

APPENDICES

Appendix I

Transliteration

Al-Qur'an Surah An-Nahl verse 97 :

“Whoever doed good whether male or female and he is a believer, We will most certainly make him live a happy life, and we will most certainly give them their reward for the best of what they did”.

Appendix II

Official Letters



KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI BANJARMASIN
FAKULTAS TARBIYAH DAN KEGURUAN
Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin 70235
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: ftk.isln-antasari.ac.id

Nomor : 010 /Un.14/III.1.b/PP.00.9/07/2022
Lamp. : Satu Berkas
Hal : Undangan TIM Penguji

Kepada Yth.

1. SITI MUFLICHAH, M.Ag., M.Ed., Ph.D. (Ketua Penguji WAWASAN)
2. Hj. NANI HIZRIANI, S.Pd, MA (Anggota Penguji METODOLOGI)
3. HIDAYAH NOR, M.Pd (Anggota Penguji BAHASA)
4. NOR FAIZAH HAYATI, S.PD (Sekretaris)

Assalamu'alaikum Wz. Wb.

Bersama ini diharapkan agar Bapak/Ibu dapat menjadi Penguji Skripsi mahasiswa atas nama :

Nama/NIM : RAUDATUN NISA 1501240518
Prodi : TBI
Judul Skripsi :

AN ANALYSIS OF GENDER STEREOTYPES IN CHARACTERS' UTTERANCES IN
THE INTERN MOVIE (2015) BY NANCY MEYER

Dilaksanakan pada :

Hari/Tanggal : Selasa, 19 July 2022
Waktu : 10.30 - 12.00
Secara : ONLINE
Tempat :

Demikian hal ini kami sampaikan untuk dapat dilaksanakan sebagaimana mestinya. Atas perhatian dan perkenan Bapak/Ibu kami ucapkan terima kasih.

Wassalamu'alaikum wz. wb.

Banjarmasin, 06 Juli 2022

A. N. DEKAN
Wakil Dekan Bidang Akademik
dan Kelembagaan



Dr. Ahmad Muradi, M.Ag
NIP. 197808082005011006



**KEMENTERIAN AGAMA REPUBLIK INDONESIA
UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBİYAH DAN KEGURUAN
BIRO SKRIPSI**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin
Telepon (0511) 3253939 Faksimile (0511) 3274492
Email: ftk.antasari@gmail.com Web: www.ftk.iain-antasari.ac.id

SURAT KETERANGAN

Nomor: 1964/Un.14/III.1.t/pp.00.9/10/2019

Yang bertanda tangan di bawah ini, menerangkan bahwa:

Nama : Raudatun Nisa
N I M : 1501240518
Jurusan/Prodi : TBI
Alamat : Jl. Harapan RT.04 RW.02 Kel. Desa Habirau
Tengah, Kec. Daha Selatan Kab. HSS

adalah benar telah melaksanakan Seminar Desain Operasional Skripsi yang berjudul:

AN ANALYSIS OF GENDER STEREOTYPES IN CHARACTERS' UTTERANCES IN THE INTERN MOVIE (2015) BY NANCY MEYER (SOCIOLINGUISTIC STUDY)

Pada Hari/Tanggal : Selasa, 22 Oktober 2019
Tempat : SAC

Demikian surat keterangan ini dibuat, untuk dipergunakan sebagaimana mestinya.

Banjarmasin, 30 Oktober 2019





THESIS CONSULTATIONS NOTES

ADVISOR OF CONTENTS AND RESEARCH METHOD

Name of Advisor: Siti Muflichah, M.Ag., M.Ed., Ph.D


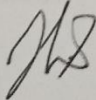
Date	Notes	SIGNATURE
12/11/2019	Perbaiki Proposal setelah seminar - summary of Text Next = menulis Bab II - analyse data	JL
15/11/2019	Bab II Tambah Sociolinguistic. Bab IV RQ 2 What teori Gender S RQ 3 - teori sociolinguistic	JL
17/12/2019	Bab IV RQ 1 & 2 Baca & Temukan teori Analyse data stage Spesifik Male stereotype - breadwinner - homemaker - Masculine	JL
27/1/2020	Discussion parts Next meeting "Analysis"	JL



