

FALLACIOUS STATEMENTS IN ENGLISH STUDENTS' ARGUMENTATIVE WRITINGS

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**ANTASARI STATE ISLAMIC UNIVERSITY
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**FALLACIOUS STATEMENTS IN ENGLISH STUDENTS'
ARGUMENTATIVE WRITING**

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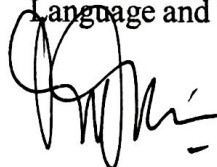


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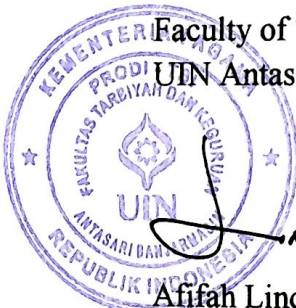
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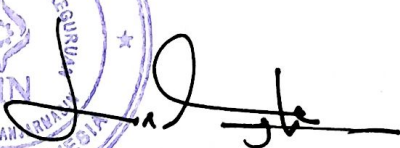
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STATEMENT OF AUTHENTICITY

I, the undersigned, Khalilur Rahman, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfil the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publication cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, July 22nd 2022

The writer,



Khalilur Rahman

ABSTRACT

Khalilur Rahman. 2022. Fallacious Statements in English Students' Argumentative Writings. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Nani Hizriani, MA., (II) Yokke Andini, SS, M.Pd.

Keywords: Fallacious statements, argument writing

The presence of fallacy in students' arguments is often associated with problems in critical thinking. Student's argumentative writing can be used to measure the critical thinking skills covering the elements namely argument, evidence, recognition of opposition, refutation, conclusion, references, and fallacies. The objective of the research is to know fallacy produced by English students of UIN Antasari. This study was descriptive research with a qualitative approach. In qualitative work, the intent is to explore the rhetorical perspective of English students in English Education Department by seeing the variety of fallacies found. There were three types of fallacy produced by English students of UIN Antasari namely manipulation through emotion, manipulation through language, and inductive fallacy.

ABSTRAK

Khalilur Rahman. 2022. *Fallacious Statements in English Students' Argumentative Writings*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing: (I) Nani Hizriani, MA., (II) Yokke Andini, SS, M.Pd.

Kata kunci: Pernyataan yang salah, tulisan argumentatif

Adanya sesat pikiran dalam argumentasi siswa sering dikaitkan dengan masalah dalam berpikir kritis. Tulisan argumentatif siswa dapat digunakan untuk mengukur kemampuan berpikir kritis yang meliputi unsur argumentasi, bukti, pengakuan oposisi, sanggahan, kesimpulan, referensi, dan kekeliruan. Tujuan dari penelitian ini adalah untuk mengetahui kekeliruan dalam berargumen yang dihasilkan oleh mahasiswa bahasa Inggris UIN Antasari. Penelitian ini merupakan penelitian deskriptif dengan pendekatan kualitatif. Dalam karya kualitatif, tujuannya adalah untuk mengeksplorasi perspektif retorik mahasiswa Bahasa Inggris di Jurusan Pendidikan Bahasa Inggris dengan melihat berbagai kekeliruan yang ditemukan. Ada tiga jenis sesat pikiran yang dihasilkan oleh mahasiswa Bahasa Inggris UIN Antasari yakni manipulasi melalui bahasa, manipulasi melalui emosi, dan sesat induksi.

MOTTO

“The difficulty of literature is not to write, but to write what you mean.”

—Robert Louis Stevenson

DEDICATION

I dedicate this thesis for:

1. My wonderful parents, Ramli and Isnaniah, who set me on my path.
2. My thesis-mates, Aditya Saputra, Juwita Ramdhaniyah, Halidah, Imraatun Nofi'ah, and Dea Ananda. Thank you so much for helping me through the hardest time.
3. All learners, who want to know about logical fallacy. I hope this help, even though there are still many shortcomings in this writing.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ الصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا وَمَوْلَانَا مُحَمَّدٍ وَعَلَى آلِهِ
وَأَصْحَابِهِ أَجْمَعِينَ

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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Dzulhijjah 23rd 1443 A.H
July, 22nd 2022 A.D

Khalilur Rahman

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