

**LEARNING ENGLISH THROUGH MOVIE: AN ANALYSIS OF
FIGURATIVE LANGUAGES IN “SONIC THE HEDGEHOG”
MOVIE**

**BY
MAULANA MAKDUM IBRAHIM**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2022 M/1443 H**

**LEARNING ENGLISH THROUGH MOVIE: AN ANALYSIS OF
FIGURATIVE LANGUAGES IN “SONIC THE HEDGEHOG” MOVIE**

AN UNDERGRADUATE THESIS

Presented to
Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements
for the degree of *Sarjana Pendidikan* in English Language Education

by

Maulana Makdum Ibrahim

1501241563

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION DEPARTMENT
BANJARMASIN
2022 M/1443 H**

APPROVAL

Title : Learning English Through Movie: An Analysis Of Figurative Languages In "Sonic the Hedgehog" Movie
Name : Maulana Makdum Ibrahim
SRN : 1501241563
Faculty : Tarbiyah and Teacher Training
Program : Undergraduate Study (S-1)
Department : English Education Department
Academic Year : 2021/2022
Place/Date of Birth : Kandangan, 21 January 1997
Address : Jl. Mahat Kasan Komp. Kenaungan Jaya II Rt 36

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, June 19th 2022

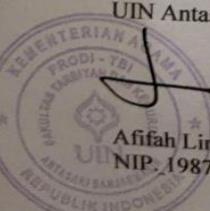
Advisor
Contents and Research Methods

Hj. Nani Hizriani S.Pd, MA
NIP. 197711272003122001

Advisor
Language and Writing Techniques

Afifah Linda Sari, M.Pd
NIP. 198711102150320004

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,

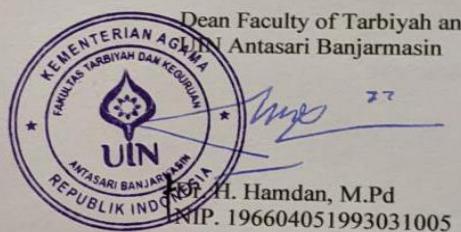


Afifah Linda Sari, M.Pd
NIP. 198711102150320004

VALIDATION

Title: Learning English Through Movie: An Analysis of Figurative Languages
In "Sonic The Hedgehog" Movie. SRN.1501241563 has been examined by the
board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN
Antasari Banjarmasin.

Day : Thursday
Date : July 14th 2022
Stated : Approved
Score : B (71)



THE BOARD OF EXAMINERS:

Name	Signature
1. Affifah Linda Sari, M.Pd (Chairperson)	1.
2. Yokke Andini M.Pd (Member)	2.
3. Hidayah Nor, M.Pd (Member)	3.

STATEMENT OF AUTHENTICITY

I, the undersigned, **Maulana Makdum Ibrahim**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, June 20th 2022

The writer,



Maulana Makdum Ibrahim

ABSTRACT

Maulana Makdum Ibrahim. 2022. Learning english through movie: an analysis of figurative languages in “sonic the hedgehog”. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Hj. Nani Hizriani S. Pd, MA, (II) Afifah Linda Sari, M.Pd.

Keywords: Figurative Language, Movie, Analysis.

This study deals with the analysis of figurative languages at sonic the hedgehog movie. This study only focuses on 4 kind of figurative languages such as simile, metaphor, hyperbole and personification. Hopefully, the result of this research will be useful for the readers, because this study describes the figurative language. The understanding figurative language will make the readers easier to catch the meaning and message, especially in the movie's script and can also be used to help them doing their next study.

The method of study is descriptively qualitative, the data of this study were all the words containing figurative languages found in movie script “Sonic the Hedgehog”. Meanwhile, the sources of all the data were taken from movie script “Sonic the Hedgehog”.

In this research the researcher found and analyze only four kinds of figurative language in the script of movie “Sonic the Hedgehog”, They are simile, metaphor, hyperbole, personification and the researcher found 3 simile, 3 metaphor, 2 hyperbole and 4 personifications.

ABSTRAK

Maulana Makdum Ibrahim. 2022. Belajar bahasa Inggris melalui film: analisis bahasa kiasan dalam “sonic the hedgehog”. Tesis. Jurusan Pendidikan Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: (I) Hj. Nani Hizriani S.Pd, MA (II) Afifah Linda Sari, M.Pd.

