

**MOTIVES FOR WRITING CALLIGRAPHY OF THE QUR'AN  
AT THE GREAT MOSQUE SABILAL MUHTADIN  
BANJARMASIN  
(STUDY OF LIVING QUR'AN)**

**UNDERGRADUATE THESIS**

**BY**

**JARIMAH**



**ANTASARI STATE ISLAMIC UNIVERSITY  
BANJARMASIN  
2023**

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(Study of Living Qur'an)**

**UNDERGRADUATE THESIS**

**Submitted to the Ushuluddin and Humanities Faculty  
as one of the requirements to get a bachelor's  
Qur'anic Studies Department degree**

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## INTELLECTUAL PROPERTY STATEMENT

### INTELLECTUAL PROPERTY STATEMENT

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Banjarmasin, 27 December 2022



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# APPROVAL SHEET

## APPROVAL SHEET

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(Study of Living Qur'an)

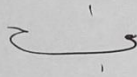
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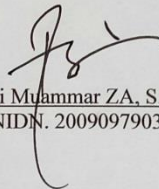
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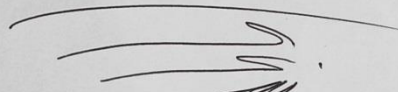
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## VALIDATION

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(Study of Living Qur'an)

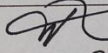
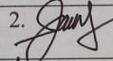
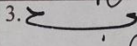
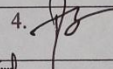
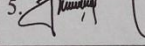
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## **DEDICATION**

First and foremost, I would like to thank Allah Swt, who has bestowed all His grace so that the writer can finish this thesis well.

I dedicate this thesis very special to:

My beloved parents who are hopely in the heaven H. Sahruddin and Hj. Samsiatul Hidayah. This thesis is a form of author's dedication to both parents as a sign that the struggles of author's parents are not in vain.

Brothers and sister of the author, especially Lasmiati, S. Pd., who has been the author's support up to this point, and all the closest family who have supported the author.

All author's friends, close friends who always accompany the author during lectures.

Don't forget to thank myself for surviving this far

**MOTTO**

“الله جميل يحبّ الجمال”

-HR. Muslim

## ABSTRACT

**Jarimah.** 180103020157: *Motives for Writing Calligraphy of the Qur'an at the Great Mosque Sabīlal Muhtadīn Banjarmasin (Study of Living Qur'an)*. Thesis Supervisor (I) Dr. H. Ahmad Mujahid, MA and Supervisor (II) Dr. Ali Muammar ZA, S.S.I., MA, Study Program in Qur'anic Studies and Interpretation, Ushuluddin and Humanities Faculty. Antasari State Islamic University Banjarmasin. 2022.

**Keywords:** the Qur'an, Calligraphy, Mosque

This thesis describe the motive (background) verses of the Qur'an into a calligraphy ornaments at the mosque and purpose of writing calligraphy verses of the Qur'an at the Great Mosque Sabīlal Muhtadīn Banjarmasin.

Purpose of this thesis is to find out the motives for creating a Qur'anic verses as decoration calligraphy at the Sabīlal Muhtadīn Great Mosque and to find out the purpose behind the writing of calligraphy the Qur'an at the Sabīlal Muhtadīn Great Mosque.

This research method used by qualitative research with a type of research is field research do in Sabīlal Muhtadīn Great Mosque of Banjarmasin which using qualitative descriptive method. The author uses phenomenological approach by Alfred Schutz, known as theory of two motives: *Because Motive* and *In-Order-to Motive*. Data collection techniques by observation, interviews, and documents with data analysis techniques through data collection, data reduction, grouping and presentation of data, and conclusion.

The result of this study are several findings. First *because motive* or background for writing Qur'an calligraphy in the mosque is due to the aesthetic (beauty) factors of calligraphy, surrounding environmental factors, and figure a great scholar of South Kalimantan. Second, *in-order-to motive* or purpose calligraphy of the Qur'an is the sense of spirituality as a form of Islamic da'wah so that people be more enthusiastic about worship and as an inspirational goal for other mosques as a form of syiar Islam.



## ACKNOWLEDGMENT

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ ، وَالصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ ، نَبِيِّنَا وَحَبِيبِنَا مُحَمَّدٍ وَعَلَى آلِهِ وَصَحْبِهِ أَجْمَعِينَ ، وَمَنْ تَبِعَهُمْ بِإِحْسَانٍ إِلَى يَوْمِ الدِّينِ ، أَمَّا بَعْدُ .

Thanks to Allah Swt, who has given His grace so the writer can complete this thesis efficiently. Blessings and greetings may devote to our lord, Prophet Muhammad SAW, who has shown us the way to salvation in this world and the hereafter, along with his family and followers until the end of time.

