

## **CURRICULUM VITAE**

1. Full Name : Muhammad Zainuri Ikhsan
2. SRN : 190101030905
3. Place, Date of Birth : Alabio, 26 January 2001
4. Nationality : Indonesia
5. Adress : Jl.Pangeran Antasari, Rt.15, Kel.Raja,  
Kec.Arsel Kab.Kotawaringin Barat,  
Pangkalan Bun, Kalteng
6. Phone Number : 0812-5086-8769
7. Email Address : [ikhsanmuhammad9898@gmail.com](mailto:ikhsanmuhammad9898@gmail.com)
8. Organization/Work Experience:
9. Academic Achievement :
10. Non Academic Achievement :
11. List of Scientific Works :
  - a. The Investigation of Watching Anime with English Subtitle on  
Students' Reading Comprehension Skill

Banjarmasin, 16 February 2023

Muhammad Zainuri Ikhsan

## APPENDICES

### Appendix I:

No	Name of the Surah	Indonesian	English
1.	Ali-Imran verse 164: لَقَدْ مَنَّ اللَّهُ عَلَى الْمُؤْمِنِينَ إِذْ بَعَثَ فِيهِمْ رَسُولًا مِّنْ أَنفُسِهِمْ يَتْلُوا عَلَيْهِمْ آيَاتِهِ وَيُزَكِّيهِمْ وَيُعَلِّمُهُمُ الْكِتَابَ وَالْحِكْمَةَ وَإِن كَانُوا مِن قَبْلُ لَفِي ضَلَالٍ مُّبِينٍ	“Sungguh, Allah telah memberi karunia kepada orang-orang beriman ketika (Allah) mengutus seorang Rasul (Muhammad) di tengah-tengah mereka dari kalangan mereka sendiri, yang membacakan kepada mereka ayat-ayat-Nya, menyucikan (jiwa) mereka, dan mengajarkan kepada mereka Kitab (Al-Qur'an) dan Hikmah (Sunnah), meskipun sebelumnya, mereka benar-benar dalam kesesatan yang nyata.”	“Indeed, Allah has done the believers a ‘great’ favour by raising a messenger from among them—reciting to them His revelations, purifying them, and teaching them the Book and wisdom. For indeed they had previously been clearly astray.”
2.	Al-Anfal verse 31: وَإِذَا تُلِيٰ عَلَيْهِمُ آيَاتُنَا قَالُوا قَدْ سَمِعْنَا لَوْ نَشَاءُ لَقُلْنَا مِثْلَ هَذَا إِن هَذَا إِلَّا آسَاطِيرُ الْأَوَّلِينَ	Dan apabila ayat-ayat Kami dibacakan kepada mereka, mereka berkata, “Sesungguhnya kami telah mendengar (ayat-ayat seperti ini), jika kami menghendaki niscaya kami dapat membacakan yang seperti ini. (Al-Qur'an) ini tidak lain hanyalah dongeng orang-orang terdahulu.”	“Whenever Our revelations are recited to them, they say, “We have already heard ‘the recitation’. If we wanted, we could have easily produced something similar. This ‘Quran’ is nothing but ancient fables!”.”

## Appendix II:

### Reading Test



Source:

[https://www.youtube.com/watch?v=emEbB9aVuhU&list=PLwLSw1\\_eDZI0t53wDaw\\_s7IFG7cNLp\\_BL&index=4](https://www.youtube.com/watch?v=emEbB9aVuhU&list=PLwLSw1_eDZI0t53wDaw_s7IFG7cNLp_BL&index=4)

Watch the anime then answer the questions below!

Name :

University:

Semester :

1. What is the topic of the anime? (**Macro Skimming for main idea**)
  - a. The Destruction of a Country
  - b. Uninhabited country
  - c. Love and despair**
  - d. One sided love
2. Which is the best statement that can support the topic/main idea?  
(**Macro Identifying phases of an argument and the examples presented to support it**)

- a. Believing in a something that is still doubtful will can lead to wrong attitudes and decisions
  - b. Love is there to balance life
  - c. Painful love can destroy everything**
  - d. Every human being wants happy love
3. From the anime, we know that... (**Macro Skimming for main idea**)
- a. The Princess was cursed by the King for betraying her country
  - b. The Princess had an forbidden relationship with the royal chef**
  - c. The Monster destroys the land when the sun rises
  - d. The King was executed for not forgiving the princess's relationship
4. What made the country that Elaina lived in now destroyed? (**Macro Skimming for main idea**)
- a. The country was destroyed by the demon king's attack
  - b. The country was destroyed by monsters attack
  - c. The country was destroyed by a monster named Jabaliye**
  - d. The country was destroyed by a monster named Zaliar
5. Why did the Princess not want to leave her country? (**Macro Scanning for detailed information**)
- a. Because the palace is a safe place
  - b. Because she was asked to defeat the monster**
  - c. Because the Princess is still waiting for reinforcements to defeat the Monster
  - d. Due to the will of the King not to leave the Palace

