

## LIST OF TABLES

1. Table 2.1 Feminine and Masculine Characteristics by Nuryoto in Oktami (2015)

Table 2.1	
Feminine and Masculine Characteristics	
Feminine	Masculine
Very subjective	Very objective
Easily influenced	Not easily influenced
It's hard to make a decision	Easy to make decisions
Don't like speculation	Like to speculate
Not aggressive	Very aggressive
Emotional	Not emotional
Easily offended	Not easily offended
Lack of confidence	Very confident
Need a sense of security	No need for security
Depends	Not depend
It is not competitive	Very competitive
Passive	Active
Likes to be led	Likes to lead
Likes to be protected	Likes to protect

2. Table 4.1 Male Stereotypes of Social Roles (Occupations) in Visual

Table 4.1		
Male Stereotypes of Social Roles (Occupations) in Visual		
No.	Social Roles (Occupation)	Code (chapter and page)
1.	Porter	C1/P16
2.	Repairman	C1/P16

3. Table 4.2 Female Stereotypes of Social Roles (Occupations) in Visual

Table 4.2		
Female Stereotypes of Social Roles (Occupations) in Visual		
No.	Social Roles (Occupations)	Code (chapter and page)
1.	Secretary	C1/P16
2.	Teacher	C2/P31

4. Table 4.3 Male Stereotypes of Behaviors in Visual

Table 4.3

Male Stereotypes of Behaviors in Visual

No.	Behaviors	Code (chapter and page)
1.	Playing golf	C2/P33
2.	Playing football	C2/P33
3.	Playing chess	C2/P33
4.	High jumping	C2/P33
5.	Playing piano	C2/P33
6.	Playing guitar	C2/P33
7.	Playing trombone	C2/P33
8.	Playing cello	C2/P33

5. Table 4.4 Female Stereotypes of Behaviors in Visual

Table 4.4

Female Stereotypes of Behaviors in Visual

No.	Behaviors	Code (chapter and page)
1.	Caring the child	C3/P51
2.	Cooking	C7/P126

6. Table 4.5 Male Stereotypes of Personal Traits in Written Text

Table 4.5		
Male Stereotypes of Personal Traits in Written Text		
No.	Personal Traits	Code (chapter and page)
1.	Ambitious	C1/P24
2.	Active	C1/P24

7. Table 4.6 Female Stereotypes of Personal Traits in Written Text

Table 4.6		
Female Stereotypes of Personal Traits in Written Text		
No.	Personal Traits	Code (chapter and page)
1.	Patient	C2/P41
2.	Emotional	C9/P187

8. Table 4.7 Male Stereotypes of Social Roles (occupations) in Written Text

Table 4.7

Male Stereotypes of Social Roles (occupations) in Written Text

No.	Social Roles (occupations)	Code (chapter and page)
1.	Policeman	C1/P19
2.	Woodcutter	C9/P184

9. Table 4.8 Female Stereotypes of Social Roles (occupations) in Written Text

Table 4.8

Female Stereotypes of Social Roles (occupations) in Written Text

No.	Social Roles (occupations)	Code (chapter and page)
1.	Homemaker	C1/P19

10. Table 4.9 Male Stereotypes of Behaviors in Written Text

Table 4.9

Male Stereotypes of Behaviors in Written Text

No.	Behaviors	Code (chapter and page)
1.	Gambling	C9/P166

11. Table 4.10 Female Stereotypes of Behaviors in Written Text

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Table 4.10

Female Stereotypes of Behaviors in Written Text

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No.	Behaviors	Code (chapter and page)
1.	Caring the child	C9/P183
2.	Washing the clothes	C9/P184

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Figure 4.1.a.1 Porter



Figure 4.1.a.2 Repairman



Figure 4.1.a.3 Secretary



Figure 4.1.a.4 Teacher

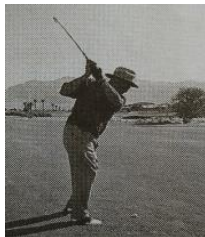


Figure 4.1.b.1 Male Behaviors Stereotype of Sports

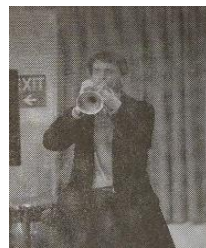
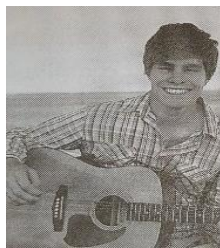


Figure 4.1.b.2 Male Behaviors Stereotype of Musics



Figure 4.1.b.3 Caring the Child



Figure 4.1.b.4 Cooking



## APPENDIX 1

### Transliteration

page	Surah/Verse	Indonesian	English
4	Al Qur'an Surah Ali Imran/verse 195	Maka Tuhan mereka memperkenankan permohonannya (dengan berfirman), “Sesungguhnya Aku tidak menyia-nyiakan amal orang yang beramal di antara kamu, baik laki-laki maupun perempuan, (karena) sebagian kamu adalah (keturunan) dari sebagian yang lain”	And their Lord responded to them, “Never will I allow to be lost the work of [any] worker among you, whether male or female; you are of one another”

## APPENDIX 2

### **The Written Text in the English textbook entitled “*Pathway to English for SMA/MA Grade X*”**

#### **Chapter 1: Hi, My Name Is ...**

##### **(C1/P19)**

Hello. I am Salman Punjabi. Everybody call me Salman. I am a student at SMA 5 Semarang. My father's name is Richard Chang. He is a policeman. my mother is a homemaker. I have a brother. He studies at Diponegoro University. I like playing basket ball at school. I play in the afternoon with my friend. I want be a politician.