Kata kunci: figurative language, movie, analysis

Penelitian ini membahas tentang analisis bahasa kiasan pada film sonic the hedgehog. Penelitian ini hanya berfokus pada 4 jenis bahasa kiasan yaitu simile, metafora, hiperbola dan personifikasi. Semoga hasil penelitian ini bermanfaat bagi para pembaca, karena penelitian ini mendeskripsikan tentang bahasa kiasan. Pemahaman bahasa kiasan akan membuat pembaca lebih mudah menangkap makna dan pesan, terutama dalam naskah film dan juga dapat digunakan untuk membantu mereka melakukan studi berikutnya.

Metode penelitian yang digunakan adalah deskriptif kualitatif, data penelitian ini adalah semua kata yang mengandung bahasa kiasan yang terdapat dalam naskah film “Sonic the Hedgehog”. Sedangkan sumber semua data diambil dari naskah film “Sonic the Hedgehog”.

Dalam penelitian ini peneliti menemukan dan menganalisis hanya empat macam majas dalam naskah film “Sonic the Hedgehog” yaitu simile, metafora, hiperbola, personifikasi dan peneliti menemukan 3 simile, 3 metafora, 2 hiperbola dan 4 personifikasi.

MOTTO

“Keep moving forward even if u found a lot of Obstacles until u met a truly good End”.

“life is going as the choice u chose, so choose wisely”

DEDICATION

I dedicate this thesis for:

1. My beloved parents, who always giving me endless supports in mentally, spiritually, and financially during my whole life and my study from my childhood until the process of making this thesis.
2. My thesis mate and raid team for the last boss in university study, *Aan, Acit, Eko*. Keep moving and keep chasing Ur dreams until it become true.
3. All of my friends in UIN Antasari Banjarmasin who have given me supports and love for completing my study.
4. To everyone who has giving me support and spirits while I am Studying in UIN Antasari until now

ACKNOWLEDGEMENT

بسم الله الرحمن الرحيم. الحمد لله رب العالمين. الصلاة والسلام على أشرف الأنبياء والمرسلين سيدنا ومواناً محمد وعلى الله وصحبه أجمعين. أما بعد.

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Learning English through movie: an analysis of figurative languages in “sonic the hedgehog” Movie. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah.

The writer like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, M.Pd, as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Hj. Nani Hizriani S.Pd, MA, for the guidance and encouragement.
4. My thesis advisors, Hj. Nani Hizriani S.Pd, MA, as the advisor of content and research methods for the advice, helps, suggestion and correction.
5. Afifah Linda Sari, M.Pd, as the advisor of language and writing techniques for the advice, helps, suggestion and correction.
6. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Syawal, 21th 1443H
June 20th 2022M

Maulana Makdum Ibrahim

CONTENTS

COVER PAGE

TITLE PAGE i

APPROVAL ii

VALIDATION..... iii

STATEMENT OF AUTHENTICITY..... iv

ABSTRACT..... v

ABSTRAK..... vi

MOTTO vii

DEDICATION..... viii

ACKNOWLEDGEMENT..... ix

CONTENTS..... xi

LIST OF APPENDICES xiii

CHAPTER I..... 1

INTRODUCTION..... 1

 A. Background of Study 1

 B. Research Questions 4

 C. Objectives of Study 5

 D. Significance of Study 5

 E. Definition of Key Terms 5

 1. figurative language 5

 2. sonic the hedgehog 6

CHAPTER II..... 7

THEORETICAL REVIEW 7

 A. Language 7

 B. Literature 8

 C. Movie 10

 1. type of movie 11

 2. elements of movie 12

 3. genre of film 13

4.movie study.....	13
D. Nature of Movie Script.....	18
E. Figurative	
Language.....	19
F. Learning Media.....	22
G. Review of Previous Study.....	24
CHAPTER III	32
RESEARCH METHOD	32
A. Research Design.....	32
D. Data And Source Of The Data	33
F. Data Analysis	34
CHAPTER IV.....	35
FINDINGS AND DISCUSSION	35
A. Findings.....	35
B. Discussion	46
CHAPTER V	47
CLOSURE	47
A. Conclusion	47
B. Suggestions	47
REFERENCES.....	48
APPENDICES	

CURRICULUM VITAE

LIST OF APPENDICES

- A. Ar-Rum 22**
- B. Sonic the hedgehog movie script**
- C. CURRICULUM VITAE**