

## ABSTRACT

**Jarimah.** 180103020157: *Motives for Writing Calligraphy of the Qur'an at the Great Mosque Sabīlal Muhtadīn Banjarmasin (Study of Living Qur'an)*. Thesis Supervisor (I) Dr. H. Ahmad Mujahid, MA and Supervisor (II) Dr. Ali Muammar ZA, S.S.I., MA, Study Program in Qur'anic Studies and Interpretation, Ushuluddin and Humanities Faculty. Antasari State Islamic University Banjarmasin. 2022.

**Keywords:** the Qur'an, Calligraphy, Mosque

This thesis describe the motive (background) verses of the Qur'an into a calligraphy ornaments at the mosque and purpose of writing calligraphy verses of the Qur'an at the Great Mosque Sabīlal Muhtadīn Banjarmasin.

Purpose of this thesis is to find out the motives for creating a Qur'anic verses as decoration calligraphy at the Sabīlal Muhtadīn Great Mosque and to find out the purpose behind the writing of calligraphy the Qur'an at the Sabīlal Muhtadīn Great Mosque.

This research method used by qualitative research with a type of research is field research do in Sabīlal Muhtadīn Great Mosque of Banjarmasin which using qualitative descriptive method. The author uses phenomenological approach by Alfred Schutz, known as theory of two motives: *Because Motive* and *In-Order-to Motive*. Data collection techniques by observation, interviews, and documents with data analysis techniques through data collection, data reduction, grouping and presentation of data, and conclusion.

The result of this study are several findings. First *because motive* or background for writing Qur'an calligraphy in the mosque is due to the aesthetic (beauty) factors of calligraphy, surrounding environmental factors, and figure a great scholar of South Kalimantan. Second, *in-order-to motive* or purpose calligraphy of the Qur'an is the sense of spirituality as a form of Islamic da'wah so that people be more enthusiastic about worship and as an inspirational goal for other mosques as a form of syiar Islam.