

**LEARNING ENGLISH THROUGH SONG: AN ANALYSIS OF
FIGURATIVE LANGUAGE IN THE SONG LYRIC BY RAEF**

**BY
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**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**LEARNING ENGLISH THROUGH SONG: AN ANALYSIS OF
FIGURATIVE LANGUAGE IN THE SONG LYRIC BY RAEF**

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by

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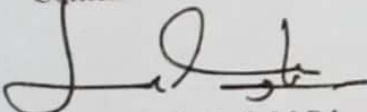
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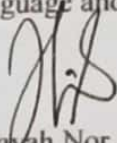
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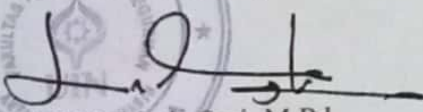
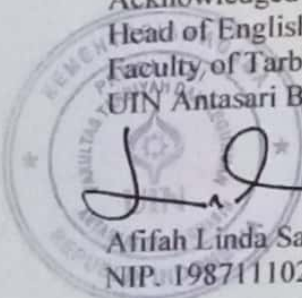
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STATEMENT OF AUTHENTICITY

I, the undersigned, **Eko Arif Nur Rahman**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, June 20th 2022

The Writer,

A handwritten signature in black ink is written over a yellow and red Indonesian postage stamp. The stamp features the Garuda Pancasila emblem and the text '10000', 'SEPULUH RIBU RUPIAH', and 'METERAI TEMPEL'. The serial number '580EEAJX26387561' is visible at the bottom of the stamp.

Eko Arif Nur Rahman

ABSTRACT

Rahman, Eko Arif Nur. 2022. Learning English Through Song: An Analysis Of Figurative Language In The Song Lyric By Raef. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Afifah Linda Sari, M. Pd., (II) Hidayah Nor, M.Pd.

Keywords: Learning English, Figurative Language, Song Lyric

Figurative language refers to words or phrases that are meaningful, but not literally true. This study aims to identify the types and describe the meaning of figurative language in Raef's songs. As well as identify that lyric song can be used in learning English listening, speaking, reading, and writing skills.

This study used descriptive qualitative method. The data were obtained from Raef's songs that contained in the path album, call on him, you're there, home, so real, the path, you are the one, freedom ain't free, and dream. The data were analyzed by identifying the figurative languages in each song, classifying based on the types of figurative language and explaining about learning English through song in English skills.

From the analysis, the writer finds that figurative language that used in Raef's songs very served. there are six types of figurative language that have found such as personification, metaphor, simile, hyperbole, paradox, and synecdoche. as for learning English through song four skills that have found such as listening, speaking, reading and writing.

ABSTRAK

Rahman, Eko Arif Nur. 2022. *Learning English Through Song : An Analysis Of Figurative Language In The Song Lyric By Raef*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari Banjarmasin. Dosen Pembimbing: (I) Afifah Linda Sari, M. Pd., (II) Hidayah Nor, M.Pd.

Kata Kunci: Belajar Bahasa Inggris, Bahasa kiasan, Lirik Lagu

Bahasa kiasan mengacu pada kata atau frasa yang bermakna, tetapi tidak benar secara harfiah. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis dan mendeskripsikan makna majas dalam lagu-lagu Raef. Serta mengidentifikasi bahwa lirik lagu dapat digunakan dalam pembelajaran keterampilan mendengarkan, berbicara, membaca, dan menulis bahasa Inggris.

Penelitian ini menggunakan metode analisis kualitatif deskriptif. Data penelitian diambil dari beberapa lagunya Raef yang terdapat dalam album *the path*, yaitu *call on him*, *you're there*, *home*, *so real*, *the path*, *you are the one*, *freedom ain't free*, dan *dream*. Data dianalisis dengan mengidentifikasi bahasa kiasan di setiap lagu, mengklasifikasikan berdasarkan jenis bahasa kiasan dan menjelaskan tentang belajar bahasa Inggris melalui lagu dalam keterampilan bahasa Inggris.

Dari hasil analisis, penulis menemukan bahwa majas yang digunakan dalam lagunya Raef sangat beragam. Ada enam jenis majas yang ditemukan yaitu personifikasi, metafor, simile, hiperbola, paradoks, dan sinekdoke. Adapun pembelajaran bahasa Inggris melalui lagu ada empat keterampilan yang telah ditemukan seperti mendengarkan, berbicara, membaca dan menulis.

MOTTO

*“No Struggle Without Fatigue, Keep Spirit And Don't Give Up,
Until Bismillah Became Alhamdulillah,
Allahu Akbar*

”

-arief_oezil10-

DEDICATION

I dedicate this thesis for:

1. My blessed parents, Sukarman and Tuminah who always send me their best wishes in every prayers. Having me as your daughter must be very hard for both of you, but you both never giving up and keep supporting me all the ways. Thank you for the unlimited love, may Allah gather us in His *Firdaus*.
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مُحَمَّدٍ وَعَلَى آلِهِ وَاصْحَبِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Learning English Through Song: An Analysis of Figurative Language In The Song Lyric By Raef”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer would like to express appreciation and gratitude to:

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Finally, the writer hopes that this research paper will be useful for the next researchers. The writer believes that this research paper is far from adequate information. For the improvement of this research, the writer wishes the readers of this research give their critics and suggestions.

Banjarmasin, Zulqa'dah 21th 1443 A.H
June 20th 2022 A.D

Eko Arif Nur Rahman

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