THESIS CONSULTATION NOTES

ADVISOR OF LANGUAGE AND WRITING TECHNIQUES

Name of Advisor: Hidayah Nor, S.Pd., M.Pd

DATES	Notes	SIGNATURE
9/12 2019	<ol style="list-style-type: none"> 1. please find more theories related to stereotype. ras, religion, in language learning especially English. 2. find the theories about sociolinguistics related to stereotype. 3. find the theories of utterances, especially, characters utterances. 4. Citation, for ex: (Nisa, 2019, p. 10) Nisa, 2018, pp. 12-15 5. gender stereotypes and character utterances, give the examples. 	
13/6 2022	<ol style="list-style-type: none"> 1. please revise your page numbers chapter → bottom, tidak ada chapter. Kanan atas. 2. Perbaiki Citation → last name, 3. Revise tables based on APA 7 4. dkk ⇒ et al. 5. e.g. → for example 6. previous studies = tahun 6 p. 7. berikan keterangan no table jika mungkin jelaskan di bawahnya 	

Appendix III

List of Tables

Table 1

Personal traits Stereotypically associated with women and men

Female Traits

Male Traits

Warm

Competent

Emotional

Stable

Kind/polite

Though/coarse

Sensitive

Self-confident

Follower

Leader

Weak

Strong

Friendly

Accomplished

Fashionable

Nonconformist

Gentle

Agressive

Noted. Adapted from Social Psychology Fourteenth and Global Edition (page), by N. R. Branscombe and R. A. Baron, 2017, Pearson. Copyright 2017 by Nyla R. Branscombe and Robert A. Baron

Table 2

Stereotypical Characteristics of men and women

Characteristics of men	Characteristics of women
Acting as a leader	Soulfull
Aggressive	Cheerfull
Ambitious	Childish
Analytical	Full of compassion
Assertive	Don't use harsh words
Athletic	Healing the hurt feeling
Competitive	Feminine
Maintain his belief	Want to be flattered
Dominant	Gentle
Compel	Innocent
Have leadership abilities	Loving children
Independent	Loyal
Individualistic	Sensitive to the needs of others
Easy to make decisions	Speak softly
Masculine	Understanding
Depend on himself	Obedient
Able to meet their own needs	Sympathetic
Strong personality	Soft

Noted : Adapted from Psikologi Sosial(page 195), by R.A. Baron and D. Byrne, 2004, Erlangga. Copyright 2004 by Robert A. Baron and DonnByrne, 2004

Table 3

Gender Stereotypes found in Characters' utterances in The Intern Movie
(2015)

No	Stereotypes in Utterances	Information	Code (Minute)
1)	Ben : Okay, it's essential. That your generation doesn't know that is criminal <i>gent</i> : a <i>The best reason to carry a handkerchief is to lend it. Ask Jason about this. Women cry, Davis. We carry it for them.</i> One of the last vestiges of the <i>chivalrous gent</i> .	the <i>chivalrous gent</i> : a gantlement	01:05:09

Table 4

Gender Stereotypes found in Characters' utterances in The Intern Movie
(2015)

No	Stereotypes in Utterances	Information	Code (Minute)
2)	JULES: No... because, honestly I'm not really ready to deal with it. I would like to be a little less devastated if that's possible. It's classic, though, isn't it? <i>The successful</i>	<i>Acts out</i> in this situation means cheating	01:37:32

wife's husband feels like his manhood is with another
threatened so he acts out. The girlfriend I women.
 guess makes him feel more like a man.
 Sometimes I am not sure I know how to do
 that.

