information, the speaker also provides a report, approves or protest something if there is something is not in line with the expectation.

d. Poetic

The focus of this function is the use language as an art in communication. The characteristics of this function are where the use of words usually has multiple meanings, special vocabulary, rhymes, songs and advertising language. The researcher explained 4 utterances that contains poetic function as follow:

Table 4.10. Utterances contained poetic function				
No.	Data	Minutes	Speaker	Utterances
1	16	00:19:55,821 - 00:19:58,198	Luca Paguro	Nope. I can't do it. Never in a million years.
2	37	00:41:12,431 - 00:41:14,266	Luca Paguro	I thought we were gonna die, like a hundred times.
3	55	01:00:27,836 - 01:00:29,922	Daniela	I just never in a million years would have thought he'd do this.
4	71	01:21:00,819 - 01:21:03,238	Giulia Marcovaldo	For the millionth time, sì

The utterance earlier in table 4.10 has functioned as poetic function, because speaker uses language as an art in communication. The language used are *never in a million years*, *like a hundred times*, and *for the millionth time*. The speaker

uses those utterances to make sure something by using words that seem exaggerated so that the interlocutor believes in him. That is in line with this characteristic of this function which where the use of words usually has multiple meanings, special vocabulary, rhymes, songs and advertising language.

e. Phatic

Phatic is a function of the language used to express one's solidarity and empathy to others. This function emphasizes the language used to maintain social relations. The researcher explained 3 utterances that contains phatic function as follow:

Table 4.11. Utterances contained phatic function				
No.	Data	Minutes	Speaker	Utterances
1	3	00:02:45,999 - 00:02:47,668	Luca Paguro	Oh, good morning, Mr. Branzino. And also, I'm sorry. Well, how's Mrs. Branzino?
2	5	00:03:56,528 - 00:03:58,405	Luca Paguro	Good morning!
3	41	00:43:14,344 - 00:43:15,721	Tommaso	Buongiorno, Massimo!

The utterance earlier in table 4.11 has functioned as phatic function. The speaker uses the expression *good morning*, *I'm sorry* and also ask about condition other family member to keep the relationship with other. This is accordance with the function of register itself which emphasizes the language used to maintain social relations.

## B. Discussion

In this discussion, the researcher has identified the data which taken from the script of *Luca* movie by using Joss' theory and Jacobson's theory as technique of the data analysis. Joss' argue that there are five language register which are frozen, formal, consultative, casual, and intimate. Meanwhile for the function of language register according to Jacobson' theory divided into six functions. They are emotive, directive, referential, metalinguistic, phatic, and poetic.

Based on the data described by the researcher in the findings section, the researcher found the registers that most often appear in the *Luca* movie. The register language is the casual register language. The casual register found as many as 59 utterances with a presentation of 81% in the *Luca* movie. Casual register usually be found in unofficial situations. People unconsciously use this register in interacting with family or close friend which is well known in casual situations such as rest, exercise, recreation, and so on in their daily lives. Can be conclude that casual register is a variation of language that people often use when interacting with other people who are already known in both casual and informal situations. People often consider how to talk and what language to use when talking to other people, especially new people.

Casual register is most commonly found in the *Luca* movie because the utterances used by the characters correspond to the register indicators that same as in Joss' theory in his book *The five clocks: A Linguistic Excursion into The Five Styles of English Usage*. In addition, the researcher also found many



conditions and situations that caused conversations between characters using the casual register. For the example such “*But mom, we’re always careful*” “*Uh son, you’re in big trouble*” in that context the main character interacts with his family members and family members with other family members. Other example is when the main character interacts with his peers and he said “*It feels like it’s still there*”. And the last is when the main character interacts with someone who has a very close relationship with him and said “*It might be because we’re over a haunted fish graveyard*”.

