

**“LEARNING ENGLISH THROUGH POEMS: FIGURATIVE
LANGUAGE TO PART OF SPEECH”**

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
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**LEARNING ENGLISH THROUGH POEMS: FIGURATIVE LANGUAGE
TO PART OF SPEECH**

AN UNDERGRADUATE THESIS

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by

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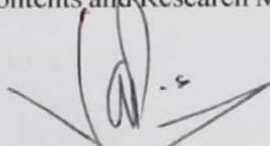
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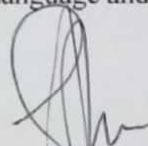
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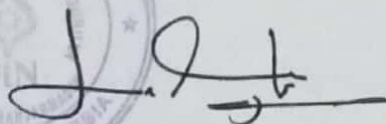
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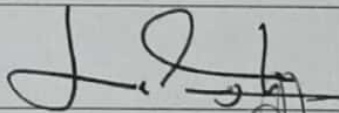

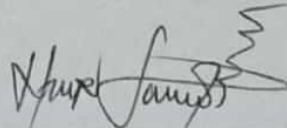
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STATEMENT OF AUTHENTICITY

I, the undersigned, **Muhammad Rasyid Ridha**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, June 20th 2022

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ABSTRACT

Muhammad Rasyid Ridha. 2022 Learn English through poems: Figurative Language to Part of Speech. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Drs. Saadillah, M.Pd, (II) Fajrianor, S.Pd, M.Pd

Keyword: Figurative Language, Part of Speech.

Based on the results and discussion, this thesis provides a part of speech analysis which related that cover several poems. The figurative language and part of speech are important aspect in language. Figurative language provides more artistic meaning of each sentence semantically and part of speech analysis provide more syntactic content which explain each word types and their function.

there are two major conclusions. First, the researcher found that there are nine types of figurativelanguage used in the poems *My life was the size of my life* by Jane Hirshfield, *Daisy Cutter* by Camille T. Dungy and *Homework Stew* by Kenn Nesbitt., namely metaphor, simile, hyperbole, metonymy, irony, paradox, symbol allegory and personification. And the researcher found that there are four part of speech namely verb, noun, pronoun, and adjective.

Second, among the nine of the types of figurative language, paradox, personification, allegory, and metaphor are the most common type of figurative language and among the four of part of speech verb, noun, and adjective that appears the most in *My life was the size of my life* by Jane Hirshfield, *Daisy Cutter* by Camille T. Dungy and *Homework Stew* by Kenn Nesbitt

The paradox, personification, allegory, and metaphor are found in every poems *My life was the size of my life* by Jane Hirshfield, *Daisy Cutter* by Camille T. Dungy and *Homework Stew* by Kenn Nesbitt. Also verb, noun, and adjective are found in every line because the poet more easy to convey to reader to know and feel the poems.

ABSTRAK

Muhammad Rasyid Ridha. 2022 *Learn English through poems: Figurative Language to Part of Speech*. Tesis. Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: (I) Drs. Saadillah, M.Pd, (II) Fajrianor, S.Pd, M.Pd

Kata Kunci: Figurative Language, Part of Speech.

Berdasarkan hasil dan pembahasan, tesis ini memberikan bagian dari analisis pidato yang terkait yang mencakup beberapa puisi. Figurative language dan part of speech merupakan aspek penting dalam bahasa. Bahasa kiasan memberikan makna yang lebih artistik dari setiap kalimat secara semantik dan analisis bagian pidato memberikan lebih banyak konten sintaksis yang menjelaskan setiap jenis kata dan fungsinya.

ada dua kesimpulan utama. Pertama, peneliti menemukan bahwa ada sembilan jenis bahasa kiasan yang digunakan dalam puisi *My life was the size of my life* karya Jane Hirshfield, *Daisy Cutter* karya Camille T. Dungy dan *Homework Stew* karya Kenn Nesbitt., yaitu metafora, simile, hiperbola, metonimi, ironi, paradoks, alegori simbol dan personifikasi. Dan peneliti menemukan bahwa ada empat part of speech yaitu verb, noun, pronoun, dan adjective.

Kedua, di antara sembilan jenis bahasa kiasan, paradoks, personifikasi, alegori, dan metafora adalah jenis bahasa kiasan yang paling umum dan di antara empat bagian kata kerja kata kerja, kata benda, dan kata sifat yang paling banyak muncul dalam hidup *My life was the size of my life* oleh Jane Hirshfield, *Daisy Cutter* oleh Camille T. *Dungy dan Homework Stew* oleh Kenn Nesbitt

Paradoks, personifikasi, alegori, dan metafora ditemukan dalam setiap puisi *Life is the size of my life* oleh Jane Hirshfield, *Daisy Cutter* oleh Camille T. *Dungy dan Homework Stew* oleh Kenn Nesbitt. Kata kerja, kata benda, dan kata sifat juga ditemukan di setiap baris karena penyair lebih mudah menyampaikan kepada pembaca untuk mengetahui dan merasakan puisi.

MOTTO

“You can run, but you can’t escape from it”
(My Father)

“no matter how far you run, problems will never stop chasing you”
(Rika Roza)

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Drs. Nawawi (alm) and Luhni Mahfuzah who always give me endless love, supports in mentally, spiritually, and materially during the time of study and the process of making this thesis.
2. My lovely little sisters, Hafizatun Nadila and Najwa Khaira Magfira, your brother has been always blessed for the laughs and happiness. They are such life amusements for me.
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والمرسلين سيدنا ومولانا محمد وعلى آله وصحبه أجمعين. اما بعد.

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

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Muhammad Rasyid Ridha

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