Table 5

Gender Stereotypes found in Characters utterances in The Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
3)	JULES : No... because, honestly I'm not really ready to deal with it. I would like to be a little less devastated if that's possible. It's classic, though, isn't it? The successful wife's husband feels like his manhood is threatened so he acts out. <i>The girlfriend I guess makes him feel more like a man.</i> Sometimes I am not sure I know how to do that.	Manhood : masculinity	01:37: 32

Table 6

Gender Stereotypes found in Characters' utterances in The Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
4)	Paige : Who ? <i>The Dad</i> ? Jules : That's what the other kids call him because he <i>is the only dad in the sea of mom.</i>	<i>The dad</i> in this conversation refers to Matt, Paige's dad.	00:43:53 00:43:55

Table 7

Gender Stereotypes found in Characters utterances in The Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
5)	MATT : Cracks me up. She looks at me, she says, "You are a very humongous dad, Dad." Oh, God, you know <i>I hate to sound like the other Moms but I'm starting to feel like I need a little "me" time.</i>	Me time : doing things alone for such a self-reward	00:39:37

Table 8

Gender Stereotypes found in Characters' Utterances in the Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
6)	JULES: God! Taking the high road is exhausting! <i>It's 2015, are we really still critical of working Moms?!</i> Seriously? Still? (to Ben) I'm sorry. That was all rhetorical. No need to respond.	High road : higher moral ground	00:45:35

Table 9

Gender Stereotypes found in Characters Utterances in the Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
7)	JULES : Apparently <i>selling "clothes" makes us a chick site</i> . I mean, really? How is this not legit?	Chick site in this context means girl or woman.	00:51:34

Table 10

Gender Stereotypes found in Characters' Utterances The Intern Movie (2015)

No	Stereotypes in Utterances	Information	Code (Minute)
8)	BEN : Okay, it's essential. That your generation doesn't know that is criminal. The best reason to carry a handkerchief is to lend it. Ask Jason about this. <i>Women cry, Davis. We carry it for them.</i> One of the last vestiges of the chivalrous gent.	Chivalrous gent : a 9 gentlemen	01:05:0

Appendix IV

The Intern Movie Transcript

PART 1

INT. MATT AND JULES'S BEDROOM - 11 PM

Jules ENTERS and finds Matt asleep. She feels badly she's missed their evening - she clicks off Kimmel, crosses to her side of the bed, gets under the covers. She lifts her lap- top onto her lap, checks her e-mail.

00:39:08 → MATT : I tried to stay up.

00:39:09 → JULES : I know. I'm sorry I fell asleep in there. I passed out.
(Matt doesn't answer, could be back asleep) I know we had a plan to have a grown up conversation tonight.
Want to Netflix something? Silence.

00:39:27 → MATT : Hmm ? Sorry. Fell out for a second.

00:39:31 → JULES : It's okay...

00:39:33 → MATT : Paige learned to say "humongous" today.

00:39:36 → JULES : Really ?

00:39:37 → MATT : Cracks me up. She looks at me, she says, "You are a very humongous dad, Dad." Oh, God, you know **I hate to sound like the other Moms** but I'm starting to feel like I need a little "me" time.

00:39:56 → JULES : I know

PART 2

INT. SUV - MOVING - DAY

Paige sits in her car-seat looking at a book. Jules is next to her, on her iPad, answering e-mails.

00:43:46 → BEN : Matt seems like a terrific guy.

00:43:48 → JULES : (Jules looks up) hmm ?

00:43:49 → BEN : Sorry didn't mean to interrupt.

00:43:51 → JULES : (back to her e-mails) That's okay. I agree. He is.

00:43:53 → PAIGE : Who? **The Dad?**

00:43:55 → JULES : (laughs, then to Ben) **That's what the other kids call Matt because he is the only Dad in a sea of Moms.**

00:43:59 → BEN : I've read about these house-husbands. It is Interesting, how that all worked just now.

00:44:04 → JULES : They actually prefer to be called Stay-at-Home Dads.

00:44:06 → BEN : Oh, sorry. Did not know that. Well, it's very admirable. He's a real 21st century father.

00:44:12 → JULES : Yes, he is

PART 3

THE CAR DOOR SLAMS. Jules hits the backseat hard.

