

**CRITICAL DISCOURSE ANALYSIS OF SATIRE IN “THE DAILY SHOW
WITH TREVOR NOAH “**

**By
MELLIYANI**



**ANTASARI STATE ISLAMIC UNIVERSITY
BANJARMASIN
2023 M/1444 H**

**CRITICAL DISCOURSE ANALYSIS OF SATIRE IN “THE DAILY SHOW
WITH TREVOR NOAH “**

Undergraduate Thesis

Presented to Faculty of Tarbiyah and Teacher Training
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan

by
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I, the undersigned, Melliyani, declare that this undergraduate thesis is my original work, gathered and utilized specially to fulfil the purposes and objectives of this study, and has not been previously submitted to any other university for any degree or other purposes. I also declare that the publications cited in this work have been properly acknowledged. If someday, it is proven otherwise, I understand that my degree will be revoked.

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ABSTRACT

Mellyani.2023. *Critical Discourse Analysis Of Satire in The Daily Show With Trevor Noah* . Thesis. English Education Department, Faculty Of Tarbiyah And Teacher Training. Antasari State Islamic University .
Advisor : Dra.Andi Irlina M.hum

Keywords: Critical Discourse Analysis, Satire Trevor Noah , level of Critical Discourse, Social Cognition

Language is a social communication tool that is produced from human speech. As social beings, humans need language to interact with other humans. Trevor Noah is the presenter of the television news program TV Comedy Central With Chanel Youtube The Daily Show With Trevor Noah. This is interesting to study because there is an element of satire in the video. Video This video is presented as a text which has four different stories with various social, cultural backgrounds and characters.

In order for this research to be more focused, the formulation of the problem is how is the level of Critical Discourse Analysis found in satire in The Daily show with Trevor Noah, and how is social cognition of satire in The Daily show With Trevor Noah. This study uses a descriptive qualitative research method which is presented in the form of data based on the words of a text and seeks to give a detailed description of something systematically.

In this study, the authors found information that there was critical discourse analysis on Trevor Noah's satire based on the discourse strategy of Teun A. Van Dijk's Model. Submission of satire on Trevor Noah's Daily show is packaged using an informal, expressive and simple language style and there is social cognition that comes from the views and understanding of the creators of the texts that make up the texts.

ABSTRAK

Mellyani.2023.*Analisis Wacana Kritis Sindiran pada berita harian bersama Trevor Noah.* Skripsi. Jurusan pendidikan bahasa inggris. Fakultas Tarbiyah Dan Keguruan. Universitas Islam Negri Antasari. Pembimbing : Dra. Andi Irlina M.hum.

Kata kunci: Analaisis Wacana Kritis , Sindiran Trevor Noah , tingkatan analisis wacana kritis,kognisi sosial

Bahasa merupakan alat komunikasi sosial yang di hasilkan dari ucapan manusia , Sebagai makhluk sosial Manusia memerlukan bahasa untuk berinteraksi dengan manusia lainnya . Trevor Noah merupakan pembawa acara di televisi program acara berita TV Comedy Central Dengan Chanel Youtube The Daily Show With Trevor Noah . Hal ini menarik untuk di kaji karena terdapat Unsur satire dalam video tersebut . Video ini disajikan menjadi sebuah teks yang memiliki empat cerita yang berbeda dengan latar belakang Sosial,Budaya serta karakter karakter yang beragam .

Agar penelitian ini lebih terarah maka rumusan masalahnya adalah Bagaimana tingkatan Analisis Wacana Kritis yang ditemukan pada sindiran dalam The Daily show with Trevor Noah , Dan Bagaimana Kognisi sosial terhadap sindiran Dalam The Daily show With Trevor Noah. Penelitian ini menggunakan metode penelitian kualitatif deskriptif yang disajikan dalam bentuk data berdasarkan kata kata suatu teks dan berupaya pada uraian terperinci tentang sesuatu secara sistematis.

Pada penelitian ini penulis menemukan informasi bahwa terdapat analisis wacana kritis pada sindiran Trevor noah berdasarkan strategi wacana Model Teun A. Van djk . Penyampaian sindiran pada Daily show milik Trevor Noah dikemas menggunakan gaya bahasa informal yang ekspresif dan sederhana serta terdapat kognisi sosial yang berasal dari pandangan dan pemahaman pencipta teks yang membentuk teks tersebut.

DEDICATION

I dedicate this thesis for:

1. My beloved parents, Hairullah and Isnaniah, who always support me in any way. Thank you for giving happiness in this life
2. My Beloved Husband, Rizki Maulana, Thank you for being my version of the best husband, I love you very much.
3. My Sister Izzatul Maula and My Brother M. Akmal Fuadi Thank you for being a good Sister And brother
4. My friends, Zahra, Yenni, Jannah and Rossa Thank you for all the laughter you gave.
5. ESA Antasari 2019, Thank you for making me a place for the process of gaining knowledge and experience
6. Friends of thesis fighters that I cannot mention one by one, keep up the spirit
7. All English Lecturers and Friends at UIN Antasari banjarmasin Thank you for providing support so that I can complete my studies.

ACKNOWLEDGEMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ. الصَّلَاةُ وَالسَّلَامُ عَلَى أَشْرَفِ الْأَنْبِيَاءِ وَالْمُرْسَلِينَ سَيِّدِنَا مُحَمَّدٍ
وَعَلَى آلِهِ وَصَحْبِهِ وَمَنْ اتَّبَعَ هُدَاهُ إِلَى يَوْمِ الدِّينِ. أَمَّا بَعْدُ

Praise to Allah the Almighty who has been giving me guidance till the writer finished this thesis entitled “Critical Discourse Analysis of Satire In The Daily Show With Trevor Noah”. Peace and salutation always be upon Prophet Muhammad P.B.U.H and all his friends who struggle for Allah. The writer like to express appreciation and gratitude to:

1. Dr. H. Hamdan, M.Pd as the Dean of Faculty of Tarbiyah and Teacher Training of Antasari State Islamic University and all his staff for their help in the Administrative matters.
2. Afifah Linda Sari, M. Pd, as the Head and Hidayah Nor, M. Pd, as Secretary of English Education Study Program for the assistance and motivation.
3. Mrs. Andi Irlina M.hum as the academic supervisor and advisor who has provided a lot of guidance, direction, and input so that the author can complete this thesis.
4. My beloved the whole family for their prayers and support during the author's education.
5. All lecturers and assistants in Faculty of Tarbiyah and Teacher Training for the priceless knowledge.

6. UIN Antasari Central Library and Tarbiyah and Teacher Training Faculty Library which has made it easier for me to do my job.
7. Language Development Unit (*UPB*) for allowing me to carry out research for my thesis.

Finally, the writer hopes that this research will be useful for the next researchers. The writer admits that this research paper is not perfect yet. Therefore, suggestion will be expected to make it better.

Banjarmasin, Dzulqaidah, 26th 1444 H
June, 15th, 2023 A.D

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