Based on the conditions that the researcher mentioned earlier, the characters in the movie often use abbreviations or contractions during the conversation. In addition, there were also conversations where the characters used elements of their regional language. This is also in accordance with the indicators of the register itself, where the use of contractions and elements of regional language is common in casual situations.

Some of contractions are commonly found in *Luca* movie are contractions between personal pronouns and verbs, contraction between verb and *not*. For examples “***They’re*** (*they are*) *all just stories*”, “***I’ll*** (*I will*) *work double shifts at the “pescheria”. Whatever you need*”, “***You’ve*** (*you have*) *been to the surface and done the change?*” and “***We’d*** (*we would*) *swim right over to Vespatown, track down “Signor Vespa*”.

In addition, the contractions between verb and *not* for the examples are “Well? ***Isn’t*** (*is not*) *it great?*”, “***I couldn’t*** (*could not*) *find them*”, “***I didn’t*** (*did not*)”, “***Don’t*** (*do not*) *move, don’t move, don’t move!*”, “Nope. ***I can’t***

(cannot) do it”, “*It **doesn't** (does not) matter*”, “***Wouldn't** it be amazing to have a real Vespa?*”, “*Which he **shouldn't** (should not) even get to do anymore*”, “*They **won't** (will not) get away*”, “*Hey, you won't believe this. Those **aren't** (are not) fish*”, and “*It **wasn't** (was not) easy*”.

Meanwhile the several elements of regional language are commonly found in *Luca* movie are *Silenzio Bruno* which means “Shut up Bruno!”, *Signor Vespa* which means “Mr. Vespa”, *Ciao!* which means “Hallo!”, *Ragazzi* which means “Boys”, *Grazie* which means “Thank you!”, *Signora* which means “Mrs”, and *Buongiorno* which means “Good morning!”.

The use of element of regional in that movie because according to the setting where the film was made. The setting in *Luca* movie is in the town of Portorosso on the beautiful Italian Riviera coast, a story set in the late 1950s to 1960s. Therefore, the elements of regional language that are commonly used by the character in *Luca* movie is Italian language.

The researcher did not find frozen registers in the *Luca* movie because there are no conditions and situations where characters use that register in a conversation in the movie. Based on the Joss’ theory, frozen register is the most formal language that usually used in certain circumstances such as solemn situations or official ceremonies.

For the function of language register, Jacobson’s claim in his theory that there are six function of language register. Which are emotive, directive, referential, metalinguistic, poetic, and phatic. Based on the data described by the researcher in the findings section earlier, the researcher found five functions

of language register in *Luca* movie, they are emotive, directive, referential, poetic, and phatic function. The most often appear in the *Luca* movie is emotive function.

The emotive function is the language function used to express emotions, feelings of someone who is speaking. This function is usually used to express feelings of pleasure or displeasure, anger, sadness, irritation, disappointment, apologies, compliments, surprises, and thanks. Sometimes speakers also use different intonations to indicate their internal state.

The emotive function is most commonly found in the *Luca* movie because the utterances used by the characters correspond to the function of language register indicators that same as in Jacobson's (1960) theory. In addition, the researcher also found many conditions and situations that caused conversations between characters that refers to emotive function. Some of the conditions that cause conversations that refers to the emotive function include:

1. The condition in which the character shows feelings of pleasure which is indicated by the use of enthusiastic gestures and intonations when communicating with other characters.
2. The condition where the character shows feelings of sadness which is characterized by the use of weak and low gestures and intonations when communicating with other characters.
3. The condition in which the character shows feelings of admiration by expressing utterances containing praise when communicating with other characters.

The conditions above are conditions that researcher have found in the *Luca* movie. This condition is in accordance with what Jacobson said in his theory.

As for other than register language functions that are often found, there are also the function of language register that are not found. The researcher did not find metalinguistic function in the *Luca* movie because there are no conditions and situations where characters do conversation that refer to metalinguistic function in the movie. Based on the Jacobson's theory, the metalinguistic function is the function that using language to discuss language.