

ABSTRACT

Ria Susanti, SRN 170311010114, *The Role of Women in Pesantrens for Girls in South Kalimantan*, advised by first dissertation advisory board member, Prof. Dr. H. A. Hafiz Anshary AZ., M.A. and second dissertation advisory board member, Prof. Dr. Hj. Masyithah Umar, M.Hum., of Post Graduate Program of UIN Antasari Banjarmasin (2022).

Currently, *pesantren* researchers only focus on the role of the *kyai* as the main component of a *pesantren*, while researches on the involvement of women in *pesantrens* in South Kalimantan has not been widely studied. Even though many roles of women are played in *pesantren*. Therefore, the role of women in *pesantrens* for girls is important to examine, especially how they are involved in the socio-religious and socio-intellectual discourse of Islam through teaching religious books in *pesantren*.

Based on the description above, the problems studied in this dissertation are how the role of women in the development of *pesantrens* for girls in South Kalimantan and what are the factors that influence this role. The location of research is at: Darussalam Pondok Pesantren for Girls in Martapura, Rasyidiyah Khalidiyah Pondok Pesantren for Girls in Amuntai, and Al-Falah Pondok Pesantren for Girls in Banjarbaru.

This dissertation research method used an exploratory qualitative type of research. Researcher collected data by using interview, observation, and documentation techniques. Researcher used data analysis of Miles and Huberman Model; including data reduction, data display, and data verification.

The results of this study are: *First*, the role of women in *pesantrens* for girls in South Kalimantan is in the role of scientific thought not the domestic role. Such as leaders, educators, curriculum makers, and hostel caregivers (education, religion, leadership, managerial, economic, political). And their contribution to the development of *pesantrens* are: (1) involved in the development of socio-religious and socio-intellectual discourses of Islam through teaching religious books, (2) succeeded in producing output (graduate students) in the form of female *ulama* cadres with the ability to master religious books, even among them succeeded in establishing *pesantren* and *majelis taklim*, (3) preserved the characteristics of *pesantren* in the form of learning religious books that become the competitiveness of *pesantren*, (4) provided good examples that are often imitated by their female students. *Second*, the factors that influence the existence of women in *pesantren*. Involve internal and external factors such as the lack of awareness to develop their potential by women and the lack of support from the environment (family and community) for women's public roles.

Keywords : The Role of Women, *Pesantrens* for Girls