

**THE IMPLEMENTATION OF WHISPERING GAME IN
TEACHING LISTENING COMPREHENSION OF THE
ELEVENTH GRADE AT MAN KAPUAS**

**By
ANDYA RAHMAWATI**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2022 M/1444 H**

**THE IMPLEMENTATION OF WHISPERING GAME IN TEACHING
LISTENING COMPREHENSION OF THE ELEVENTH GRADE AT MAN
KAPUAS**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

by
Andya Rahmawati
190101030916

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION STUDY PROGRAM
BANJARMASIN
2022 M/ 1444 H**

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I, the undersigned, Andya Rahmawati, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purpose. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

Banjarmasin, 15 December 2022

The writer,



Andya Rahmawati



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UNIVERSITAS ISLAM NEGERI ANTASARI
FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.ftk.iain-antasari.ac.id

SURAT BUKTI BEBAS PLAGIASI

Nomor: B-1242/Un.14/III.1.f/PP.00.9/12/2022

Ketua Program Studi Tadris Bahasa Inggris menerangkan bahwa mahasiswa dengan identitas berikut:

Nama : Andya Rahmawati
NIM : 190101030916
Program : S-1
Program Studi : Tadris Bahasa Inggris

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Afifah Linda Sari

APPROVAL

Title : The Implementation of Whispering Game In Teaching Listening Comprehension of The Eleventh Grade at MAN Kapuas

Name : Andya Rahmawati

SRN : 190101030916

Faculty : Faculty of Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

Academic Year : 2022/2023

Place/Date of Birth : Pangkalan Bun, 25 June 2001

Address : Jalan Cilik Riwut Gg. IV No. 100 RT 09 RW 0 Kec. Selat Kab. Kapuas Kalimantan Tengah

After being checked and revised, this thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 15 December 2022

Advisor
Contents and Research Method



Hj. Nani Hizriani, S.Pd, MA.
NIP. 197711272003122001

Advisor
Language and Writing Techniques



Dra. Andi Irlina, M.Hum
NIP. 196901122003122004

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



Anda Sari, M.Pd
NIP. 198711102015032004

VALIDATION

Title: The Implementation of Whispering Game In Teaching Listening Comprehension of The Eleventh Grade at MAN Kapuas,

Name: Andya Rahmawati, SRN: 190101030916 , has been examined by the board of thesis examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Day : Tuesday

Date : 27 December 2022

Score : 90 (A+)

Dean Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin



H. Hamdan, M.Pd
ID. 196604051993031005

THE BOARD OF EXAMINERS:

Name	Signature
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ABSTRACT

Andyah Rahmawati. 2022. *The Implementation of Whispering Game In Teaching Listening Comprehension of The Eleventh Grade at MAN Kapuas*. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisors: (I) Hj. Nani Hizriani, S.Pd, MA, (II) Dra. Andi Irlina, M.Hum.

Keywords: Whispering Game, Teaching Listening Comprehension

Mastering listening comprehension is tough. Many studentss in school are not interested in learning listening. Teachers struggle to interest students in listening comprehension. Games can help studentss learn listening comprehension. Based on this phenomenon, the researcher is interested in conducting research on how teacher implements whispering games in teaching listening comprehension and about what types of listening assessment are used by teachers in whispering games at MAN Kapuas.

The researcher used a descriptive qualitative research to described the results of the research based on the theory from Miles and Huberman. There were data condensation, data display, and drawing conclusion. The participant in this study was an English teacher at Madrasah Aliyah Negeri (MAN) Kapuas. The data collection techniques were observation of class activities, interview the teacher deeply, and documentation as supporting data and evidence of research implementation.

The results of this study indicated that the teacher had creativity in adopting and modifying whisper game procedure. However, the main procedures of whispering games in teaching listening comprehension can be implemented properly. In addition, the teacher also used a suitable type of listening assessment to assess students' listening comprehension through whispering games. Type of listening assessment was selective listening assessment.

ABSTRAK

Andy Rahmawati. 2022. *Implementasi Permainan Berbisik Dalam Pengajaran Pemahaman Mendengarkan Kelas XI Di MAN Kapuas*. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Banjarmasin. Pembimbing: (I) Hj. Nani Hizriani, S.Pd, MA, (II) Dra. Andi Irlina, M.Hum.

