

AN ANALYSIS OF GIVING FEEDBACK ENGLISH LEARNING VIDEO

**By
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**ANTASARI STATE ISLAMIC UNIVERSITY
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**AN ANALYSIS OF GIVING FEEDBACK ENGLISH
LEARNING VIDEO**

Undergraduate Thesis

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Sarjana Pendidikan

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I, the undersigned, Widya Ais Sahla, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfill the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is otherwise, I understand that my degree will be revoked.

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ABSTRACT

Widya Ais Sahla. 2023. *An Analysis of Giving Feedback of English Learning Video.* Thesis, English Education Department, Faculty of Tarbiyah and Teacher Training, Antasari State Islamic University. Advisor : Hidayah Nor, S.Pd.,M.Pd.

Keywords: Feedback, Learning Video, Speaking

Feedback is a comment or direction from a teacher based on a students' ability to understand a learning material. There are two kinds of feedback, they are written feedback and oral feedback. In speaking skills, there is a type of spoken corrective feedback which is provided directly to the student. A teacher has several types of oral corrective feedback and each type has a different function in its use when providing a learning material.

This research employed qualitative content analysis design. Object of this research is to identify the type of feedback used by the teacher in the video and the type of feedback that the teacher usually uses. The data were collected through with analysis three video learning in Youtube content by Teach Karen.

The result of this research showed that feedback was oral corrective feedback that is usually used by teachers in conveying feedback. in this study found that of the several learning videos content from teach Karen uses five types type of oral feedback for correcting the students' speaking errors, they are: Recast, Explicit Correction, Elicitation, Clarification Request and Metalinguistic Feedback, and the oral feedback that usually used by the teacher in Teach Karen Youtube content video is recast feedback.

ABSTRAK

Widya Ais Sahla. 2023. *An Analysis of Giving Feedback of English Learning Video.* Skripsi, Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Keguruan, UIN Antasari Banjarmasin. Dosen Pembimbing : Hidayah Nor, S.Pd.,M.Pd.

Keywords: Umpang Balik, Video Pembelajaran, Berbicara

Umpang balik merupakan sebuah komentar atau arahan dari seorang guru yang didasarkan pada kemampuan siswa dalam memahami suatu materi pembelajaran. Umpang Balik ada dua macam yaitu tertulis dan umpan balik lisan. Dalam keterampilan berbicara, terdapat jenis umpan balik korektif lisan yang diberikan langsung kepada siswa. Seorang guru memiliki beberapa jenis umpan balik korektif lisan dan masing-masing jenis memiliki fungsi yang berbeda dalam penggunaannya saat memberikan materi pembelajaran.

Penelitian ini menggunakan desain analisis isi kualitatif. Objek penelitian ini adalah untuk mengidentifikasi jenis umpan balik yang digunakan oleh guru dalam video dan jenis umpan balik yang biasa digunakan oleh guru. Data dikumpulkan melalui analisis beberapa video pembelajaran dalam konten Youtube oleh Teacha Karen.

Hasil dari penelitian menunjukkan bahwa umpan balik merupakan umpan balik korektif lisan yang biasanya sering digunakan guru dalam menyampaikan umpan balik. dalam penelitian ini ditemukan bahwa dari tiga konten video pembelajaran dari teacher Karen menggunakan lima jenis umpan balik lisan untuk memperbaiki kesalahan berbicara siswa, yaitu: *Recast, Explicit Correction, Elicitation, Clarification Request* dan *Metalinguistic Feedback*, dan hasil dari umpan balik lisan yang biasanya yang digunakan guru dalam konten video Youtube Teacha Karen adalah *recast feedback*.

MOTTO

“Three things will increase your intellect: Sitting with the scholars. Sitting with righteous people, and leaving off speech that doesn’t concern you”

(Imam Al-Shafi’i)

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Juhdi and Risa Anas Tasia who always be my number one supporters, and who always pray for my best in every step I take in my life.
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Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Jumadil Akhir 12th 1444
January 5th 2023

Widya Ais Sahla

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