After going through various obstacles, finally completed writing this thesis. Writing a thesis is inseparable from all parties from support, direction, guidance, and motivation so this task can be completed properly. This author drafted this thesis to fulfill the duties and requirements for a bachelor's degree in the Qur'anic and Interpretation Study at the Ushuluddin and Humanities Faculty of Antasari State Islamic University Banjarmasin.

The author is fully aware from the preparation to the completion of writing this thesis, there has been quite a lot of help and assistance from various parties, exceedingly the honorable:

1. Prof. H. Mujiburrahman, MA, as a Rector of Antasari State Islamic University Banjarmasin, who has provided a platform and facilities to explore knowledge while studying at UIN Antasari Banjarmasin.
2. Dr. Dzikri Nirwana, M. Ag., as a Dean of Ushuluddin and Humanities Faculty UIN Antasari Banjarmasin who has agreed to accept and approved this thesis

and went to the front of Thesis Examination Team Faculty of Ushuluddin and Humanities.

3. Muhammad Arabiy, S.Th.I., MA., as a Head of Qur'anic Studies Department, and Mr. Riza Saputra, MA, as Secretary of Qur'anic Studies Department of the Faculty of Ushuluddin and Humanities UIN Antasari Banjarmasin who have provided direction and motivation in the preparation this thesis.
4. Dr. H. Ahmad Mujahid, MA, as a Supervisor 1, and Mr. Dr. Ali Muammar Zainal Abidin, S.S.I., MA, as a Supervisor II who has been willing to spend a lot of time providing guidance, direction, and correction during the writing of this thesis.
5. Dr. M. Rusydi, M. Ag., as Advisory Lecturer who has guided and assisted the writer while I was a student.
6. Hafiz Mubarak, M. Fil. I, as caretaker of the Special Program of Ulama (PKU) and Dr. Ali Muammar Zainal Abidin, SSI, MA, as the Murabbi of PKU hostel who has provided facilities and infrastructure during lectures.
7. All lecturers and staff of the Faculty of Ushuluddin and Humanities UIN Antasari Banjarmasin who have provided knowledge while the writer was studying at the Faculty of Ushuluddin and Humanities.
8. Dr. Saifuddin, M.Ag., as a Head of library and also Staff of the UIN Antasari Banjarmasin Library, the Head of the Library of the Faculty of Ushuluddin and Humanities UIN Antasari Banjarmasin who have helped lend the books needed for study purposes and in the preparation of this thesis.

9. To the general chairman of the Management Board of the Sabial Muhtadin Grand Mosque in Banjarmasin, who has granted research permission, and all members of the Management Board of the Sabial Muhtadin Grand Mosque who are willing to become informants and help facilitate the research and work on this thesis.
10. To the parents who during their lifetime have provided full support and extended family who have provided motivation, prayer, and support in every step of the writer in completing a Bachelor's at the Faculty of Ushuluddin and Humanities Antasari State Islamic University Banjarmasin.
11. To all friends who know the author, the big family of the 2018 PK14 Galaxy Generation Ulama Special Program (PKU), and all parties who have provided enthusiasm, motivation, and happiness while studying at UIN Antasari Banjarmasin.

The author hopes that this thesis will be helpful for all of us, and for all the help and guidance, the author prays that Allah SWT will reward him with multiple rewards. *Âmîn yâ rabbal 'âlamîn.*

Banjarmasin, 30 December 2022

Author

## TRANSLITERATION TABLE

The method of transliteration of Islamic terminology from the Arabic language has been carried out according to the standart transliteration American Library Association (Library of Congress) 1997 mention below.

1.	ا	:	A	16.	ط	:	Th
2.	ب	:	B	17.	ظ	:	Zh
3.	ت	:	T	18.	ع	:	'
4.	ث	:	Ts	19.	غ	:	Gh
5.	ج	:	J	20.	ف	:	F
6.	ح	:	<u>H</u>	21.	ق	:	Q
7.	خ	:	Kh	22.	ك	:	K
8.	د	:	D	23.	ل	:	L
9.	ذ	:	Dz	24.	م	:	M
10.	ر	:	R	25.	ن	:	N
11.	ز	:	Z	26.	و	:	W
12.	س	:	S	27.	هـ	:	H
13.	ش	:	Sy	28.	ء	:	`

14. ص : Sh

29. ي : Y

15. ض : Dh

### **Madd and Diftong:**

1. Long Fathah : Â/â

4. أو : Aw

2. Long Kasrah : Î/î

5. أي : Ay

3. Long Dammah : Û/û

### **Abbreviations**

1. SRN : Student Registration Number

2. ORN : Official Registration Number

3. n.d. : No Date

4. n.p. : No Place

5. n.p. : No Publisher

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