

ABSTRACT

Rusydah, 2022. Utilization of Digital Multimodal Text as English Learning Innovation: College Students Perceptions. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor (I) Hj. Nani Hizriani, MA, (II) Hidayah Nor, S.Pd, M.Pd

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Current technological developments have explained that all means of meaning are under the theory of multimodality. Multimodal is defined as a combination of several modes with the aim of strengthening and completing the inner meaning. Technology in the world of education allows teaching and learning to be held online. This makes teaching materials that use paper media innovate into texts that use various modes at once and are produced digitally. This brings a change in the atmosphere in teaching and learning in the classroom. Therefore, researcher is interested in examining students' perception on the use of digital multimodal texts and the convenience, difficulty and solutions in their use in second language classes.

This research uses quantitative research with quantitative descriptive. Data was obtained through questionnaires which were distributed online using the help of Google form. The technique used in this research is descriptive analysis. The data that has been collected can be analyzed and described in detail for perceptions and the convenience, difficulty, and digital multimodal text solutions. Quantitative analysis techniques are also used to manage and interpret data in the form of numbers or systematics. This type of analysis uses presentation analysis using formulas.

The results of the perception of digital multimodal text show that more than half of students know well about its use in class. English students Class of 2019 find it easy to learn using digital multimodal texts, understand learning more quickly while developing some skills that are useful in the future. But they felt disappointed because designing it took a lot of time.