

CHAPTER V

CLOSING

A. Conclusion

Based on data presented by the researcher in the previous chapter, a researcher can conclude that the Calligraphy of the Qur'an as an Decorations for the Great Mosque of Sabilal Muhtadin Banjarmasin as follows:

1. The Qur'an is generally known as a guide for all humanity, has transformed into a practical function in the lives of Muslims, as a decoration on mosque buildings such as the Great Mosque of Sabilal Muhtadin. The Qur'an calligraphy in the mosque is also an aesthetic reception poured into art which the written of Qur'an calligraphy holds the implied meaning. The background to the writing of calligraphy for the Qur'an was the influence of the figure of a great scholar from South Kalimantan, namely Syekh Muhammad Arsyad al-Banjari, and the circumstances in which the majority of mosques have calligraphy. In addition, the beautiful calligraphy of the Qur'an seems to be a symbol of the perfection of a mosque.
2. Purpose of writing the Qur'an calligraphy as decoration at the Great Mosque Sabilal Muhtadin is for spiritual purposes where the goal is not only as decoration, however as a medium of Islamic da'wah aimed at all mosque visitors, especially the worshipers at this mosque. Another goal is calligraphy of the Qur'an in this mosque to become an inspiration for other mosques as a form of Islamic symbol.

B. Recommendation

As a closing note for this study, the author would like to convey several things as follows:

1. This research is a study of the motives for writing Qur'an calligraphy at the Great Mosque Sabilal Muhtadin, which examines the background and purpose of writing Qur'an calligraphy using the phenomenological approach by Alfred Schutz. The author realizes there are still many deficiencies and gaps in it, but, the author hopes this research can be helpful in further analysis by using other approaches determined by the researcher's interest to produce more complete data.
2. For the Management Board of the Great Mosque Sabilal Muhtadin, the Qur'an calligraphy in this mosque still has drawbacks, such as using khat types that are not by the rules. Perhaps more attention will be given to the correct regulations in the future. In addition, the calligraphy of the Qur'an in this mosque in the future is expected to be a source of inspiration for other mosques.