00:45:35 → JULES : God! Taking the high road is exhausting! **It's 2015, are we really still critical of working Moms?!** Seriously?

Still? (to Ben) I'm sorry. That was all rhetorical. No need to respond.

00:45:50 →BEN : Wasn't going to.

PART 4

Jules offers Ben a beer, pulls up a chair.

00:51:01 →JULES : here you go. Swiped these from the tech fridge.

00:51:02 →BEN : Nice going.

00:51:05 →JULES : you want a slice?

00:51:06 →BEN : Sure. Thanks.

00:51:50 →JULES and BEN : Cheers.

00:51:18 →BEN : (treading lightly) I noticed a couple of hours ago, you had a meeting with another possible CEO. I saw him arrive. How'd that go?

00:51:25 →JULES : It was going well until he called us, I believe **the term he used was a "chick site."** Then I didn't hear anything he said after that.

00:51:34 →JULES : Apparently **selling "clothes" makes us a chick site.** I mean, really? How is this not legit?

00:51:39 →BEN : Couldn't agree more. I find that... surprising.

00:51:43 → JULES : Really? Sexism in business? (takes a swig of her beer) So what did you do for work Ben, before you retired?

00:51:50 → BEN : I was a VP for Dex One.

PART 5

- 01:04:58 → DAVIS : Busy man about town! What is in all these drawers?
- 01:05:02 → BEN : Boxers, t-shirts, pocket squares, handkerchiefs...
- 01:05:05 → DAVIS : Okay, what's the deal with the handkerchief ? That one I just don't get, at all.
- 01:05:09 → BEN : Okay, it's essential. That your generation doesn't know that is criminal. **The best reason to carry a handkerchief is to lend it. Ask Jason about this. Women cry, Davis. We carry it for them.** One of the last vestiges of the chivalrous gent.

PART 6

- 01:15:21 → JULES : We all have doubles. No, no, no, it's okay, I can drink. It's a thing about me. Now what are your names again? I never want to not know you.
- 01:15:29 → JASON : I'm Jason. I've worked for you for like, a year. I've delivered things to your home. I've met Matt a bunch of times. I tied your daughter's shoe before.
- 01:15:38 → JULES : I know who you are, I'm just terrible with names.
- 01:15:41 → JASON : It's all right, it's Jason
- 01:15:42 → JULES : And you're new, right?
- 01:15:43 → DAVIS : Yeah. I'm Davis, I started the same day as Ben. We're pretty much besties and I'm also his mentee.
- 01:15:47 → JULES : Oh

- 01:15:48 → DAVIS : He gave me this tie for example. It was his. It's vintage.
- 01:15:52 → BEN : "Vintage"
- 01:15:53 → JULES : I like it. Like men in ties. And you're Lewis.
- 01:15:55 → LEWIS : Yes.
- 01:15:56 → JULES : I could hear a little bit over the phone. You were very cool under pressure.
- 01:16:00 → LEWIS : well, it was my first heist, I tried to be chill. Thanks for noticing.
- 01:16:03 → JULES : Salud !
- 01:16:06 → JULES : Boys, what can I say? I'm Sorry, didn't mean to call you "boys". No one calls men "men" anymore. Have you noticed? **Women went from Girls to Women and men went from Men to Boys.** This is a problem. In the big picture. Know what I mean?
- 01:16:21 → BEN : Another? You sure about that?
- 01:16:23 → JULES : Yup. Here's my theory about this, we all grew up during the "Take your Daughter to Work Day" thing, right? So we were always told we could be anything, do anything and I think you guys got, maybe not left behind but not quite as nurtured. You know ? I mean, like, we were the generation of, "You go girl!" We had Oprah and I wonder sometimes how guys fit in you know ? they still seem to be still be trying to figure it out. They are still dressing like little boys, they are still playing video games.
- (takes her next shot)

As she sucks on her lime, Ben wishes she'd slow down.

BEN : Oh, boy...