Kata kunci: Permainan Berbisik, Pengajaran Pemahaman Mendengarkan

Menguasai pemahaman mendengarkan itu sulit. Banyak siswa di sekolah tidak tertarik untuk belajar mendengarkan. Guru berusaha untuk menarik minat siswa dalam pemahaman mendengarkan. Permainan dapat membantu siswa belajar pemahaman mendengarkan. Berdasarkan fenomena ini, peneliti tertarik untuk melakukan penelitian mengenai bagaimana guru menerapkan permainan berbisik dalam pembelajaran pemahaman mendengarkan dan tentang jenis penilaian mendengarkan apa yang digunakan guru dalam permainan berbisik di MAN Kapuas.

Peneliti menggunakan jenis penelitian *descriptive qualitative* untuk mendeskripsikan hasil penelitian berdasarkan teori dari Miles dan Huberman. Yakni *data condensation, data display, drawing conclusion*. Partisipan dalam penelitian ini adalah satu orang guru bahasa Inggris di Madrasah Aliyah Negeri (MAN) Kapuas. Teknik pengumpulan data yaitu observasi aktivitas kelas, wawancara guru secara mendalam, dan dokumentasi sebagai data penguat dan bukti pelaksanaan penelitian.

Hasil penelitian ini menunjukkan bahwa guru memiliki kreativitas dalam mengadopsi dan memodifikasi prosedur permainan berbisik. Namun, prosedur utama dari permainan berbisik in pengajaran pemahaman mendengarkan dapat diimplementasikan dengan baik. Selain itu, guru juga menggunakan tipe penilaian mendengarkan yang cocok untuk menilai pemahaman mendengarkan siswa melalui permainan berbisik. Tipe penilaian mendengarkan tersebut ialah penilaian *selective listening*.

MOTTO

*“There will always be a rainbow after the rain. And,
there will always be happiness after sadness”*

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Sarhasi, SH and Saimah whos always support me in spiritually and materially during the time of my study and the process of making this thesis.
2. My Siblings, Ahmad Rianto, Aisyah and Muhammad Amrullah, you all always give me happiness and the laughs for making me still happy.
3. My lovely Bestie, Norsyifa and Hatmah, thank you for supporting each other. Keep spirit! May Allah always make it easy for us.
4. My best friends, *Gen Halimbatar*. May Allah grants our dream.
5. My thesis mates, *Camaraderie*. Keep your believe to survive the problems and make the dreams to be true.
6. Another family in PPL 2 MAN Kota Banjarmasin 2022 who always support each other in academic. See you on top guys.
7. Another family in KKN *Tahap 3* 2022, *KKN with Aladin*. Thank you for the happiness experience in a month.

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ أَشْرَفُ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ
سَيِّدِنَا وَمَوْلَانِ مُحَمَّدٍ وَعَلَى آلِهِ وَأَصْحَابِهِ أَجْمَعِينَ. أَمَّا بَعْدُ

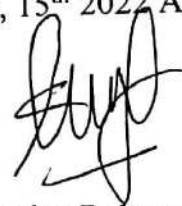
Praise to Allah the Almighty who has been giving me guidance till the researcher finished this thesis entitled “The Implementation of Whispering Game in Teaching Listening Comprehension of The Eleventh Grade at MAN Kapuas”. Peace and salutation always be upon Prophet Muhammad P.B.U.H. and all his friends who struggle for Allah. The researcher likes to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd, as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all her staff for their help in the Administrative and matters.
2. Afifah Linda Sari, M.Pd, as the Head of English Education Department for the assistance and motivation.
3. My academic advisor, Hj. Nani Hizriani, S.Pd, MA, for the guidance and encouragement.
4. My thesis advisor, Hj. Nani Hizriani, S.Pd, MA, as the advisor of content and research methods for the advice, help, suggestion and correction.
5. Dra. Andi Irlina, M.Hum, as the advisor of language and writing techniques for the advice, helps, suggestion and correction.
6. All lectures and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

7. My beloved English teacher, Siti Nurwidayati, S.Pd, who has allowed the writer to do the research.

Finally, the researcher hopes that this research will be useful for the next researchers. The researcher admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Jumadil Awal, 21th 1444 A.H
December, 15th 2022 A.D



Andya Rahmawati

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