6. Why is the Palace a safe place? (**Macro Scanning for detailed information**)
  - a. Because the King installed barrier magic around the palace
  - b. Because the surrounding palace is full of traps
  - c. Because the princess activated protective magic on the palace**
  - d. Because around the palace there is a deep pit
  
7. How many days has it been since the Princess woke up from her sleep? (**Micro Inferring the meaning of unknown words, phrases or sentences from context**)
  - a. 7 days**
  - b. A week and 3 days
  - c. 3 days
  - d. 9 days
  
8. After watching this anime, we can conclude that the monster... (**Micro Inferring the meaning of unknown words, phrases or sentences from context**)
  - a. Destroy the country in time until the sun setting down
  - b. Killing all the people in the country at night**
  - c. Intending to kill the Princess before destroying the land
  - d. Will die by itself after the country has been destroyed
  
9. After a few days of waking up from her sleep, why hasn't the Princess fought the monster at all? (**Macro Scanning for detailed information**)

- a. Because the Princess was so scared
  - b. Because there are no reinforcements to fight the monster yet
  - c. Because she just remembered how to use magic**
  - d. Because the Princess doesn't have adequate weaponry
10. What does Elaina's character look like in this episode? (**Macro Identifying phases of an argument and the examples presented to support it**)
- a. Is a kind girl who likes to help others who are in trouble
  - b. Is a rude person who doesn't care about other people
  - c. Is a person who will keep away from harm and doesn't want to interfere with other people's problems**
  - d. Is an intelligent girl who is able to solve various kinds of problems
11. Why is the Princess so sure that the letter given to her is not suspicious? (**Micro Recognizing relationships between textual elements**)
- a. Because the Princess feels a very strong grudge from the writer of the letter**
  - b. Because in the letter is the hope to save his country
  - c. Because the letter contained a plan to defeat the monster
  - d. Because the letter was written by a person the Princess trusted the most
12. How does the Princess plan to fight the monster? (**Macro Skimming for main idea**)

- a. The Princess will tear down the tall building right above the monster
  - b. The Princess will attack from the Palace because it's a safe place
  - c. The Princess will lure the monster out of her land
  - d. The Princess will trap the monster into a hole and then attack it with magic**
13. Who wrote the letter? (**Micro Recognizing referents of pronouns, ect**)
- a. The Queen
  - b. The king
  - c. Elaina
  - d. Mirarose**
14. What made Elaina join the fight against the monster? (**Macro Identifying phases of an argument and the examples presented to support it**)
- a. Elaina feels like she wants the Princess to live on and she owes her a debt**
  - b. Elaina has the justice sense, that's why she wants to help the Princess
  - c. Elaina also has a grudge against the monster
  - d. Elaina expects a reward after helping defeat the monster
15. Who is the real figure of the monster? (**Micro Recognizing referents of pronouns, ect**)

- a. **The king**
  - b. The Queen
  - c. The Palace Cook
  - d. The Princess
16. Why did the Princess has amnesia? (**Micro Recognizing referents of pronouns, ect**)
- a. **Her memory is gone in exchange for her curse magic**
  - b. Because of the appearance of the Monster
  - c. Her unsanctioned love made him forget her memory
  - d. Because the effect of the letter the Princess read
17. Where did the problem with this story come from? (**Macro Skimming for main idea**)
- a. The monster appears to attack the land
  - b. The Palace Cook who was executed for stealing the royal treasure
  - c. The Princess who doesn't want to be executed
  - d. **The Princess' love which is not approved by the King**
18. When the Princess got her memories back while fighting the monster, we can conclude that the King's name is... (**Micro Recognizing referents of pronouns, ect**)
- a. Mirarose
  - b. **Jabaliye**
  - c. Arthur
  - d. Zaliar



19. Who indirectly destroys the country according to the anime? (**Macro Identifying phases of an argument and the examples presented to support it**)

- a. **The Princess**
- b. The king
- c. The Monster
- d. The Palace Cook

20. What moral message that we can take from this anime? (**Macro Identifying phases of an argument and the examples presented to support it**)