JULES : Here's another thing. You ever notice how the husband on every commercial on TV is always such a dope? Has it always been that way or is the "husband" the new dumb blonde? In one generation men went from guys like Al Pacino and Harrison Ford to...

(She pauses as she indicates the Guys who wish they weren't standing there in T-shirt and hoodies).

JULES : *(cont'd)* Look at Ben here. A dying breed... Look and learn 'cause if you ask me... *(points to Ben)* This is what cool is.

BEN : Thanks Ace. You are not going to drink anymore, right?

JULES : I mean... calling me Ace... Supercool, right? Okay, I'm officially a little dizzy, haven't eaten. I apologize for the tirade. I'm gonna have to go but I'm forever in your debt, gentlemen... another word that's never used anymore. Let's bring it back, shall we? Ben, I'll be Uber-ing home.

She starts to tip over. Ben catches her.

JULES : *(cont'd)* And that is what a gentleman does for a lady.

PART 7

Paige rushes off as Ben joins the Moms on the benches.

01:23:50 → BEN : Hi. I'm Ben.

01:23:51 → Jane : Hi, Jane.

01:23:52 → Emily : Emily.

01:23:54 → BEN : Hi, Emily, I'm helping Matt and Jules out today.

01:23:50 → Emily : Oh, are you Matt's Dad?

01:23:57 → BEN : No, no, I work for Jules.

01:24:00 → Jane : oh

01:24:01 → BEN : That's okay

01:24:02 → Jane : I've heard she's, you know, kind of "*tough*." (the Other Mom agree)

01:24:00 → BEN : Tough? Jules? Sure, she's a total badass. Guess that's now she became an internet sensation. Must make you proud, huh? **One of your own out there everyday crashing the glass ceiling of the tech world.** So, bravo! Good for her, right?

01:24:20 → Jane : (eating shit) Yeah...no...for sure.

01:24:23 → BEN : What's up, kiddo ?

01:24:24 → PAIGE : I don't feel good.

01:24:26 → BEN : You don't, do you ? wana sit on my lap ?

01:24:30 → Emily : You know, If she's sick, she probably shouldn't be here.

01:24:32 → BEN : Tough crowd, Paige. You wanna hit the road?

01:24:36 → PAIGE : Does that mean leave?

01:24:37 → BEN : afraid so.

PART 8

(Ben smiles, Jules crosses to the Mini Bar)

01:36:03 → JULES : are you hungry? We've got Gummy bears. Chocolate chip cookies. Pringles. *(She grabs everything and takes it all back to the bed.)*

01:36:14 → BEN : You know those are like \$15 each.

01:36:24 → JULES : Benjamin, I run a very big internet company. Let's go crazy. So

01:36:26 → BEN : (laughs, eating gummy bears) So..?

01:36:31 → JULES :yeah, so, I got a weird one for you. Matt is cheating on me.

01:36:44 → BEN : wait a minute, you know about this?

01:36:46 → JULES : What does that mean? You know about this?

01:36:52 → BEN : (hates saying this) I saw them together.

01:36:54 → JULES : Oh, my God. When?

01:36:58 → BEN : Yesterday. I'm sorry. I mean it was an accident that I saw them but I did.

01:37:04 → JULES : Yesterday? Then it is still going on.

01:37:10 → BEN : How long have you known ?

01:37:12 → JULES : For like 18 days. She's a Mom at Paige's school. It's still so hard for me to grasp. I was in the kitchen making sandwiches and his phone was there, he was upstairs with Paige and he was getting all these texts. I don't know why, but I read them. *(starts to cry)* It was not good. I thought my heart was going to stop. They had little nicknames for each

other. She sent him a photo which is now forever implanted in my brain... I guess cell phones are going to do in all guys eventually.

01:37:31 → BEN : Does he know you know?

01:37:32 → JULES : No... because, honestly I'm not really ready to deal with it. I would like to be a little less devastated if that's possible. It's classic, though, isn't it? **The successful wife's husband feels like his manhood is threatened so he acts out. The girlfriend I guess makes him feel more like a man.** Sometimes I am not sure I know how to do that.

