

EXPLORING TEACHER'S APPERCEPTION IN TEACHING ENGLISH ON HIGHER EDUCATION

**By
Ayu Maulida Rahmi**



**ANTASARI STATE ISLAMIC UNIVERSITY
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**EXPLORING TEACHER'S APPERCEPTION IN TEACHING ENGLISH
ON HIGHER EDUCATION**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

By

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I, the undersigned, **Ayu Maulida Rahmi**, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purpose. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked

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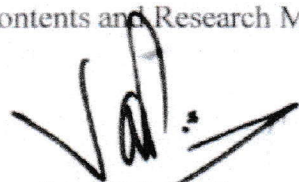
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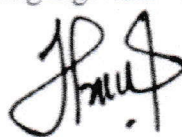
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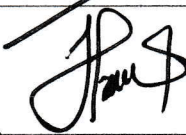
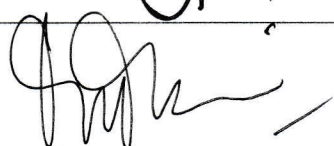
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ABSTRACT

Ayu Maulida Rahmi, 2022. Exploring Teacher's Apperception in Teaching English on Higher Education. Thesis. English Language Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor: (I) Drs. Saadillah, M.Pd (II) Hj. Nani Hizriani, S.Pd, MA

Keywords: **Apperception, Teacher, Higher Education**

To gain students' attention, the teacher can use apperception as a positive stimulus in the first phase of the teaching process. It was the stage in which the students were given preparation, such as connecting past material to current lesson material. The purpose of this study is to discover how the English teachers give apperception and strategies use in the UPB English classroom. This study used descriptive qualitative research. The participants of this research were three teachers. The researcher was necessary to gather information through observation and interview to 99-101 groups of UPB UIN Antasari Banjarmasin. Based on study, The English teachers given apperception in the 99- 101 group of UPB English classroom divided into four stages, there were alpha zone, warmer stage, pre-teach stage, and scene setting stage. The apperception strategies that teachers used in UPB English classroom in alpha zone were ice breaking and fun story. On warmer stage was reviewing material through questions. In addition, scene setting were story, visualization, and simulation.

ABSTRAK

Ayu Maulida Rahmi, 2022. *Exploring Teacher's Apperception in Teaching English on Higher Education.* Skripsi. Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, Universitas Islam Negeri Antasari Banjarmasin Dosen Pembimbing: (I) Drs. Saadillah, M.Pd. (II) Hj. Nani Hizriani, S.Pd, MA

Kata kunci: **Apersepsi, Guru, Pendidikan yang lebih tinggi**

Untuk mendapatkan perhatian siswa, guru dapat menggunakan apersepsi sebagai stimulus positif pada tahap awal proses pengajaran. Ini adalah tahap di mana siswa diberi persiapan, seperti menghubungkan materi masa lalu dengan materi pelajaran saat ini. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana guru Bahasa Inggris memberikan apersepsi dan strategi yang digunakan di kelas Bahasa Inggris UPB. Penelitian ini menggunakan penelitian deskriptif kualitatif. Partisipan penelitian ini ada tiga orang guru. Peneliti perlu mengumpulkan informasi melalui observasi dan wawancara kepada kelompok 99-101 UPB UIN Antasari Banjarmasin. Berdasarkan penelitian ini, Guru Bahasa Inggris memberikan apersepsi di kelas Bahasa Inggris UPB kelompok 99-101 yang dibagi dalam empat tahap yaitu alpha zone, tahap yang lebih hangat, tahap pra-mengajar, dan tahap pengaturan adegan. Strategi apersepsi yang digunakan guru di kelas Bahasa Inggris UPB di zona alfa adalah ice breaking dan cerita lucu. Pada tahap warmer dilakukan review materi melalui pertanyaan. Selain itu, scene setting berupa cerita, visualisasi, dan simulasi.

MOTTO

“If you grateful, I will give more”

QS. Ibrahim [14]: 7

DEDICATION

I dedicate this thesis for:

1. My beloved father, H. Rahmatullah, S. Ag, MM who always pray the best for me, always advise and support me mentally, spiritually, materially during the time of study and the process of making this thesis.
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