- a. Caste discrimination makes the country collapse
- b. Silence won't solve problems, but it won't cause problems either
- c. **Don't be blinded by love and lose your mind to destroy everything**
- d. Meddling in someone's problem doesn't necessarily solve the problem, in fact the problem is getting worse

**Appendix III:**  
**Reading Test Results**

Test's Questions	Participants									
	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10
Q1	0	0	0	0	0	0	0	0	0	0
Q2	0	X	0	X	0	0	0	0	0	0
Q3	0	0	0	0	0	0	0	0	0	0
Q4	0	0	0	0	0	0	0	0	0	0
Q5	0	X	0	0	0	X	0	0	X	X
Q6	0	0	0	0	0	0	0	0	0	0
Q7	0	0	0	0	0	0	0	0	0	0
Q8	0	X	0	X	0	0	0	0	0	0
Q9	0	X	0	0	0	0	0	0	0	0
Q10	X	0	0	X	0	X	0	0	0	0
Q11	0	X	0	0	X	0	0	0	0	0
Q12	0	0	0	0	0	0	0	0	0	0
Q13	0	0	0	0	0	0	0	0	0	0
Q14	0	0	X	0	0	0	0	0	0	0
Q15	0	0	0	0	0	0	0	0	0	0
Q16	0	0	0	0	0	0	0	0	0	0
Q17	0	0	0	0	0	0	0	0	0	0
Q18	0	0	0	0	0	X	0	X	0	0
Q19	0	X	X	0	0	0	0	0	0	0
Q20	0	X	X	0	X	X	0	X	X	0
<b>Total score</b>	<b>95</b>	<b>65</b>	<b>85</b>	<b>85</b>	<b>90</b>	<b>80</b>	<b>100</b>	<b>90</b>	<b>90</b>	<b>95</b>

### Appendix IV:

#### Reading Strategies Table

Name :

University:

Semester :

Choose some reading strategies bellow that you used while you watching anime and fill the test. Then explain how you apply the strategies that you choose/used!

No	Reading Strategies	Yes	No	(If Yes) How you Apply the Strategies
1	<p><b>Predicting</b></p> <p>(membayangkan apa yang akan terjadi selanjutnya dalam scene anime berdasarkan teks subtitle yang dibaca atau pengetahuan pribadi)</p>			
2	<p><b>Skimming</b></p> <p>(mencari serta memahami ide pokok atau gagasan utama dalam anime)</p>			
3	<p><b>Scanning</b></p> <p>(menganalisa tiap detail-detail penting atau kalimat-kalimat pendukung yang ada dalam subtitle anime)</p>			
4	<p><b>Visualizing</b></p> <p>(mencoba untuk menggambarkan suatu</p>			

	kejadian berdasarkan teks subtitle yang dibaca)			
<b>5</b>	<b>Connecting</b> (menghubungkan antara teks subtitle satu dengan yang lainnya, atau dihubungkan dengan pengalaman atau pemikiran pribadi)			
<b>6</b>	<b>Questioning</b> (mempertanyakan tentang apa yang mereka baca atau scene yang terjadi dalam anime)			
<b>7</b>	<b>Infering</b> (menggunakan pengetahuan sebelumnya dan informasi yang terdapat dalam teks subtitle untuk menarik kesimpulan)			
<b>8</b>	<b>Summarizing</b> (menentukan informasi-informasi penting yang terdapat dalam anime)			

## Appendix V:

### SURAT PERSETUJUAN

Skripsi yang berjudul : THE INVESTIGATION OF WATCHING ANIME WITH ENGLISH  
SUBTITLES ON STUDENTS' READING COMPREHENSION  
SKILL

Ditulis oleh : Muhammad Zainuri Ikhsan

NIM : 190101030905

Jurusan : Tadris Bahasa Inggris

Semester : VII (Tujuh)

Alamat : Jl.Pangeran Antasari, Rt.15, Kel.Raja, Kec.Arsel Kab.Kotawaringin  
Barat, Pangkalan Bun

Setelah diteliti dan diadakan perbaikan seperlunya, kami dapat memberikan persetujuan kepada mahasiswa yang bersangkutan untuk melakukan riset, dengan arahan dan bimbingan dosen pembimbing.