01:37:57 → BEN : Hold on, hold on, hold on, You're not actually taking the rap for any this, are you?

01:38:01 → JULES : No! No, no He's the one doing something wrong. Nlonogamish is not what I'm after. I'm just taking a sec. I'm hoping that it's just a horrible lapse in judgment and not like, love -- and once he moves through this, we'll eventually be able to be okay again. What do you think about that? Clearly you don't think that's a possible thing.

01:38:28 → BEN : It would be unusual.

PART 9

01:38:30 → JULES : I get not everybody could do that but everybody's not us. I have faith in us because I believe he still loves me and you know, we've been going through so much that...God, I wish your expressions weren't so transparent. Some couples do survive these things. You know, I Google it, "Staying together after affair". I don't want to give up on

him and I know he knows better. But I'm only human, so I'm so mad at him... you know so much happened to us so fast. I think part of me was even expecting this. Like you know he was the more successful one when we started out.

01:39:37 → BEN : No, didn't know that.

01:39:27 → JULES : Yeah. He was. He was a rising star... and he bowed out so that I could do this. He was amazing. It was all his idea. I'm sure that is why I'm even considering this whole CEO thing... thinking maybe someone else coming in will help my life back on track.

01:39:46 → BEN : Ohkay, that's it! **I hate to be the feminist here**, between the two of us, but **you should be able to have a huge career and be who you are without having to accept that your husband is having an affair as some kind of payback.**

01:39:56 → JULES : right on

01:39:57 → BEN : I mean it.

01:39:58 → JULES : Me too. But such is life, my friend.

01:40:01 → BEN : No it isn't. Not always. And I'm not so sure I'd be forgiving.

01:40:05 → JULES : I'm not so forgiving. I'm saying that I could potentially be forgiving. But don't think I don't feel what's going on here. It's crushing. And when I think of Paige...

01:40:15 → BEN : Oh, don't, oh . . .

01:40:17 → JULES : Also, if we got a divorce, he'd remarry, maybe not to this girl, but someone and we both know I'm not easy, so I could be like single forever which means that . . . forgive me but this does keep me up in the middle of the night...(covers her face...)

01:40:40 → BEN : What??

01:40:59 → JULES : -- That I don't want to be buried alone. Paige will be with her husband, Matt will be with his new family and I'll be buried with strangers. I'll be in the single strangers section of the cemetery. Not that, that's a reason to stay together, but it's just a scary side bar...

01:40:59 → BEN : let's take that one off your plate right now. You can be buried with me and Molly. I happen to have space. Okay?

01:41:06 → JULES : (so touched, tears streaming) Thank you. So much. That is . . . And to think I didn't even want to hire you...

01:41:15 → BEN : The one time I don't have my hanky.

01:41:24 → JULES : You wanna watch TV? Just for a few minutes?

01:41:32 → BEN : Yeah. Sure, I would...

Jules picks up the remote, clicks around and is relieved to land on Gene Kelly and Debbie Reynolds dancing to "You Were Meant For Me" from *Singin' in the Rain*. They watch in silence at the optimism, innocence and youthful beauty on the screen. Ben turns to Jules, sees her eyes are shutting. Ben watches the movie alone, happy to be lost in another world.

CURRICULUM VITAE

I. Personal Details		
Name	Raudatun Nisa	
Place and Date of Birth	Banjarmasin, 10 Desember 1996	
Gender	Female	
Marital Status	Single	
Religion	Islam	
Nationality	Indonesia	
Parents	Syarkawi and Maria Ulfah	
Siblings	Muhammad Radhiannor	
II. Formal Educational Background		
2001	-2009	State Elementary School of Habirau Tengah (SDN Habirau Tengah)
2009	- 2012	State Islamic Junior High School of Habirau (MTsN Habirau)
2012	-2015	State Islamic Senior High school of Negara (MAN Negara)
2015	-2022	English Education Department of Antasari State Islamic University Banjarmasin