##### **(C1/P24-25)**

Hello! My name is Thomas. I'm 16. I live in Stockholm, the capital of Sweden, but I only moved here 5 years ago when my father was relocated for this job. Before that, I lived in Gothenburg. I have a brother, Alexander, who is 19. She is studying law of Stockholm University. My father works as a computer analyst. My mother used to work as a computer analyst too, but now teaches at the KTH Royal Institute of Technology.

Growing up around parents who worked with computers, I became interested in computer too. I had my first computer on my seventh birthday. At first, I only used it for playing games and doing my homework, but then I realized there a lot of things that I could do with it. My parents introduced me to computer programming and now I can program in Pascal, C++ and HTML. I've made several programs and uploaded them on my site. I dream to be a programmer.

Aside from programming. I also like listening to music. I like listening to Bruno Mars and Ellie Goulding. I bought all of their albums and would like to go to one of their concerts one day. My other hobby is playing sports. I like playing soccer, swimming, and snorkeling. I have played in several local tournaments and even won several trophies for individual and team competitions. I also like reading books and watching movies. I love stories and movies with fantasy elements in them, especially novels by J. R. R. Tolkien and their movie adaptations. That's why I also got hooked on playing “Middle Earth”. It's a game based on books by Tolkien. I usually play it with my friends on the weekend, when I'm not busy with homework or other hobbies.

I'm currently working toward my dream to study computer science at MIT or UC Berkeley in the US. So, in addition to learning about computer, I'm also taking general and academic English lessons. After graduating in three years, I will apply for scholarships. I study hard every day in the hope that I will achieve my dream.

## **Chapter 2: well Done!**

### **Letter text (C2/P41)**

You have given me two decades of happiness and joy, but I don't think I have expressed my appreciation to you. That's why I chose to write this letter, the first in so many years.

You have always loved seeing stage plays, but we haven't gone to see one in years. So, I decided to purchase tickets for us to see "Midsummer's Night Dream" for Saturday evening. It has been showing for a few days now and received rave reviews. I still remember it's your favorite of all Shakespeare's too.

We got married early and our children started arriving quickly that we rarely had the time to go see plays anymore. I don't think either of us minded, though, because our children always gave us so much joy. How I admired your patience and positive outlook as a mom! I don't know how you did everything so naturally.

I'm forever grateful for everything. I benefited from your guidance and affection as much as our children did. Now that they have all grown up, I'm glad they always think about their childhood fondly.

## **Chapter 9: A long Time Ago**

### **Dialogue text (C9/P166-168)**

- Situation : Louisa and Anisah are in the canteen
- Louisa : Well, what do you want to drink?
- Anisah : Hmm ... I'd like es cendol. What about you?
- Louisa : Me? I'll have es *kolang-kaling*.
- Anisah : Hey, do you like *kolang-kaling*, too?
- Louisa : Hmm ... not really. Yesterday I read a folktale from North Sumatra. It's about *kolang-kaling*. I'm curious about it, so I would like to try es *kolang-kaling*.
- Anisah : So, what's the story?
- Louisa : Well, let me tell you. A long time ago, a husband and a wife lived happily in a village with their son Tare Iluh and daughter Beru Sibou. The family's happy life ended when the parents died.
- Anisah : Oh, what a pity. And then?
- Louisa : After their parent's death, the two siblings were taken in by their uncle. Now they had grown into adults. Tare Iluh looked for a job in another village but he wanted to make money fast and decided to gamble.
- Anisah : Gambling is not the way to get money. Well, go on.
- Louisa : He won at first, which made him happy, but he used up all the money when he lost. Determined to win, he borrowed money from

the villagers, but lost time and again. He kept on borrowing money until debts accumulated. Because he could not pay the debt, he was sent to jail.

Anisah : Did his sister know about it?

Louisa : Finally, Beru Sibou about her brother's imprisonment. She wanted to visit her brother right away, but she did not know the way to the village. As Beru Sibou was getting lost in the jungle, she met an old man. She asked him about his brother. The old man told Beru Sibou to climb a high tree and sang about his brother.

Anisah : And then?

Louisa : Beru Sibou then climbed a tall tree and sang a song about his brother. However, nobody listened, and that made her upset. She then prayed to God to settle her brother's debts with every part of body. Do you know what happened then?

Anisah : No. what happened?

