

REFERENCES

- Annamalai, N. (2017). Exploring Students Use of Facebook in Formal Learning Contexts. *Indonesian Journal of EFL and Linguistics*, 2(2), 91–106.
<https://doi.org/10.21462/ijefll.v2i2.32>
- Aji, W. & Setiyadi, D. (2020). Aplikasi TikTok Sebagai Media Pembelajaran Keterampilan Bersastra. *Metafora* (Vol. VI, No. 2).
- Aziz, I. & Gresik, I. (2021). TikTok as media of learning English. In *Journal of Education and Technology* (Vol. 2, Issue 2, pp. 1–10).
- Adult Migrant English Program Research Centre. (2002). *Fact sheet - What is Pronunciation?*
http://www.ameprc.mq.edu.au/__data/assets/pdf_file/0010/229348/01Pronunciation.pdf
- Bresnick, E. (2019). Intensified Play: Cinematic study of TikTok mobile app.
- Chandlee, B. (2019) "Understanding our policies around paid ads. TikTok Newsroom," 2019. [Online]. Available: <https://newsroom.tiktok.com/en-us/understanding-our-policies-around-paid-ads>
- Devi, A. (2020). Pemanfaatan Aplikasi Tik Tok Sebagai Media Pembelajaran.
- Eunson, B. (2020). C21 Communicating in the 21st Century 4th Edition.

Miles & Huberman. (2014). *Qualitative Data Analysis: A Methods SourceBook*. 3rd Edition. California: SAGE Publications.

Figliola, P. (2020). TikTok: Technology Overview and Issues. *Congressional Research Service*, 1–12. <https://crsreports.congress.gov/>

Handbook of Research on Science Education. (2007) published by Lawrence Erlbaum Associates.

https://books.google.co.id/books?hl=id&lr=&id=hUZnDwAAQBAJ&oi=fnd&pg=PA471&dq=digital+resources&ots=99OiXSFiyX&sig=pFtw6UgRMFzFOANhasEGXZGJvA4&redir_esc=y#v=onepage&q=digital%20resources&f=false

Herlisya, D., & Wiratno, P. (2022). Having Good Speaking English through Tik Tok Application. *Journal Corner of Education, Linguistics, and Literature*, 1(3), 191–198. <https://doi.org/10.54012/jcell.v1i3.35>

Jha, RK. New Media embarked on its journey as a socio-cultural reference to groupings of outlier viewpoints in contemporary society. In K. Patel, & K. Patel (Ed.), *Implications & Impacts of New Media* 2019; 1(1): 208.

Keasberry, C. (2018). Social Media, Teacher-Student Relationships, and Student Learning. *Ijemt*, 12(2), 27–34.

Nuriska, S. (2021). Learning English as a Second Language.

- Ngoc, T., & Thao, T. Q. (2019). the Use of Phrasal Verbs in English Language Research Proposals By Vietnamese M.a. Students. *VNU Journal of Foreign Studies*, 35(4). <https://doi.org/10.25073/2525-2445/vnufs.4399>
- Panilih, A. (2020). How Generation Z Learn English as A Foreign Language in Todays Modern World.
- Patel, K., & Binjola, Himani. (2020). TikTok The New Alternative Media for Youngsters for Online Sharing of Talent: An Analytic Study. *Journal of Advanced Research in Journalism and Mass Communication* (pp. 16-19)
- Prakash, Y., & Rai, J. (2017). The Generation Z and their Social Media Usage: A Review and a Research Outline. *Global Journal of Enterprise Information System*, 9(2), 110. <https://doi.org/10.18311/gjeis/2017/15748>
- Pratiwi, A., Ufairah, N., & Sopiah, R. (2021). Utilizing tiktok application as media for learning English pronunciation. In *Poceedings International Conference on Education of Suryakancana* (pp. 372–382).
- Rijal, S., & Sukmayadi, Y. (2021). *The Use of the TikTok Application as a Music Learning Media for Junior High School Students*. 519(Icade 2020), 104–108. <https://doi.org/10.2991/assehr.k.210203.023>
- Schellewald, A. (2021). *Communicative Forms on TikTok : Perspectives From Digital Ethnography*. 15, 1437–1457.

- Sugiyono. (2019). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: CV Alfabeta.
- Susanto, A. (2017). *The Teachinng of Vocabulary: A Perspective*. Jurnal KATA: Vol 1 No. 2 Oktober 2017
- Susilowati. (2018). Pemanfaatan Aplikasi Tiktok Sebagai Personal Branding Di Instagram (Studi Deskriptif Kualitatif Pada Akun @bowo_allpennliebe). *Jurnal Komunikasi*.9 (2), hal 176–185.
- White, M., & Marsh, E. (2014). *Content Analysis : A Flexible Methodology Content Analysis : A Flexible Methodology. January*.
<https://doi.org/10.1353/lib.2006.0053>
- Woods M. (2019). Understanding TikTok and The New Age of Influencer Marketing: A Case Study. <https://ebpearls.com.au/>.
- Yang, H. (2020). *Secondary-school Students ' Perspectives of Utilizing Tik Tok for English learning in and beyond the EFL classroom*. Etss, 162–183.
- Zhen, L., Zainuddin, F., Aimuni, M., Zin, M., & Zhen, L. (2022). *It Takes Two to Tango : Using TikTok Duet Challenge to Improve Conversation Skills It Takes Two to Tango : Using TikTok Duet Challenge to Improve Conversation Skills*. I(1), 170–185. <https://doi.org/10.6007/IJARPED/v11-i1/12017>