

CHAPTER V

CLOSURE

A. Conclusion

Based on the analysis of figurative language in selected Raef's songs, it can be concluded that:

Figurative language is the one aspect which is used in Raef songs to give the powerful effect to the songs. This study at to identify the types and describe the meaning of figurative language in Raef's songs. As well as identify that lyric song can be used in learning english listening, speaking, reading, and writing skills.

From the analysis data, the writer found that figurative language that used in Raef's songs very served. there are six types of figurative language that have found such as personification, methapor, simile, hyperbole, paradox, and synecdoche. as for learning english through song four skills that have found such as listening, speaking, reading and writing.

B. Suggestions

Based on the conclusions above, the writer would like to present the some suggestions for the teacher, students of English Department and for further researcher as follows:

1. For English teacher should be more creative to make the teaching and learning process interesting by music as media. Especially in semantics or literature class that discuss about figurative language, because with media, the students easily know the figurative language.

2. For the students of English Department, the researcher hopes that students can find a way to improve their ability especially in figurative language by using the other object, such us: song, novel, movie, and etc.

3. For the further researcher, particularly those who have the some problems and interested in conducting research, it suggested that this study can be a reference. Beside that, the next researchers can use other theories in conducting their study. The writer hopes that this study can give the benefits to another researcher.