Banjarmasin, 12 November 2022

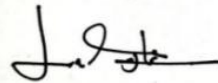
Mengetahui,

Pembimbing  
Bidang Konten dan Metodologi



**Dr. Hj. Raida Asfihana, M.Pd**  
NIP.198311302006042003







Pembimbing  
Bidang Bahasa dan Penulisan




**Afifah Linda Sari, M.Pd**  
NIP.198711102015032004

## Appendix VI:

**CONSULTATION NOTES**  
**ADVISOR OF CONTENTS AND RESEARCH METHODS**  
**NAME OF ADVISOR: Dr. Hj. Raida Asfihana, M.Pd**

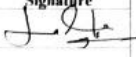
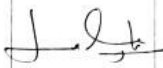

Day/Date	Notes	Signature
Friday, 22 April 2022	<ul style="list-style-type: none"> <li>Don't add definition on subtopic</li> <li>Change several sentences into academic, use text mentor</li> <li>Don't use "according to"</li> <li>Use double space for thesis</li> <li>Data display theory by Hubberman 2014</li> </ul>	
Saturday, 11 June 2022	<ul style="list-style-type: none"> <li>Change "Investigation" in the title</li> <li>Use "and" in citation (ex, Asni and Purno, 2021)</li> <li>Change "according to" into more appropriate words (ex. pinpointed, highlighted, pointed out)</li> <li>Use past tenses</li> <li>Summarize research gap on background study</li> <li>Add Reading Strategies and Reading Comprehension on Definition of Keyterms</li> <li>Make a G-Form for search participants</li> </ul>	
Friday, 17 June 2022	<ul style="list-style-type: none"> <li>Revision on G-Form for search participants</li> <li>Stay on the previous title</li> </ul>	
Friday, 9 September 2022	<ul style="list-style-type: none"> <li>Search for the participants</li> <li>Change the reseach method (case study to explanatory sequential)</li> <li>Consulting the test and interview for participants</li> <li>Change the interview from "participants perception" into "reading strategies used"</li> </ul>	
Thursday, 22 September 2022	<ul style="list-style-type: none"> <li>Make a reading multiple choice on G-Form and the Interview table</li> </ul>	
Tuesday, 7 February 2023	<ul style="list-style-type: none"> <li>Consulting about Chapter 4</li> <li>Explain the steps that sould do in explanatory sequection method according to the reseach</li> <li>Change the participants code from "name initials" to code number (ex, P1-P10)</li> <li>Single space for participants' statement on Findings section</li> <li>Add Reading Comprehension Test theory on Chapter 2</li> <li>Change the "questionaire" word on instrumen section into "interview"</li> <li>Add Written/Asynchronous Interview theory</li> </ul>	

	<ul style="list-style-type: none"> <li>on Interview section</li> <li>Add some theories in Discussion section for the answer of RQ no.1</li> <li>Clarify a matrix for TDC and Instruments</li> </ul>	
Friday, 10 February 2023	<ul style="list-style-type: none"> <li>Fix the numbering sequences for some topics</li> <li>Attach all the participants' answer from interview on Findings section</li> <li>Adjust the script notes with the participants' answers (ex, P1, Script 1-P10, Script 10)</li> <li>Write the reseach gap in the thesis for upcoming researcher on Conclusion section</li> <li>Revise the writing in thesis using Grammarly</li> </ul>	

**CONSULTATION NOTES**

ADVISOR OF LANGUAGE WRITING TECHNIQUES

NAME OF ADVISOR: Afifah Linda Sari, M Pd

Day/Date	Notes	Signature
Thursday, 16 June 2022	<ul style="list-style-type: none"> <li>• Consulting about the title of the research</li> <li>• Make a G-Form to search participants</li> </ul>	
Saturday, 17 September 2022	<ul style="list-style-type: none"> <li>• Fix some writing (sentences and in-note)</li> <li>• Consulting about the revision of the reading test and interview</li> <li>• Make the Interview in tabulation format based on the reading strategies</li> <li>• Add one RQ to match the reading test (How did the students' reading comprehension after watching a ime with English subtitle?)</li> </ul>	
Monday, 30 January 2023	<ul style="list-style-type: none"> <li>• Fix some writing(sentences and in-note)</li> <li>• Add setting of time on Research setting section</li> <li>• Combine the Technique of Data Collection and Instrument explanation</li> <li>• Add the explanation of micro and macro skills in Findings point 1</li> <li>• Add a paragraph before participants' interview answers</li> <li>• Find a theory about test score classification</li> </ul>	
Wednesday, 8 February 2023	<ul style="list-style-type: none"> <li>• Add some explanations on each pictures on Findings point 2</li> </ul>	