

CHAPTER V

CLOSURE

A. Conclusion

Based on the data described in the previous chapter. There are several things that can be concluded by researchers:

1. Analyzing the teacher's assessment technique in teaching listening to English at SMAN 1 Mataraman, the teacher uses the pre-test and post-test assessment techniques with the aim of being able to provoke students' enthusiasm for learning, besides that students can also learn many things.
2. Based on the results of the interview, the way the teacher at SMAN 1 Mataraman overcame challenges in using assessment techniques in learning to listen to English, he explained that it was not easy to make students understand quickly in responding to listening lessons in classroom conditions that were lacking in providing learning tools, then there are still some students who complain about vocabulary and grammar. Here the students feel a lot of their focus is divided. So the teacher must make students more active in inviting students to learn to listen so that students are more interested in learning to listen.

B. SUGGESTIONS

After conducting the research, there are researchers' weaknesses that must be corrected by further researchers, the researcher provides the following suggestions:

1. For English teachers

Researchers hope that teachers can further develop unique ideas for teaching materials in the classroom to make students more interested in the teaching and learning process.

2. For students

The researcher hopes that the students will be more active in learning to listen by using the learning media provided by the teacher in order to create a pleasant learning atmosphere in class.

3. For further researchers

The researcher suggests for further research to study more about assessment techniques in teaching listening to English. In order to create a more varied and innovative research process in this study.

4. For the readers

For readers, the researcher hopes that this research will be useful for those who read it and can be used as a reference for them in learning or developing innovative listening learning techniques.