

AN ANALYSIS OF STUDENTS' FIGURATIVE LANGUAGE IN LANGUAGE DEVELOPMENT UNIT CLASS

**By
HAFIZAH ULFAH**



**ANTASARI ISLAMIC STATE UNIVERSITY
BANJARMASIN
2022 M / 1444 H**

**AN ANALYSIS OF STUDENTS' FIGURATIVE LANGUAGE IN
LANGUAGE DEVELOPMENT UNIT CLASS**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
In partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By
Hafizah Ulfah
180101030239

**ANTASARI STATE ISLAMIC UNIVERSITY
FACULTY OF TARBIYAH AND TEACHER TRAINING
ENGLISH EDUCATION STUDY PROGRAM
BANJARMASIN
2022 M/ 1444 H**

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I, the undersigned, Hafizah Ulfah, declare that this undergraduate thesis is my original work, gathered and utilized especially to fulfill the purpose and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday it is proven otherwise, I understand that my degree will be revoked.

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The Writer



Hafizah Ulfah

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FAKULTAS TARBIYAH DAN KEGURUAN
PRODI TADRIS BAHASA INGGRIS**

Jalan Jenderal Ahmad Yani KM. 4,5 Banjarmasin Telepon (0511) 3253939 Faksimile (0511) 3274492
Web: www.fbk.uin-antasari.ac.id

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Nama : Hafizah Ulfah
NIM : 180101030239
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Title : An Analysis of Students' Figurative Language in
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Name : Hafizah Ulfah

SRN : 180101030239

Faculty : Tarbiyah and Teacher Training

Program : Undergraduate Study (S-1)

Department : English Education Department

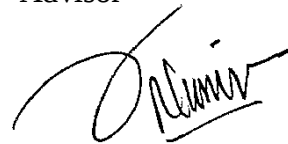
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Address : Jl. Bumi Mas Raya Komp. Bumi Pertiwi II Rt. 32 Rw.
01 No. 27 Kel. Pemurus Baru, Banjarmasin.

After being checked and revised, the thesis has been approved to be examined in front of the board of Examiners of Faculty of Tarbiyah and Teacher Training UIN Antasari Banjarmasin.

Banjarmasin, 30 December 2022
Advisor



Dra. Andi Irlina, M. Hum
NIP. 196901122003122004

Acknowledged by
Head of English Education Department
Faculty of Tarbiyah and Teacher Training
UIN Antasari Banjarmasin,



VALIDATION

Title: An Analysis of Students' Figurative Language in Language Development
Unit Class,

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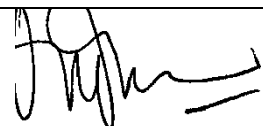
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Dr. H. Hamdan, M. Pd
NIP. 196604051993031005

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ABSTRACT

Hafizah Ulfah, 2022, An Analysis of Students' Figurative Language in Language Development Unit Class. Thesis. English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari Islamic State University. Advisor: Dra. Andi Irlina, M. Hum.

Keywords: Students; Figurative Language; Personal Letter; English Language Development Unit Class

The importance of figurative language covers all skills, such as helping the writer make a point or describing an image that a standard sentence could not such as making personal letter more interesting because it contains figurative language in it. This research aimed to analyze the types of figurative language the students use in writing a personal letter in language development unit class and the figurative language dominantly used.

The researcher employed a descriptive qualitative method by doing private document technique. The data were collected from the students' personal letter worksheets of English language development unit class of UIN Antasari Banjarmasin in Academic year 2022 group 31st that consisted of 21 students.

The result showed that the types of figurative language the students used in writing personal letter were simile, metaphor, personification, metonymy, paradox, hyperbole, and understatement. Simile was the most dominant figurative language type used because they wrote it communicatively and applied these figurative languages in their daily life that happened in experiences or situations of student life nowadays as a gen z.

ABSTRAK

Hafizah Ulfah, 2022, Analisis Majas Siswa di Kelas Unit Pengembangan Bahasa. Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari. Pembimbing: Dra. Andi Irlina, M.Hum.

Kata Kunci: Siswa; Majas; Surat Pribadi; Kelas Unit Pengembangan Bahasa Inggris

Pentingnya majas mencakup semua keterampilan berbahasa, seperti membantu penulis membuat poin atau menggambarkan hal yang tidak bisa dilakukan oleh kalimat pada umumnya seperti membuat surat pribadi lebih menarik karena mengandung majas di dalamnya. Penelitian ini bertujuan untuk menganalisis jenis majas yang digunakan siswa dalam menulis surat pribadi di kelas unit pengembangan Bahasa dan majas yang dominan digunakan.

Peneliti menggunakan metode kualitatif deskriptif dengan teknik dokumen pribadi. Data dikumpulkan dari lembar kerja surat pribadi siswa kelas unit pengembangan bahasa Inggris UIN Antasari Banjarmasin tahun ajaran 2022 grup 31 yang terdiri dari 21 siswa.

Hasil penelitian menunjukkan bahwa jenis majas yang digunakan siswa dalam menulis surat pribadi adalah simile, metafora, personifikasi, metonimi, paradoks, hiperbola, dan understatement. Simile adalah jenis majas yang paling dominan digunakan karena mereka menulisnya secara komunikatif dan menerapkan majas tersebut dalam kehidupan sehari-hari yang terjadi dalam pengalaman atau situasi kehidupan siswa saat ini sebagai generasi z.

MOTTO

To get the things we didn't have

We should do something we never did

Man Jadda wajada, Man shobaro Zhafira

(A. Fuadi in Novel Negeri 5 Menara and Ranah 3 Warna)

DEDICATION

Thanks to Allah Swt who has given me everything so I can finish this thesis.

I dedicate this thesis for:

1. My beloved mama, Wahmiyah who prays the best for me, who always gives me support mentally and spiritually from the very beginning and during the study time and this thesis writing process. My beloved abah, Almarhum A. Yani, S. Pd. This thesis is for you, I know you proud of me up there.
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الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا مُحَمَّدٍ وَعَلَى آلِهِ وَأَصْحَابِهِ أَجْمَعِينَ. أَمَّا بَعْدُ.

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Hafizah Ulfah

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