Louisa : Right after she finished praying, heavy storm came and Beru Sibou slowly turned into a tree. All parts of the tree were useful. Her tears turned into sweet water. Her hair turned into very strong branches. The fruits of the tree are very delicious. People name the tree the sugar palm or enau, and the fruits kolang-kaling. It was known as aren in other villages.

Anisah : So, that's how the story ends. How tragic!

### **The Legend of Senua Island Folklore from Riau (C9/P183-184)**

One upon a time in Natuna, Riau, there lived a poor couple, Baitusen and his wife, Mai Lamah. They decided to move to Benguran Island, which supposedly had bountiful natural resources.

When they arrived in the new island, they were welcome by kind, friendly islanders. They helped the couple build their house even though they were strangers. Baitusen and Mai Lamah were happy with their decision to move. Mah Semah, their midwife neighbour, who also treated the sick, told Mai Lamah to come whenever she fell ill.

Baitusen and Mai Lamah's years of hard work were paid off. They were able to amass some wealth and build a big house. Now that she had become rich, Mai Lamah liked wearing extravagant jewellery. Her previously humble attitude was also replaced by arrogance. Once she had used to get along with her neighbours, now she did not anymore.

One night, Mah Semah came asking for some rice so that she could feed her children. "My children are so hungry but I can't afford to buy the food. Please help us," she begged Mai Lamah.

Instead of giving Mah Semah some rice, she sent the midwife away after saying, "If you want rice, you have to pay for it. If you have no money, you have to work. There is nothing free in this world."

One day, Mai Lamah found out she was pregnant. She and Baitusen were very happy. When the time came for Mai Lamah to deliver the baby, Baitusen asked for Mah Semah for help. She refused to help. So he tried asking other neighbours, no one was willing to help.

Mai Lamah was in great pain, so Baitusen readied their ship so that they could go to another island to find help. Before they departed, Mai Lamah asked her husband to bring along with them all their jewellery. When they finally sailed away, their ship was loaded with their wealth.

In the sea, came a great storm. Thunder attacked their ship, which slowly sunk. Mai Lamah turned into a stone. People named it Sanua Island. Meanwhile, her jewellery turned swallows. Today, Bunguran island is known as a home for swallows.

### **Momotaro the Peach Boy (C9/P184)**

A long time ago, there was an old woodcutter in Japan. As he had no children, he lived with only his wife.

One day, the old man went into the mountain to cut firewood while the old woman went to wash clothes at the river. She saw a big peach coming down the river. It was so big that she was astounded. Curious, she pulled the peach out and brought it home. "What a huge peach", she said.

When the old man came home, his wife showed the peach to him and said "Look! I found a giant peach for our dinner". "It looks so delicious", said the old man. He said to his wife, "Let's divide it by half and eat it while it's fresh". Suddenly, a human sound came out of the peach, "Wait! Don't cut me!". Then a baby boy split the peach open and crawled outside. The old man and his wife were very shocked, but the baby assured them, "Fear not! The Heavens sent me to be your son".

How happy the couple were that a baby was sent to them. They named him Momotaro, or Peach Boy, as he was born from a peach. They raised the baby as their son.

### **Batu Badaun - a Folktale from Maluku (C9/P187)**

A long time ago, on Tanimbar Island, Maluku there lived a widow and her two children, a boy and a girl. The children were mean and spoiled. They never knew hard work and neither did they help their mother with the household chores.

One day, they woke up when the sun was already high. They went to the kitchen to look for food, but nothing was served. The food was still being cooked

but their mother was not around. They smashed the cooking pots in rage.

They went to look for their mother and found her washing their clothes at the river. They complained to and shouted at her. It made the widow cry.

Suddenly, she stopped crying. She said to her children, "From now on you are no longer my children. Do whatever you want. I'm not coming back home."

Then the widow went to a big rock by the river and said, "Please open up, big rock. Let me come inside you and become a white, sweet-smelling flower." The big rock opened up. She went inside and the rock closed over her.

After a few days, a small plant started growing under the big rock. White, sweet-smelling flowers bloomed from it. It had a lot of leaves as well. The villagers called the big rock Batu Badaun.

What happened to the widow's children? The cruel children were forced to leave by the angry villagers. They were never heard of again.

## CURRICULUM VITAE

<b>I. Personal Details</b>	
Name	Ainah
Place and date of Birth	Kuala Kapuas, 03 June 1996
Gender	Female
Marital Status	Single
Religion	Islam
Nationality	Indonesia
Parents	H. Syamsul Bahri and Hj. Maskanah
Siblings	Abdul Salam, Nor Halimah, Khairussalam, Umar salam, and Mawardi
<b>II. Formal Educational Background</b>	
2002 – 2003	TK Aisyiah
2003 – 2005	MI Kuala Kapuas
2005 – 2008	MIN Gambut
2008 – 2011	MTS Darul Ilmi
2011 – 2014	MA Darul Ilmi
2015 – 2022	English Education Department of Antasari State Islamic University
<b>III. Organization Experience</b>	
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